



Division of Development Administration and Review

City of Pittsburgh, Department of City Planning

200 Ross Street, Third Floor

Pittsburgh, Pennsylvania 15219

Minutes of the Meeting of October 3, 2012

Beginning at 12:30 PM

200 Ross Street

First Floor Hearing Room

Pittsburgh, PA 15219

In Attendance:

<i>Members</i>	<i>Staff</i>	<i>Others</i>
Noor Ismail	Sarah Quinn	Robert Loos
John Jennings	Sharon Spooner	Rebecca Davidson-Wagner
Linda McClellan		Carole Malakoff
Joseph Serrao		Evelyn Jones
Ernie Hogan		Tom Hardy
		Craig Totino
		Robert Stackhouse
		Brian Kaminski
		Randi Marshak
		Clifford Levine
		Harry Levine
		Barbara Talerico
		Katie LaForest
		Andrew Moss

Old Business - None

New Business

Approval of Minutes: In regards to the July and September minutes, the motion to approve was made and seconded, and all members voted in favor.

Certificates of Appropriateness: In regards to the September 2012 Certificates of Appropriateness, the motion to approve was made and seconded, and all members voted in favor.

Other:

1. Ms. Quinn talks about possible training topics for the Commissioners.
2. Ms. Quinn talks about the HRC meeting schedule for 2013 and asks if the Commission wants to take the month of August off.
3. Mr. Serrao asks if Planning Commission also takes August off.
4. Ms. Ismail says yes, as well as City Council, and the Art Commission has December off.
5. Mr. Hogan points out that January's meeting would fall on the 2nd of January and asks if that should be adjusted as well.

6. Mr. Serrao suggests that staff work up a calendar for the meetings that the Commission can take a look at next month.
7. Ms. Quinn mentions that there are important items coming up in November and checks to see if everyone will be able to attend the November meeting. One of the items will be the ordinance revisions proposed by Councilman Burgess. Ms. Quinn says she is putting together a packet for the Commission members to outline the changes and what they would mean for the HRC. There will be a hearing in November at which she will do a briefing on the changes, public comments will be taken, and the Commission will vote on a recommendation to send to City Council in December.
8. Ms. Ismail asks if there can be an email sent out with the link to the legislation on Legistar.
9. Ms. Quinn says she will send it. She also mentions that a nomination has been received for the Mexican War Streets District Expansion. A website will be set up for this process and everything that comes in on it will be posted. She completed the address labels for the mailings and they total about 1100, and the letters will be going out shortly. She mentions that field work will need to be done to determine if there are any large areas where demolition has happened that would need to be excluded from the nomination. She will do that and make recommendations to the HRC, and the HRC will make the recommendation to council.
10. Ms. Quinn also mentions that she has been advised by the legal department to issue a Certificate of Economic Hardship to Sunny Varrasso (941 Liberty Avenue). At some point she also expects that the legal department will have her do the same for St. Nicholas church.
11. Mr. Hogan advises to let it go to court.
12. Ms. Quinn says it has already been to court.
13. Mr. Hogan says it may be appealed again and has to go all the way through the process.
14. Mr. Serrao states if legal says to issue it she would have to.
15. Ms. Quinn states she will not do anything until she hears from legal.
16. Ms. Quinn goes over some items from the Director's Report. She talks about the compliance training with the URA, and she mentions that at that training some of the project managers were talking about holding a training with city developers about the benefits of preservation tax credits.
17. Mr. Hogan asks if this would be about federal tax credits or the new state tax credits.
18. Ms. Quinn says it would be both, although no one knows much about the state credits yet. She also talks about the national register nominations, including the John Brashear house and the many public comments that were received for it.
19. Mr. Hogan asks if there is any follow up to old items.
20. Ms. Quinn mentions a property on Lockhart St. with glass block windows, and that the applicant sent some info in but it went to the wrong place, so they are still trying to get that sorted out.
21. Mr. Hogan asks about an Allegheny West property with a window issue.
22. Mr. Jennings asks if he is talking about the property with new windows behind the old windows (1102 W. North Ave.). As far as he knows, the new windows have not been painted yet.

