



INDIVIDUAL PROPERTY HISTORIC NOMINATION FORM

1. HISTORIC NAME OF PROPERTY:

Bayard School

0.

HRC Staff Use Only
 Date Received:
 Parcel No.:
 Ward:
 Zoning Classification:
 Bldg. Inspector:
 Council District:

Fee Schedule

Please make check payable to *Treasurer, City of Pittsburgh*
 Individual Landmark Nomination:

2. CURRENT NAME OF PROPERTY:
 4830 Hatfield Street

3. LOCATION

- a. Street: 4830 Hatfield Street
- b. City, State, Zip Code: Pittsburgh, PA 15201
- c. Neighborhood: Lawrenceville, 9th Ward

4. OWNERSHIP

- d. Owner(s): Wylie Holdings LP
- e. Street: 5170 Butler Street
- f. City, State, Zip Code: Pittsburgh PA 15201 Phone: (412) 621-4685

5. CLASSIFICATION AND USE —Check all that apply

<u>Type</u>	<u>Ownership</u>	<u>Current Use:</u>
Structure X	Private —home	Building not in use
District	P r i v a t e	— o t h e r
X Site	Public	—
government	Object	Place of religious worship

6. NOMINATED BY:

- a. Name: Lawrenceville Stakeholders
- b. Street: P.O. Box 40151
- c. City, State, Zip: Pittsburgh, PA 15201
- d. Phone: (412) 687-0342 or 412-681-3418 Email: keith@cochranassoc.com or cpeterson155@yahoo.com

7. DESCRIPTION

Provide a narrative description of the structure, district, site, or object. If it has been altered over time, indicate the date(s) and nature of the alteration(s). (Attach additional pages as needed)

If Known:

- a. Year Built: ca. 1874
- b. Architectural Style: Italianate
- c. Architect/ Builder: Unknown

Narrative: See continuation sheet 1

8. HISTORY

Provide a history of the structure, district, site, or object. Include a bibliography of sources consulted. (Attach additional pages as needed.) Include copies of relevant source materials with the nomination form (see Number 11).

Narrative: See continuation sheet 2

9. SIGNIFICANCE

The *Pittsburgh Code of Ordinances, Title 11, Historic Preservation, Chapter 1: Historic Structures, Districts, Sites and Objects* lists ten criteria, at least one of which must be met for Historic Designation. Describe how the structure, district, site, or object meets one or more of these criteria and complete a narrative discussing in detail each area of significance. (Attach additional pages as needed)

The structure, building, site, district, object is significant because of (check all that apply):

- 1. Its location as a site of a significant historic or prehistoric event or activity;
- 2. Its identification with a person or persons who significantly contributed to the cultural, historic, architectural, archaeological, or related aspects of the development of the City of Pittsburgh, State of Pennsylvania, Mid-Atlantic region, or the United States;

3. Its exemplification of an architectural type, style or design distinguished by innovation, rarity, uniqueness, or overall quality of design, detail, materials, or craftsmanship;
4. Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history or development of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;
5. Its exemplification of important planning and urban design techniques distinguished by innovation, rarity, uniqueness, or overall quality of design or detail;
6. Its location as a site of an important archaeological resource;
7. Its association with important cultural or social aspects or events in the history of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;
8. Its exemplification of a pattern of neighborhood development or settlement significant to the cultural history or traditions of the City, whose components may lack individual distinction;
9. Its representation of a cultural, historic, architectural, archaeological, or related theme expressed through distinctive areas, properties, sites, structures, or objects that may or may not be contiguous; or
10. Its unique location and distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Pittsburgh.

Narrative: See continuation sheet 3

10. INTEGRITY

In addition, the ordinance specifies that "Any area, property, site, structure or object that meets any one or more of the criteria listed above shall also have sufficient integrity of location, design, materials, and workmanship to make it worthy of preservation or restoration". (Attach additional pages as needed)

Narrative: See continuation sheet 4

11. NOTIFICATION/ CONSENT OF PROPERTY OWNER(S)

*1.3 (a) (2) Community information process.
 Preceding submission of a nomination form for a District, the Historic Review Commission shall conduct at least one (1) public information meeting within or near the boundaries of the proposed district, which shall include at least one (1) member of the Department of City Planning and one (1) Commission member, to discuss the possible effects of*

designation. Notice shall be given to the owners of property in the proposed district in accordance with Section 1.3(b) below. The final public information meeting shall be held no more than six months before the nomination form is submitted.

