Historic Review Commission of Pittsburgh
200 Ross Street, First Floor Hearing Room
May 1, 2013

AGENDA

(Vacant), Chairman
Ernie Hogan, Acting Chairman
Noor Ismail, Director of Planning
John Jennings, Secretary, Acting Chief BBI
Linda McClellan
Joe Serrao
Vacant

➢ 12:30 PM CALL TO ORDER
➢ 12:30 PM INTERNAL BUSINESS

Old Business
• None

New Business
• Approval of the Minutes from the April 2013 hearing
• Certificates of Appropriateness Report – April
• Applications for a Certificate of Economic Hardship – None
• State Ethics Commission forms

Upcoming Demolitions, no action at this time
• None

➢ 1:00 PM HEARING & ACTION

1. Allegheny Commons Park
   City of Pittsburgh, owner
   Alida Baker, applicant
   Interpretive tags

2. East Carson Street Historic District
   2017 E. Carson Street
   Nicholas Kefal, owner and applicant
   Window replacement

3. Individual Nomination, Fairhaven Church, Overbrook
   a. Briefing by Staff
   b. Public comment
   c. Preliminary determination of reasonable cause

4. Mexican War Streets Historic District
   1226 Buena Vista Street
   Jonathan Terry, owner and applicant
   Fencing

5. Penn-Liberty Historic District
   821 Liberty Avenue
   Catholic Charities of the Diocese of Pittsburgh, Inc, owner
   PWC Solutions, LLC, applicant
   HVAC venting, etc.

6. Schenley Farms Historic District
   4360 Centre Avenue
   Marion Lee Spangler, owner
   Jonathan Daniel, applicant
   After the fact landscaping, etc
DEMOLITIONS

1. Mexican War Streets Historic District Expansion
   1405 Buena Vista Street
   Geraldine Smith, owner
   Bureau of Building Inspection, applicant
   Demolition to grade

2. Manchester Historic District
   1440 Hamlin Street
   Amelia Prazer, owner
   Bureau of Building Inspection, applicant
   Demolition to grade

DIRECTOR’S REPORT

ADJOURNMENT

PUBLIC COMMENT REQUESTED - NATIONAL REGISTER NOMINATION

ALLEGHENY COMMONS PARK
   NORTHSIDE
   PITTSBURGH, PA 15212

THE APPLICATION CAN BE FOUND AT:

HTTP://APPS.PITTSBURGHPA.GOV/DCP/ALLEGHENY_COMMONSCOMBINED_NRHP.PDF

The John Robin Civic Building, located at 200 Ross St.
downtown, is wheelchair accessible. This meeting is open
to all members of the public. INTERPRETERS FOR THE
HEARING IMPAIRED WILL BE PROVIDED WITH FOUR DAYS
NOTIFICATION BY CONTACTING RICHARD MERITZER AT 412-
255-2102.

Please contact Sarah Quinn with questions and
comments: 412-255-2243
sarah.quinn@pittsburghpa.gov
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required.

FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
Allegheny Commons Park
Pittsburgh, PA 15212

OWNER:
NAME: City of Pittsburgh
ADDRESS: 414 Grant St.
Pittsburgh, PA 15219
PHONE: 
EMAIL: 

APPLICANT:
NAME: Allegheny Commons Initiative
ADDRESS: c/o NSLC 4 Allegheny Ctr
Pittsburgh, PA 15212
PHONE: 412-330-1569
EMAIL: alida@alleghenycommons.org

REQUIRED ATTACHMENTS:
☑ Drawings □ Photographs □ Renderings □ Site Plan □ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:

SIGNATURES:
OWNER: [Signature]
DATE: 
APPLICANT: [Signature] DATE: 4/12/2013

DIVISION OF DEVELOPMENT ADMINISTRATION AND REVIEW
City of Pittsburgh, Department of City Planning
200 Ross Street, Third Floor
Pittsburgh, Pennsylvania 15219
**Detailed Description of Project:**

The Commons Knowledge project was developed to promote the historical importance and natural beauty of Allegheny Commons Park and to raise awareness about the features in this very special place, Pittsburgh’s oldest park. The scope of our educational awareness project involves placement of QR codes on significant heritage trees, historic monuments and other interesting features. By scanning the QR code the viewer will be brought to an interactive website, which will offer fun and interesting facts about the features, as well as video, and audio stories about the park for further engagement. Links to materials available at our local library will be available, and opportunities to participate in volunteer events.

