Historic Review Commission of Pittsburgh
200 Ross Street, First Floor Hearing Room
October 7, 2015

AGENDA

(Vacant), Chairman
Ernie Hogan, Acting Chairman
Raymond Gastil, Director of Planning
Erik Harless, Assistant Chief PLI, Secretary
Joe Serrao
Carol Peterson
Matthew Falcone

12:30 PM CALL TO ORDER
12:30 PM INTERNAL BUSINESS

Old Business

New Business

• Approval of the minutes from the September 2, 2015 hearing
• Certificates of Appropriateness Report – September 2015
• Applications for a Certificate of Economic Hardship – None

1:00 PM HEARING & ACTION

1. Allegheny West Historic District
   913 Beech Avenue
   Shirley Mehring & Howard Brokenbek, owners
   Howard Brokenbek, applicant
   Alterations to after-the-fact carport design

2. Allegheny West Historic District
   929 Beech Avenue
   Joseph & Linda Iannotta, owners and applicants
   Replacement of front railing and after-the-fact alteration of steps

3. Deutschtown Historic District
   900 Cedar Avenue
   Odontological Society, owners and applicants
   Installation of new metal grates over glass block windows, installation of exterior meters

4. East Carson Street Historic District
   907-909 E. Carson Street
   Marwan Aboud, owner
   George Nadour, applicant
   Façade renovations, demolition of rear addition

5. East Carson Street Historic District
   1739 E. Carson Street
   Main Street Holdings, owner and applicant
   Construction of ADA ramp

6. Arsenal School—Individual Landmark
   215 39th Street
   Pittsburgh Public Schools, owner
   Caplan Engineering Co, applicant
   Installation of new exterior LED lighting
7. **Immanuel Church—Individual Landmark**  
   810 Tripoli Street  
   Homestead Property Ventures, owner and applicant  
   **After-the-fact glass block window installation**

8. **Naser’s Tavern—Individual Landmark**  
   4021-4029 Butler Street  
   Lawrenceville Holdings, owner  
   PWWG Architects, applicant  
   **Partial rear demolition and construction of rear addition**

9. **South Side Market House—Individual Landmark**  
   1201 Bingham Street  
   City of Pittsburgh, owner  
   Renaissance 3 Architects, applicant  
   **Replacement of asphalt shingle roof with faux slate**

- **DEMOLITIONS**

   **East Carson Street Historic District**  
   1812 E. Carson Street  
   United American Savings Bank, owner and applicant  
   **Demolition of rear building**

- **HISTORIC NOMINATIONS**

   **Card Estate Carriage House**  
   7122-7128 Card Lane  
   David and Eliza Kashi, owners  
   Marie King, nominator  
   **Historic Designation**

- **DIRECTOR’S REPORT**

- **ADJOURNMENT**

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*The John Robin Civic Building, located at 200 Ross St. downtown, is wheelchair accessible. This meeting is open to all members of the public. Interpreters for the hearing impaired will be provided with four days notification by contacting Richard Meritzer at 412-255-2102.*

**Please contact Sarah Quinn with questions and comments: 412-255-2243**

[sarah.quinn@pittsburghpa.gov](mailto:sarah.quinn@pittsburghpa.gov)
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required

STAFF USE ONLY:
DATE RECEIVED: ____________________________
LOT AND BLOCK NUMBER: ____________________
WARD: ____________________________
FEE PAID: ____________________________
DISTRICT: ____________________________

FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
913 BEECH AVE
PGH PA 15233

OWNER:
NAME: Howard Brokensiek
ADDRESS: 913 BEECH AVE
PGH PA 15233
PHONE: 412-400-1661
EMAIL: smehring@comcast.net

APPLICANT:
NAME: ____________________________
ADDRESS: ____________________________
PHONE: ____________________________
EMAIL: ____________________________

REQUIRED ATTACHMENTS:
☐ Drawings ☑ Photographs ☐ Renderings ☐ Site Plan ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:

__________________________________________

SIGNATURES:
OWNER: Howard Brokensiek DATE: 9-15-15
APPLICANT: ____________________________ DATE: ____________________________
Buyers: Dennis Weber & Joseph Scuilli

FORMERLY BEECH ST.
BEECH AVE. 50'

ADDRESS: 913 Beech Avenue
Also known as Lot 47 of Block 7-D in the Allegheny County Deed Registry.
APPROVED BY ZONING
BY:
DEPARTMENT OF CITY PLANNING

Made to the instance of
Petrack and Company

PROPOSED 9' X 11' STORAGE SHED


NO PINS WERE SET

LOCATION
MAP OF SURVEY

I hereby certify that this is a location map of survey of the westerly 8 ft. of Lot No. 31, all of Lot No. 32, & the easterly 8 ft. of Lot No. 33 in Block No. 2 in the 2nd Ward, Allegheny City Plan of the Denny Estate, situate in the 22nd Ward of the City of Pittsburgh Allegheny County, PA, as recorded in Deed Bk. Vol. 8047, Pg. 451 & in Plan Bk. Vol. 6, pg. 193.

This certification made by me this 27th day

of June 1990

Lawrence D. Phillips

SCALE: 1 INCH = 30 FEET

1296 MLA 63
HISTORIC REVIEW COMMISSION OF PITTSBURGH
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FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
929 Beech Avenue
Pittsburgh, PA 15233

OWNER:
NAME: JOSEPH T. LINDA IANNOTTA
ADDRESS: 929 Beech Avenue
Pittsburgh, PA 15233
PHONE: 412-322-9454
EMAIL: Ljannotta@verizon.net

APPLICANT:
NAME: JOSEPH T. LINDA IANNOTTA
ADDRESS: SAME
PHONE: SAME
EMAIL: SAME

REQUIRED ATTACHMENTS:
☐ Drawings ☑ Photographs ☐ Renderings ☐ Site Plan ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT: REPLACE EXISTING PORCH RAILING MADE OF PIPE + 2X4 WITH WROUGHT IRON RAILING ALMOST DUPLICATING RAILING ON ADJACENT 927 PROPERTY. NEW RAILING WILL BE THE SAME IN DIMENSIONS AND ADORNMENT BUT BALUSTERS WILL BE STRAIGHT, NOT TWISTED.

SIGNATURES:
OWNER: JOSEPH T. LINDA IANNOTTA DATE: 8-4-2015
APPLICANT: JOSEPH T. LINDA IANNOTTA DATE: 8-4-2015

Signed 8-4-2015
Signed 8-4-2015
Rebuilding History in Pittsburgh
By Colleen C. Derda

Handling fire restoration at adjoining properties has its advantages. Demolition can be accomplished efficiently. Special order materials can be purchased in quantity and at the lowest cost. Technicians and craftsmen can be scheduled effectively. Yet challenges exist from the start, not the least of which include keeping similar yet very different projects on track and on budget, dealing with multiple insurance companies and adjusters, and keeping homeowners with comparable exteriors but very different interiors informed and satisfied at every step.

Multiply the number of properties and you multiply potential problems and benefits. Add into the mix the properties being historic homes, located in a historic district, and the challenges and rewards expand exponentially.

Insurance Restoration Services recently completed restoration projects at seven fire-damaged historic homes in a Pittsburgh neighborhood.

"It is rewarding to see them finished," says Mike Travers, the project manager for Insurance Restoration Services who coordinated the jobs concurrently. "Looking back I can say that one of the biggest challenges was keeping all of the projects on track. The townhouses share some of the same characteristics, but each restoration project dealt with a different homeowner, different insurance company, different adjuster and so many different issues."

Historic Homes

The seven residences are located in Allegheny West, a Pittsburgh neighborhood recognized locally and nationally for its collection of historic buildings from the 1800's. Four of the townhouses are located on Beech Avenue. Three are around the corner on Galveston Avenue. All are within the city-designated Allegheny West Historic District.

Fire hit the Beech Avenue row in mid September of last year when copper gutters were being replaced and a worker's soldering iron touched off the blaze. In the late afternoon after the workers had departed, neighbors saw smoke coming from the third floor of the rowhouse and alerted the fire department. Flames spread quickly across shared rafters of the row's five houses.
**HISTORIC REVIEW COMMISSION OF PITTSBURGH**

**Application for a Certificate of Appropriateness**

**DEADLINE:**
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**FEE SCHEDULE:**
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

**ADDRESS OF PROPERTY:**
900 Cedar Avenue
Pittsburgh, PA 15212

**OWNER:**
NAME: Odontological (Dental) Society
ADDRESS: 900 Cedar Avenue
Pittsburgh, PA 15212
PHONE: 412-321-5810
EMAIL: threriversdental@verizon.net

**APPLICANT:**
NAME: Odontological (Dental) Society
ADDRESS: 900 Cedar Avenue
Pittsburgh, PA 15212
PHONE: 412-321-5810
EMAIL: threriversdental@verizon.net

**REQUIRED ATTACHMENTS:**
☐ Drawings  ☒ Photographs  ☐ Renderings  ☐ Site Plan  ☐ Other

**DETAILED DESCRIPTION OF PROPOSED PROJECT:**
See attached.

**SIGNATURES:**
OWNER: ___________________________ DATE: __________
APPLICANT: ________________________ DATE: __________
Relating to previous requests and discussions, we have 3 issues and 1 new request.

1. Requesting permission to install grates over existing glass block windows. Grates are not able to be restored for use. Nor can they be used as is. Grates were not returned to us until June 7, 2015. Therefore, we were unable to proceed working a solution until then. Which type or design will be approved to replace old grates? Will you reconsider having them installed over existing glass block? See emailed photos.

2. Painting and repairing windows and trim on exterior of house. Permission was granted to paint and repair exterior with in kind color brown as is. We would like to consider installing new Pella or Marvin Architectural Line Windows in brown. Restoring existing windows is cost prohibitive.

3. Paint HVAC vents that are white – what color do you want us to paint them? Dark brown or sandstone? You have photo as is.

4. New item: Request permission to install 3 meter electric meter board in place of the one meter present on Suismon side of house. See example in photo email.
Sent from my iPhone
Column, Railing and Room Divider

No. 500
Height 28-1/4" Width 5-3/8" 6 lbs.

No. 31-A
Height 28-1/2" Width 11-3/4" 6-1/2 lbs.

No. 63-B
Height 28" Width 9-7/8" 2 lbs.

No. 33-A
Height 29-1/2" Width 9-3/4" 8 lbs.

Ideal
For
Screens-
Divider-
Railing-
Column,
etc.

"WEDDING RING DESIGN"
(copyrighted)

FRIEZE
No. 150 F
4" x 15-1/2" 3 lbs.

No. 150-B
14-5/8" square 4 lbs.

FRIEZE
No. 53F
5" x 21-1/4" 3 lbs.

No. 63-XS
Height 15-3/4" width 8-1/2" 2-1/2 lbs.

No. 63
Height 21-1/4" width 9-1/2" 2 lbs.
HISTORIC REVIEW COMMISSION OF PITTSBURGH
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FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
907-909 CARSON STREET

OWNER:
NAME: MARWAN ABOUD
ADDRESS: 1024 BURKESHIRE AVE.
Pittsburgh, PA 15226
PHONE: 412-341-2847
EMAIL:

APPLICANT:
NAME: GEORGE NADOUR
ADDRESS: 126 KENSINGTON DR
Pittsburgh, PA 15237
PHONE: 412-527-8729
EMAIL: Gnadour@gmail.com

REQUIRED ATTACHMENTS: FAO I ABOUD (412-916-0704) Contact

DETAILED DESCRIPTION OF PROPOSED PROJECT:

SIGNATURES:
OWNER: MARWAN ABOUD DATE: July 18, 2019
APPLICANT: DATE:

STAFF USE ONLY:
DATE RECEIVED: 8/14/15
LOT AND BLOCK NUMBER: 3-6-57
WARD: 17TH
FEE PAID: YEO
DISTRICT: E. CARSON STREET
Remove metal flashing over existing lintels and sills, typ. all.

Remove brick shed addition structure.

Remove brick clad addition structure.

New 40-year asphalt shingle roof.

Existing windows to remain unless otherwise noted.

New wood double hung window.

New brick clad addition. Brick color to match existing.

Remove all existing wood lintels and sills and install new cast concrete sills.

New insulated steel panel door.

Demolish and rebuild existing chimney and brick wall as required to attain structural stability. Reuse existing bricks.

Remove existing roofing.

Remove breakmetal soffit and facia.

Remove breakmetal roof.

Remove siding.

Remove slider window and restore original opening.

Remove door.