23. Mr. Hogan and Mr. Serrao still don't think painting is a good solution.
24. Mr. Jennings and Ms. Quinn say it is what they agreed upon with the owner. Mr. Jennings says he will stop by there at some point to see what is going on.
25. Mr. Hogan talks about another window issue, which the rest of the Commission is not sure about because it occurred a while ago.
26. Ms. Quinn says in November Iron City Brewery may be on the agenda. The Commission discusses that the application has to be better and more organized than the last one.
27. Mr. Jennings mentions that it was found that the light posts that were removed do belong to the brewery and not the city. He thinks Public Works should still have some input on them because they are in the right of way.
28. Mr. Hogan says that they would be within the HRC's privy since the brewery owns them.
29. Ms. Quinn says no, they are not part of the parcel since they are in the right of way.
30. Mr. Hogan and Mr. Jennings say they may still be in the HRC's privy as part of the whole development.
31. Mr. Hogan asks for public comment on the Schenley Farms Historic District Expansion and the John A. Brashear House National Register Nomination. There is none. He notes that he is in favor of both nominations.

Adjourn:

Mr. Jennings motions to adjourn.

Ms. McClellan seconds.

All members voted in favor.

Motion passes.

The discussion of the agenda items follows.

939 Beech Avenue

Allegheny West Historic District

Owner:

Calvary United Methodist
971 Beech Avenue
Pittsburgh, Pa 15233

Ward: 22nd

Lot and Block: 7-D-59

Inspector: Owen Finnegan

Applicant:

Rev. Larry Homitsky
939 Beech Avenue
Pittsburgh, Pa 15233

Council District: 6th

Application Received: 9/11/12

National Register Status:

Listed:

Eligible:

Proposed Changes: Construction of rear deck and fencing

Discussion:

1. Ms. Jamie Hartz steps to the podium and introduces herself. She is representing Rev. Larry Homitsky.
2. Ms. Quinn mentions that she has an email about the project from Ms. Carole Malakoff of the Local Review Committee, but it is determined that it is in reference to another property.
3. Ms. Hartz goes over the project. The proposal is to put a 16x16 foot enclosed deck at the rear of the parsonage. It would be at ground level with two steps going up to it, and a six foot high wooden stockade fence enclosing it.
4. Mr. Jennings asks since there is an upper and lower deck is the six foot fence measured from the ground.
5. Ms. Hartz thought it would be six feet measured from the deck.
6. Ms. Quinn says that she met with Rev. Homitsky at the site to discuss the project. She says they are looking to construct the deck and enclosure for privacy. The objective of the design is for nothing to be visible except the fencing.
7. Mr. Hogan asks about materials.
8. Ms. Hartz points them out in the packet. The materials will all be wood.
9. Mr. Hogan asks about fence standards for the neighborhood.
10. Ms. Quinn says it just has to be unobtrusive and compatible with the neighborhood.

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11. Mr. Hogan asks for public comment.
 12. Ms. Carole Malakoff of the Allegheny West LRC steps to the podium. She says they reviewed the project with the applicant. They discussed that since the fence will be surrounding and hiding the rest of the project, the only thing that they would need to consider would be the fence, which they have some recommendations for. They would like to see continuity with the rest of the house, and think that the fence should be painted or stained to reflect the colors of the house. They also would like another fencing type to be considered rather than the stockade, such as one with lattice across the top, as well as shrubs or other plants to be planted around the perimeter.
 13. Mr. Hogan says he agrees with the LRC that the fence is really what is under consideration. He also agrees that the stockade fencing is probably not the most appropriate for the district.
 14. Ms. Quinn says that the applicant had stated he would paint it, probably a dark red to match the brick on the house.
 15. Mr. Hogan still thinks another type of fence should be considered, and even if a fence with a lattice top was used, since the fence is to be six feet high it would still provide enough privacy.
 16. The Commission members discuss again how high the fence will be, six feet from the ground or six feet from the deck, and how high the deck will be.
 17. Ms. Quinn states that the applicant told her the fence would be six feet from the ground, and the deck will only be high enough to accommodate a drip irrigation system for the tree.

Motion:

18. Mr. Serrao makes a motion to approve construction of the rear deck and fencing so that the fencing is six feet measured from the ground up. The deck will be inside the fencing and not visible. An alternate fencing design should be considered if possible and can be reviewed by staff. Final color as well as any changes should be submitted to staff.
 19. Mr. Jennings seconds.
 20. Mr. Hogan asks for a vote, all are in favor and motion carries.
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954 W. North Avenue

Allegheny West Historic District

Owner:

Diana L. Brown
1037 W. Altgeld Street
Chicago, IL 60614

Ward: 22nd

Lot and Block: 22-S-134

Inspector: Bill Kelley

Applicant:

Marshall Brown
855 Beech Avenue Apt. 2
Pittsburgh, Pa 15233

Council District: 6th

Application Received: 9/14/12

National Register Status:

Listed:

Eligible:

Proposed Changes: Construction of front porch, garage, and roof access addition.