**Scope of Work:**

While hundreds of people use Allegheny Commons on a daily basis to stroll, walk their dogs and play; seldom do they fully appreciate its history, design or the environmental importance of its collection of over 1,000 trees of 100 different species. Using Quick Response (QR) Code technology, this project will lead to higher awareness of the significance of Allegheny Commons at minimum, and increased stewardship, advocacy and volunteerism at best. The QR code has expanded in popularity over the past few years for the convenience it provides to smart phone and tablet users. Our project aims to take the idea of the QR code to a level beyond advertisements and calendars, and use it as a tool to elicit creative response to the natural environment through an interactive, educational process.

The *Master Plan for Allegheny Commons* observes that signage plays an important role in parks and serves as an identification, regulation, orientation and interpretation tool. The QR codes that we place in the park will put a new spin on traditional park signage and allow us to be flexible in the information that we convey. It is far simpler to edit a website than to fabricate a new sign, and provides many more opportunities to check-in with the user.

We believe that there is a correlation between knowledge, and stewardship, in the form of advocacy, volunteerism and donations. Users will be invited to invest in the park and take ownership by attending a Tree Care Day, becoming a Tree Tender, or by adopting a tree. Users will also be invited to share their observations and concerns, to begin a dialog about the role of the park in our community.

We have been inspired by the use of QR tags in other outdoor spaces such as Central Park, Fort Vancouver National Park, Arnold Arboretum and Vanderbilt Arboretum among many others.

The features we have selected to interpret are:

1. Maine Memorial
2. Iron deer
3. Soldiers’ Monument
4. Lake Elizabeth
5. Dawn Redwood
6. Tuliptree
7. Ginkgo
8. London Planetree
9. Katsura
10. The National Aviary outdoor exhibits
11. Pedestrian Bridge
12. West Ohio Street Bridge
13. Stephen Foster Memorial
14. Hampton Battery Memorial
Final Design of Tags:

Each tag will be 5.25” x 5.25” and made of Sintra, a lightweight yet rigid board of moderately expanded closed-cell polyvinyl chloride (PVC) extruded in a homogenous sheet with a low gloss matte finish. Two holes will be pre-drilled to allow the tag’s attachment. *(See Figures 1 and 2.)* While durable and weather resistant, these tags are intended to be temporary while we evaluate the success of the project and monitor alternative mobile technologies available for park interpretation. Following the pilot project, the Commission may be approached to review designs for more permanent tags.

Tag Attachment:

The tags will be attached to the trees using the current method in place for tree labels in the park *(See Figure 3)*, which consists of stainless steel screws and springs that fasten the label to the trunk of the tree. *(See Figure 4).* Former Pittsburgh City Forester Dale Vazzetti developed and implemented the existing tree labeling program, which will remain in the park, after investigating the impact of the spring/screw system on the tree’s vitality. Tags will be installed at a readable height, approximately 5’ 5” to 6’.

For the features that are not trees, we propose the following tag locations.