Remove and rebuild existing front wall as required to attain structural stability. Reuse existing bricks.

Remove metal flashing around existing windows, typ. all.

Remove slider window and restore original opening.

Matching wood panel entrance doors.

New insulated steel panel door.

New replacement windows, match existing color and style.

Remodel windows, match existing color and style.

New insulated steel panel door.

New insulated panel door.

Clean and repoint brick, typ. all.

New window to match exist.

Brick infill.

Repair and repoint stone foundation.

New window to match exist.

New window to match exist.
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
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FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
1739 E. Carson St
Pittsburgh, PA 15203

OWNER:
Andrew Stewart
NAME: Main Street Holdings
ADDRESS: 5812 Darlington Rd
Pittsburgh, PA 15217
PHONE: 412-421-4000
EMAIL: anstewart@silkandstewart.com

REQUIRED ATTACHMENTS:
☐ Drawings ☐ Photographs ☐ Renderings ☐ Site Plan ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:

SIGNATURES:
OWNER: Main Street Holdings
APPLICANT: Andrew Stewart
DATE: 7/9/15
DATE:
1739 E CARSON STREET
NEW ACCESSIBLE EGRESS RAMP
SCALE: AS NOTED

Sheet No. Title
A3 DOOR TYPES
14102 Project #
09.25.2015 Date

NEW SIDE ENTRANCE DOOR
SOLID WTD EXTERIOR DOOR
W/ 1/2 LITE AND 2 PANELS
SCALE: 1/2"=1'-0"

EXISTING STOREFRONT DOOR
SCALE: N.T.S.
HISTORIC REVIEW COMMISSION OF PITTSBURGH
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FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
215 39th St - Arsenal School

OWNER:
NAME: PPS
ADDRESS: 
PHONE: 
EMAIL: 

APPLICANT:
NAME: Caplan Engineering Co.
ADDRESS: 
PHONE: 
EMAIL: 

REQUIRED ATTACHMENTS:
☐ Drawings ☐ Photographs ☐ Renderings ☐ Site Plan ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:
New exterior lighting

SIGNATURES:
OWNER: ___________________________ DATE: ___________________________
APPLICANT: ___________________________ DATE: ___________________________
July 15, 2015

Sharon Spooner  
Department of City Planning  
Historic Preservation Office  
200 Ross Street  
3rd Floor  
Pittsburgh, PA 15219

RE: Pittsburgh Arsenal School  
New Exterior Lighting

Dear Sharon:

Please find enclosed the following items:

- Drawings
- Fixture cuts
- Footcandle plots

We are proposing new exterior lighting renovations at the above school. This consists of:

(a) Main entry pendant lantern restoration.

(b) Replacement of existing wall lighting at exterior doors with new LED luminaires.

(c) New roof mounted security lighting for front and rear areas.

Luminaires will mount on swivel brackets from the roof deck side of the parapet walls and will not be mounted to the visible existing stone surfaces.

(d) New rear service alley area LED wall and ceiling luminaires. Most luminaires are to replace existing ones.

PPS is requesting approval for this new installation.

Thank you for your prompt attention.

Please call if you have further questions.

Yours truly,

CAPLAN ENGINEERING COMPANY

Robert B. Caplan, P.E.

RBC/eb  
Cc: Daryl Saunders, PPS  
Alexis Gorgacz, PPS

ROBERT B. CAPLAN, P.E.
To: ARSENAL SCHOOL

## BOM - Bill Of Material - BOM

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### MFG Code

- **F.O.B.**
- **TERMS**

**Prices firm for entry by:** 8/27/2015  
**Shipment by:** 10/11/2015  
**Lead Time:** Per MFG

1. LAMPS ARE NOT INCLUDED UNLESS OTHERWISE SPECIFIED.
2. FUSES, PLASTER FRAMES, HANGING HARDWARE, OTHER ACCESSORIES NOT INCLUDED UNLESS NOTED.
3. STANDARD MANUFACTURERS FREIGHT TERMS APPLY UNLESS OTHERWISE SPECIFIED.
4. LIQUIDATED DAMAGES ARE NOT THE RESPONSIBILITY OF LAF/MCG OR MFG'S.
5. LABOR CHARGES MUST BE PRE-AUTHORIZED, IN WRITING, BY MANUFACTURER.
6. MANUFACTURES STD FINISH QUOTED UNLESS OTHERWISE SPECIFIED.
7. LAMPS/BALLAST COMPATIBILITY TO BE VERIFIED BY OTHERS.
8. ALL ITEMS SUBJECT TO APPROVAL & BASED ON QUANTITIES LISTED.

**Printed - NS:** 07/13/15 14:13:02  **Per:** CRAIG LOCKWOOD  **Email:**
Swoop 610
SWP610HO
YWP610HO
YWPH610HO

WALL /CEILING MOUNT
LAMPS: LED

SPECIFICATIONS

Description
The Swoop 610 series features a durable, color-impregnated, polycarbonate housing supported by a marine grade, die cast aluminum base plate to provide a lighting fixture that will survive in the harshest environments.

Bezel
One piece injection molded UV stabilized polycarbonate mechanically interlocked to lens. Minimum wall thickness shall be 0.140". Color is molded through entire part for scratch resistant finish.

Lens
One piece injection molded UV stabilized prismatic polycarbonate with minimum 0.140" wall thickness. Available in Clear or Opal and secured to base plate with (4) concealed captive stainless steel screws. YWP models come with a chemically etched, scratch resistant surface painted lens.

Reflector
Die formed, shaped for maximum efficiency and finished with high gloss electrostatically applied white polyester powder coat.

Driver
Constant current driver at 500mA, 100-277V only.

LED
Samsung 561B series @ 3000K, 3500K, or 4000K and 82 CRI wired in parallel-series. L70 projected life of over 130,000 hours at 50°C.
Ten year warranty on LED boards against operational defects.

Housing
Pressure die cast marine grade aluminum. Chemically primed and finished with electrostatically applied polyester powder coat.

Gasket
Closed cell die cut, self-adhesive neoprene gasket provided between fixture base plate and mounting surface. High temperature silicone O-ring between lens and base plate.

UL Listing
U.L., C.U.L., Wet standard, 1598a

Lifetime
Luminaire LED Incorporated will repair or replace any fixture damaged due to vandalism for the lifetime of the installation.

Luminaire LED Incorporated products are manufactured in the USA with components purchased from USA suppliers, and meet the Buy American requirements under the ARRA.

DIMENSIONAL DATA

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Swoop 610

ORDERING INFORMATION

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TRIM OPTIONS

- SWP610
- YWP610
- YWP610HO

OPTIONS

- **DIM**: 0-10V dimming.
- **EMB20R**: Remote mounted micro inverter that will operate a 20W maximum load for 90 minutes. 0°C (32°F) to 50°C (122°F).
- **EMB125R**: Stand-alone inverter that will operate a 125W maximum load for 90 minutes. Select ceiling grid, recessed wall or surface mount. 20°C (68°F) to 30°C (86°F).
- **EMB375R**: Stand-alone inverter that will operate 375W maximum load for 90 minutes. 20°C (68°F) to 30°C (86°F).
- **KO**: Add (3) 1/2" i.p.t. holes for conduit entry in housing.
- **PC**: Photoelectric switch.
- **GLR**: Fuse and fuse holder.
- **TX/SD**: TORX® head bit.
WALL / CEILING MOUNT
LAMPS: LED

SPECIFICATIONS

Description
The Swoop 1212 series features a durable, color-impregnated, polycarbonate housing supported by a marine grade, die cast aluminum base plate to provide a lighting fixture that will survive in the harshest environments.

Bezel
One piece injection molded UV stabilized polycarbonate mechanically interlocked to lens. Minimum wall thickness shall be 0.140". Color is molded through entire part for scratch resistant finish.

Lens
One piece injection molded UV stabilized prismatic polycarbonate with minimum 0.140" wall thickness. Available in Clear or Opal and secured to base plate with (4) concealed captive stainless steel screws. XWP and YWP models come with a chemically etched, scratch resistant surface painted lens.

Reflector
Die formed, shaped for maximum efficiency and finished with high gloss electrostatically applied white polyester powder coat.

Driver
Constant current driver at 350mA, 120-277V. 347V optional.

LED
Samsung LM561B Series @ 3000K, 3500K or 4000K and 80 CRI wired in parallel-series. L10 Projected life of over 130,000 hours at 50°C. Ten year warranty on LED boards against operational defects.

Base Plate
Pressure die cast marine grade aluminum. Chemically primed and finished with electrostatically applied polyester powder coat.

Gasket
Closed cell die cut, self-adhesive neoprene gasket provided between fixture base plate and mounting surface. High temperature silicone O-ring between lens and base plate.

UL Listing
U.L., C.U.L., Wet standard, 1598a Marine Listed

Lifetime Warranty
Luminaire LED Incorporated will repair or replace any fixture damaged due to vandalism for the lifetime of the installation.

DIMENSIONAL DATA

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWP1212</td>
<td>12.34</td>
<td>12.34</td>
<td>5.05</td>
</tr>
<tr>
<td>XWP1212</td>
<td>12.34</td>
<td>12.34</td>
<td>5.05</td>
</tr>
<tr>
<td>YWP1212</td>
<td>12.34</td>
<td>12.34</td>
<td>5.05</td>
</tr>
</tbody>
</table>
Swoop 1212
SWP1212
XWP1212
YWP1212

ORDERING INFORMATION

<table>
<thead>
<tr>
<th>SERIES</th>
<th>LED</th>
<th>CCT</th>
<th>VOLTS</th>
<th>LENS</th>
<th>COLORS</th>
<th>OPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWP1212</td>
<td>15W</td>
<td>3000K</td>
<td>120-277</td>
<td>Clear</td>
<td>BLK -</td>
<td>DIM</td>
</tr>
<tr>
<td>XWP1212</td>
<td>25W</td>
<td>3500K</td>
<td>120-277</td>
<td>Prismatic</td>
<td>WHT</td>
<td>OCC</td>
</tr>
<tr>
<td>YWP1212</td>
<td></td>
<td>4000K</td>
<td></td>
<td>Standard</td>
<td>BRZ -</td>
<td>EMB20R</td>
</tr>
</tbody>
</table>

TRIM OPTIONS

- SWP1212
- XWP1212
- YWP1212

OPTIONS

- DIM: 0-10V dimming driver (requires CAB).
- OCC: Microwave occupancy sensor mounted behind the lens.
- EMB 20R: Remote mounted micro inverter that will operate a 25W maximum load for 90 minutes. 0°C (32°F) to 50°C (122°F). Not available in 347V.
- EMB 23: 450 lumen self contained 90 minute emergency battery pack. CAB option required and included. 0°C (32°F) to 50°C (122°F).
- EMB 125R: Stand-alone inverter that will operate a 125W maximum load for 90 minutes. 20°C (68°F) to 30°C (86°F). Not available in 347V.
- EMB 250R: Stand-alone inverter that will operate a 250W maximum load for 90 minutes. 20°C (68°F) to 30°C (86°F). Not available in 347V.
- EMB 375R: Stand-alone inverter that will operate a 375W maximum load for 90 minutes. 20°C (68°F) to 30°C (86°F). Not available in 347V.
- CAB: Die cast marine grade aluminum back box. Provided with (3) 1/2" i.p.t. holes for conduit entry and (3) threaded plugs. Chemically primed and finished with electrostatically applied polyester powder coat.
- PC: Photoelectric switch (requires CAB option).
- GLR: Fuse and fuse holder.
- DKO: Delete (3) 1/2" i.p.t. holes in CAB.

Luminaire LED incorporated products are manufactured in the USA with components purchased from USA suppliers, and meet the Buy American requirements under the ARRA. Content of specification sheets is subject to change; please consult our website for current product information.
D-Series Size 3
LED Flood Luminaire

Specifications

EPA: 1.4 ft³

Depth: 5" (127 mm)

Width: 13" (330 mm)

Height: 13-5/8" (346 mm)

Overall Height: 17-1/2" (444 mm)

Weight: 21 lbs

Introduction

The D-Series Size 3 Flood features precision optics to beautifully illuminate a variety of applications as its sleek, compact styling blends seamlessly with its environment.

The D-Series Flood reflector systems and cutting-edge chip-on-board LED technology produce low field-to-beam ratios for minimal spill light and incredible photometric performance. It’s the ideal long-life replacement for 250 - 400W metal halide floods, with typical energy savings of 67% and expected service life of over 100,000 hours.

