



INDIVIDUAL PROPERTY HISTORIC NOMINATION FORM

HRC Staff Use Only

Date Received:

Parcel No.:

Ward:

Zoning Classification:

Bldg. Inspector:

Council District:

Fee Schedule

Please make check payable to *Treasurer, City of Pittsburgh*

Individual Landmark Nomination:	\$100.00
District Nomination:	\$250.00

1. HISTORIC NAME OF PROPERTY:

The Alfred E. Hunt Armory

2. CURRENT NAME OF PROPERTY:

The Alfred E. Hunt Armory

3. LOCATION

- a. Street: 324 Emerson Street
- b. City, State, Zip Code: Pittsburgh, PA, 15206
- c. Neighborhood: Shadyside

4. OWNERSHIP

- d. Owner(s): Commonwealth of Pennsylvania
- e. Street: 300 Liberty Avenue
- f. City, State, Zip Code: Pittsburgh, PA, 15222 Phone: (412) 565-5113

5. CLASSIFICATION AND USE -- Check all that apply

<u>Type</u>	<u>Ownership</u>	<u>Current Use:</u>
<input checked="" type="checkbox"/> Structure	<input type="checkbox"/> Private – home	<u>Armory in use by National Guard of PA</u>
<input type="checkbox"/> District	<input type="checkbox"/> Private – other	_____
<input type="checkbox"/> Site	<input checked="" type="checkbox"/> Public – government	_____
<input type="checkbox"/> Object	<input type="checkbox"/> Public - other	_____
	<input type="checkbox"/> Place of religious worship	_____

6. NOMINATED BY:

a. Name: Senator Jim Ferlo

b. Street: 3519 Butler St

c. City, State, Zip: Pittsburgh, PA, 15201

d. Phone: (412) 621-3006 Email: jferlo@pasenate.com

7. DESCRIPTION

Provide a narrative description of the structure, district, site, or object. If it has been altered over time, indicate the date(s) and nature of the alteration(s). (Attach additional pages as needed)

If Known:

a. Year Built: 1911

b. Architectural Style: Classical revival

c. Architect/Builder: W.G. Wilkins Company: architect. Dawson Construction Company: builder. Sey construction Company: builder. Cuthbert Brothers Company: builder.

Narrative: See attached

8. HISTORY

Provide a history of the structure, district, site, or object. Include a bibliography of sources consulted. (Attach additional pages as needed.) Include copies of relevant source materials with the nomination form (see Number 11).

Narrative: See attached

9. SIGNIFICANCE

The *Pittsburgh Code of Ordinances, Title 11, Historic Preservation, Chapter 1: Historic Structures, Districts, Sites and Objects* lists ten criteria, at least one of which must be met for Historic Designation. Describe how the structure, district, site, or object meets one or more of these criteria and complete a narrative discussing in detail each area of significance. (Attach additional pages as needed)

The structure, building, site, district, object is significant because of (check all that apply):

1. Its location as a site of a significant historic or prehistoric event or activity;
2. Its identification with a person or persons who significantly contributed to the cultural, historic, architectural, archaeological, or related aspects of the development of the City of Pittsburgh, State of Pennsylvania, Mid-Atlantic region, or the United States;
3. Its exemplification of an architectural type, style or design distinguished by innovation, rarity, uniqueness, or overall quality of design, detail, materials, or craftsmanship;
4. Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history or development of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;

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5. Its exemplification of important planning and urban design techniques distinguished by innovation, rarity, uniqueness, or overall quality of design or detail;
 6. Its location as a site of an important archaeological resource;
 7. Its association with important cultural or social aspects or events in the history of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;
 8. Its exemplification of a pattern of neighborhood development or settlement significant to the cultural history or traditions of the City, whose components may lack individual distinction;
 9. Its representation of a cultural, historic, architectural, archaeological, or related theme expressed through distinctive areas, properties, sites, structures, or objects that may or may not be contiguous; or
 10. Its unique location and distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Pittsburgh.

Narrative: See attached

10. INTEGRITY

In addition, the ordinance specifies that “Any area, property, site, structure or object that meets any one or more of the criteria listed above shall also have sufficient integrity of location, design, materials, and workmanship to make it worthy of preservation or restoration”. (Attach additional pages as needed)

Narrative: _____

11. NOTIFICATION/CONSENT OF PROPERTY OWNER(S)

1.3(a)(2) Community information process.

Preceding submission of a nomination form for a District, the Historic Review Commission shall conduct at least one (1) public information meeting within or near the boundaries of the proposed district, which shall include at least one (1) member of the Department of City Planning and one (1) Commission member, to discuss the possible effects of designation. Notice shall be given to the owners of property in the proposed district in accordance with Section 1.3(b) below. The final public information meeting shall be held no more than six months before the nomination form is submitted.

1.3(a)(1)(a) Subsection F.

In the case of a nomination as a Historic District, by community-based organizations or by any individual, but in either event the nomination shall be accompanied by a petition signed by the owners of record of twenty-five (25) percent of the properties within the boundaries of the proposed District.

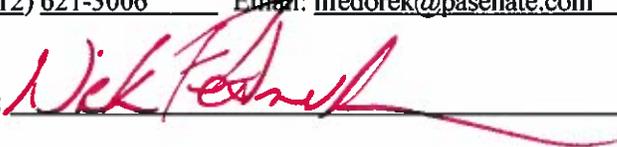
- Please attach documentation of your efforts to gain property owner’s consent.-

** The nomination of any religious property shall be accompanied by a signed letter of consent from the property’s owner.

12. PHOTO LOGS: *Please Attach*

13. BIBLIOGRAPHY: *Please Attach*

14. NOMINATION FORM PREPARED BY:

- a. Name: Nicholas Fedorek
- b. Street: 3159 Butler Street
- c. City, State, Zip: Pittsburgh, PA, 15201
- d. Phone: (412) 621-3006 Email: nfedorek@pasenate.com
- e. Signature: 

CHECKLIST: *Hunt Armory*

- #1-6 Nomination Form: Address, Ownership, Classification, Nominator Info.**
 - #7: Description
 - #8: History
 - #9: Significance
- #10 Integrity**
- #11 Consent of Property Owners**
- #12 Photographs of Property: numbered and labeled**
- #13 List of Supporting Documents**

- Fee**
- Hard-Copy nomination**
- Electronic nomination (Word Format for text).**

Hunt Armory
324 Emerson Street
Pittsburgh, Pennsylvania, 15206



Officers of the Historic Review Commission:

Please accept this nomination to grant historic designation to the Hunt Armory structure located in Shadyside at 324 Emerson Street, Pittsburgh, PA, 15206.

The Hunt Armory building is 102 years old and has been consistently occupied by the 28th Infantry Division since 1916. The building exemplifies the renaissance revival style characteristic of armories and other military buildings of its period, and both the building and the military units inside it are directly relevant to the rich cultural heritage of Western Pennsylvania and the United States.

Shadyside and the Pennsylvania National Guard have both undergone many changes over the last century, but the Hunt Armory has always stood as a local landmark. The Armory is already listed on the National Register of Historic Places. However, due to the upcoming potential of more statewide armory sales, both residents in the Shadyside community and the preservation and museum community of Pittsburgh feel that local historic status should be placed upon the Armory in order to recognize and protect its historic façade and commemorative plaques dedicated to the lives of soldiers killed in combat.