<table>
<thead>
<tr>
<th>Feature</th>
<th>Tag Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephen Foster Memorial</td>
<td>Interpretive sign (Figure 5)</td>
</tr>
<tr>
<td>Hampton Battery Memorial</td>
<td>Surrounding fence (Figure 6)</td>
</tr>
<tr>
<td>George Washington Memorial</td>
<td>Planting area (Figure 7a and b)</td>
</tr>
<tr>
<td>Lake Elizabeth</td>
<td>Foot bridge (Figure 8)</td>
</tr>
<tr>
<td>Soldiers Monument</td>
<td>Handrail leading to pedestrian bridge (Figure 9)</td>
</tr>
<tr>
<td>Maine Memorial</td>
<td>Nearby tree or flag pole (Figure 10)</td>
</tr>
<tr>
<td>Thomas Armstrong</td>
<td>Planting bed (Figure 11)</td>
</tr>
<tr>
<td>Iron Deer</td>
<td>Nearby tree (Figure 12)</td>
</tr>
<tr>
<td>Off-Leash Area</td>
<td>Nearby tree (Figure 13)</td>
</tr>
<tr>
<td>Ridge Avenue Bridge</td>
<td>Bridge (Figure 14)</td>
</tr>
<tr>
<td>West Ohio Street Bridge</td>
<td>Bridge (Figure 15)</td>
</tr>
<tr>
<td>Pedestrian Bridge</td>
<td>Handrail leading to bridge (Figure 16)</td>
</tr>
</tbody>
</table>
Map of the Park:

The QR tags will be placed in the following locations: http://alleghenycommons.org/map2.html.

Screen shots in map view and satellite view appear below.
Figure 1: Proposed QR Tree Label

Figure 2: Proposed QR Feature Label

Figure 4: Current Tree Label

Figure 5: Current label attachment system
Figure 5: Stephen Foster Memorial

Figure 6: Hampton Battery
Figure 6: Hampton Battery Memorial

Figure 7a: George Washington Memorial

Figure 7b: Planting bed surrounding George Washington Monument.
Figure 8: Lake Elizabeth Bridge

Figure 9: Soldiers' Monument
Figure 10: Maine Memorial

Figure 11: Thomas Armstrong
Figure 12: Iron Deer Sculpture

Figure 13: Off Leash Area
Figure 14: Ridge Avenue Bridge

Figure 15: West Ohio Street Bridge
Figure 16: Pedestrian Bridge
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required

FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
2017 E CARSON ST
PGH 15203

OWNER:
NAME: NICHOLAS KEFAL
ADDRESS: 117 S 15TH ST
PGH 15203
PHONE: 412-481-0819
EMAIL: SKEFAL@COMCAST.NET

APPLICANT:

STAFF USE ONLY:
DATE RECEIVED: 4/11/13
LOT AND BLOCK NUMBER: 12-F-141
WARD: 17
FEES PAID:
DISTRICT:

REQUIRED ATTACHMENTS:
☐ Drawings ☑ Photographs ☐ Renderings ☐ Site Plan ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:
Replace windows (8) on 2nd + 3rd floor front of building.

SIGNATURES:
OWNER: NICHOLAS KEFAL DATE: 3-21-2013

APPLICANT:
INDIVIDUAL PROPERTY HISTORIC NOMINATION FORM

1. HISTORIC NAME OF PROPERTY:
   Fairhaven Methodist Protestan Church,
   Fairhaven Methodist Episcopal Church,
   Saint John's Methodist Protestant Church

2. CURRENT NAME OF PROPERTY:
   Fairhaven United Methodist Church

3. LOCATION
   a. Street: 2415 Saw Mill Run Boulevard
   b. City, State, Zip Code: Pittsburgh, PA 15234
   c. Neighborhood: Overbrook

4. OWNERSHIP
   d. Owner(s): Fairhaven United Methodist Church
   e. Street: 2415 Saw Mill Run Boulevard
   f. City, State, Zip Code: Pittsburgh, PA 15234 Phone: (412) 882-2544

5. CLASSIFICATION AND USE – Check all that apply

<table>
<thead>
<tr>
<th>Type</th>
<th>Ownership</th>
<th>Current Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Structure</td>
<td>☐ Private – home</td>
<td>Place of Worship</td>
</tr>
<tr>
<td>☐ District</td>
<td>☐ Private – other</td>
<td></td>
</tr>
<tr>
<td>☐ Site</td>
<td>☐ Public – government</td>
<td></td>
</tr>
<tr>
<td>☐ Object</td>
<td>☐ Public - other</td>
<td></td>
</tr>
<tr>
<td>☑ Place of religious worship</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fee Schedule
Please make check payable to Treasurer, City of Pittsburgh
Individual Landmark Nomination: $100.00
District Nomination: $250.00
6. NOMINATED BY:
   a. Name: Board of Trustees, Fairhaven United Methodist Church
   b. Street: 2415 Saw Mill Run Boulevard
   c. City, State, Zip: Pittsburgh, PA 15234
   d. Phone: (412) 882-2544  Email: richcummings1958@gmail.com