Discussion:

1. Mr. Marshall Brown steps to the podium and introduces himself and the project. He mentions that the property is part of a row called the Denny Row, and it is the only one missing its front porch. The first part of the project will be to construct one, using the same colors and materials as the porches on either side. The second part of the project will be the addition of a garage in back with living space above. They made some changes to this part based on feedback from the LRC; instead of stucco they are now proposing face brick on the alley-facing elevation and CMU block painted to match on the side elevations. Another part of the project will be a roof access addition on the roof, which will not be visible from the street.
2. Mr. Hogan asks how far back the addition will be from the parapet wall.
3. Mr. Brown says it would be twelve feet, and the slope of the roof is steep so it will be sitting down quite a bit.
4. Mr. Hogan says that it should be far enough back then.
5. Mr. Brown says that for the back windows they will be using aluminum clad wood windows. They have decided not to do awnings per their conversation with the LRC and will be switching to double hung windows. The front façade will have all wood windows.
6. Mr. Hogan asks if the front arched window is still there.
7. Mr. Brown says yes, there are just some boards over it because it is broken, and they will be replicating it.

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8. Mr. Hogan asks if they are doing any masonry cleaning.
 9. Mr. Brown says that in the front they will just do a light brushing with a light detergent as it is not that dirty. The back will need tuckpointing, but they will manually strike so as to not grind any joints and they are using a sand color that matches the existing mortar.
 10. Mr. Hogan asks if they are replacing the windows in-kind.
 11. Mr. Brown says they are.
 12. Mr. Serrao asks if the porch will be made out of wood.
 13. Mr. Brown says it will.
 14. Mr. Hogan says the deck will be cedar. He confirms that the roof of the porch will be a standing seam metal roof.
 15. Mr. Brown says they will also be using that type of roof on the back garage.
 16. The Commission reviews the packet information about the windows and the garage door. Mr. Hogan comments that there are no other garages on the alley. He also comments that the garage will be visible from Allegheny Avenue and will have a presence, and since there are no other garages this one will be setting the standard.
 17. Mr. Serrao asks about the material of the porch steps.
 18. Mr. Brown says it will be cedar.
 19. Mr. Hogan asks for public comment.
 20. Ms. Carole Malakoff of the LRC steps to the podium. She explains that they met with the applicant twice. They do feel this is a very challenging property to work on—both because of its history as part of the Denny Row and because it can be seen both from Allegheny West and Manchester Historic Districts as well as the church across the street which is on the National Register. The LRC had a few suggestions: on the front façade they already suggested the applicant use double hung windows which he has agreed to. They also are pleased that he will be replicating the porches already on the neighboring buildings. They are concerned about the penthouse on the roof and wanted some proof, if possible, that it would not be visible. As far as the rear renovations, they still have some concerns: they would really like the entire rear building to be faced with brick, and they would prefer wood windows instead of aluminum clad wood windows be used. Overall, however, they are in favor of the project.
 21. Mr. Hogan asks for any other public comment. There is none. He asks the applicant if the addition in the rear will be going from property line to property line.
 22. Mr. Brown says yes.
 23. Mr. Hogan comments that in some ways the addition would then be infringing on the light well of the neighboring properties. He also clarifies
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again the materials that will be used for the garage. The Commission clarifies with the applicant the dimensions and specifications of the roof addition.

Motion:

24. Mr. Serrao motions to approve construction of the garage, front porch, and roof access addition. Specifically, the front façade renovations are to be approved as submitted, including the porch, steps, window replacement, and roof access addition as shown in the drawings. For the rear construction, it will be approved as submitted with double-hung windows and a brick front facing façade with painted-to-match CMU on the sides.
 25. Mr. Jennings seconds.
 26. Mr. Hogan asks for a vote, all are in favor and motion carries.
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12 W. North Avenue

Historic Garden Theater

Owner:

Urban Redevelopment Authority
200 Ross St., 10th Floor
Pittsburgh, Pa 15219

Ward: 22nd

Lot and Block: 23-L-83

Inspector: Owen Finnegan

Applicant:

Brian Kaminski
Indovina Associates
5880 Ellsworth Avenue
Pittsburgh, Pa 15212

Council District: 6th

Application Received: 9/14/12

National Register Status: Listed: X Eligible:

Proposed Changes: Demolition of rear portion of building, façade repairs, in-kind window replacement.