Consequently, the Office of Senator Jim Ferlo collaborated with the Roy A. Hunt Foundation and a retired member of the Pennsylvania National Guard to gather support and submit this application for historic status of the building. By approving it, you honor not only the building but also the lives and labors of the Pennsylvania National Guard over the past 102 years. Thank you for your consideration.

Respectfully Submitted,

Handwritten signature of Jim Ferlo in black ink.

Senator Jim Ferlo

7. Description of Hunt Armory Building

The Hunt Armory is located at 324 Emerson Street—a quiet residential street between Walnut Street and Alder Street—in the Shadyside neighborhood of Pittsburgh. The structure is on parcel 0084-L-00283. It is in the 7th Ward, the 43rd State Senatorial District, the 23rd State House District, and the 8th City Council District of Pittsburgh. The structure occupies much of the elongated block bounded by Walnut, Emerson, Alder, and Carron Alley at the rear of the building. The site is near the South Highland Street, Walnut Street, and Penn Circle South commercial corridors.

Construction on the building began on August 29th, 1909 and was completed in 1916, making the structure 102 years old. The armory was designed in Classical Revival style. The building was designed by the prestigious W.G. Wilkins Company, which was based in Pittsburgh and known for designing many of Pennsylvania's most recognizable and historic armories. This structure is a one-story armory with crenellated cornice and clerestories.

The oldest sections of the Hunt Armory form the east and west ends of the present building. Gun sheds now used as locker rooms and a garage and located at the right (east) end of the building were constructed in 1911 and 1916. An administrative offices and stables section constructed in 1916 occupies the left (west) end of the armory building. This section has since been converted to offices, classrooms and locker rooms. The drill hall with storage, locker, and other rooms along its north edge was built in between the earlier buildings in 1919. The stone façade facing south on Emerson Street unites the various sections with Classical Revival style pilasters, entablature and parapet, while the other sides of the building show more plain brick construction. The building has good integrity.

The façade features a central entrance and pilasters surmounted by an entablature and parapet running the length of the elevation. The pilasters rest upon a stone base and water table. The entablature has a frieze divided into alternating smooth and vertically scored panels. The parapet across the middle two thirds of the façade has alternating smooth panels and recessed panels with recessed squares; the rest of the parapet is smooth. The central entrance features first-story, double wood paneled doors topped by an arched terra cotta lintel with medallions in the spandrels of the arch. Stepped pilasters projecting slightly from the wall flank each side of the entrance. Above the central bay a stone panel incised with the words "Pennsylvania National Guard" projects slightly from the frieze above the entrance, and a large panel made of carving stone is inscribed with the Pennsylvania coat-of-arms and the words "Hunt Armory" incised accents the parapet. A large replica of the state seal stands on top of the parapet above the entrance.

The entranceway is semicircular and arched with scrolled keystone. It is flanked by stepped pilasters and military carvings. The doors are multi-paneled wooden interior doors with exterior metal gates. This is flanked by two triple doorways with a multi-paned transom over the double steel doors. There are flanked again by bays with a pediment lined with swords and shield on the panel underneath. The entranceway has a cornice supported by a scrolled console with dentils and eagle in garland. The doorway has multi-paned transoms, and the doors echo the central bay. All windows are elongated glass brick flanked by pilasters. On each side of the façade is a two-story bay with DHS windows 2/2 with metal "PA" and "NCP" engraverd with a large eagle above. There is also an eagle on the architrave perched atop a cornice clenching stone arrows.

A strip of eighteen two-story window openings willed with glass block and alternating with pilasters punctuate the façade to either side of the central entrance. Each of these window strips is interrupted at the first story by two entrances. Each entrance has three sets of double wood paneled doors

with transoms. Beyond the window strips are more elaborate entrances featuring double wood paneled doors with transom on the first story and decorative terra cotta panels on the second story. The doors and panels are flanked by stepped pilasters and capped with entablature and parapet, all of which slightly project from the façade.

Beyond the more elaborate entrance on the left side of the building is the front of the administrative/stables section. The right end of this section has three bays of casement windows separated vertically by pilasters and divided between stories by recessed panels. The center of this section has a first story entrance with double hunt windows above. At the left end three first-story casement windows and three second-story double hung sash separated by pilasters and recessed panels pierce the administrative/stables section.

Beyond the more elaborate entrance on the right side of the façade is the front of the 1916 gun shed. It features ten bays of double hung sash piercing the second story and four bays of double hung sash opening the four left bays; these windows are separated vertically by pilasters and between stories by recessed panels. The right six bays of the first story are opened by two garage doors.

The roof of the drill hall rises above the front façade. The roof rises steeply from behind the parapet to a strip of casement windows running the length of the drill hall. The roof then rises less steeply to a center peak.

The east elevation of the armory building is a brick wall divided into a three-bay, two-story section composing the east end of the 1916 gun shed, and to its right a five-bay, one-story section composing the east end of the 1911 gun shed. The bays of both sections are divided by brick pilasters and surmounted by a cornice and brick parapet.

The east end of the drill hall, rising above the gun sheds, has windows set in a large arch beneath the roof line. A chimney rises up the end of the drill hall in front of the roof peak.

The west elevation of the administrative/stables section has eight bays divided by brick pilasters and topped with a brick parapet. The second story of each of the front seven bays are pierced by two double hung windows; the eighth rear-most bay has two double hung windows, one over the other. Bays four to seven also have transom windows above the second story windows. The front three bays of the first story are each pierced by two double-pane casement windows. The first story of the eighth bay contains a door beneath a shed roof. The west end of the drill hall rises above the administrative/stables section. It has windows set in a large arch beneath the roof line.

The north elevation of the administrative/stables section has three floors and an exposed basement. Five casement windows pierce the basement level, one two-over-two window opens the first floor, and three two-over-two windows pierce the second and third floors. A window has been bricked in on the second and third floors. A brick parapet with tile coping caps the wall, and a chimney rises left of center above the parapet.

The rear elevation of the drill hall has an exposed basement pierced in the middle by two pairs of doors. The first story is a solid brick wall. Windows that once pierced this story have been bricked in. The second story has twenty-nine bays separated by brick pilasters; window openings in these bays have also been bricked in. The drill hall is topped by a parapet with tile coping.

The rear wall of the 1911 gun shed has an exposed basement with double doors at each end. The first story has four bays separated by brick pilasters; window openings have been bricked in here as well.

The parapet above the first story rises from both ends to a center horizontal section. The center section shows two semicircular window openings that were bricked in.

The interior of the building is dominated by the 311 foot by 148 foot drill hall. This space is covered by the roof supported by arched Pratt trusses. The ceilings in the main room are approximately 90 feet high, with no steel support beams or other unsightly structural features impeding the view from floor to ceiling. At the west end of the drill is the exposed two-story east wall of the 1916 administrative/stables section. This wall duplicates the west wall of the administrative/stables section. At the east end of the drill hall are the exposed brick bays of the west wall of the 1911 and 1916 gun sheds. On the north edge of the drill hall is a series of rooms opening on the drill hall, including storage rooms, bathrooms, electrical rooms, and a workshop. The administrative/stables section has offices, locker rooms, classrooms, and storage rooms along double loaded corridors on each floor. The 1911 gun shed now has locker rooms and storage rooms. The 1916 gun shed now has a garage and boiler room. The Armory has 56,000 square feet of floor space, making it the largest unobstructed building in the East End.