7. DESCRIPTION
   Provide a narrative description of the structure, district, site, or object. If it has been altered over time, indicate the date(s) and nature of the alteration(s). (Attach additional pages as needed)

   If Known:
   a. Year Built: 1907
   b. Architectural Style: Simple Gothic Revival Vernacular
   c. Architect/Builder: unknown

   Narrative: See Attached

8. HISTORY
   Provide a history of the structure, district, site, or object. Include a bibliography of sources consulted. (Attach additional pages as needed.) Include copies of relevant source materials with the nomination form (see Number 11).

   Narrative: See Attached

9. SIGNIFICANCE
   The *Pittsburgh Code of Ordinances, Title 11, Historic Preservation, Chapter 1: Historic Structures, Districts, Sites and Objects* lists ten criteria, at least one of which must be met for Historic Designation. Describe how the structure, district, site, or object meets one or more of these criteria and complete a narrative discussing in detail each area of significance. (Attach additional pages as needed)

   The structure, building, site, district, object is significant because of (check all that apply):

   1. [ ] Its location as a site of a significant historic or prehistoric event or activity;
   2. [x] Its identification with a person or persons who significantly contributed to the cultural, historic, architectural, archaeological, or related aspects of the development of the City of Pittsburgh, State of Pennsylvania, Mid-Atlantic region, or the United States;
   3. [ ] Its exemplification of an architectural type, style or design distinguished by innovation, rarity, uniqueness, or overall quality of design, detail, materials, or craftsmanship;
   4. [x] Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history or development of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;
5. □ Its exemplification of important planning and urban design techniques distinguished by innovation, rarity, uniqueness, or overall quality of design or detail;

6. □ Its location as a site of an important archaeological resource;

7. □ Its association with important cultural or social aspects or events in the history of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;

8. ☑ Its exemplification of a pattern of neighborhood development or settlement significant to the cultural history or traditions of the City, whose components may lack individual distinction;

9. □ Its representation of a cultural, historic, architectural, archaeological, or related theme expressed through distinctive areas, properties, sites, structures, or objects that may or may not be contiguous; or

10. □ Its unique location and distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Pittsburgh.

Narrative: See Attached. For Integrity Narrative-also see attachment

10. INTEGRITY

In addition, the ordinance specifies that “Any area, property, site, structure or object that meets any one or more of the criteria listed above shall also have sufficient integrity of location, design, materials, and workmanship to make it worthy of preservation or restoration”. (Attach additional pages as needed)

Narrative: 

11. NOTIFICATION/CONSENT OF PROPERTY OWNER(S)

1.3(a)(2) Community information process.

preceding submission of a nomination form for a District, the Historic Review Commission shall conduct at least one (1) public information meeting within or near the boundaries of the proposed district, which shall include at least one (1) member of the Department of City Planning and one (1) Commission member, to discuss the possible effects of designation. Notice shall be given to the owners of property in the proposed district in accordance with Section 1.3(b) below. The final public information meeting shall be held no more than six months before the nomination form is submitted.

1.3(a)(1)(a) Subsection F.

In the case of a nomination as a Historic District, by community-based organizations or by any individual, but in either event the nomination shall be accompanied by a petition signed by the owners of record of twenty-five (25) percent of the properties within the boundaries of the proposed District.

- Please attach documentation of your efforts to gain property owner’s consent.-

** The nomination of any religious property shall be accompanied by a signed letter of consent from the property’s owner.
12. PHOTO LOGS: Please Attach

13. BIBLIOGRAPHY: Please Attach

14. NOMINATION FORM PREPARED BY:
   a. Name: Rich Cummings
   b. Street: 401 Shady Avenue D106b
   c. City, State, Zip: Pittsburgh, PA 15206
   d. Phone: (412) 537-1127  Email: richcummings1958@gmail.com
   e. Signature: ________________________________
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required.

FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
1226 Buena Vista St.
Pgh, PA 15213

OWNER:
NAME: Jonathon Terry
ADDRESS: 1226 Buena Vista St.
Pgh, PA 15213
PHONE: 412-418-0710
EMAIL: jfterry(pro)@verizon.net

APPLICANT:
NAME:
ADDRESS:
PHONE:
EMAIL:

REQUIRED ATTACHMENTS:
☐ Drawings ☐ Photographs ☐ Renderings ☐ Site Plan ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:
Installation of wooden fencing + gate

SIGNATURES:
OWNER: Jonathon Terry DATE: 3/20/13
APPLICANT: __________________________ DATE:

Thursday I am able to come in
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required

STAFF USE ONLY:
DATE RECEIVED: ___________________________
LOT AND BLOCK NUMBER: ____________________
WARD: __________________________
FEE PAID: __________________________

ADDRESS OF PROPERTY:
821 Liberty Avenue and 212 Ninth Street
Pittsburgh, PA 15222

DISTRICT:
Originally 2nd Ward, City of Pittsburgh
Currently, District 6, City of Pittsburgh

OWNER:
Catholic Charities of the
NAME: Diocese of Pittsburgh, Inc.
Susan Rauscher, Executive Director
ADDRESS: 212 Ninth Street
Pittsburgh, PA 15222
PHONE: (412) 456-6998
EMAIL: srausc@ccpgh.org

APPLICANT:
PWC Property Solutions, LLC (Property Mgmt.)
NAME: Charles DiLoreto
ADDRESS: 3 Parkway Center, Suite 102
Pittsburgh, PA 15220
PHONE: (412) 287-1357 Cell
EMAIL: cdiloreto@pwcppertysolutions.com

REQUIRED ATTACHMENTS:
[ ] Drawings [ ] Photographs [ ] Renderings [ ] Site Plan [ ] Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:
The Pittsburgh Fire Department has mandated the installation of a second standpipe in the emergency stairwell of the Victory Building. The original plans submitted for approval included the use of a transfer switch for backup electric because the Victory Building has two electric lines in the vault, as well as access to the City grid. This plan was denied and now requires the installation of a generator.

SIGNATURES: (over)
OWNER: ____________________________ DATE: 3-5-13
APPLICANT: _________________________ DATE: 3-5-13
11th Floor Level - Continued

349 S11-8

350 S11-8

366 S11-11
11th Floor Level - Continued

348 S11-3

369 S11-4

887 S11-4

355 S11-5
GENERAL PROVISIONS

1. All descriptive drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

2. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

3. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

4. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

5. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

6. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

7. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

8. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

9. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

10. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

11. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

12. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

13. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

14. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.

15. All electrical drawings shall be submitted in a scale of 1/8" = 1'-0". All dimensions shall be indicated in inches. All text of these drawings shall be legible and black in color. All text shall be typed in a size of 10-point or greater and shall be clearly visible.
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required

FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
4360 Centre Avenue
Pittsburgh, PA 15213

OWNER:
NAME: Marion Lee Spangler
ADDRESS: 4360 Centre Avenue
Pittsburgh, PA 15213
PHONE: 412-354-9075
EMAIL: leespangler@gmail.com

APPLICANT:
NAME: Jonathan Daniel
ADDRESS: 4360 Centre Avenue
Pittsburgh, PA 15213
PHONE: 412-354-8856
EMAIL: jonathan.p.daniel@gmail.com

REQUIRED ATTACHMENTS:
☐ Drawings ☒ Photographs ☐ Renderings ☐ Site Plan ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:
1) Pre-installed garage door & chimney caps; 2) Service door replacement; 3) Six replacement windows; 4) Pre-installed house number plaque & left driveway wall; 5) Driveway pillar height

SIGNATURES:
OWNER: ________________________________________ DATE: April 11, 2013
APPLICANT: ____________________________________ DATE: April 11, 2013
1) After-the-fact Garage Door & Chimney Caps
2) Service Door Replacement

Door to 1st Floor Den

Front Door

Service Door to be Replaced
Proposed Service Door Replacement

ReliaBilt 33-1/2-in x 81-3/4-in
2-Panel Inswing Steel Entry Door
3) Six Replacement Windows (2nd Story)

New windows will be wood clad in white with simulated-divided lites, matching the product used on other recent replacement windows.