Ordering Information

EXAMPLE: DSXF3 LED 6 A530/40K FL MVOLT THK DDBXD

<table>
<thead>
<tr>
<th>Series</th>
<th>Light Engine</th>
<th>530 mA options</th>
<th>Distribution</th>
<th>Voltage</th>
<th>Mounted</th>
<th>Options</th>
<th>Shipped separately?</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSXF3 LED 6</td>
<td>6 single engines</td>
<td>A530/30K 5000K</td>
<td>NSP Narrow spot</td>
<td>120 V</td>
<td>THK Knuckle with 3/4&quot;-10&quot; threaded pipe</td>
<td>UBV Upper/Bottom Visor (universal)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8 Eight CIB engines</td>
<td>A530/40K 4000K</td>
<td>MSP Medium Spot</td>
<td>260 V</td>
<td>YKC62 Voice with 16-30 cord</td>
<td>SC Shutter cap</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>A530/50K 5000K</td>
<td>MFL Medium Flood</td>
<td>240 V</td>
<td>IS Integral light</td>
<td>DILL127F.15 .JU Photocell - NEL Twist-lock (120-277V)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>FL Flood</td>
<td>WFL Wide Flood</td>
<td>277 V</td>
<td></td>
<td></td>
<td>DILL347F.15 .JULU Photocell - NEL Twist-lock (347V)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>WFR Spot Flood</td>
<td>WFR Wide Flood</td>
<td>347 V</td>
<td></td>
<td></td>
<td>DILL480F.15 .JULU Photocell - NEL Twist-lock (480V)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>WFM Horizontal Flood</td>
<td>480 V</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

OPTIONS

- PER NEMA twist-lock receptacle only
- DMG 0-10V dimming driver (no controls)
- DCR Dimmable and controllable via ROA™ (no controls)
- SF Single face (120, 277, 347V), Double face (208, 240, 480V)
- WTB Utility terminal block

NOTES

1. MVOLT driver operates on any line voltage from 120-277V. Specify 120, 208, 240 or 277 options only when ordering with fixture (DF options).
2. Also available as separate accessories, see Accessories information at left.
3. Requires a ROAM™ enabled luminaire with 0-10V dimming capability. PER option required. Not available with 347 or 480V. Additional hardware and services required for ROAM™ deployment, must be purchased separately. Call 1-800-442-5745 or email: sales@lithonia.com for more information.
4. Single face (DF) requires 120, 277 or 347 voltage option. Double face (DF) requires 208, 240 or 480 voltage option.
5. Requires luminaire to be specified with PER option. Ordered and shipped as a separate line item.
### Performance Data

#### Lumen Output

Lumen values are from photometric tests performed in accordance with IESNA LM-79-08. Data is considered to be representative of the configurations shown, within the tolerances allowed by Lighting Facts. Actual performance may differ as a result of end-user environment and application. Actual wattage may differ by +/- 5% when operating between 120-480V +/- 10%. Contact factory for performance data on any configurations not shown here.

<table>
<thead>
<tr>
<th>Voltage</th>
<th>Lumen</th>
<th>Input Power</th>
<th>Color Temp. (K)</th>
<th>CRI</th>
<th>Power Factor</th>
<th>Ballast Factor</th>
<th>PF/BF</th>
<th>Lumens @ 120V</th>
<th>Lumens @ 480V</th>
<th>Lumen Variation</th>
</tr>
</thead>
<tbody>
<tr>
<td>120V</td>
<td>18000</td>
<td>120W</td>
<td>3000</td>
<td>80</td>
<td>0.95</td>
<td>0.90</td>
<td>95</td>
<td>18000</td>
<td>18000</td>
<td>+/- 5%</td>
</tr>
<tr>
<td>277V</td>
<td>18000</td>
<td>120W</td>
<td>3000</td>
<td>80</td>
<td>0.95</td>
<td>0.90</td>
<td>95</td>
<td>18000</td>
<td>18000</td>
<td>+/- 5%</td>
</tr>
<tr>
<td>277V</td>
<td>27000</td>
<td>240W</td>
<td>3000</td>
<td>80</td>
<td>0.95</td>
<td>0.90</td>
<td>95</td>
<td>27000</td>
<td>27000</td>
<td>+/- 5%</td>
</tr>
<tr>
<td>480V</td>
<td>48000</td>
<td>480W</td>
<td>3000</td>
<td>80</td>
<td>0.95</td>
<td>0.90</td>
<td>95</td>
<td>48000</td>
<td>48000</td>
<td>+/- 5%</td>
</tr>
</tbody>
</table>

#### Lumen Ambient Temperature (LAT) Multipliers

Use these factors to determine relative lumen output for average ambient temperatures from 40°C (104°F). The values presented above are for the DSKF LED 8 A530 platform based on 4800 hours of LED testing (based per IESNA LM-80-08 and projected per IESNA TM-21-11).

- **0°C**: 1.00 ± 0.03
- **32°F**: 0.94 ± 0.06
- **60°F**: 0.91 ± 0.07
- **122°F**: 0.79 ± 0.03
- **250°F**: 0.60 ± 0.03

#### Photometric Diagrams

Iscandela plots for the DSKF LED 8 A530/40K.

#### Mounting, Options and Accessories

- **THK - Knuckle with 3/4" NPT threaded pipe**
- **YKK62 - Yoke with SO cord**
- **IS - Integral slipfitter**
- **UBV - Upper/bottom visor**
- **FV - Full visor**
- **VG - Vandal guard**
- **WG - Wire guard**
D-Series Size 3
LED Flood Luminaire

Specifications

- **EPA:** 1.4 ft² (0.13 m²)
- **Depth:** 5" (12.7 cm)
- **Width:** 13" (33.0 cm)
- **Height:** 13-5/8" (34.6 cm)
- **Overall Height:** 17-1/2" (44.5 cm)
- **Weight:** 21 lbs (9.5 kg)

Introduction

The D-Series Size 3 Flood features precision optics to beautifully illuminate a variety of applications as its sleek, compact styling blends seamlessly with its environment.

The D-Series Flood reflector systems and cutting-edge chip-on-board LED technology produce low field-to-beam ratios for minimal spill light and incredible photometric performance. It's the ideal long-life replacement for 250 - 400W metal halide floods, with typical energy savings of 67% and expected service life of over 100,000 hours.

Ordering Information

**EXAMPLE:** DSXF3 LED 8 A530/40K FL MVOLT THK DDBXD

<table>
<thead>
<tr>
<th>Series</th>
<th>Light Engines</th>
<th>Performance Package</th>
<th>Distribution</th>
<th>Voltage</th>
<th>Mounting</th>
<th>Options</th>
<th>Shipped separately</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSXF3 LED</td>
<td>6 Six Cool Engines</td>
<td>530 mA options: A530/90K, 3500K</td>
<td>NSP Narrow Spot</td>
<td>MVOLT 1</td>
<td>Shipped included</td>
<td>THK Knuckle with 3/4&quot; NPT threaded pipe</td>
<td></td>
</tr>
<tr>
<td>8 Eight Cool Engines</td>
<td>A530/40K, 4000K</td>
<td>MFP Medium Spot</td>
<td>208V</td>
<td>YK622</td>
<td>DCR Dimmable and constructable via ROAM (no control)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A530/50K, 5000K</td>
<td>MFL Medium Flood</td>
<td>240V</td>
<td>IS Integral slit (nips 3-1/8&quot; or 0.02&quot;&quot;)</td>
<td>SF Single fuse (20, 277, 34V)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>FL Flood</td>
<td>277V</td>
<td>WFL Wide Flood</td>
<td>DF Double fuse (208, 240, 480V)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>WFR Wide Flood, rectangular</td>
<td>347</td>
<td>WMB Horizontal medium flood</td>
<td>WTB Utility terminal block</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>480</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Options:**
  - Shipped separately
  - UBV Upper/bottom visor (uninstalled)
  - SC Shatter cap
  - DLL127F 1.5 JU Photocell - SSL, twist-lock (120-277V)
  - DLL144F 1.5 CUL JU Photocell - SSL, twist-lock (120-277V)

- **Notes:**
  1. MVOLT driver operates on any line voltage from 120-277V. Specify 120, 208, 240 or 277 options only when ordering with fusing (SF, DF options).
  2. Also available as separate accessories; see Accessories Information at left.
  3. Requires a ROAM® enabled luminaire with 0-10V dimming capability; PER option required. Not available with 347 or 480V. Additional hardware and services required for ROAM® deployment, must be purchased separately. Call 1-800-424-6745 or email sales@lithonia.com for pricing.
  4. Single fuse (SF) requires 120, 277 or 347 voltage option. Double fuse (DF) requires 208, 240 or 480 voltage option.
  5. Requires luminaire to be specified with PER option. Ordered and shipped as a separate line item.
## Performance Data

### Lumen Output

Lumen values are from photometric tests performed in accordance with ENSA LM-79-01. Data is considered to be representative of the configurations shown, within the tolerances allowed by Lighting Facts. Actual performance may differ as a result of enduser environment and application. Actual wattage may differ by +/-8% when operating between 120-480V +/- 10%. Contact factory for performance data on any configuration not shown here.

<table>
<thead>
<tr>
<th>Configuration</th>
<th>Lumen Output (Lm)</th>
<th>Lumen Output (Lm)</th>
<th>Lumen Output (Lm)</th>
<th>Lumen Output (Lm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LED Type</td>
<td>112W</td>
<td>148W</td>
<td>192W</td>
<td>244W</td>
</tr>
<tr>
<td>Lumen Age</td>
<td>6 S50</td>
<td>8 S50</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Lumen Ambient Temperature (LAT) Multipliers

Use these factors to determine relative lumen output for average ambient temperatures from 0-60°C (32-140°F).

<table>
<thead>
<tr>
<th>Temperature</th>
<th>0°C</th>
<th>10°C</th>
<th>20°C</th>
<th>30°C</th>
<th>40°C</th>
<th>50°C</th>
<th>60°C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multiplier</td>
<td>1.05</td>
<td>1.01</td>
<td>1.05</td>
<td>1.01</td>
<td>0.99</td>
<td>0.67</td>
<td>0.67</td>
</tr>
</tbody>
</table>

### Photometric Diagrams

Iscandela plots for the DSX3 LED B AS3040K.

### Projected LED Lumen Maintenance

Data references the extrapolated performance projections for the DSX3 LED B AS300, based on 4,000 hours of LED testing (tested per ENSA LM-80-08 and projected per ENSA TM-27-11).

To calculate LTF, use the lumen maintenance factor that corresponds to the desired number of operating hours below. For other lumen maintenance values, contact factory.

<table>
<thead>
<tr>
<th>Hours</th>
<th>LTF</th>
</tr>
</thead>
<tbody>
<tr>
<td>2,500</td>
<td>0.94</td>
</tr>
<tr>
<td>50,000</td>
<td>0.90</td>
</tr>
<tr>
<td>100,000</td>
<td>0.80</td>
</tr>
</tbody>
</table>

### Electrical Load

<table>
<thead>
<tr>
<th>Load</th>
<th>6 S50</th>
<th>8 S50</th>
</tr>
</thead>
<tbody>
<tr>
<td>112W</td>
<td>0.92</td>
<td>0.81</td>
</tr>
<tr>
<td>148W</td>
<td>0.94</td>
<td>0.80</td>
</tr>
</tbody>
</table>

### Mounting, Options and Accessories

- **THK** - Knuckle with 3/4" NPT threaded pipe
- **YKEG2** - Yoke with 50 cord
- **IS** - Integral slipfitter
- **UBV** - Upper/bottom visor
- **FV** - Full visor
- **VG** - Vandal guard
- **WG** - Wire guard

---

LITHONIA LIGHTING

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DSX3-LED
Rev. 10/02/2014
D-Series Size 2
LED Flood Luminaire

Specifications

EPA: 0.8 ft<sup>3</sup>

Depth: 3-1/8" (129 mm)

Width: 12-7/8" (327 mm)

Height: 7-3/4" (199 mm)

Overall Height: 12" (305 mm)

Weight: 10.5 lbs (4.8 kg)

Introduction

The D-Series Size 2 Flood features precision optics to beautifully illuminate a variety of applications as its sleek, compact styling blends seamlessly with its environment.

The D-Series Flood reflector systems and cutting-edge chip-on-board LED technology produce low field-to-beam ratios for minimal spill light and incredible photometric performance. It's the ideal long-life replacement for 150 - 250W metal halide floods, with typical energy savings of 70% and expected service life of over 100,000 hours.