1.3 (a)(1)(a) Subsection F.

In the case of a nomination as a Historic District, by community-based organizations or by any individual, but in either event the nomination shall be accompanied by a petition signed by the owners of record of twenty-five (25) percent of the properties within the boundaries of the proposed District.

- Please attach documentation of your efforts to gain property owner's consent.-

** The nomination of any religious property shall be accompanied by a signed letter of consent from the property's owner.

Keith Cochran informed Wylie Holdings LP of Lawrenceville Stakeholders' intent to nominate the property on July 26, 2016.

12. PHOTO LOGS: *Please Attach* See continuation sheet 5

13. BIBLIOGRAPHY: *Please Attach* See continuation sheet 6

14. NOMINATION FORM PREPARED BY:

- a. Name: Keith Cochran
- b. Street: 125 39th Street
- c. City, State, Zip: Pittsburgh PA 15201
- d. Phone: (412) 681-3418 Email: keith@cochranassoc.com
- e. Signature: _____

- a. Name: Carol Peterson
- b. Street: 172 46th Street
- c. City, State, Zip: Pittsburgh PA 15201
- d. Phone: (412) 687-0342 Email: cpeterson155@yahoo.com
- e. Signature: _____



HISTORIC REVIEW COMMISSION
Division of Development Administration and Review

HISTORIC NOMINATION — INSTRUCTIONS

INSTRUCTIONS FOR FILLING OUT THE NOMINATION FORM

1. Indicate the original name of the property if it is currently known by a different name; e.g. Union Station.
2. Indicate the current name of the property
3. Indicate the street address for the property. For districts, attach a separate sheet listing the street address of each property included in the nomination and a clear street map of the area showing the boundaries of the proposed district.
4. Indicate the owner of the property and his or her mailing address. For districts, attach a separate sheet listing the owner of each property and his or her mailing address.
5. Check the classification as indicated.
 - a. **“Historic Structure”** means anything constructed or erected, the use of which requires directly or indirectly, a permanent location on the land, including walks, fences, signs, steps and sidewalks at which events that made a significant contribution to national, state or local history occurred or which involved a close association with the lives of people of nations, state or local significance; or an outstanding example of a period, style, architectural movement, or method of construction; or one of the last surviving works of a pioneer architect, builder or designer; or one of the last survivors of a particular style or period of construction.
 - b. **“Historic District”** means a defined territorial division of land which shall include more than one (1) contiguous or related parcels of property, specifically identified by separate resolution, at which events occurred that made a significant contribution to national, state, or local history, or which contains more than one historic structure or historic landmarks, or which contains groups, rows or sets of structures or landmarks, or which contains an aggregate example of a period, style, architectural movements or method of construction, providing distinguishing characteristics of the architectural type or architectural period it represents.
 - c. **“Historic Site”** means the location of a significant event, a prehistoric or historic occupation or activity, or a building or structure whether standing, ruined or vanished, where the location itself maintains historical or archaeological value regardless of the value of any existing structures.

- d. "Historic Object" means a material thing of historic significance for functional, aesthetic cultural or scientific reasons that may be, by nature or design, moveable yet related to a specific setting or environment.

6. Indicate the person(s) responsible for the nomination. Please note:
According to the Historic Preservation Ordinance:

"Nomination of an area, property, site, or object for consideration and designation as a Historic Structure, Historic District, Historic Site, or Historic Object may be submitted to the Historic Review Commission by any of the following:

- a. The Mayor of the City of Pittsburgh
- b. A Member of the Historic Review Commission
- c. A Member of the City Planning Commission
- d. A Member of the Pittsburgh City Council
- e. The Owner of Record or any person residing in the City of Pittsburgh for at least one year (for the nomination of a Historic Structure, Site or Object)
- f. A signed petition of 25% of the owners of record (for the nomination of a Historic District)

7. Write a physical description of the nominated property or district. Include the following information as applicable:

- architectural style(s)
- arrangement of architectural elements
- building materials
- method(s) of construction
- visual character
- street pattern
- density
- type and arrangement of buildings
- topography
- history of the development of the area

8. Provide a narrative history of the structure, district, site, or object. Include the following information when available:

- History of the development of the area;
- Circumstances which brought the structure, district, site, or object into being;
- Biographical information on architects, builders, developers, artisans, planners, or others who created or contributed to the structure, district, site, or object;
- Contextual background on building type(s) and/or style(s);
- Importance of the structure, district, site, or object in the larger community over the course of its existence.
- Include a bibliography of all sources consulted at the end. Where historical information is uncertain or disputed, reference sources in the text.