A hanging box sign positioned near the main entrance on the right side of the façade displays the text “Captain Alfred E. Hunt Armory. Pennsylvania Army National Guard. 28th Infantry Division. 1st Bn, 107th Field Artillery”. The sign bears the Pennsylvania Keystone symbol, the two crossed field gun insignia of the United States Army Field Artillery Branch, and the insignia of the 107th Pennsylvania National Guard Light Artillery Regiment. The sign is approximately 3 feet by 4 feet and is suspended on a steel post. Also near the main entrance is a flagpole that flies the American flag and is regularly attended by the Pennsylvania National Guard.

8. History of Hunt Armory

The Hunt Armory was built between 1909 and 1916. The budget at the time was \$450,000, which is approximately \$11.6 million today. The armory has always been a functioning armory in addition to a cultural destination and local landmark. The drill hall has frequently been converted into a main space for events, and will seat between 10,000 and 15,000 people. Prior to the construction of the Civic Arena, the Hunt Armory was the largest auditorium in the Pittsburgh area. The building is named after Captain Alfred E. Hunt, who was a prominent figure in military history and also Pittsburgh’s local history.

At one point the Hunt Armory was prominently featured in plans drawn up for an East Liberty Memorial. This memorial was never built, but featured a large classical piazza complete with a fountain and large monument. The site plan showed the memorial as a trapezoid spanning Emerson Street, Walnut Street, Shady Avenue, and Aldridge Street. The streetcar line that ran along Shady Avenue at the time would have been rerouted to drive by the Memorial. It is unclear what the memorial was for or why it was never built despite plans being drawn up.

The armory has experienced several notable interior and exterior changes. In 1947 the stables were converted to offices, classrooms, and locker rooms. In 1962 the two entrances of three double doors were each inserted to both sides of the front main entrance. The glass block on the front façade replaced casement windows in 1968. A monitor was removed from the peak of the drill hall roof. As mentioned above, the gun sheds have been converted and windows on the rear elevation bricked in.

9. Historical Significance of the Hunt Armory

William G. Wilkins, the founder of the W.G. Wilkins architectural firm, was born on Fourth Avenue in Pittsburgh and designed many of the notable coke plants in addition to armories. Mr. Wilkins himself was a member of the Western Pennsylvania Historical Society.

Significance Criteria 1: Its location as a site of significant historic or prehistoric event or activity:

Many important historical figures gave important speeches at the Hunt Armory, drawing large crowds from Pittsburgh and the surrounding area. Some of the more prominent events are listed below:

- October 20, 1944: Presidential candidate Thomas E. Dewey.
- October 23, 1948: President Harry S. Truman with (crowd of over 25,000).
- September 7 - October 4, 1952: Billy Graham's Pittsburgh crusade.
- October 27, 1952: Presidential candidate Dwight D. Eisenhower.
- October 30, 1952: Presidential candidate Adlai Stevenson.
- October 9, 1956: President Dwight D. Eisenhower (crowd of over 15,000 plus an additional 15,000 standing outside).
- October 31, 1956: Presidential candidate Adlai Stevenson (crowd of 12,000).

The 1940 Auto Show was held in the drill hall of the Hunt Armory on October 21st, 1939, sponsored by US Steel and the city's Automobile Dealer's Association, which was heavily invested in the surrounding area due to the large number of dealerships locating on nearby Baum Boulevard. The auto show was immensely popular, and newspapers proclaimed "Why Argue About Town Hall When We Already Have One?" and printing a photograph of workmen spreading blacktop on the floor of the armory's drill hall in preparation for the auto show.

Indoor polo matches were frequently held in the Hunt Armory and attracted large crowds. Pittsburgh had its own polo league with military and civilian teams playing against each other in the Armory. Polo season generally started in December and went until June. The Pennsylvania National Guard units had a team using their own cavalry, and played associations such as the Pittsburgh Polo Association and the Culver Military Academy. Local polo teams from the region came to play games for a crowd, with games being played for charity for needy families in Pittsburgh. One advertisement in a 1930 newspaper billed a polo game between the 107th Artillery Team and the Vang team as "an opportunity to help the needy and at the same time enjoy an evening of thrilling equestrian sport". The Hunt Armory also hosted big-time polo where Pittsburgh played teams from New York, Cleveland, Philadelphia, and Detroit in the Indoor Polo Association league.

These polo games enjoyed immense popularity well into the 1950's and the Armory provided an excellent space to see games. Prominent Pittsburghers made reservations to these sporting events at the Hunt Armory and had their attendance announced through the local newspapers, including Mrs. Cornelius D. Sculluy, Mr. and Mrs. John F. Casey, Mr. and Mrs. George R. McNary, Mr. and Mrs. Roberdeau, and other high-status socialites of the time. At some games, the Mayor was present and tossed the initial ball to open the game. The American Horse Shows Association threw Pittsburgh's first horse show at the Hunt Armory, in which hunting, jumping, and other horse-related sporting events were demonstrated, attracting people from all over the region as well as out of state.

Significance Criteria 2: Its identification with a person or persons who significantly contributed to the cultural, historic, architectural, archaeological, or related aspects of the development of the City of Pittsburgh, State of Pennsylvania, Mid-Atlantic Region, or the United States

Association with the Hunt Family

The Hunt Armory also obviously has a close association with the Hunt family, many of whom have been prominent catalysts to Pittsburgh's development. Captain Alfred Ephraim Hunt, for whom the Hunt Armory is specifically named after, was both a chemist and an officer in charge of Hampton Battery, otherwise known as Battery B of the Pennsylvania National Guard. He achieved high levels of success in both his military and commercial endeavors, and is noteworthy in Pittsburgh history.

Captain Hunt was born in East Douglass, Massachusetts, on March 31st, 1855. His grandfather was the founder of the Douglas Axe Manufacturing Company, where Captain Hunt first developed an interest in metals. He then attended the Massachusetts Institute of Technology, graduating in 1876 with a degree in Metallurgy and Mining. In his senior year he worked with the Bay State Steel Company of South Boston, where he helped in the erection of the second open hearth steel plant in the country. In 1879, Captain Hunt accepted a position as superintendent of the open-hearth steel and heavy-hammer department of the Park, Brother, and Co., Limited, the Black Diamond Steel Works of Pittsburgh, PA, which is what initially brought Captain Hunt to the Pittsburgh region.

Hunt resigned from the Black Diamond Steel works in 1882 to become forthwith senior partner of the firm of Hunt and Clapp, owners of the Pittsburgh Testing Laboratory. This firm was a partnership between Hunt and George Hubbard Clapp, another prominent pioneer in the aluminum industry for whom the University of Pittsburgh's Clapp Hall is named after. The Pittsburgh Testing Laboratory was a stock company that tested the physical and chemical properties of materials and inspected iron and steel structures, including a large portion of the metal bridges built in the region during the time period.