EXAMPLE: DSXF2 LED 4 A530/40K MSP MVOLT THK DDBXD

Stock configurations are offered for shorter lead times:

<table>
<thead>
<tr>
<th>Model</th>
<th>Stock Part Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSXF2 LED 3 A530/40K WFL MVOLT THK DDBXD</td>
<td>DSXF2 LED 3 40K</td>
<td>530 mA options: A530/30K, 500K</td>
</tr>
<tr>
<td>DSXF2 LED 3 A530/50K WFL MVOLT THK DDBXD</td>
<td>DSXF2 LED 3 50K</td>
<td></td>
</tr>
<tr>
<td>DSXF2 LED 4 A530/40K WFL MVOLT THK DDBXD</td>
<td>DSXF2 LED 4 40K</td>
<td></td>
</tr>
<tr>
<td>DSXF2 LED 4 A530/50K WFL MVOLT THK DDBXD</td>
<td>DSXF2 LED 4 50K</td>
<td></td>
</tr>
</tbody>
</table>

Accessories

Ordered and shipped separately:

<table>
<thead>
<tr>
<th>Stock Part Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSXF2/025 DDBXDK</td>
<td>Height 5-7/16&quot;/8-1/8&quot; OD, THK (required)</td>
</tr>
<tr>
<td>FSX504/000XKU</td>
<td>5/32&quot; OD, 1/64&quot; ID, 1&quot; long (specify length)</td>
</tr>
<tr>
<td>FRWB 000XKU</td>
<td>Bolt, stainless 1/8-32 x 3/4&quot; (specify length)</td>
</tr>
<tr>
<td>FPRW 000XKU</td>
<td>Standoff, stainless 1/8&quot; OD, 1/4&quot; ID (specify length)</td>
</tr>
<tr>
<td>DSXF2V 000XKU</td>
<td>Vertical guard assembly (specify length)</td>
</tr>
<tr>
<td>DSXF2V/G250XKU</td>
<td>Vertical guard assembly (specify length)</td>
</tr>
</tbody>
</table>

NOTES

1 Not available with 347 or 480V.
2 MVOLT driver operates on any line voltage from 120-277V Specify 120, 208, 240 or 277 options only when ordering with fixture (SF, DF options) or photometric (PFE).
3 Also available as separate accessories: see Accessories information at left.
4 Photocell (PFE) requires 120, 208, 240, 277 or 347 voltage option.
5 Not available with three-engine product (DSXF2 LED 3).
6 Single fuse (SF) requires 120, 277 or 347 voltage option. Double fuse (DF) requires 208, 240 or 480 voltage option.
Performance Data

Lumen Output
Lumen values are from photometric tests performed in accordance with ESMA LM-79-08. Data is considered to be representative of the configuration shown, within the tolerances allowed by Lighting Facts. Actual performance may differ as a result of end-user environment and application. Actual wattage may vary by +/-1% when operating between 120-480V +/-10%. Contact factory for performance data on any configuration not shown here:

<table>
<thead>
<tr>
<th>Voltage (V)</th>
<th>Lumen (lm)</th>
<th>CRI</th>
<th>CCT (K)</th>
<th>Kc</th>
<th>Luminous Efficiency (lm/W)</th>
<th>IK10 Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>48V</td>
<td>3566</td>
<td>80</td>
<td>4000</td>
<td>92</td>
<td>1.10</td>
<td>5000</td>
</tr>
<tr>
<td>50V</td>
<td>3566</td>
<td>80</td>
<td>4000</td>
<td>92</td>
<td>1.10</td>
<td>5000</td>
</tr>
<tr>
<td>74V</td>
<td>3566</td>
<td>80</td>
<td>4000</td>
<td>92</td>
<td>1.10</td>
<td>5000</td>
</tr>
</tbody>
</table>

Lumen Ambient Temperature (LAT) Multipliers
Use these factors to determine relative lumen output for average ambient temperatures from 0-40°C (32-104°F).

<table>
<thead>
<tr>
<th>Temperature (°F)</th>
<th>Multiplier</th>
</tr>
</thead>
<tbody>
<tr>
<td>50°F</td>
<td>1.00</td>
</tr>
<tr>
<td>68°F</td>
<td>1.04</td>
</tr>
<tr>
<td>80°F</td>
<td>1.02</td>
</tr>
<tr>
<td>90°F</td>
<td>1.00</td>
</tr>
<tr>
<td>100°F</td>
<td>0.99</td>
</tr>
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</table>

Projected LED Lumen Maintenance
Data references extrapolated performance projections for the DSXF 2 LED 4 AS30 platform based on 8,000 hours of LED testing (per ESMA LM-80-08 and projected per ESMA TM-27-11). To calculate LLE, use the lumen maintenance factor that corresponds to the desired number of operating hours below for other lumen maintenance values, contact factory.

<table>
<thead>
<tr>
<th>Operating Hours</th>
<th>Lumen Maintenance Factor</th>
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<tbody>
<tr>
<td>0</td>
<td>1.00</td>
</tr>
<tr>
<td>2500</td>
<td>0.96</td>
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<tr>
<td>50,000</td>
<td>0.89</td>
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<tr>
<td>100,000</td>
<td>0.80</td>
</tr>
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</table>

Electrical Load

<table>
<thead>
<tr>
<th>Voltage (V)</th>
<th>Amperes (A)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.0</td>
<td>530</td>
</tr>
<tr>
<td>120, 277</td>
<td>500</td>
</tr>
<tr>
<td>120, 277</td>
<td>600</td>
</tr>
</tbody>
</table>

Photometric Diagrams
Isocandela plots for the DSXF 2 LED 4 AS30/40X.

Mounting, Options and Accessories

THK - Knuckle with 1/2" NPS threaded pipe
YICG2 - Yoke with 50 card
IS - Integral slipfitter
UBV - Upper/lower visor
FY - Full visor
VG - Vandal guard

Lithonia Lighting
One Lithonia Way • Conyers, Georgia 30012 • Phone: 800.279.8041 • Fax: 770.918.1209 • www.lithonia.com
© 2012-2014 Acuity Brands Lighting, Inc. All rights reserved.
DSXF 2 LED Rev 10/02/14
**D-Series Size 2**  
**LED Wall Luminaire**

### Specifications
- **Luminaire**
  - Width: 18.1/2" (468 mm)
  - Weight: 21 lbs (9.5 kg)
  - Depth: 10" (254 mm)
  - Height: 7.5/8" (194 mm)

- **Back Box (BBW)**
  - Width: 5-1/2" (140 mm)
  - BBW Weight: 1 lbs (0.5 kg)
  - BBW Depth: 1-1/2" (38 mm)
  - Height: 4" (102 mm)

For 2" NPT side entry conduit

---

**Ordering Information**

**EXAMPLE: DSXW2 LED 30C 700 40K T3M MVOLT DDBTXD**

**NOTES**
1. MVCLT driver operates on any line voltage from 120-277V (50/60 Hz). Specify 120, 208, 240 or 277 options only when ordering with SFD (SF-DP options), or photocell (PE option).
2. Available with 30 LED/700mA options only (DSXW2 LED 30C 700). DMG option not available.
3. Also available as a separate accessory, see Accessories information.
4. Photocell (PE) requires 120, 208, 240 or 277 voltage option. Not available with motion/ambient light sensors (IPR or PIR).
5. Specify 2 ROAM®-enabled luminaire with 0-10V dimming capability. PER option required. Not available with 347V, 480V or PRR. Additional hardware and services required for ROAM® deployment, must be purchased separately. Call 1-800-642-6745 or email sales@roamservices.net.
6. Specify the Sensor Switch SEL-100 C-DCP control; see Motion Sensor Guide for details. Includes ambient light sensor. Not available with PER option (button type photocell) or DCR. Dimming driver standard.
7. Single fuse (SF) requires 120, 277 or 347 voltage option. Double fuse (DF) requires 208, 240 or 480 voltage option.
8. See the electrical section on page 2 for further options. Standard and shipped separately.
9. Requires luminaire to be specified with PER option. Ordered and shipped as a separate line item.

---

**Introduction**

The D-Series Wall luminaire is a stylish, fully integrated LED solution for building-mount applications. It features a sleek, modern design and is carefully engineered to provide long-lasting, energy-efficient lighting with a variety of optical and control options for customized performance. With an expected service life of over 20 years of nighttime use and up to 76% in energy savings over comparable 400W metal halide luminaires, the D-Series Wall is a reliable, low-maintenance lighting solution that produces sites that are exceptionally illuminated.
**FEATURES**
- Die-Cast Aluminum Housing w/ Textured Black Polyester Powder Coat Finish
- Clear Tempered Glass Diffuser
- 50% Up / 50% Down Standard Light Distribution
- Thermal Compensation Technology Ensures Longer LED Lifetime, Which is Ideal For Fixtures Being Placed In Area With Fluctuating or Higher Ambient Temperatures
- Stainless Steel Hex-Head Screws
- Mounts Direct to Flat Surface w/ Two #8 Wall Anchors (Not Included)
- ELV Driver - Over-Voltage, Over-Current, and Short-Circuit Protection w/ Auto Recovery
- Constant Current, Dimmable to 10% From 120V to 230V
- 120V - 277V
- Surge Protector
- Integral Emergency LED Driver Available
- CSA Listed Wet Location For Wall Mounting

**ORDERING INFORMATION**
Example : (TLNW - L116.8 - SM - 120V - 277V - CGL - 30K)  
Textured Black is Standard Finish

<table>
<thead>
<tr>
<th>PRODUCT</th>
<th>SOURCE/WATTAGE</th>
<th>VOLTAGE</th>
<th>DRIVER OPTIONS</th>
<th>DIFFUSER</th>
<th>FINISH</th>
<th>OPTIONS</th>
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</thead>
<tbody>
<tr>
<td>Talon W</td>
<td>L116.8 - (4) 4.2W LED Modules - (One Side Illuminated) - (Downlight Only) - (1) 20 Watt Driver</td>
<td>120 - 277V</td>
<td>12CV - 12V Constant Voltage non-Dimming Electronic Driver (For L116.8 &amp; L216.8)</td>
<td>CGL - Clear Glass Lens</td>
<td>SM - Matte Silver</td>
<td>30K - 3000K Color Temp.</td>
</tr>
<tr>
<td></td>
<td>L216.8 - (8) 4.2W LED Modules - (Four LED Modules Per Side) - (1) 40 Watt Driver</td>
<td>(L121.0 &amp; L218.1 ZE1100)</td>
<td>12CVD - 12V Constant Voltage Dimming Electronic Driver (For L121.1) (Dimmable 0 - 10V)</td>
<td></td>
<td>AC - Antique Copper</td>
<td>35K - 3500K Color Temp. (L121.1 &amp; L218.1 Only)</td>
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<tr>
<td></td>
<td>L121.1 - 21.1W LED Strip(s) - (One Side Illuminated) - (Downlight Only)</td>
<td>4.2W LED Modules - (LM80 Standard) &gt;**40,000 Hours(L70)</td>
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<td>AS - Antique Silver</td>
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<td>L218.1 - 18.1W LED Strip(s)</td>
<td>L70 life time for 50,000hr</td>
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<td>BT - Bronze Mist</td>
<td>51K - 5100K Color Temp. (L116.8 &amp; L216.8 Only)</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td>CP - Copper</td>
<td>EB - Bodine BSL26 - Will light</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>KC - Kenworth Chrome</td>
<td>4 LED Modules -</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SN - Sand</td>
<td>- on Down Side of Fixture</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SW - Swedish Steel</td>
<td>- AC Mode 960 Lumens</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>BZ - Textured Bronze</td>
<td>- Battery @ 1 second =</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TW - Textured White</td>
<td>322 Total Lumens</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RAL Colors or Custom Match - Consult Factory</td>
<td>- Battery @ 80 Minutes =</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>291 Total Lumens</td>
</tr>
</tbody>
</table>

**NOTES**
We reserve the right to revise the design or components of any product due to parts availability or change in UL standards, without assuming any obligation or liability to modify any products previously manufactured, and without notice.
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required.

FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
810 Tripoli St

OWNER:
NAME: Homestead Property Ventures
ADDRESS: 5589 Aylesboro Ave
Pittsburgh, PA 15217
PHONE: 412-422-7589
EMAIL: gkparker@outlook.com

APPLICANT:
NAME: [Blank]
ADDRESS: [Blank]
PHONE: [Blank]
EMAIL: [Blank]

REQUIRED ATTACHMENTS:
☐ Drawings  ☑ Photographs  ☐ Renderings  ☐ Site Plan  ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:

SIGNATURES
OWNER: [Signature] DATE: 5/27/15
APPLICANT: [Signature] DATE: 5/27/15

STAFF USE ONLY:
DATE RECEIVED: June 9, 2015
LOT AND BLOCK NUMBER: 24-5-229-1
WARD: 23 NED
DISTRICT: [Blank]
29 May 2015

Sarah Quinn
Historic Preservation Planner
City of Pittsburgh
200 Ross Street, 3rd floor
Pittsburgh, PA 15219

RE: 810 Tripoli Street
     Immanuel Church Historic Application

Dear Ms Quinn:

Please find enclosed our application for work completed on this property, a check for $350, and photos of the work completed.

We replaced cinder blocks with glass windows and believed that the designation process had not been completed so did not apply at the time for this work. I apologise for this error.

Our contractor is certain that the property originally had glass block windows and we have attached a photo of the property where we believe you can see the block windows as they were.

We may also wish to replace the cinder block in the Tripoli Street house along the Turtle Way frontage. I have enclosed a photo of this property also.

Please call me if you have any questions on 412 427 7539.

Sincerely,

G.K. Parker
Director
Description of Work Completed

The cinder block inserts that had been put into the old church basement block window spaces were removed in four spots and new glass block windows were inserted.

The glass block contractor indicated that these windows had previously been glass block based on the nature of the ledge that he encountered during construction.

This has greatly improved the light and ventilation into the basement space and we believe is consistent with how the building looked in the past.
Picture: Before Work Completed.
Four windows as they look now.
Tripoli Residence.

Block wall on Turtle Way.
Replace with block windows.
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required

FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
4021-4029 Butler Street
Pittsburgh, PA 15201

OWNER:
NAME: Lawrenceville Holdings (c/o John Pergal)
ADDRESS: 4025 Butler Street
Pittsburgh, PA 15201
PHONE: 412-853-8609
EMAIL: jpergal68@gmail.com

REQUIRED ATTACHMENTS:
☐ Drawings ☐ Photographs ☐ Renderings ☐ Site Plan ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:
Partial demolition at rear of 4023-4029 Butler Street and construction of 2-3 story addition to accommodate new retail, apartments, and expansion of music venue.

SIGNATURES:
OWNER: John Pergal DATE: 9/16/15
APPLICANT: Lisa M. Carver DATE: 9/18/15
Thunderbird Café Mixed-Use Project
Historic Review Commission Application
Design Narrative – September 18, 2015

By way of the consolidation of 3 lots, from 4021 to 4029 Butler Street, the proposed Thunderbird Café Mixed-use Project will include the expansion of the Thunderbird Café, a new deli tenant, an upscale retail tenant, and 11 dwelling units on upper floors.

The existing building at 4025-4029 Butler is a locally designated historic structure, therefore the entire project will be reviewed by the Historic Review Commission of the City of Pittsburgh’s planning department. Though the entire structure has been designated as historic, it is our opinion, based on building investigation, that the front original building is the most historically significant, intact, and sound portion of the structure. There were at least 2 additions to this building and while old, they do not have significant historic qualities. In particular, the rear-most addition, has been “re-faced” on the 41st St. and Eden Way elevations, eliminating any historic significance the building may have once had (see attached photos). With the machine made brick, steel window lintels, and the size of the windows, we estimate this re-facing occurred after 1930. The courtyard side of the building also had significant alterations to window openings, leaving little original fabric (see photo). The existing structure of all 3 areas of the building is losing its structural integrity and is becoming more of a safety hazard every day. Due to the multiple issues that this corner building has, the desire to create viable retail space in the corner building, and expand the Thunderbird Café building (4023 Butler), we are proposing to demolish the non-original portions of both and build a 3-story addition to contain the enlarged live music venue area, new retail tenant, and 6 new dwelling units above. The remaining 5 dwelling units will be contained within the footprints of the original buildings.

The Café intends to shift its target market by shortening the front bar to allow customer table seating at the Butler St. storefront and by increasing its food sales. The rear addition will allow for this increase in food sales during non-event nights as well, by providing a large amount of customer seating at tables and chairs to offset those patrons visiting the bar only. As agreed to with the neighborhood organizations of Lawrenceville United and Lawrenceville Corporation, a ‘full house’ for musical acts will be limited to 382 customers, and a rooftop deck will accommodate those same patrons who choose to smoke – another part of the neighborhood agreement, in order to limit crowding of Butler Street during performance times.

As a guest enters the front door of the Thunderbird, they will arrive, as previously noted, in the café portion of the restaurant, with tables, chairs, and reduced bar seating. Within the music venue addition, the first floor actually becomes the balcony to the stage below, located in the basement. Intimate booth seating is in the corners, and tables and chairs line the floor opening to provide views of the stage. Offices for the café, as well as property management company, Lawrenceville Holdings, will reside behind the stage, allowing windows and ‘eyes’ on the back of the development along Eden Way. An open stair guides patrons downstairs to the basement where the main performance area is located. There is a
secondary bar on this level, beneath the café, in an area which will retain and expose its original stone foundation. Original stone of the demolished portions of the buildings will be salvaged to the maximum extent possible and reused in the new addition at this level. The kitchen for the café, the band loading area and green room, public toilet rooms, and general storage are also located on this level.

The apartments above will have two main entrances, a ‘walk-up’ entrance on Butler, and the other on the back of the addition along Eden Way, where an elevator will provide accessibility (close to the onsite parking) as well as convenience for residents. This elevator will be shared with the retail tenant, but secure points between both will exist. There will be a mix of 1 and 2 bedroom apartments, each bedroom having its own bathroom. Laundry facilities will also be provided within each apartment.

The buildings along Butler will be sympathetically rehabilitated, with replacement of non-original or refurbishment of existing windows and storefront. Character defining decorative elements will be repaired to their original design and repainted. Along 41st Street, we are proposing to maintain the existing portion of the ‘ell’ building and reestablishing the original rhythm of openings, but instead of installing new windows we are proposing to recess new infill to allow for upcoming show posters or a community art project to be displayed. Along this façade we are also proposing historically appropriate signage for the retail tenant, in the spirit of the original use of this façade (see historic 1909 photo). Additionally, we propose to repaint the existing brick a light gray with dark trim, the light/dark scheme derived from the historic photo.

The height of the addition will be minimized as to not impact the view of the original historic properties along Butler. The initial juncture with the original building will be a setback balcony, minimizing the impact of the new building against the existing and cladding it in synthetic slate, with color, texture, and scale similar to the original cladding of the original addition. This smaller volume breaks down the scale of the majority of the addition, which is clad in red brick and has a simple repetitive window pattern as can be seen throughout Lawrenceville on side elevations of minor streets (see photos). The rear of the addition along 41st Street is a dark brick base with a slate clad volume atop it. Again, reusing the material language of the existing building in a more contemporary, but sympathetic composition. The addition provides a façade with visual interest and variety, while still being contextual with the larger neighborhood. The rear of the addition behind the Thunderbird building is proposed to be a more economical material, such as profiled metal panel. The intent is to focus the more intricate detailing and rehabilitation to Butler and 41st streets and in order to do that, the rear of the building receives a more straightforward utilitarian design and cladding. Prior to submitting this application, the owner and design team met with the Lawrenceville Stakeholders to review the proposed exterior design and welcome feedback to address any concerns they may have. The design team worked through the comments and we believe the current strategy to be compatible with the existing fabric but still differentiated from the historic buildings through material use and form.

This project will be an asset to the community by providing enhanced services and providing a residential density more in line with the surrounding neighborhood. Additionally, 6 of the 11 dwelling units will be built to ANSI 117.1 Type B accessible standards, providing accommodation to a currently underserved population. Saving and rehabilitating the existing historic facades along Butler Street will highlight the commitment to the community by the owner and the reinvestment that Lawrenceville Holdings is making in the community.
September 17, 2015

Mr. Kevin Wagstaff, AIA
Perfido Weiskopf Wagstaff + Goettel
408 Boulevard of the Allies
Pittsburgh, PA 15219-1301

Project Name: Thunderbird Café Addition and Renovation – SE Project Number 015-060

Dear Kevin:

Per your request, I have performed a walk-thru of the rear of the building located at 4029 Butler Street in Pittsburgh, Pennsylvania. The purpose of the walk-thru was to visually observe and document the structural conditions of the existing basement and first floor framing in this portion of the building in order to determine if it is structurally feasible to re-use the framing and exterior wall facing 41st Street of this area in the proposed renovation project.

The proposed use of the first floor in this area of the renovation project is for a retail use which requires a live load of 150 pounds per square foot. A large portion of the existing framing for this level is not capable of supporting this loading. In fact, it would require reinforcing of the floor joists, the heavy timber beam which runs down the center of the space as well as the footings supporting the posts which support this heavy timber beam. Further, the layout of the existing foundation walls in the interior of the existing building do not fit in with the proposed layout of the renovation at this level.

The proposed use of the second floor in this area of the renovation project is for a residential use which requires a live load of 40 pounds per square foot. Since this framing level is currently serving as roof level, it is not likely to be capable of supporting this loading. I was not able to visually determine what the framing is at this level due to existing finishes. The typical live loading for a roof in the Pittsburgh area is approximately 25 – 30 pounds per square foot. Further, the layout of the existing bearing walls in the interior of the existing building do not fit in with the proposed layout of the renovation at this level.

It was requested to review the feasibility of re-using the existing exterior masonry wall along 41st Street in the renovation project. It is structurally feasible to do so but only if a new foundation wall is built behind that wall to support the new framing and to provide lateral bracing for the existing wall. This new wall would have to be provided with a new footing and would be required to be put in place prior to demolishing the existing framing behind the existing wall. The existing foundation wall is not structurally adequate to support the new loading of the renovation project as it is currently laid out. I was not able to see the footing for this wall but, since it is composed of stone/mortar with some areas requiring re-
pointing and some areas requiring new stone to be installed where there are voids present, based on my experience, this wall has no footing beneath it and the width of the wall itself is the only foundation providing support for the weight of the wall above. This wall width is not sufficient to support the proposed renovation loading as a footing.

Please call if you have any questions regarding this matter.

Sincerely,

John M. Schneider, P.E.
Schneider Engineering, LLC
4021-4029 Butler Street – Proposed Site Plan

HRC Application
September 18, 2015
Lawrenceville Holdings
Existing 4025-4029 Butler – Butler Elevation
Existing 4025-4029 Butler – View down 41st
Existing 4025-4029 Butler – View at 41st & Eden
Existing 4021 and 4023 Butler – Butler and Eden Way Elevations
4025-4029 Butler – Existing Condition Photos
Existing 4021-4029 Butler – Floor Plans
Existing 4025-4029 Butler – 41st St. Elevation
Simple Brick Volume with Regular Openings

43rd and Butler
45th and Butler
Main and Butler
45th and Plummer
Existing 4021-4029 Butler – View across Butler
Existing Building – View from Butler
Proposed Building – View from Butler
Existing Building – View from Eden Way
Proposed Building – View from Eden Way
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required.

FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
1201 BINGHAM ST
Pgh, PA 15203

OWNER:
NAME: CITY OF PITTSBURGH
ADDRESS: CITY-COUNTY BUILDING
414 GRANT ST, ROOM 200
Pgh, PA 15209
PHONE: 412-255-8840
EMAIL:

REQUIRED ATTACHMENTS:
☑ Drawings  ☑ Photographs  ☑ Renderings  ☐ Site Plan  ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:
Removal of existing asphalt shingle roofing, installation of new insulation, faux slate roof tiles, and faux copper gutters.

SIGNATURES:
OWNER: ___________________________ DATE: ___________________________

APPLICANT: ___________________________ DATE: 7/18/15

APPLICANT:
NAME: PATRICK RUSSELL / RENAISSANCE 3 ARCHITECTS
ADDRESS: 48 S. 14TH ST
Pgh, PA 15203
PHONE: 412-431-2480
EMAIL: pr@r3a.com

STAFF USE ONLY:
DATE RECEIVED: 
LOT AND BLOCK NUMBER: 
WARD: 
FEE PAID: 

DISTRICT:
CARSON STREET DISTRICT
South Side Market House
City of Pittsburgh - Department of Public Works

HRC Application - Scope of Work
September 18, 2015

Brief:
The South Side Market House is located at 1 Bedford Square, at the intersections of 12th and Bedford Streets. Designed by Charles Bickel it was originally built in 1893. It burned in 1914 and was rebuilt in 1915 in the form that exists today.