9. Listed below are the categories and criteria for historic designation as set forth in the Pittsburgh Historic Preservation Ordinance. Describe in detail how the structure, district, site, or object meets one or more of the criteria. According to that legislation in Section 1.4 of the Pittsburgh Historic Preservation Ordinance, *Criteria for Designation*, a building must meet at least one of the following criteria in order to be designated:

1. Its location as a site of a significant historic or prehistoric event or activity;
 2. Its identification with a person or persons who significantly contributed to the cultural, historic, architectural, archaeological, or related aspects of the development of the City of Pittsburgh, State of Pennsylvania, Mid-Atlantic region, or the United States;
 3. Its exemplification of an architectural type, style or design distinguished by innovation, rarity, uniqueness, or overall quality of design, detail, materials, or craftsmanship;
 4. Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history or development of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;
 5. Its exemplification of important planning and urban design techniques distinguished by innovation, rarity, uniqueness, or overall quality of design or detail;
 6. Its location as a site of an important archaeological resource;
 7. Its association with important cultural or social aspects or events in the history of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;
 8. Its exemplification of a pattern of neighborhood development or settlement significant to the cultural history or traditions of the City, whose components may lack individual distinction;
 9. Its representation of a cultural, historic, architectural, archaeological, or related theme expressed through distinctive areas, properties, sites, structures, or objects that may or may not be contiguous; or
 10. Its unique location and distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Pittsburgh.
10. In addition, the ordinance specifies that "Any area, property, site, structure or object that meets any one or more of the criteria listed above shall also have sufficient integrity of location, design, materials, and workmanship to make it worthy of preservation or restoration."
11. The nomination must be accompanied by evidence that the nominator has made a good-faith effort to communicate his or her interest in the historic designation of this landmark or district to the owner(s) of these properties. Describe how this was done, and attach evidence that the owner(s) of the nominated landmark or of the properties within the nominated district have been informed of the nomination. This may include a copy of a notification letter with a mailing list, a letter confirming phone calls, or a petition signed by affected property owners.

12. Clear photographs of the nominated buildings or districts should accompany the nomination form. The applicant shall include photographs of all elevations of an individual building and its setting, or the front elevation of each building in a district. In the case of closely spaced buildings or rowhouses, several buildings may be included in one photograph. Each photograph must be labeled with the street address of the building(s) and the month and year the photograph was taken.

13. Copies of major supporting documents should accompany the nomination form. Such documents may include, but are not limited to:

- historic photographs;
- historic and contemporary maps;
- historic or contemporary texts describing the subject property or district;
- historic or contemporary texts describing people, places, or events that comprise the historic context of the subject property or district.
- Oversized materials (such as architectural drawings) and materials too fragile to copy may be accepted.

PLEASE NOTE: It is the responsibility of the nominator to provide the Historic Review Commission and its Staff with information sufficient to fairly evaluate the nomination. **Incomplete nomination forms will not be accepted. Fee must be included. Nominations must be submitted in both electronic and hard-copy format.**

CHECKLIST: INSERT NAME OF PROPERTY HERE

1-6 Nomination Form: Address, Ownership, Classification, Nominator Info.

7: Description

8: History

9: Significance

10 Integrity

11 Consent of Property Owners

12 Photographs of Property: numbered and labeled

13 List of Supporting Documents

Fee

Hard-Copy nomination

Electronic nomination (Word Format for text).

Continuation Sheet 1

Description:

The former Bayard School at 4830 Hatfield Street occupies a parcel measuring 100' wide on the southeast side of Hatfield Street, extending 100' deep to Blackberry Way. The building is two stories in height and of brick construction. It has a low-gabled roof, the material of which cannot be seen from street level. The building's wide box gutter is supported by scroll-sawn Italianate brackets, most of which are paired. The building rests on a dressed stone foundation, to which a concrete veneer has been applied and is scored to imitate dressed stone.

The facade, facing Hatfield Street, is seven bays wide. The first story has a centered entrance with a round-arched opening of smooth-faced stone topped by a keystone. The opening has been filled with brick and concrete block. There are three segmentally arched window openings on each side of the entrance. Each window opening has an arched, protruding soldier course lintel. There are seven of the same window openings on the second story of the facade. The openings have stone sills. Most of the facade window openings have been fully or mostly filled with brick or concrete block; some of the brick or concrete block infill areas have glass block inset. The easternmost window opening on the first story retains an original two-over-two light double-hung wood sash window.