Captain Hunt was also a prominent military figure with an exemplary record. He served in the Pittsburgh Battery B of the Pennsylvania National Guard, which shipped out to Puerto Rico upon orders from President William McKinley in 1898. Battery B was stationed near the village of Guayama and was poised to fire on two enemy blockhouses when word was received of Spanish surrender. Captain Alfred E. Hunt then returned to Pittsburgh, but suffered poor health due to malaria he acquired while stationed in Puerto Rico. In the spring of 1899, Hunt and his wife were en route to Atlantic City for a vacation when he died suddenly and unexpectedly in their hotel in Philadelphia at age 45. The medical report indicated "complications" brought on by exposure to malaria. He was survived by his wife Maria Tyler McQuesten and one son, Roy A. Hunt. Twelve years later in 1911, the new armory on Emerson Street was named in honor of Captain Alfred E. Hunt.

Captain Hunt's expertise in metals production and metallurgical engineering was instrumental in commercializing the Hall-Heroult industrial process for producing pure aluminum, a metal that was previously as expensive as silver. After serving in the military, Hunt and Charles Martin Hall co-founded an experimental metallurgy firm called the Pittsburgh Reduction Company. Located on Smallman Street, this firm set out to exploit Hall's new methodology for producing aluminum. As General Manager of the Pittsburgh Reduction Company, Hunt purchased Charles Martin Hall's patents for separating aluminum from its oxide and started using the process to produce a high-quality and inexpensive aluminum. This new technology allowed the company to produce aluminum at a far lower price than any other competitor, and the business grew rapidly. After a settlement with Hall's former employer and while its patents were in force, the Pittsburgh Reduction Company was the only legal supplier of aluminum in the entire United States. The firm changed its name to The Aluminum Company of America in 1907 and coined the acronym "Alcoa" in 1910. Alcoa became immensely important to Pittsburgh's base industrial economy and retains a large presence in the area. It now employs 61,000 people around the world.

The Hunt family remained highly active in Pittsburgh community, emphasizing philanthropy and historic preservation. Alfred's son Roy A. Hunt worked his way from mill clerk at Alcoa up to President. Along with his wife Rachel McMasters Miller Hunt, Roy A. Hunt set up the Hunt Foundation in Pittsburgh in 1951. A large amount of the money went to the Hunt Institute for Botanical Documentation at Carnegie Mellon University. As per his will, a second foundation called the Roy A. Hunt Foundation was founded after his death in 1966, and these two foundations merged in 1994. Since this time, the Roy A. Hunt Foundation has funded primarily community development, environmental, and youth violence prevention initiatives. The Foundation is headquartered in Pittsburgh.

Criteria 4: Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history or development of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic Region, or the United States

Association with W.G. Wilkins Company and Joseph F. Kuntz

The W.G. Wilkins Company, the firm that designed the Hunt Armory, had an immense impact on the architectural development of the City of Pittsburgh and the region as a whole. The most instrumental architect at W.G. Wilkins Company was Joseph Franklin Kuntz, who designed the Hunt Armory in addition to many other armories and historic buildings in Pennsylvania, particularly in the Pittsburgh area.

Mr. Kuntz was born in Natrona, an industrial riverfront town about 24 miles east of Downtown Pittsburgh. His father was in the lumber business and Mr. Kuntz worked in the business as well for approximately 8 years. After this time he moved to Pittsburgh to work as an engineer for William Glyde Wilkins, who was a partner in the firm Wilkins and Davidson. The firm eventually changed its name to W.G. Wilkins Company, and Mr. Kuntz stayed on as supervisor of their architectural department. W.G. Wilkins Company specialized in coal and coke plants in addition to armories, and built many of the plants in the Pittsburgh and West Virginia area. As was common in the era, the same firm constructing the plant would also construct a company town adjacent to the plant for the workers. This primarily meant the design and construction of housing, but also stores, schools, churches, and other community assets necessary for the workers in the plants. The W.G. Wilkins Company served as architects for this diverse set of structures, creating a cohesive aesthetic that is distinctive to its era.

Mr. Kuntz primarily designed railroad stations, gas stations (many of which were for the Atlantic Refining Company of PA), armories, commercial buildings, industrial buildings, and at least one grand estate. A selection of his work follows below:

- W.W. Lawrence Paint Building, West Carson Street (demolished)
- Frick & Lindsey Building, now the Andy Warhol Museum
- Maul Building, East Carson Street (listed on the National Register of Historic Places; contained in City of Pittsburgh Historic District)
- Columbia Gas Company, now the Art Institute of Pittsburgh (listed on National Register of Historic Places)
- Linden Hall, Dawson, PA (listed on National Register of Historic Places)

Kuntz designed 25 armories in total, 18 of which are in Pennsylvania. The armories are among his most recognizable and distinctive buildings due to their distinctive "T" shape, use of renaissance and Tudor revival styles, and extensive use of brick and stone. Kuntz's armories are concentrated in Western and Central Pennsylvania: among them are the Hunt Armory, the Latrobe Armory, the Scottdale Armory, the Bellefonte Armory, the Butler Armory, the Ford City Armory, the Kane Armory, the Indiana Armory, and

the Huntington Armory. Mr. Kuntz lived for most of his life in Pittsburgh with his wife Anne, and had two sons.

Criteria 7: Its association with important cultural or social aspects or events in the history of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States.

The 28th Infantry Division has a rich history and is the oldest division-sized unit in the armed forces of the United States. The division was officially established in 1879 and was later redesignated as the 28th division in 1917 after America entered World War One. It continues service today as part of the Pennsylvania Army National Guard, and is located in the Hunt Armory building. It is nicknamed the Keystone Division due to its red “Pennsylvania Keystone” insignia, which can be found on both the Hunt Armory site and the shoulder sleeves of the infantry. The 107th Field Artillery had its home in the Hunt Armory from 1911 until 2008. The 107th Field Artillery and its predecessor, Battery B, fought in Antietam, Gettysburg, and Chancellorsville during the Civil War, Puerto Rico during the Spanish-American War, World War I, World War II, Bosnia and Iraq.

The 28th Infantry Division fought in several key historical battles in United States military history including Antietam, Gettysburg, and Chancellorsville during the Civil War, Puerto Rico during the Spanish-American War, The Marne in World War I, and Normandy and the Battle of the Bulge in World War II. The 28th was highly decorated in World War II due to their instrumental role in the war, participating in hand-to-hand combat. Most recently the 28th was called up to fight in Iraq. Several plaques in the Hunt Armory commemorate soldiers killed in the line of duty in these events, from World War One all the way to the Iraq War.

President. Harry S. Truman delivered his re-election speech from the Hunt Armory drill hall in 1948, and Dwight D. Eisenhower spoke at the Hunt Armory twice, once as a Presidential candidate and once as the President of the United States. In 1952, Reverend Billy Graham launched his “Pittsburgh Crusades” from the Hunt Armory. He described Pittsburgh as a “hard city—one without much religion”, adding that “we’re trying to choose hard cities for our crusade”.

Criteria 10: Its unique location and distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Pittsburgh.