Scope of Work:

1) The extent of the project is removal of the existing roofing material, repairing existing wood roof deck where required, and installation of insulation, new roofing, a working gutter, and painting of fascia, soffit, and existing rain leaders.
   a) Roof: The existing roof material is asphalt shingles installed in the last 30 years. We propose to use faux slate shingles for the new roof to match what would be a typical material for a building of this time period and design. The slate would be Majestic Slate by EcoStar. A cut sheet of the slate is attached as well as photos of the selected slate in use on another project in the city.
   b) Gutter: It is unknown when the current gutter system was installed, but from photographs and investigation, it is likely not original. The current design has also lead to water infiltration and damage to the wood structure below. The proposal is to install a copper-look half round gutter which would be an appropriate style for a building of this age and style. For cost purposes the gutter would be aluminum with Kynar or similar finish to look like dark patinated copper. A cut sheet of the gutter finish is attached.
   c) Paint: Clean and re-paint the existing steel channel fascia, existing roof soffit, existing rain leaders, and the new Hardie-Board fascia. The soffit will be painted to match the existing window trim which is a Sherwin Williams 'Aspen Green'. A photo of the existing windows is attached. The steel channel and joists will be painted a complementary dark shade of green (Sherwin Williams Oakmoss). The rain leaders will be painted to match the gutters.

Prepared by:

Renaissance 3 Architects, P.C.
Patrick Russell
Project Designer
1940s after rebuild from fire.
Majestic Slate

Environmentally friendly synthetic slate roofing tiles proudly made in the USA

Pioneers of sustainable roofing since 1993
Historically, natural slate is one of the most appealing roofing choices, combining unmatched durability with aesthetic appeal. The cost of natural slate, as well as its weight and difficulty in finding a qualified slate installer, often makes its use prohibitive. EcoStar LLC, the leading manufacturer of premium synthetic steep-slope roofing products, combines classic appeal with modern technology to offer the lightweight and affordable alternative – Majestic Slate™.

Created with recycled rubber and plastics, Majestic Slate offers a sustainable, lighter and easy-to-install roofing product that provides the appearance of natural slate with lower application costs. Available in two widths and designer accents, this slate alternative offers endless possibilities for residential and commercial projects. The architectural detail of a project, whether historic or new construction, is further enhanced by a wide range of available color combinations using the palette of 11 standard color choices and array of custom options.

Curb appeal is everything when it comes to the look of your home, but protection from the elements must be a priority. Majestic Slate offers both.

**Majestic Slate Color Palette**

<table>
<thead>
<tr>
<th>Color</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smoke Gray</td>
<td>30%</td>
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<tr>
<td>Federal Gray</td>
<td>45%</td>
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<tr>
<td>Midnight Gray</td>
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<tr>
<td>Black</td>
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</tr>
<tr>
<td>Earth Green</td>
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<tr>
<td>Sage Green</td>
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<td>Cedar Brown</td>
<td></td>
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<tr>
<td>Chestnut Brown</td>
<td></td>
</tr>
<tr>
<td>Driftwood Brown</td>
<td></td>
</tr>
<tr>
<td>Stone Red</td>
<td></td>
</tr>
<tr>
<td>Mountain Plum</td>
<td>25%</td>
</tr>
</tbody>
</table>

Note: Sample pieces, photographs or color samples may not accurately represent the true color level or variations of color blends that will appear on the roof. Before installation, ten tiles or so should be laid out and reviewed for conformity to desired color level. If color levels are unsatisfactory, advise your dealer before proceeding with installation. Colors and specifications subject to change without notice. EcoStar is not liable for color variations or shading. This must be randomly blended for best results. Limited warrantees carry terms and conditions. Significant property insurance discounts may be available when upgrading or building a roof to protect against hail, wind or fire damage in regions where severe weather is common. EcoStar tiles meet or exceed industry standards for Impact Resistance and Fire Resistance. Contact your insurance provider for details.

**Advantages**
- Weighs significantly less than natural slate
- Easy application keeps installation costs down
- Significant property insurance discounts may be available when upgrading or building a roof to protect against hail, wind or fire

**Architectural Flexibility**
- Majestic Slate widths 12” and 10” can be blended together to create texture and depth
- Majestic Slate Designer Series may also be included to add personal style to your home
- Staggered and offset installations can also enhance roof texture and depth
- Available in 11 standard color choices and an array of custom colors
- Natural appearance of real slate roofing
- Enhance the historical look in both residential and commercial buildings

**Strength & Durability**
- Formulated to provide improved durability and superior protection from extreme weather conditions that include wind, hail and driving rain
- Significant life cycle savings

**Warranty Options**
- 50-Year Limited Material Warranty available
- 50-Year Gold Star Labor & Material Warranty available
- 110 mph Wind Warranty available

**Environmental Sustainability**
- Manufactured with post-industrial recycled rubber and plastics

**Technical Information**
- UL listed Class A fire resistance (UL 790)
- UL listed Class C fire resistance (UL 790)
- UL listed wind resistance to 110 mph (D3161)
- UL Class 4 impact resistance (UL 2218)
- Prolonged UV Exposure (ASTM G155)
- ICC-ES, AC07 approved (ESR-1715)
- Contributes to LEED® points
- Manufactured in strict adherence to ISO 9001:2008 Quality Management

42 Edgewood Drive | Holland, NY 14080
800.211.7170 | www.ecostarllc.com
PAINTED ALUMINUM

80 White  30 White  Bone Linen  Heritage Cream
Herringbone  Almond  Light Maple  Savannah Wicker
Pearl Gray  Natural Clay  Pebblestone Clay  Red
Terra Bronze  Tuxedo Gray  Grecian Green  Royal Brown
Musket Brown  Dark Bronze  Black

ADDITIONAL METALS

Copper  Copper Plus
Galvanized Steel  Paint Grip Steel
Lead Coated Copper  Galvalume
Preweathered Zinc  Freedom Gray Copper

Designer Copper Aluminum
Mimics the beautiful look of weathered copper

Finish for gutters and leaders
SW 6180 Oakmoss  

**Color Details**

Color Family: Greens  
RGB Value: R-100 | G-108 | B-78  
Hexadecimal Value: #64C4E  
LRV: 15  

Due to individual computer monitor limitations, colors seen here may not accurately reflect the selected color. To confirm your color choices, visit your neighborhood Sherwin-Williams store and refer to our in-store color cards.

**STORE NEAR YOU**

1900 GREENTREE RD  
Pittsburgh, PA 15220-1813  
(412) 531-2706  

**FAVORITE STORE**

1900 GREENTREE RD  
Pittsburgh, PA 15220-1813  
(412) 531-2706  

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**NOTES:**

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We can also be reached by phone at: 1-800-4-SHERWIN (1-800-474-3794)
City of Pittsburgh Department of Public Works
South Side Market House Roof Replacement
12th and Bingham Streets
Pittsburgh, PA 15203

OWNER: Department of Public Works
414 Grant Street
Pittsburgh, PA 15219
Phone: 412-255-8860
Fax: 412-255-8847
Contact: Federico Siegert

ARCHITECT: Renaissance 3 Architects, P.C.
48 South 14th Street
Pittsburgh, PA 15203
Phone: 412-431-2480
Fax: 412-431-2670
Contact: Carla Worthington

Schematic Design / Design Development Drawings

List of Drawings

- G-100 Cover Sheet
- A2101 Roof Demolition Plan
- A-101 Roof Plans
- A-201 Exterior Elevations
- A-301 Sections and Details
- A-501 3D View
- A-601 Existing Images
- A-603 Roof Precendent Images

NOT TO SCALE

LOCATION MAP

OWNER:
Department of Public Works
414 Grant Street
Pittsburgh, PA 15219
Phone: 412-255-8860
Fax: 412-255-8847
Contact: Federico Siegert

ARCHITECT:
Renaissance 3 Architects, P.C.
48 South 14th Street
Pittsburgh, PA 15203
Phone: 412-431-2480
Fax: 412-431-2670
Contact: Carla Worthington
REFERENCE DEMOLITION NOTES

024119.01 REMOVE EXISTING VENTS. DISCARD CURB AND MISCELLANEOUS ASSOCIATED STRUCTURE. PREPARE FOR INFILL

024119.02 REMOVE AND DISCARD EXISTING ROOFING SYSTEM PER LEGEND BELOW. REMOVE AND DISCARD EXISTING PERIMETER WOOD FASCIA BOARD, WOOD BLOCKING, METAL ROOF STOP ANGLE, WOOD CANT AND BLOCKING, ALUMINUM FLASHING AND SOFFIT ACCESSORIES TYPICAL AROUND THE ENTIRE ROOF PERIMETER.

SECURE (4) EXISTING ROOF DRAIN LEADERS TO REMAIN AND PREPARE FOR NEW ROOFING SYSTEM.

024119.03 EXISTING ROOF DRAIN LEADER DOWN TO REMAIN

024119.04 EXISTING MASONRY CHIMNEY TO REMAIN

024119.05 EXISTING MASONRY ENCLOSURE BELOW AT SIDEWALK

NOT IN CONTRACT
First Floor Plan

Second Floor Plan

PAINT FASCIA
EXISTING RAIN LEADER TO REMAIN.
ADJUST TO MEET NEW GUTTER

NEW 6" ALUMINUM HALF ROUND GUTTER WITH 'DESIGNER COPPER' KYNAR FINISH

SYMBOL LEGEND
REFERENCED CONSTRUCTION
NOTE SYMBOL INDICATOR
NOTE NUMBER.

EXTERIOR ELEVATION INDICATOR
INTERIOR ELEVATION INDICATOR
SHEET NUMBER
DETAIL OR ENLARGED PLAN NUMBER
DETAIL OR ENLARGED PLAN INDICATOR
AREA OF DETAIL OR ENLARGED PLAN

A-400
1
2
3
10

A-400
1
2
3
4

A-500
1
2
3

A-200
1

A-300
1

A-300
1

A-300
1

A-500
1

FINISHED ELEVATION
CEILING ELEVATION INDICATOR
SPECIFICATION SECTION NUMBER.

REFER TO REFERENCED CONSTRUCTION NOTES ON EACH SHEET & MASTER LIST TO THE RIGHT

Renaissance 3 Architects, P.C.
48 South 14th Street
Pittsburgh, PA 15203
Phone: 412-431-2480
Fax: 412-431-2670
www.r3a.com

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CONSULTANT:
R3A PROJECT #
ISSUED:
c
414 GRANT ST. #301
PITTSBURGH, PA 15219

Schematic Design / Design Development Drawings
Exterior Elevations

City of Pittsburgh Department of Public Works
South Side Market House Roof Replacement
12th and Bingham Streets
Pittsburgh, PA 15203

1/8" = 1'-0"1 East Elevation
1/8" = 1'-0"2 West Elevation

Symptom Legend
FAUX SLATE TILE
ICE AND WATER SHEILD MEMBRANE FOR 2' FROM PERIMETER
RIGID INSULATION
BLOCKING
HALF ROUND GUTTER
PAINTED HARDIEBOARD FASCIA
EXISTING ROOF STRUCTURE, PAINT TO MATCH
PAINTED METAL RAIN LEADER
ROOFING UNDERLAYMENT
EXISTING STEEL JOISTS
EXISTING MASONRY WALL
NEW PAINTED HARDIE BOARD FASCIA
EXISTING WOOD DECKING

Renaissance 3 Architects, P.C.
48 South 14th Street
Pittsburgh, PA 15203
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City of Pittsburgh Department of Public Works
South Side Market House Roof Replacement
12th and Bingham Streets
Pittsburgh, PA 15203

1/16" = 1'-0" 1 Building Section
3/4" = 1'-0" 2 Wall Section
3/4" = 1'-0" 3 Roof Ridge Section
3" = 1'-0" 4 Existing Gutter Detail
3" = 1'-0" 5 Gutter Detail
City of Pittsburgh Department of Public Works
South Side Market House Roof Replacement
12th and Bingham Streets
Pittsburgh, PA 15203

1 Existing 'Eco Slate' Roof Proposed For South Side Market House
2 Existing 'Eco Slate' Roof Proposed for South Side Market House
3 Romanesque Detail with Copper Gutter. Proposed Similar Detail

Roof Precedent Images

A-903
Division of Development Administration and Review
City of Pittsburgh, Department of City Planning
200 Ross Street, Third Floor
Pittsburgh, Pennsylvania 15219

HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required

FEE SCHEDULE:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

ADDRESS OF PROPERTY:
130 Thackary St.
Pittsburgh, PA 15213

OWNER:
NAME: University of Pittsburgh
ADDRESS: 127 N. Bellefield Ave.
Pittsburgh, PA 15213
PHONE: 412-383-1284
EMAIL: rel11@pitt.edu

REQUIRED ATTACHMENTS:
✓ Drawings ✓ Photographs ✓ Renderings □ Site Plan □ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:
Removal of existing doors & infill of the opening with masonry base and painted aluminum window (color to match ex. window frame color) or limestone panel with existing stained glass transom to remain with interior storm window. New building signage will be installed.