The facade features two carved stone plaques below the low gables, above the level of the second story windows. The eastern plaque reads, "SEVENTEENTH WARD PUBLIC SCHOOL." The western plaque reads, "WASHINGTON PUBLIC SCHOOL [illegible]."

The building's southwest elevation is five bays wide. The first story has a centered entrance that has been filled with concrete block. It is flanked by two segmentally arched window openings on each side. Like the facade window openings, they are segmentally arched with protruding soldier course lintels and stone sills. The window openings, from left to right, have been filled with brick, hollow tile, and concrete block. Four of the second story window openings are fully or partially filled with what appears to be particle board. The central opening is filled with brick.

The southeast (rear) elevation, facing Blackberry Way, is six bays wide. All of the first story and second story window openings retain their segmental arched form, with protruding soldier course lintels and stone sills. All six of the second-story window openings and two of the six first-story window openings retain stone sills. The first story window openings have been filled with particle board and concrete block. Four of the six second story window openings are filled with tin, brick, or concrete block. One of the second story window openings is filled with an original four-over-four light double-hung wood sash window. Another is not filled.

The northeast elevation is five bays wide. The first story has a centered entrance that is fitted with metal double doors. The entrance is sheltered by a small porch roof that is

supported by large scroll-sawn Italianate brackets. The entrance is flanked by two window openings on each side. The four window openings on the first story and the five on the second story are segmentally arched, with protruding soldier course lintels and stone sills. All of the first story openings have been filled with concrete block, and all of the second story openings have been filled with brick and glass block.

Continuation Sheet 2

History:

The section of Lawrenceville that is bounded by Butler Street, 48th and 49th streets, and the Allegheny River is one of the longest-developed parts of the neighborhood outside of the original plan that extended from 38th to 41st streets. George Bayard laid out that part of his property as the Town of Hatfield in the late 1830s, and began selling 50 by 100 foot lots. Hatfield was named for the Bayards' farm along Butler Street. In 1840, Bayard and his wife, Ann, conveyed Lot 14 in the Hatfield plan to the school directors of Peebles Township, in which Hatfield was located, for \$250 (Allegheny County Deed Book 201: 562). The lot measured 50 feet by 100 feet and was the east half of the parcel on which the Bayard School stands. It is likely that the township school directors soon commissioned a school on the lot, although no known records document that early building.

In the 1840s, the development of Hatfield accelerated as a result of the establishment of the adjoining Allegheny Cemetery, just south of Butler Street. Saint Mary's Cemetery, bordering Allegheny Cemetery, was established circa 1850. A number of stone cutters and their families made their homes in Hatfield by 1850, and some lived and owned property there into the late 19th or early 20th century. Other commercial sites at Hatfield in the 1840s included a tavern in the 4800 block of Butler Street and a rope walk near the Allegheny River. During the 1860s and early 1870s, Lawrenceville grew to envelope Hatfield, and local memory of the former independent town faded. Lawrenceville, including the former Town of Hatfield, was among the eastern neighborhoods that the City of Pittsburgh annexed in 1868.

The Washington School Sub District of Pittsburgh, the school district for what is now Central Lawrenceville, purchased Lot 13 in the Hatfield plan for \$3000 on April 10, 1871 (Deed Book 274: 113). With that purchase, the 17th Ward school board owned the entire 100 by 100 foot parcel on which the Bayard School now stands. The Bayard School was constructed in or about 1874.

The 1986 National Register of Historic Places nomination for the Pittsburgh Public Schools Thematic Group, including the Bayard School, stated that "There have been three primary eras of school building in Pittsburgh. Prior to 1911, each ward of both Pittsburgh and its sister city Allegheny (annexed in 1907) had its own separate School Board elected by the constituents and charged with the complete operation and maintenance of the schools. From 1911 to 1934, a centralized School Board hired a Superintendent of Buildings to oversee building construction and maintenance. And from 1935 to 1954, the centralized School Board employed an in-house architectural staff."

The new Bayard School replaced two earlier, smaller buildings that were depicted on the property on the 1872 G.M. Hopkins plat map. The need for a larger school building was a result of population growth in Central Lawrenceville in the late 1860s and early

1870s. The Bayard School's elaborate carved stone front entrance surround, stone plaques below the front gables, and stone foundation were almost certainly products of the Central Lawrenceville stone carving industry that had flourished since the early years of Allegheny Cemetery and the Town of Hatfield.