The Hunt Armory serves as an informal local landmark for Shadyside due to its remarkable size, distinguished and noticeable architecture, and longstanding presence as a neighborhood fixture. The building precedes even the neighborhood of Shadyside, as early sources document that the area was simply referred to as East Liberty during its construction. The Shadyside neighborhood developed with the Armory always present as a fixture.

The presence of the Hunt Armory in its location is quite distinctive, as the surrounding neighborhood is quite different. On the other side of the street from the Armory is a school, and on the nearby streets there are quiet, tree-lined residential streets with a mix of small apartment buildings and Victorian houses. However, the presence of the Armory does not feel intrusive: the longstanding presence of the Hunt Armory in the Shadyside neighborhood means the area has grown and developed around the Armory and incorporated it into the urban fabric. This would make any potential demolition or alteration of the structure highly disruptive to the built environment. Although there are similar-sized landmarks in

Shadyside, such as Shadyside Presbyterian Church and the Rodef Shalom Temple, they are quite architecturally and historically different from the Armory, making its presence important in improving the cultural heritage of the neighborhood.

10. Integrity

The Hunt Armory meets the National Register Bulletin's criteria for integrity. The structure was already placed on the National Register of Historic Places on November 14th, 1991, and no renovations that would diminish its integrity have occurred since. Because the integrity of the Hunt Armory has already been confirmed by the National Register Bulletin, the integrity of the structure is not a major issue.

The Armory is still in use as a working armory by the PA National Guard and has been maintained as such. Therefore some features of the interior may have been altered to accommodate modern military needs. However, the original 1911 structure maintains the majority of its original character. The façade has been carefully preserved and maintained over time. The roof consists of glass panes on a metal grid: while the panes have most likely been replaced over time, the roof structure is likely to be the original, which was designed to allow a high volume of light into the drill hall.

The original entrance for horse-drawn carriages has been converted into a garage door. However, this was likely to have been retrofitted over 50 years ago. The NRB guidelines state that, "After the passage of fifty years, a reconstruction may attain its own significance for what it reveals about the period in which it was built, rather than the historic period it was intended to depict. On that basis a reconstruction can possibly qualify under any Criteria." Therefore, this does not disqualify or diminish the historic status of the Armory. Since any repairs or retrofits were done in the style of the original construction.

11. Good faith effort to communicate

Because the Hunt Armory is owned by the Commonwealth of Pennsylvania, there is no single owner to communicate to. Emails and hard-copy letters have been sent to the following elected officials and government employees:

- Major General Wesley E. Craig, Pennsylvania National Guard
- The Honorable House Speaker Samuel H. Smith
- The Honorable President Pro-Tempore Joe Scarnati
- The Honorable Governor Tom Corbett
- Secretary Sheri Phillips, Pennsylvania Department of General Services

Please see the Appendix for copies of the correspondence.

12. Photograph Logs

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1. Exterior of Hunt Armory from 324 Emerson Street, Pittsburgh, PA, July 2013
2. Military symbols on façade entablature, 324 Emerson St, Pittsburgh, PA, July 2013
3. Entablature of Hunt Armory, 324 Emerson St, Pittsburgh, PA, July 2013
4. Close-up of acroterion with molding, 324 Emerson St, Pittsburgh, PA, July 2013
5. Ornate military-theme stone carvings in between neoclassical pilasters, 324 Emerson St, Pittsburgh, PA, July 2013
6. Plaque commemorating 107th Field Artillery Casualties in World War One, with Red Keystone Insignia, 324 Emerson St, Pittsburgh, PA, July 2013
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10. Eisenhower's Speech at the Hunt Armory, 1952
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12. Mamie Eisenhower at Hunt Armory, 1952
13. Eisenhower at Hunt Armory Delivering Election Speech with PA Seal at Podium, 1952
14. *Portrait of Billie Spellman wearing hat and tweed suit jacket, standing behind spotted horse with saddle and bridle, lying on straw in Hunt Armory during horse show. January 1945.*
15. *Wilbur Creelman and Joyce Gibson standing in Pet Milk promotional booth in the Hunt Armory for the 1954 Pittsburgh Courier Home Service Fair. June 10-12, 1954*
16. Map of Hunt Armory Location in Shadyside



Figure 1: Exterior of Hunt Armory from 324 Emerson Street, Pittsburgh, PA, July 2013



Figure 2: Military symbols on façade entablature, 324 Emerson St, Pittsburgh, PA, July 2013



Figure 3: Entablature of Hunt Armory, 324 Emerson St, Pittsburgh, PA, July 2013



Figure 4: Close-up of acroterion with molding, 324 Emerson St, Pittsburgh, PA, July 2013



Figure 5: Ornate military-theme stone carvings in between neoclassical pilasters, 324 Emerson St, Pittsburgh, PA, July 2013



Figure 6: Plaque commemorating 107th Field Artillery Casualties in World War One, with Red Keystone Insignia, 324 Emerson St, Pittsburgh, PA, July 2013



Figure 7: Government Stone Carving on Architrave, 324 Emerson St, Pittsburgh, PA, July 2013



Figure 8: Current setup inside Hunt Armory, 324 Emerson St, Pittsburgh, PA, July 2013