SIGNATURES:
OWNER: [Signature] DATE: 9/14/15
APPLICANT: [Signature] DATE: 9/18/15
HISTORIC REVIEW COMMISSION OF PITTSBURGH
Application for a Certificate of Appropriateness

DEADLINE:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required.

STAFF USE ONLY:
DATE RECEIVED: 9/18/15
LOT AND BLOCK NUMBER: 27-G-181
WARD: 4th
FEE PAID: $40
DISTRICT: Schenley Farms

ADDRESS OF PROPERTY:
4309 PARKMAN AVE
PITTSBURGH, PA 15213

OWNER:
NAME: MASSIMO & GIULIANA TRUCCO
ADDRESS: 4309 PARKMAN AVE
PITTSBURGH, PA 15213
PHONE: 412-681-4610
EMAIL: giuliana.trucco@gmail.com

APPLICANT:
NAME:
ADDRESS: SAME
PHONE:
EMAIL:

REQUIRED ATTACHMENTS:
☑ Drawings ☑ Photographs ☐ Renderings ☐ Site Plan ☐ Other

DETAILED DESCRIPTION OF PROPOSED PROJECT:
(See drawing)

SIGNATURES:
OWNER: Signature Date: 9-11-15
APPLICANT: Signature Date: 9-11-15
Partial removal of ground cover, damaged by the infestation of poison ivy and other weeds.

Partial extension of existing versa lock step between hill side and sidewalk with two tiers of versa lock blocks in the area without ground cover to prevent sliding of the hill side into the sidewalk and improve the landscape of this historical property. The size of the tiers will be 120"x 21" and 120"x 27".

The new landscape with flowerbeds in the new tiers will blend in the existing brick wall and front step, between the hillside and sidewalk.
Before

After

Versa Lock block to match the existing brick wall
Historic Review Commission of Pittsburgh
Application for a Certificate of Appropriateness

Deadline:
Completed applications must be received at least 13 working days prior to the HRC hearing, when a hearing is required.

Fee Schedule:
See attached. Please make check payable to: Treasurer, City of Pittsburgh.

Address of Property:
1812 East Carson Street
Pittsburgh, PA 15203

Owner:
Name: United American Savings Bank
Address: 1812 East Carson Street
Pittsburgh, PA 15203
Phone: (412) 431-9191
Email: tsmith@usab.com

Required Attachments:
☐ Drawings ☐ Photographs ☐ Renderings ☐ Site Plan ☐ Other

Detailed Description of Proposed Project:
See Attached

Signatures:
Owner: [Signature] Date: 8-14-2015
Applicant: [Signature] Date: 8-14-2015
UNITED AMERICAN SAVINGS BANK

NARRATIVE AND PHOTOS

SEPTEMBER 2015

MAVROVIC ARCHITECTS
A PROFESSIONAL CORPORATION
THE DESIGN CENTER
5001 BAUM BOULEVARD
PITTSBURGH PA 15213
T 412.687.1500
F 412.687.7909
www.mavrovic.com
The United American Savings Bank has been in operation on the Southside since 1922. The bank’s current property at 1812 East Carson Street has been its sole business location since the late 1920’s.

In 2010, the commercial multi-story building underwent a large scale renovation, but the attached 2½ story, 30’ high brick single family dwelling, was not touched. The dwelling and the bank share a brick wall at the back of the bank, however they do not communicate.
The dwelling is located at the rear of the property and is accessible only from Carey Way, an alley parallel to East Carson St with a 24’ right-of-way.

The dwelling was occupied at the time of the renovation, but was vacated soon thereafter and has remained vacant since then.

The bank property is flanked to the east by a Burger King with a 10 car parking long and to the west with a public municipal parking log that can hold 41 cars.
The bank typically has 17 daily employees and, as you know, finding long term parking on the Southside is a challenge. The bank wants to provide safe and secure parking on-site for their employees. Currently, the bank staff can squeeze out a few on-site parking spaces (4 to 5 max.) adjacent to the brick dwelling. Access to those limited spaces is achieved from Carey Way. The existing on-site parking is cramped, inefficient, unsafe, and unattractive.

The proposed project will demolish the small 560 SF vacant brick dwelling and provide on-site parking for bank employees only. The proposed design will create parking for eight (8) vehicles.
The paved parking area will be safely enclosed with construction that matches that of the elements of the adjacent municipal parking lot: brick piers, aluminum fencing, and safety lighting. There will be a new employee gated, secure entrance from Carey Way with a sidewalk leading to the employee door entrance at the rear of the bank. The parking spaces will be accessed from Carey Way through automatically controlled gates designed to match the aluminum fencing and will be operable by employees only.

The eight parking spaces will be double stacked in four columns to most efficiently utilize the site. The piers, gates, and fencing will be set back from Carey Way so as not to further crowd the alley. Decorative landscaping at the sides and low level decorative safety lighting is proposed as part of the improvements. A small covered porch (open pavilion) is also proposed to give employees an area where they can go outside to enjoy their lunchtime breaks with cover from the elements.
This small site project will be an improvement to the community by opening up the air space at Carey Way, adding landscaping elements to a parcel that is currently barren, and giving secure, off-street parking to bank employees.
Accompanying this Narrative, you will find a document titled USE ANALYSIS. That document contains maps and illustrations showing the subject property in the context of its Southside neighborhood. The maps and illustrations highlight major and minor streets, large scale and small scale parking, and building usage (business or residential).

That package also contains photos of the gateway points to the 1800 block of Carey Way (at 18th St and at 19th St) showing residential units on the South side of Carey Way and all business properties on the North side of Carey Way.

A list of property owners on the 1800 block of Carey Way is also included for quick reference.

The HRC Design Guidelines for the East Carson St District is part of this package as is the HRC District Map for the 1800 block of East Carson St.

We believe that the spirit of the HRC Design Guidelines has been met with the overall design of this small site improvement project.
UNITED AMERICAN SAVINGS BANK

USE ANALYSIS

SEPTEMBER 2015
FROM 18TH

FROM 19TH

CAREY WAY - APPROACH
<table>
<thead>
<tr>
<th>Parcel Number</th>
<th>Name and Address</th>
<th>Address</th>
<th>City</th>
<th>Ward</th>
</tr>
</thead>
<tbody>
<tr>
<td>0012-J-00103-0000-00</td>
<td>CARIK VIRGINIA D &amp; HENRY MICHAEL CARIK</td>
<td>1726 CAREY WAY</td>
<td>PITTSBURGH</td>
<td>17TH WARD</td>
</tr>
<tr>
<td>0012-J-00094-0000-00</td>
<td>CATANESE JOHN J &amp; DEBORAH H (W)</td>
<td>1727 CAREY WAY</td>
<td>PITTSBURGH</td>
<td>17TH WARD</td>
</tr>
<tr>
<td>0012-J-00371-0000-00</td>
<td>RISACHER BRIAN</td>
<td>1810 CAREY WAY</td>
<td>PITTSBURGH</td>
<td>17TH WARD</td>
</tr>
<tr>
<td>0012-J-00371-0000A-00</td>
<td>PHILLIPS TODO MICHAEL &amp; MARY ELIZABETH (W)</td>
<td>1812 CAREY WAY</td>
<td>PITTSBURGH</td>
<td>17TH WARD</td>
</tr>
<tr>
<td>0012-J-00372-0000-00</td>
<td>ROSE JAMES E &amp; THERESA (W)</td>
<td>1814 CAREY WAY</td>
<td>PITTSBURGH</td>
<td>17TH WARD</td>
</tr>
<tr>
<td>0012-J-00374-0000-00</td>
<td>WISBON IAN WISBON JAMES F II WISBON REBECCA S</td>
<td>1820 CAREY WAY</td>
<td>PITTSBURGH</td>
<td>17TH WARD</td>
</tr>
<tr>
<td>0012-J-00356-0000-00</td>
<td>GALLAGHER JAMES GALLAGHER JILLIAN</td>
<td>1822 CAREY WAY</td>
<td>PITTSBURGH</td>
<td>17TH WARD</td>
</tr>
<tr>
<td>0012-J-00376-0000-00</td>
<td>HEALEY MICHAEL F</td>
<td>1824 CAREY WAY</td>
<td>PITTSBURGH</td>
<td>17TH WARD</td>
</tr>
<tr>
<td>0012-K-00099-0000-00</td>
<td>CHAK MILDRED</td>
<td>2008 CAREY WAY</td>
<td>PITTSBURGH</td>
<td>17TH WARD</td>
</tr>
<tr>
<td>0012-K-00097-0000A-00</td>
<td>WELSCH GARY G &amp; MARIANNE (W)</td>
<td>2010 CAREY WAY</td>
<td>PITTSBURGH</td>
<td>17TH WARD</td>
</tr>
</tbody>
</table>

**PROPERTIES ON CAREY WAY**

MAVROVIC ARCHITECTS PC
5001 BAUM BLVD.
PITTSBURGH, PA 15213
412-687-1500

UNITED AMERICAN SAVINGS BANK
1812 E. CARSON ST.
PITTSBURGH, PA 15203
412-431-9191

MAPC # 1508

SEPTEMBER 2, 2015
DESIGN GUIDELINES: EAST CARSON STREET HISTORIC DISTRICT

PAGE 2

A. Introduction
B. Basic Principles
C. General Guidelines
D. Building Rehabilitation and Alteration
E. Storefronts
F. New Construction
G. Additions
H. Demolition
I. Site Improvements and Alterations
J. Non-Contributing Buildings
K. Review Procedure
L. 919-04 Neighborhood Business District Sign Requirements

District Map

DETOURS: EAST CARSON STREET HISTORIC DISTRICT

1. The following draft guidelines were adopted by the HRC after they were submitted to property owners in the proposed East Carson Street Historic District (and to other interested parties), revised in accordance with some of these comments, and discussed at a public hearing on May 14, 1993. They were submitted to City Council and incorporated in the designation of the historic district by Council.

2. The HRC uses guidelines when it reviews the appropriateness of proposed exterior alterations in the historic district, if it is designated. The guidelines can also assist property owners in the formulation of plans for the preservation, rehabilitation, and continued use of historic buildings in the district. They apply to all construction and demolition on the exterior of all buildings in the district, as well as to all proposed exterior new construction in the district.

3. The East Carson Street Historic District is dominated by traditional commercial buildings from the nineteenth and early twentieth centuries. These buildings are typically two- to four-story masonry structures with a storefront on the first floor, smaller uniformly arranged windows in the upper stories, and a decorative cornice at the roofline. The storefront was usually framed by masonry side walls and an elaborate horizontal cornice or lintel above the storefront windows. The basic principle in the design of the storefront was to make it as transparent as possible by using as large an expanse of glass as possible, including large transom windows over the display windows. Storefronts were usually recessed behind the plane of the facade, and secondary doorways gave access to the upper floors. The lintel or cornice separated the storefront from the simpler upper floors, in which the masonry wall was usually broken only by windows and their decorative frames (if any). The stylistic character of the building derived on small part from the design of the storefront itself. Instead, the architectural style manifested itself mostly in the design of the window frames and moldings and of the buildings cornice. Although their sizes and styles may vary, traditional commercial buildings relate visually to each other because they share the characteristics described above.

4. Commercial buildings of a later date were often shorter, one- or two-story buildings with a storefront at the first floor. Although an occasional commercial building of the twentieth century was elaborately decorated, for the most part buildings of that period bore little or no relation. They related to the earlier commercial buildings when they did so at all, by the expanse of glass that marked their storefronts. Only in recent years have storefronts been closed up and their window areas reduced to any great degree.
B. Basic Principles

1. The removal or alteration of original building materials or distinctive architectural features should be avoided when possible, especially if they are important in defining the overall historic or visual character of a building. If the materials and features are original and in serviceable repair, they should be kept as is.