Continuing population growth in Central Lawrenceville left the Bayard School inadequate to serve its neighborhood soon after it was built. The 17th Ward school board requested bids for the construction of a third story addition to the building in 1881. The addition was never built, possibly because the board had the three-story Foster School built on Main Street in the early 1880s. Also in response to overcrowding at the Bayard School, in 1881 the 17th Ward school board ordered that 96 children who lived in the 18th Ward (Upper Lawrenceville) be expelled from the school and made to attend public school in the ward in which they lived. The *Pittsburgh Post* reported that the board's action was "owing to popular complaint," presumably by parents of 17th Ward children who attended the Bayard School.

During the Bayard School's first two to three decades of existence, most of the children who attended the school had roots in the British Isles. In the late 19th and early 20th centuries, the neighborhood around the school became home to many residents of Croatian birth or descent. Perhaps because the nearest Croatian Roman Catholic church and school were across the Allegheny River in the borough of Millvale, a number of the neighborhood's Croatian families sent their children to the Bayard School.

The Bayard School educated children of Central Lawrenceville until 1939, when the Pittsburgh School District closed it and 14 other aging buildings. After the closing, 300 or more parents petitioned the School District to reopen the school, to no avail. The School District conveyed the building to Cooked Foods, Inc., for \$6000 on July 22, 1941 (Deed Book 2693: 548). After several conveyances among prepared food businesses and their principals, title passed to Rudolph C. Raida Jr. and Wayne V. Thompson in 1990 (Deed Book 8395: 50) and to Wylie Holdings LP in 2011 (Deed Book 14710: 96).

Continuation Sheet 3

Significance:

The former Bayard School at 4830 Hatfield Street is significant under five of the Pittsburgh Code of Ordinances criteria for historic designation.

1. The property is significant as a site of historic activity. The Bayard School is an example of a neighborhood school building that was constructed during a time of unprecedented population growth in its community. The building was listed on the National Register of Historic Places in 1986 as part of the Pittsburgh Public Schools Thematic Group. The National Register nomination stated that the 49 school buildings “clearly reflect evolving national trends in both architectural design and educational philosophy.”

3. The property is significant as an example of an Italianate style schoolhouse. The 1986 National Register of Historic Places nomination stated that the 49 school buildings “clearly reflect evolving national trends in both architectural design and educational philosophy.” The nomination added that the 49 buildings “reflect local conditions which, on one hand, caused pre-1911 schools to reflect the city’s rich diversity because of ward-based control and funding...”

The 1986 Pennsylvania Historic Resource Survey Form for the building stated that “Bayard School is significant as one of Pittsburgh’s oldest school buildings and as an unusual, if awkward, design.”

4. The property displays the work of an unidentified stone carver who was almost certainly associated with Central Lawrenceville’s 19th century stone monument industry. Carved and cut stone were used in the building’s arched front entrance, facade plaques, and foundation. Central Lawrenceville’s stone monument industry supported Allegheny Cemetery, which is a block away on Butler Street and listed on the National Register of Historic Places, and the adjoining Saint Mary’s Cemetery.

8. The property is significant for its exemplification of a pattern of neighborhood development and settlement in Lawrenceville. The Bayard School was built to replace an earlier school because of rapid development and population growth in Central Lawrenceville in the post-Civil War era. The building was larger than Lawrenceville’s pre-Civil War schools, yet small in comparison with the schools that would be built in the neighborhood at the turn of the century and later.

10. The property’s location and distinctive physical appearance make it an established and familiar visual feature of Lawrenceville. The building stands out because of its size, situated on a block of comparatively modest houses built between the 1840s and circa 1890, and original exterior Italianate features.

Continuation Sheet 4

Integrity:

The former Bayard School at 4830 Hatfield Street retains sufficient integrity of location, design, materials, and workmanship to make it worthy of preservation.

The building occupies its original location, a 100 by 100 foot lot extending from Hatfield Street to Blackberry Way.

The building retains integrity of design, materials, and workmanship. Despite some unsympathetic alterations such as filling original window openings with concrete block and other materials, the building's original use as a public school is evident to residents and passers-by. Its form and scale, Italianate style, brick construction, and stone plaques make clear that it was a school built in the post-Civil War era.