13. Supporting Documents

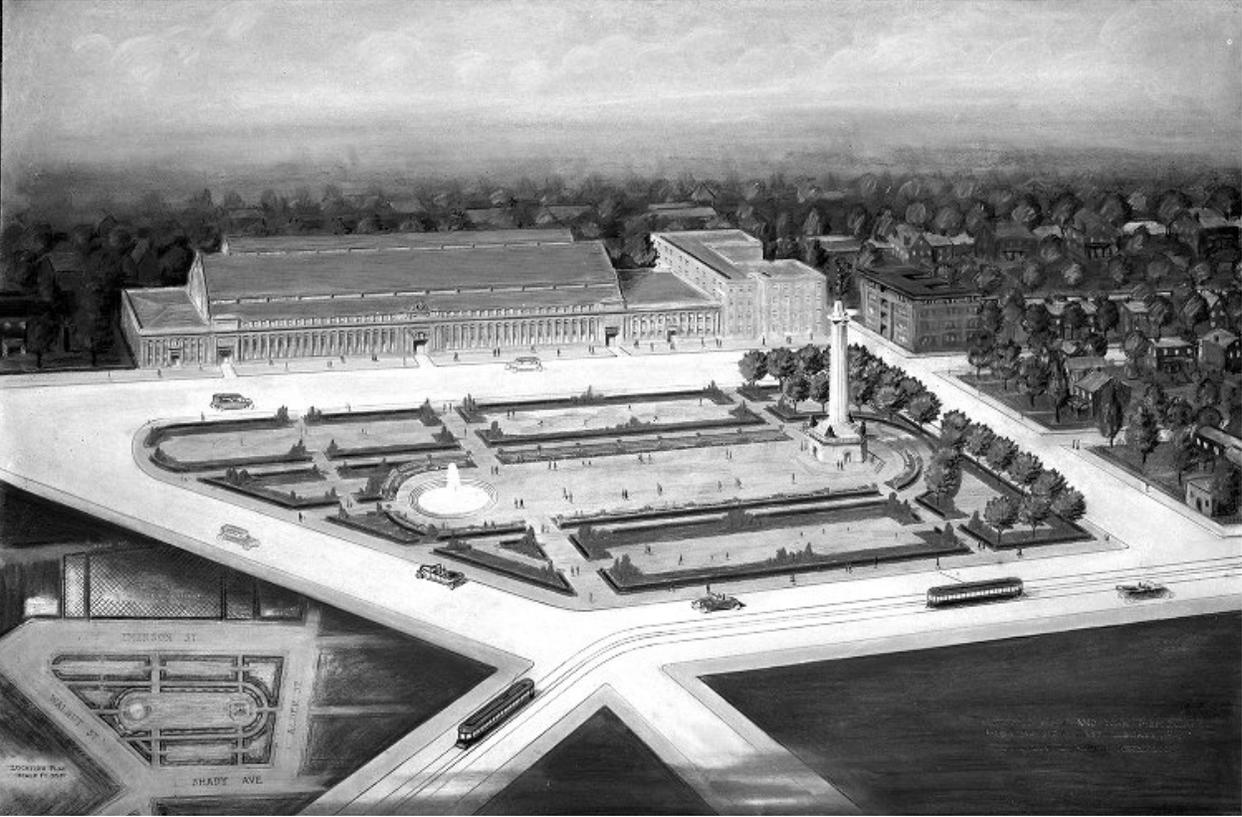


Figure 9: East Liberty Memorial Plans, 1921



Figure 10: Eisenhower's Speech at the Hunt Armory, 1952



Figure 11: Eisenhower at Hunt Armory, 1952



Figure 12: Mamie Eisenhower at Hunt Armory, 1952



Figure 13: Eisenhower at Hunt Armory Delivering Election Speech with PA Seal at Podium, 1952



Figure 14: *Portrait of Billie Spellman wearing hat and tweed suit jacket, standing behind spotted horse with saddle and bridle, lying on straw in Hunt Armory during horse show. January 1945. (Photo Credit: Charles “Teenie” Harris)*



Figure 15: *Wilbur Creelman and Joyce Gibson standing in Pet Milk promotional booth in the Hunt Armory for the 1954 Pittsburgh Courier Home Service Fair. June 10-12, 1954. (Photo Credit: Charles “Teeny” Harris)*

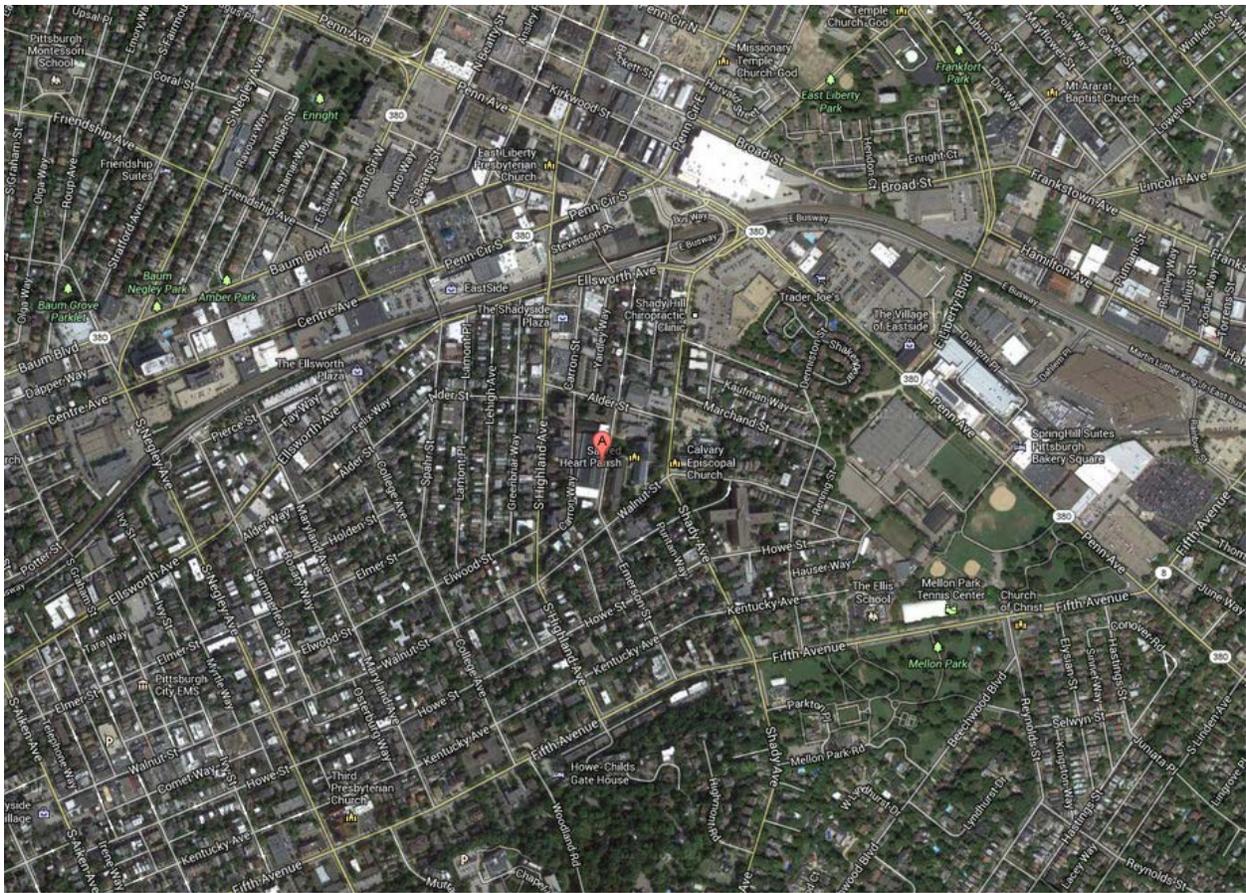


Figure 16: Map of Hunt Armory Location in Shadyside (Map Credit: Google Maps)

13. Supporting Documents

Summary--Letters of Support:

- Shadyside Action Coalition
- Soldiers and Sailors Memorial Hall and Museum Trust
- Pittsburgh History and Landmarks Foundation
- Pennsylvania Historical and Museum Commission
- Preservation Pittsburgh
- Young Preservationists Association of Pittsburgh

Summary--Letters to Owners:

- Major General Wesley E. Craig, Pennsylvania National Guard
- The Honorable House Speaker Samuel H. Smith
- The Honorable President Pro-Tempore Joe Scarnati
- The Honorable Governor Tom Corbett
- Secretary Sheri Phillips, Pennsylvania Department of General Services

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38TH DISTRICT

JIM FERLO

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ALLEGHENY RIVER TOWNS ENTERPRISE
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BOARD MEMBER

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BOARD MEMBER

PA HISTORICAL & MUSEUM COMMISSION,
BOARD MEMBER

LGBT EQUALITY CAUCUS, MEMBER
ARTS AND CULTURE CAUCUS, MEMBER
THIRD CLASS CITIES CAUCUS, MEMBER

September 3rd, 2013

The Honorable Tom Corbett
301 5th Avenue, Room 240
Pittsburgh, PA, 15222

Dear Governor Corbett

This letter is to inform you that I am nominating the Hunt Armory, located at 324 Emerson St, Pittsburgh, PA, for historic designation by the City of Pittsburgh Historic Review Committee. The armory is Allegheny County Parcel number 0084-L-00283. The owner is the Commonwealth of Pennsylvania's Department of Military and Veterans Affairs. The Hunt Armory has a rich history relevant to the City of Pittsburgh, the Mid-Atlantic Region, and the Pennsylvania National Guard. It is also a unique and exceptional architectural structure.