- One double-hung (3x2 lites over 1) and 2 casements (2x3 lites)
- Three double-hung (3x2 lites over 1)
4a) After-the-fact House Number Plaque  (ours at 4360 and others on the street)
4b) After-the-fact Left Driveway Wall

Earlier built and uphill to 4360 is 4352 Centre Avenue, which shows precedence for a low driveway wall and exposed basement service doors/windows. 4360 is also adjacent to a separate tax lot downhill, and the architecture of 4360’s sides comprise of small windows that are appropriate for neighboring another house. Though a house has never been built downhill, our driveway wall is currently in keeping with other homes on the block.

4352 Centre in “The Builder”, June 1910 (4360 is unbuilt)  
4352 today with 4360 just visible to the right
Height of 4352’s Left Driveway Wall from 4360

Height of 4360’s Left Driveway Wall from Neighboring Lot
4352 Centre Avenue’s Exposed Basement

4360 Centre Avenue’s Exposed Basement
5) Driveway Pillar Height

We are willing to change the driveway pillar to a height that is in harmony with the rest of the Centre Avenue wall. The pillar would be 6’ 7” to be in line with the step-down.
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINES:
Completed Applications must be submitted 15 days prior to next HRC hearing, when a hearing is required.

FEE SCHEDULE: See attached
Please make check payable to Treasurer, City of Pittsburgh

Fee Paid: □ S

Date Received: 10/18/12
Hearing Date:
Lot and Block #: 23-J-140

ADDRESS OF PROPERTY: 1405 BUENA VISTA ST
25th Ward

HISTORIC DISTRICT: Manchester A.M.Y. U.R.

OWNER
Name: GERALDINE SMITH
Address: 1405 BUENA VISTA ST, PA 15212
City, State, Zip: Pittsburgh, PA
Phone: ( ) Fax: ( )
E-MAIL: 

APPLICANT
Name: Bureau of Building Inspection - City of Pgh.
Address: 200 Ross Street
City, State, Zip: Pittsburgh, PA
Phone: ( ) Fax: ( )
E-MAIL: 

REQUIRED ATTACHMENTS: □ Drawings □ Photographs □ Renderings □ Site Plan □ Other

DETAILED DESCRIPTION OF PROPOSED WORK: TO RAZE

SIGNATURE
R. Blaisch, Owner DATE 10/18/12

R. Blaisch, Applicant
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINES:
Completed Applications must be submitted 15 days prior to next HRC hearing, when a hearing is required.

FEE SCHEDULE: See attached
Please make check payable to Treasurer, City of Pittsburgh

Fee Paid: □ $__________________

Date Received: __3/12/13__________________
Hearing Date: _________________________
Lot and Block #: 7-B-394
WARD: 21

ADDRESS OF PROPERTY: 1440 Hamlin St
Pgh PA 15223

HISTORIC DISTRICT: Manchester 7 B 389

OWNER
Name: AMELIA E PRAGER
Address: 1200 WEBB PL
City, State, Zip: Enumclaw WA 98022
Phone: ( ) – Fax: ( ) –
E-MAIL: ________________________

APPLICANT
Name: Bureau of Building Inspection - City of Pgh.
Address: 200 Ross Street
City, State, Zip: Pittsburgh, PA
Phone: ( ) – Fax: ( ) –
E-MAIL: ________________________

REQUIRED ATTACHMENTS: □ Drawings □ Photographs □ Renderings □ Site Plan □ Other

DETAILED DESCRIPTION OF PROPOSED WORK: TO RAZE

_________________________, Owner

_________________________, Applicant

DATE _______________________
DATE 3/12/13

_________________________