Discussion:

1. Mr. Craig Totino steps to the podium and introduces himself. He is with Allegheny City Development Group which is the development team working on the project. Mr. Brian Kaminski of Indovina Architects also introduces himself as part of the architecture firm and also as a member of the local community group. Mr. Kaminski explains that Mr. Totino and the development group intend to put a restaurant in the Garden Theater. The plan is to restore the façade, install new wood windows and a new wood storefront, restore the display cases, and improve sight lines from the second floor by removing and relocating the middle marquee. They will also be demolishing approximately 64 feet at the rear of the building for parking.
 2. Mr. Totino states that, in working with the URA and the community group, the goal of the project will be to extend the national historical district so that it will be eligible for historic tax credits. They intend to save as many of the other historic structures on the block as possible and create lease-able spaces. They have two restaurants lined up to lease the space.
 3. Mr. Hogan asks if the terracotta will be cleaned and restored.
 4. Mr. Kaminski says yes, and at this point there is a lot of damaged terracotta so they are looking to replace that with GFRC.
 5. Ms. Quinn asks that since this is a tax credit project, have they gone through the state yet.
 6. Mr. Totino says they are getting historic tax credits on most of the building
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in the block but not this one. The project has gone through the State Historic Preservation Office.

7. Mr. Hogan asks if they are considering getting the tax credits on this one.
8. Mr. Totino says no, as there is too much demolition involved.
9. Mr. Hogan says then that the only real review of this part of the project will be the HRC. He asks if they know when the middle marquee was added.
10. Mr. Kaminski says he thinks it was around the 40's. The Commission reviews the timeline of the Garden Theater in the packet.
11. Mr. Hogan comments that they will be keeping the original massing and original marquee, as well as reconstructing the original bays and storefront.
12. Mr. Totino says they think there is a historic ticket booth in storage somewhere they would like to reuse.
13. Mr. Hogan confirms they have some roof collapse in the rear of the building.
14. Mr. Totino says that one of the advantages to the rear demolition will be the restoration of the light wells in the Bradbury Apartments next door, which were built before the Garden.
15. Mr. Kaminski says that, speaking as a member of the community, he has seen attempts to restore the Garden go on forever, and it is nice to see something finally being done that will be positive for the community.
16. Mr. Hogan asks for public comment.
17. Ms. Barbara Talerico steps to the podium. She is the president of the Central Northside Neighborhood Council. She states her organization's whole-hearted support of the project, both the restoration and the rear demolition. They feel the most significant portions of the theater are being retained. They also feel the relocation of the middle marquee will be beneficial.
18. Ms. Randi Marshak also of the CNNC steps to the podium. She also voices support of the project and feels that most local residents are behind it.
19. Mr. Hogan asks for any other public comment. There is none.

Motion:

20. Mr. Serrao makes a motion to approve the demolition of the rear portion of the building, the in-kind façade repairs as shown in the packet, and the removal of the middle marquee for later use.
 21. Ms. Ismail seconds.
 22. Mr. Hogan asks for a vote, all are in favor and motion carries.
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435 Market Square

Market Square Historic District

Owner:

Landmarks Development Corporation, LLC
100 W. Station Square Drive
Pittsburgh, Pa 15219

Ward: 1st

Lot and Block: 1-D-146

Inspector: Bob Molyneaux

Applicant:

LDA Architects
33 Terminal Way, Suite 317
Pittsburgh, Pa 15219

Council District: 6th

Application Received: 9/14/12

National Register Status: **Listed:** **Eligible:** X

Proposed Changes: Façade renovations, including window and door replacement and cleaning and repainting of brick.

Discussion:

1. Mr. Ellis Schmidlapp steps to the podium. He is with Landmark Design Associates, who are the architects on the project. He explains that they came before the Commission earlier in the year and got approval for renovation of both side of the façade. They are coming back because they have made revisions to the Graeme Street side. It is a plain brick façade; the neighboring buildings have retail fronts but this one does not. They have revised their original design to be much simpler with more modest changes. They are looking to enlarge the six windows on the second and third floor and relocate one set of windows. The first floor design has not been changed except for a slightly larger entrance and a canopy, as well as three display boards on the first floor exterior. They are proposing to paint the brick, add lintels and sills to the windows, and add a cap on the parapet wall. They have proposed locations for signage and lighting.
2. Mr. Hogan asks for public comment. There is none.