I am sending this letter in order to fulfill Section 11.1 of the Individual Property Historic Nomination Form, which states that "the nomination must be accompanied by evidence that the nominator has made a good-faith effort to communicate his or her interest in the historic designation of this landmark or district to the other(s) of these properties". Because the owner is the Commonwealth of Pennsylvania, I am informing all directly related governmental organizations of my nomination.

I am intending to submit the nomination in the month of September 2013. If you have any questions about the process, please contact Sarah Quinn of the City of Pittsburgh Historic Preservation Department at 412-255-2243. You can also contact my district office at 412-621-3006 with additional questions or concerns. Thank you for your attention.

Sincerely,

A handwritten signature in cursive script that reads "Jim Ferlo".

Jim Ferlo
State Senator
38th District

38TH DISTRICT

JIM FERLO

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ARTS AND CULTURE CAUCUS, MEMBER
THIRD CLASS CITIES CAUCUS, MEMBER

September 3rd, 2013

Major General Wesley E. Craig
PA National Guard Joint Force Headquarters
Bldg S-0-47, Fort Indiantown Gap
Annville, PA, 17003

Dear General Craig,

This letter is to inform you that I am nominating the Hunt Armory, located at 324 Emerson St, Pittsburgh, PA, for historic designation by the City of Pittsburgh Historic Review Committee. The armory is Allegheny County Parcel number 0084-L-00283. The owner is the Commonwealth of Pennsylvania's Department of Military and Veterans Affairs. The Hunt Armory has a rich history relevant to the City of Pittsburgh, the Mid-Atlantic Region, and the Pennsylvania National Guard. It is also a unique and exceptional architectural structure.

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Jim Ferlo
State Senator
38th District

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September 3rd, 2013

Secretary Sheri Phillips
Pennsylvania Department of General Services
515 North Office Building
Harrisburg, PA, 17125

Dear Secretary Phillips,

This letter is to inform you that I am nominating the Hunt Armory, located at 324 Emerson St, Pittsburgh, PA, for historic designation by the City of Pittsburgh Historic Review Committee. The armory is Allegheny County Parcel number 0084-L-00283. The owner is the Commonwealth of Pennsylvania's Department of Military and Veterans Affairs. The Hunt Armory has a rich history relevant to the City of Pittsburgh, the Mid-Atlantic Region, and the Pennsylvania National Guard. It is also a unique and exceptional architectural structure.

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Jim Ferlo
State Senator
38th District

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LGBT EQUALITY CAUCUS, MEMBER
ARTS AND CULTURE CAUCUS, MEMBER
THIRD CLASS CITIES CAUCUS, MEMBER

September 3rd, 2013

The Honorable President Pro-Tempore Joe Scarnati
Senate Box 203025
292 Main Capitol
Harrisburg, PA, 17120

Dear Senator Scarnati,

This letter is to inform you that I am nominating the Hunt Armory, located at 324 Emerson St, Pittsburgh, PA, for historic designation by the City of Pittsburgh Historic Review Committee. The armory is Allegheny County Parcel number 0084-L-00283. The owner is the Commonwealth of Pennsylvania's Department of Military and Veterans Affairs. The Hunt Armory has a rich history relevant to the City of Pittsburgh, the Mid-Atlantic Region, and the Pennsylvania National Guard. It is also a unique and exceptional architectural structure.

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Jim Ferlo
State Senator
38th District

38TH DISTRICT

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THIRD CLASS CITIES CAUCUS, MEMBER

September 3rd, 2013

The Honorable House Speaker Samuel H. Smith
139 Main Capitol Building
PO Box 202066
Harrisburg, PA, 17120-2066

Dear Representative Smith,

This letter is to inform you that I am nominating the Hunt Armory, located at 324 Emerson St, Pittsburgh, PA, for historic designation by the City of Pittsburgh Historic Review Committee. The armory is Allegheny County Parcel number 0084-L-00283. The owner is the Commonwealth of Pennsylvania's Department of Military and Veterans Affairs. The Hunt Armory has a rich history relevant to the City of Pittsburgh, the Mid-Atlantic Region, and the Pennsylvania National Guard. It is also a unique and exceptional architectural structure.

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I am intending to submit the nomination in the month of September 2013. If you have any questions about the process, please contact Sarah Quinn of the City of Pittsburgh Historic Preservation Department at 412-255-2243. You can also contact my district office at 412-621-3006 with additional questions or concerns. Thank you for your attention.

Sincerely,

A handwritten signature in cursive script that reads "Jim Ferlo".

Jim Ferlo
State Senator
38th District



PITTSBURGH HISTORY & LANDMARKS FOUNDATION

100 West Station Square Drive, Suite 450
Pittsburgh, PA 15219-1134
412-471-5808 • FAX 412-471-1633 • www.phlf.org

July 10, 2013

Senator Jim Ferlo
Pennsylvania State Senate
Pittsburgh Office
3519 Butler Street
Pittsburgh, PA 15201

Dear Senator Ferlo:

Pittsburgh History & Landmarks Foundation (PHLF) supports your nomination of the Pennsylvania National Guard's Captain Alfred E. Hunt Armory at 324 Emerson Street in Shadyside as a city-designated historic structure. Respected architect Joseph F. Kuntz of the W. G. Wilkins Company designed the Hunt Armory and construction began in 1909. It is a historic and architecturally significant building for the neighborhood of Shadyside and the City of Pittsburgh, is listed on the National Register of Historic Places, and is featured in PHLF's *Pittsburgh's Landmark Architecture* by Walter C. Kidney.

The city's historic designation will encourage continuing responsible stewardship and preservation of this landmark building by helping to ensure a public review process before significant exterior alterations can occur.

As always, thank you for your good work on behalf of preserving Pittsburgh's historic architecture.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Arthur P. Ziegler, Jr.', with a long horizontal flourish extending to the right.

Arthur P. Ziegler, Jr.
President

CC: Matthew Ragan
Karamagi Rujumba
Michael Sriprasert
Al Tannler



Commonwealth of Pennsylvania
Pennsylvania Historical and Museum Commission
The State Museum Building
300 North Street
Harrisburg, Pennsylvania 17120-0024
www.phmc.state.pa.us

Dear Senator Ferlo:

Thank you for your leadership in designating the Hunt Armory building at 324 Emerson Street in Shadyside for designation as an historic landmark. As you know, the armory is a beautiful example of classical revival architecture built by noteworthy Pittsburgh architecture firm W.G. Wilkins Company, whose historic buildings have significantly contributed to the unique aesthetic of Western Pennsylvania. The building already serves the neighborhood as an unofficial landmark because of its distinctive appearance, and is a prominent visual feature of Shadyside that enhances the rich cultural heritage of the neighborhood. Presidents Harry S. Truman and Dwight D. Eisenhower both gave speeches there, and the space also currently hosts excellent cultural events like the Handmade Arcade. While the building is *currently* listed on the National Register of Historic Places, a local designation from the City of Pittsburgh's Historic Review Commission would draw attention to and help protect this important resource.