It should be noted that the integrity of the former Bayard School has improved in the past several years. In the late 20th and early 21st centuries, the building had two one-story additions, which were recently removed. One of the additions covered approximately the eastern third of the facade, and the other extended along the entire depth of the west elevation. The additions were present when the building was determined to have sufficient integrity to be listed on the National Register of Historic Places in 1986. The recent removal of the additions restored the building's original form, and revealed original window openings.

Continuation Sheet 5

Photo log:

1. Bayard School, 4830 Hatfield Street, facade. Looking south. May 2016.
2. Bayard School, 4830 Hatfield Street, facade detail: "Seventeenth Ward Public School." Looking southeast. May 2016.
3. Bayard School, 4830 Hatfield Street, facade detail. Looking southeast. May 2016.
4. Bayard School, 4830 Hatfield Street, original front entrance detail. Looking southeast. May 2016.
5. Bayard School, 4830 Hatfield Street, southwest elevation and southwestern end of facade. Looking east. May 2016.
6. Bayard School, 4830 Hatfield Street, northeast elevation. Looking west. May 2016.
7. Bayard School, 4830 Hatfield Street, foundation detail. Looking northwest. May 2016.
8. Bayard School, 4830 Hatfield Street, southeast (rear) elevation. Looking north. May 2016.
9. Bayard School, 4830 Hatfield Street, schoolchildren at front entrance. Circa 1905.
10. Bayard School, 4830 Hatfield Street, southeast (rear) elevation. Looking northwest. 1929.

Continuation Sheet 6

Bibliography:

Allegheny County

various Deeds. Allegheny County Department of Real Estate, Pittsburgh, Pennsylvania.

Aurand, Martin

1986 Pennsylvania Historic Resource Survey Form for Bayard School.

Aurand, Martin, and Lu Donnelly

1986 National Register of Historic Places Inventory-Nomination Form for Pittsburgh Public Schools Thematic Group. <http://focus.nps.gov/pdfhost/docs/NRHP/Text/64000731.pdf>

Hopkins, G.M.

1872 *Atlas of the Cities of Pittsburgh, Allegheny, and the Adjoining Boroughs*. G.M. Hopkins & Company, Philadelphia, 1872.

1890 *Atlas of the City of Pittsburgh*. Volume 3. G.M. Hopkins, Philadelphia.

Pittsburgh Commercial Gazette

1881 "Notice to Contractors." *The Pittsburgh Commercial Gazette*, June 27, 1881.

Pittsburgh Post

1881 "Weeding Out." *The Pittsburgh Post*, September 19, 1881.

Pittsburgh Press

1939 "City Will Open 8 New Schools." *The Pittsburgh Press*, July 9, 1939.

1939 "School's Reopening Asked by Parents." *The Pittsburgh Press*, September 19, 1939.

Sanborn Map Company

1884 *Insurance Maps of Pittsburgh, Pennsylvania, Vol. 1*. Sanborn Map Company, New York.