Motion:

3. Mr. Jennings makes a motion to approve application as submitted.
4. Ms. Ismail seconds.
5. Mr. Hogan clarifies that final colors and materials should be submitted to staff.
6. Mr. Hogan asks for a vote, all are in favor and motion carries.

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N. Taylor Avenue

Mexican War Streets Historic District

Owner:

Todd Meyer
1200 Milton Avenue
Pittsburgh, Pa 15218

Ward: 22nd

Lot and Block: 23-J-198

Inspector: Owen Finnegan

Applicant:

Todd Meyer
1200 Milton Avenue
Pittsburgh, Pa 15218

Council District: 6th

Application Received: 9/13/12

National Register Status:

Listed:

Eligible:

Proposed Changes: Restoration of storefronts.

Discussion:

1. Mr. Todd Meyer steps to the podium; he is the owner, architect, and contractor on the project. He has owned the building for 25 years and the renovations to the building were done prior to him owning it. The building was built in 1892 as a mercantile with apartments above, and at some point it was converted to a bar and then apartments. He is proposing to restore the two storefronts which are now filled in with concrete block and covered with stucco. The stone on the storefronts now is a veneer stone; although it matches very closely with the rest of the building it is not original. From what he can tell, originally there was a floor to ceiling glass storefront in that space. Some interior demolition and exploration on one of the storefronts revealed a fourteen foot high space with a tin ceiling and a structural steel lintel spanning the space. The ceiling toward the front changes to a paneled wood ceiling and reveals the shadow line of where the storefront once was. With these clues he believes he can complete a very accurate restoration of what was once there. He shows an example of the Park Place Pub façade which is similar to what he is proposing. He is proposing a similar treatment to both storefronts, but would like to reserve his final drawings on the second one until he gets a chance to investigate further, as the door may be offset to the right rather than centrally placed.
 2. Mr. Hogan asks if it his intent to remove all the infill block.
 3. Mr. Meyer says yes, the whole storefront would be opened up to the steel beam above and then a new storefront would be constructed. Exact dimensions are
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difficult to quantify at this point, so the drawings he has provided are approximations showing his intent.

4. Mr. Hogan asks for public comment, there is none.

Motion:

5. Mr. Serrao motions to approve restoration of both storefronts, allowing the applicant to replicate the first storefront to the second, and to have any changes as well as final colors reviewed by staff.
 6. Mr. Jennings seconds.
 7. Mr. Hogan asks for a vote, all are in favor and motion carries.
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1168 Murray Hill Avenue

Murray Hill Historic District

Owner:

Cliff Levine
1168 Murray Hill Avenue
Pittsburgh, Pa 15217

Ward: 14th

Lot and Block: 85-K-210

Inspector: Jim Seskey

Applicant:

Harry Levine
5501 Walnut Street
Pittsburgh, Pa 15232

Council District: 8th

Application Received: 9/11/12

National Register Status: **Listed:** **X** **Eligible:**

Proposed Changes: After-the-fact porch demolition and reconstruction.

Discussion:

1. Mr. Clifford Levine steps to the podium and introduces himself as the owner of the house. He also introduces Harry Levine, the architect. He goes over some of the renovations that had been done to the house over the years and says he and his wife had recently decided to renovate the concrete deck. They hired a contractor to break up the existing concrete with a jackhammer, and during the process the retaining wall collapsed. There were emergency repairs done at that point to make sure the whole porch and roof did not collapse. The concrete deck has also been removed. They are interested in reconstructing the porch close to what had been there originally, and they have identified that the wrought iron supporting columns were not original and will be replacing them. They will be restoring the historic stone banisters. He shows some examples of other houses on the street that have some of these features.
 2. Mr. Harry Levine steps to the podium to speak about the porch restoration plan. They will have to provide support to the porch roof and clean out the damaged areas. He talks about the support columns; the material they will be replacing them with will be a fiberglass reinforced polymer with a Tuscan style. He talks about the porch walls and how they will be rebuilding them and providing footings for them. They will be constructing a reinforced steel deck that ties in structurally with the house and the support walls and footing. The porch will be about 850 square feet, with an exposed aggregate surface. The railings will be cedar, and they will use the cues found in the old stonework to reconstruct them.
 3. Mr. Hogan asks for public comment, there is none.
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Motion:

4. Mr. Serrao makes a motion to approve the application for porch reconstruction as submitted.
 5. Mr. Jennings seconds.
 6. Mr. Hogan asks for a vote, all are in favor and motion carries.
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901 Penn Avenue

Penn-Liberty Historic District

Owner:

Albert Bortz
135 9th Street
Pittsburgh, Pa 15222

Ward: 2nd

Lot and Block: 9-N-161

Inspector: Bob Molyneaux

Applicant:

Allegheny Construction Management
P.O. Box 61014
Pittsburgh, Pa 15212

Council District: 6th

Application Received: 9/14/12

National Register Status:

Listed:

Eligible:

Proposed Changes: Expansion of stair tower, window and door replacement.