In short, this is a spectacular building. I concur that National Register listing alone will not prevent any future unsympathetic development plans. It is my understanding that Pittsburgh's ordinance only reviews exterior changes however the State Historic Preservation Office and the Smithsonian-affiliated Heinz History Center would be in support of the local designation.

Since the building is listed in the National Register a developer could seek federal and state historic preservation tax incentives. As you know, the SHPO's review of the tax credit project would consider interior rehabilitation/changes. Furthermore, if the National Guard transfers the armory out of federal ownership, the SHPO would enter into an agreement under Section 106 and would request that a covenant be placed on the property. Covenant monitoring is similar to our review under Section 106. We would review all interior/exterior plans in accordance with the Secretary of the Interior's Standards (regardless of ownership) under the covenant agreement.

Please let me know if we may be of assistance, and, once again, thank you for your continuing efforts to preserve our rich heritage.

Sincerely,

Andrew E. Masich
Chairman
Pennsylvania Historical and Museum Commission
412-454-6371
www.phmc.state.pa.us

President & CEO
Senator John Heinz History Center
1212 Smallman St.
Pittsburgh, PA 15222
aemasich@heinzhistorycenter.org
www.heinzhistorycenter.org



223 Fourth Avenue Suite 800 Pittsburgh, PA 15222

July 15, 2013

State Senator Jim Ferlo
3519 Butler Street
Pittsburgh, PA 15201

Dear Senator Ferlo,

Preservation Pittsburgh is pleased to support the application to designate the Hunt Armory building as a local historic landmark.

The Hunt Armory building is significant for its exemplification of Classical Revival architecture designed by local architect William G. Wilkins. W.G. Wilkins Company, a Pittsburgh based firm, was known for designing many of Pennsylvania's most recognizable and historic armories.

Many important historical figures have given speeches at the Hunt Armory including presidents Harry S. Truman and Dwight D. Eisenhower, making the Hunt Armory significant for its association with historic events. The armory has always been a functioning armory in addition to a cultural destination and distinctive local landmark.

Preservation Pittsburgh wholeheartedly supports the efforts to preserve the Hunt Armory building by designation as a local historic landmark.

Sincerely,

A handwritten signature in blue ink that reads 'Laura Schwartz'. The signature is written in a cursive style with large, flowing loops.

Laura Schwartz
Vice President, Preservation Pittsburgh

SHADYSIDE

action coalition

August 1, 2013

State Senator Jim Ferlo
3519 Butler Street
Pittsburgh, PA 15201

Dear Senator Ferlo,

The Shadyside Action Coalition, known as SAC, is a not-for profit community organization, whose goal is to preserve the quality of life in Shadyside and to be actively involved with the future development of our community.

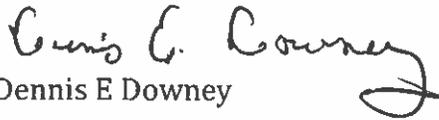
At our July 11th, 2013 monthly board meeting, the SAC committee voted unanimously to offer our full support of your request for Historic Status for the Hunt Armory.

The armory is an important piece of architectural history, known for its exemplification of Classical Revival architecture. It was designed by local architect William G. Wilkins. W.G. Wilkins Company, a Pittsburgh based firm, known for designing many of Pennsylvania's most recognizable and historic armories. It is the home base for the 28th Infantry Division, who fought in several key historical battles in the U.S. during the Civil War, the Spanish-American War, World War I and II, and continues to stand on guard today. While Shadyside is full of historic residences, this building represents the public sphere and is a unique city asset.

Many important historical figures have given speeches at the Hunt Armory including presidents Harry S. Truman and Dwight D. Eisenhower, making the Hunt Armory significant for its association with historic events. The Armory has always been a functioning armory in addition to a cultural destination hosting Pittsburgh's largest indoor events prior to the construction of the Civic Arena, and continues to serve as a distinctive local landmark.

Our board thanks you for your work in this effort and wholeheartedly supports the application to preserve the Hunt Armory building by designation as a local historic landmark. We look forward to being actively involved in any future discussions regarding development surrounding the Armory building.

Sincerely,


Dennis E Downey
Committee Member - Shadyside Action Coalition



SOLDIERS & SAILORS

MEMORIAL HALL & MUSEUM TRUST, INC.

August 8, 2013

State Senator Jim Ferlo
3519 Butler Street
Pittsburgh, PA 15201

Dear Senator Ferlo,

As President & CEO of Soldiers & Sailors Memorial Hall & Museum, I am pleased to support the application to designate the Hunt Armory building as a local historic landmark. We are honored to support your efforts to save one of our Region's historical treasures. Similarly to our thinking here at Soldiers & Sailors, we encourage a 'triple bottom line' sustainability approach that benefits the environment, social equity, and economic revitalization.

The armory is an important piece of architectural history, known for its exemplification of Classical Revival architecture. It was designed by local architect William G. Wilkins. W.G. Wilkins Company, a Pittsburgh based firm, was known for designing many of Pennsylvania's most recognizable and historic armories. It is the home base for the 28th Infantry Division, who fought in several key historical battles in the U.S. during the Civil War, the Spanish-American War, World War I and II, and continues to stand on guard today. While Shadyside is full of historic residences, this building represents the public sphere and is a unique city asset.

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Soldiers & Sailors Memorial Hall & Museum wholeheartedly supports the efforts to preserve the Hunt Armory building by designation as a local historic landmark.

Sincerely,

John F. McCabe
President & CEO

Honor them with your presence



July 19, 2013

Historic Review Commission
City of Pittsburgh Department of City Planning
200 Ross Street, Fourth Floor
Pittsburgh, PA 15219

To the Historic Review Commission:

The Young Preservationists Association (YPA) of Pittsburgh supports the nomination of the Hunt Armory building for designation as a historic landmark. YPA works to engage the next generation in historic preservation. We believe that historic preservation of buildings like the Hunt Armory is an effective tool for economic and regional revitalization. In fact, the neighborhood of Shadyside has grown and developed around this long-standing architectural feature.

The Hunt Armory is a distinctive landmark in Shadyside that spans most of a city block—it might be nestled into the neighborhood but its large presence is difficult to miss. Children who attend Sacred Heart School across the street pass by daily. The armory is an important piece of architectural history - President Eisenhower gave speeches here; it is home base for the 28th Infantry Division, who fought in several key historical battles in the U.S. during the Civil War, the Spanish-American War, World War I and II, and continues to stand on guard today; it was designed by a notable local architect, Joseph Franklin Kuntz, at the W.G. Wilkins Company. While Shadyside is full of historic residences, this building represents the public sphere and is a unique city asset.

We encourage you to give life to history. By granting historic designation to the Hunt Armory, you'll protect it for future generations to appreciate.

Regards,
Gerrod Winston
YPA Board Chair

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