1905 Fire Insurance Maps of Pittsburgh, PA. Sanborn Map Company, New York.



1. Bayard School, 4830 Hatfield Street, facade. Looking south. May 2016.



2. Bayard School, 4830 Hatfield Street, facade detail: "Seventeenth Ward Public School." Looking southeast. May 2016.



3. Bayard School, 4830 Hatfield Street, facade detail. Looking southeast. May 2016.



4. Bayard School, 4830 Hatfield Street, original front entrance detail. Looking southeast. May 2016.



5. Bayard School, 4830 Hatfield Street, southwest elevation and southwestern end of facade. Looking east. May 2016.



6. Bayard School, 4830 Hatfield Street, northeast elevation. Looking west. May 2016.



7. Bayard School, 4830 Hatfield Street, foundation detail. Looking northwest. May 2016.



8. Bayard School, 4830 Hatfield Street, southeast (rear) elevation. Looking north. May 2016.



9. Bayard School, 4830 Hatfield Street, schoolchildren at front entrance. Circa 1905.



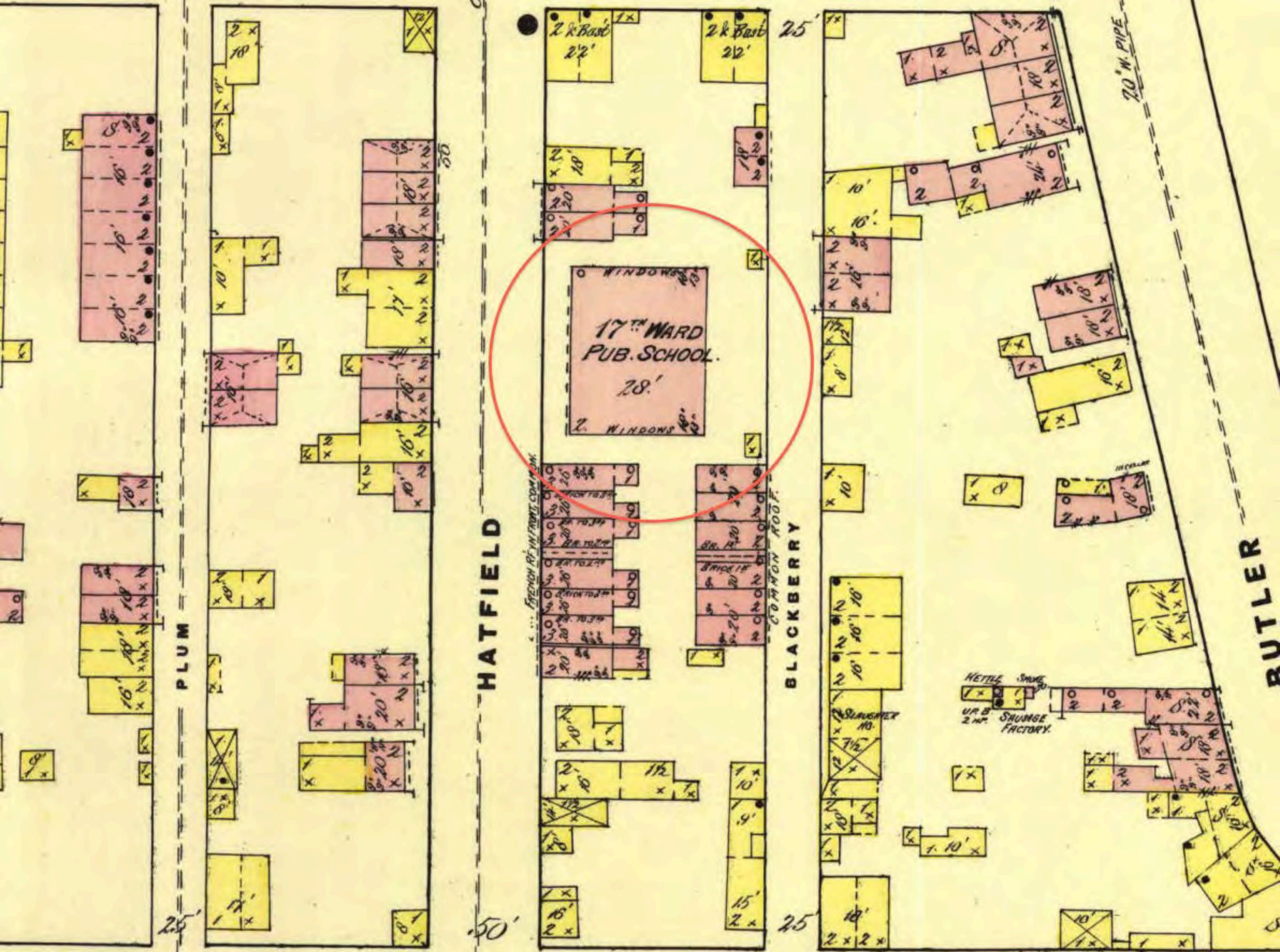
10. Bayard School, 4830 Hatfield Street, southeast (rear) elevation. Looking northwest. 1929.

STREET

6" W.P.

6" W.P.

20" W. PIPE



17th WARD
 PUB. SCHOOL.
 28'

HATFIELD

BLACKBERRY

BUTLER

METAL SHED
 UP B
 2nd FLOOR
 MANGLE & SAW
 FACTORY

SLAUGHTER

FRENCH REFRIGERATORS

COMMON ROOF

PLUM

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20" W. PIPE

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1 x

1 x

1 x

ST.

FLOOM

ST.

6" PIPE 50'
42" PIPE

48TH

125' 25'

ST.

HATFIELD

49TH

ALLEY

BLACKBERRY

BUTLER

28.
WASHINGTON
PUBLIC SCHOOL
No. 3.
LIGHTS GR5.

Sanborn Map Company 1905

8" W. PIPE 40'

STON