Discussion:

1. Ms. Katie Laforest steps to the podium and introduces herself and Andrew Moss, both from Moss Architects, and Jeff Dzamko from Allegheny Construction Management, representing the owner. She introduces the project and states that it will be a renovation of a second floor office, as well as renovation of the first floor for two tenants and façade renovations.
 2. Mr. Dzamko steps to the podium to talk about the first floor and façade renovations. He explains that the storefront is aluminum and the windows and doors on the side elevation are a combination of aluminum and bronze. Their plan is to replace all the side openings in-kind, all in aluminum to match the front elevation. He also talks about signage and awnings, but since the information on those was not included in the application they will be considered separately over the counter. He mentions that they have already received approval for cleaning, painting, and in-kind window replacement on the second floor, among other things.
 3. Mr. Hogan comments that the front of the building is not original. He asks if the window openings are being changed on the side.
 4. Mr. Dzamko says they are not changing the window openings, they are replacing them in-kind with the only change being the change to aluminum from bronze. He mentions that they are not altering the storefront openings.
 5. Mr. Hogan asks about the stair tower.
 6. Ms. Laforest mentions that another feature of the street façade renovations will be new light fixtures for the front and side elevations. They had two
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choices of fixtures, one more historic and one more modern and minimal.

7. Mr. Hogan asks for clarification on the doors.
8. Ms. Laforest confirms that the doors are being replaced in-kind and will retain the same design.
9. Mr. Hogan confirms with Ms. Quinn that the application did not include awnings and signage. Ms. Quinn confirms this.
10. Ms. Laforest introduces the stair tower part of the project. She explains that they are required by code to add a new compliant stair. The plan is to expand the existing stair tower by adding two stories on top in order to serve the two structures on the site. It will have a roof hatch so as not to exceed the height of the other building. They are proposing to have the tower finished in stucco, in a color close to the brick.
11. The Commission confirms the specifics and dimensions of the stair tower with Ms. Laforest. Mr. Hogan asks if there will be any fenestration.
12. Ms. Laforest says there will only be the roof hatch and one door going on to the roof. She says basically they are just trying to make the stair tower as minimally noticeable as possible.
13. Mr. Hogan asks if the tower will be constructed of CMU block.
14. Ms. Laforest says yes, and they are proposing the stucco finish on top. They also are proposing some mechanical equipment on the roof, which they don't believe will be visible from the street.
15. Mr. Hogan asks for public comment. There is none.

Motion:

16. Mr. Jennings makes a motion to approve the side window and door replacement, stair tower extension with stucco finish painted to match the background wall, recessed roof top unit and associated louvers for mechanical systems, wall washer light fixtures on the side elevation and modern pendant light fixtures on front elevation as submitted.
 17. Ms. Ismail seconds.
 18. Mr. Hogan notes that all final colors and any alterations will be submitted to staff.
 19. Mr. Hogan asks for a vote, all are in favor and motion carries.
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Certificates of Appropriateness Report – October 2012

Staff Approval	C of A Number	Date Issued	Application Address	Historic District	Work Approved
Y	12-129	2-Oct-12	1021 E Carson Street	East Carson Street	In-kind window replacement
N	12-130	4-Oct-12	939 Beech Avenue	Allegheny West	Fencing and deck
N	12-131	4-Oct-12	954 W North Avenue	Allegheny West	Porch construction
N	12-132	4-Oct-12	12 W North Avenue	Individual	Window replacement
N	12-133	4-Oct-12	435 Market Square	Market Square	Racade Renovation
N	12-134	4-Oct-12	618-620 N Taylor Avenue	Mexican War Streets	Storefront restoration
N	12-135	4-Oct-12	1168 Murray Hill Avenue	Murray Hill	Porch repair
N	12-136	4-Oct-12	901 Penn Avenue	Penn-Liberty	Expand stair tower and change door openings
N	12-137	8-Oct-12	8 Market Square	Market Square	Exterior alterations
Y	12-138	19-Oct-12	851 Beech Avenue	Allegheny West	Painting
Y	12-140	24-Oct-12	1717 E. Carson Street	East Carson Street	Exterior renovations