2. Deteriorated materials and architectural features should be repaired, rather than replaced, whenever possible.

3. Materials and architectural features that are too deteriorated to repair should be replaced, or the building, if not architecturally compatible substitute materials (if replacement is not architecturally or economically feasible). The appearance of the replacement should match the appearance of the original material or feature.

4. New features that are designed and installed to replace original features that are completely missing should either be an accurate restoration of the original features (based on photographs, drawings, or physical evidence), or new designs that may be contemporary in character and detailing, while they are compatible with the scale, material, and color of the historic building.

C. General Guidelines

1. The HRC does not require: initiate, or approve any work on a building. The review process begins only after the owner submits written notification of his intent to renovate, or replace a building. This is visible from a public street or way.

2. All buildings and structures are products of their own time. Alterations that attempt to make a building look older than it is, or that try to change the architectural style of the building, should be avoided.

3. Later additions to an old building, or non-original facades or features (especially Carne glass facades), may have gained significance in their own right as examples of architectural style or evidence of historical changes to the building. If so, these additions or alterations to the original building should be recognized and respected.

4. The surface cleaning of structures should be undertaken with the gentleness possible. Sandblasting and other abrasive techniques shall not be used to clean the exterior of a building, because they will damage the original building material.

5. Original openings should not be altered on the principal facades of a building. Because enlarging, reducing, the size, or eliminating openings can drastically alter the appearance and character of the building.

6. Original building materials and architectural features should not be removed by other materials.

7. Any non-original material or feature on a building that was in existence at the time of the designation of the historic district may be retained as is, repaired, or replaced to match. The HRC shall require the removal or alteration of any material or feature that existed at the time of designation.

8. The removal of many of the buildings in the proposed district, when they are visible from a street or alley, appears to have been altered significantly in order to accommodate changes in the use of the buildings. If the removal of the building is not essential to the original design and materials, then proposals for work on the building, when visible from a public street, or way, should be treated as if they were proposals for work on non-contributing structures (see Section II).

9. Concurrent Reviews: When an owner intends to make use of Federal or State funds for the construction of a new building, or the rehabilitation or alteration of an existing one in a National Register-listed historic district, he or she is required to submit the proposal to the Pennsylvania Bureau of Historic Preservation for review (or the City of Pittsburgh, for the State, or some cases), in accordance with Sections 106 of the National Historic Preservation Act. The Commission shall work with the owner, the Bureau, and the City to ensure that the reviews are concurrent and that the Commission, the Bureau, and the City consult on their approvals.

II. Building Rehabilitation and Alterations

1. Masonry Features: The exterior surfaces of most of the contributing buildings in the district are predominantly masonry (brick and stone), with some stucco work. New or altered materials that match the appearance of the original as closely as possible (including these characteristics: color, texture, shape, size, placement, detailing, and type of joint) Masonry surfaces should be cleaned, if necessary, by the use of the gentlest means: possible (water with detergent, or a mild acid, with low-pressure water wash not to exceed 60 psi). Sandblasting and other abrasive cleaning methods shall not be used (except in extraordinary circumstances). Repainting of masonry should be done with a mixture that matches the original as closely as possible in terms of line and color content. If the paint used is not to avoid damaging the masonry; Portland cement mortars may damage older bricks, color, and type of joint (to match the appearance). Waterproof and water-repellent coatings should not be used on masonry unless there is actual water penetration through the masonry.
Artificial siding and stucco (or synthetic stucco) should not be applied over masonry, except on a case-by-case basis when the masonry has been damaged. Unpainted masonry and architectural details should not be painted.

2. Wood or Staining Extensive. If the facade of a building has wood siding, the wood siding should be repaired or replaced to match. All wood doors, including window casings, trim, doors, and brackets, should be replaced to match, or replaced as necessary. An artificial siding (aluminum or vinyl siding, insulating panels, etc.) should be installed over existing wood siding on the facade of buildings in the district. Aluminum or vinyl siding may be used on the sides and rear of buildings (except the sides of corner buildings).

3. Doors and Windows. The doors and windows of a building are essential elements of the overall design and architectural style of the building. Original doors and window openings should not be altered or filled in, particularly on the principal facade(s) of the building. Replacement doors and windows should be the same as or similar in style and appearance as the originals as closely as possible. Wood windows should be used in the replacement windows on the facade of buildings in the district. Aluminum or vinyl replacement windows may be used on the sides and rear of buildings (except the sides of corner buildings). All metal windows should be anodized or painted, and should avoid a metallic "mill" finish. Window glass may be double-glazed, but reflective or opaque glass, and artificial marble, etc., should be avoided. Storm windows should be installed so as not to be conspicuous, colored to match the windows, framed to fit the openings, and divided like the windows that are being covered. New doors and window openings may be installed only on existing elevations of limited historic or visual significance.

4. Roofing. The existing roofline and architectural features that are a part of a building's character, such as roof shapes, dormers, cornices, brackets, and chimneys, should be retained. New features, such as vents, skylights, and rooflites, should be placed out of view from the street. Slate and tile roofs should be retained and maintained. If there is no slate roof, a slate roof should be installed. Replacement roofing materials should maintain the visual character of the original materials, and should be black or dark gray in most cases. Flat or low-pitched roofs, if they are not visible from the street, should not be revealed.

5. Ornamentation. Significant architectural and ornamental features should be retained and maintained.

6. Mechanical Systems. Utility and mechanical systems should be placed inconspicuously, and screened if necessary, so that they are not visible on the principal facade(s) of the building as seen from public streets. They should also be screened from residential use.

Features that must be added to meet safety and code requirements, such as stairs and elevators, should be designed to be as inconspicuous as possible, and should not alter the significant architectural features of the building. Features that must be added to make a building accessible for persons with disabilities should be designed and installed without damaging the historic character of the building. The Commission encourages placement of features on secondary facades if placement on primary facades cannot be done without damage to historic fabric.

7. Signage. The HRC urges the use of original color schemes in the painting of wood and metal elements, but will not ordinarily prescribe the paint colors. Unpainted masonry and architectural details should not be painted.

8. Accessories

a. Signs: The HRC will usually approve all signs that conform in size and material to the sign regulations of the Zoning Ordinance. Signs should not be installed in such a way as to obscure architectural features of the building.

b. Awning: Should be sloping and triangular in section, in most cases (arched awnings should be used only over arches, over overhangs, or at the top of stairways), they should be made of canvas or canvas-like materials, and they should not be internally illuminated.

c. Canopies: Should be supported as whole or in part from the ground and should not be installed over the sidewalk along East Carson Street, as this would detract from the historic character of the building.

d. Security devices: Should not be installed on the exterior of a storefront (but may be installed on the inside of the storefront windows and doors). Exterior lighting should be mounted in an inconspicuous and non-destructive manner, and screened from adjoining residential uses.

9. Storefronts

a. General guidelines. Original storefront materials and features should not be removed or destroyed, but should be retained and repaired, if possible. If it is impossible to repair them, they should be replaced with the same material or one that matches the original visually.

b. Storefronts should be treated within the original (or new) structural frame made up of the sidewalk and lintel that spans the storefront opening. The open commercial character of a storefront should be retained, regardless of the use of the building. The storefront should not be closed up, but other interior devices to ensure privacy may be employed. A lintel, cornice, or fascia, should be maintained or provided above the storefront in order to separate it from the upper facade and to provide a sightline for the first-floor use.
Windows: Storefronts should be glazed from the building's main display windows up to the floors or cornices over the storefront, including the transom windows or the display windows. Reflective, opaque, or tinted glass should not be used in the storefront, with the exception that opaque glass may be used in transom windows above the display windows.

Doors: The main entry door into a commercial space should be a traditional wood-and-glass door (especially if an original or new wooden storefront exists), or a simple metal-and-glass door, or either case, the door should be commercial in character and have a large panel of clear glass. Secondary doors, including doors that give access to the upper floors, should be either panelled wood or wood-and-glass doors, not solid metal doors (solid metal doors may be used at the rear of buildings). "Natural" mill-finish metal doors, or pseudo-historic doors, should not be used.

Materials: Storefronts should be constructed of high-quality, durable materials, similar in type and scale to traditional materials, such as wood, cast iron, structural metal, and glass. Brick may be used, but only if appropriate to the design of the building and only in small areas. Corrugated metal panels, aluminum or vinyl siding, synthetic stucco, plywood siding, and concrete block should not be used as storefronts. Storefronts should also be decorated with half-timbering, shingles, pent roofs, or other pseudo-historic materials or treatments.

New Construction

The general aim of the guidelines for new construction is to encourage the visual compatibility of new construction with the character and scale of the buildings in the district. The design and construction of new buildings in the district will take into account the immediate context of the buildings that surround it as well as the historic and architectural character of the district as a whole.

Materials: Materials should be of a similar color, texture, and scale to building materials in the district's contributing buildings.

Scale, Massing, Rhythm, and Shrine: The scale, massing, and rhythm of a new building and its individual elements (e.g., windows, doors, roof, and ornamentation) should be compatible with the forms found among the contributing buildings in the district. The ratio of wall surface to openings, and the proportions and direction of the door and window openings, should be consistent with those of the contributing buildings. Glass curtain walls and horizontal strip windows along the principal facades should be avoided, as well as large, flat wall surfaces without openings, setbacks, or moldings.

Facade: The detailing of new buildings should correspond to the kinds of detailing found on contributing buildings in the district. This does not require replication of the degree of ornamentation found in those buildings but should generally include the following: a cornice or other definition of the roofline; a distinctive storefront or main door surround; window sills and lintels, or other distinctive detailing at the openings; and ornamental features such as moldings.

Decorations: The HRC will usually approve all signs for new buildings that conform in size and material to the sign regulations of the Zoning Ordinance. Awning on new buildings should be sloping and triangular in section, in most cases (although arched windows should have rounded awnings), they should be made of canvas or canvas-like materials, and they should not be internally illuminated. Security devices should not be installed on the exterior of a storefront (but may be installed on the inside of the storefront windows and doors). Exterior lighting should be mounted in an inconspicuous and non-destructive manner, and screened from adjoining residential uses.

Building Elements: Structures on the roofs of new buildings, such as elevators or other mechanical housing, or devices, vents, utilities, and skylights, should be designed so that they are inconspicuous from the public streets.

Additions

1. In general, additions should follow the guidelines for compatibility of new construction.

2. The design of an addition should respond specifically to the architecture of the building to which it is being added. It should be sympathetic to and compatible with the appearance of the original building, but this does not mean that the addition needs to replace the design of the existing building.

3. An addition should be designed so that it is secondary to the existing building, and does not "overpower" it visually. It should not be located on the principal facade(s) of the building.

4. The connection of the addition to the original building should be designed so that it does not detract from either structure. Significant architectural features of the original building should not be destroyed, removed, or obscured by the addition.

5. Additions to the roof of a building (such as additional flues, elevator housing, decks, terraces, dormers, and skylights) should be designed so that they are inconspicuous from the public streets and do not damage or obscure character-defining elements of the building.

Demolition

ECS HISTORIC DISTRICT DESIGN GUIDELINES

MAVROVIC ARCHITECTS PC
5001 BAUM BLVD.
PITTSBURGH, PA 15219
412-687-1500

UNITED AMERICAN SAVINGS BANK
1012 E. CARSON ST.
PITTSBURGH, PA 15222
312-919-1110

MAPC #1550

SEPT. 13, 2015
1. The HRC shall take all of the following factors into consideration when it considers a proposal for the demolition of a structure in the historic district:
   a. the historic or architectural significance of the structure;
   b. the contribution of the structure to the character of the district;
   c. the structural condition of the building;
   d. the feasibility of renovation and continued use of the building;
   e. the character of the new construction proposed to replace the demolished structure;
   f. the ability of the owner to obtain a reasonable economic return from the use of all or part of the building (if a profit-making venture) or the marketability of the building to another individual or organization;
   g. the ability of the owner to use the structure in a manner compatible with its organizational purposes (if a non-profit organization or corporation) or the marketability of the building to another individual or organization.

2. The Commission shall allow the demolition of an inappropriate addition to a contributing structure in the district.

3. The Commission shall allow the demolition of a non-contributing portion of a contributing building, as long as the demolition does not adversely affect significant elements of the building.

4. The Commission shall allow the demolition of a non-contributing structure in the district, as long as the demolition does not adversely affect the character of the district as a whole.

5. Site Improvements and Alterations:
   a. The HRC will review all construction on building lots within the historic district that are visible from a public street or way. This shall include paving, sidewalk, walls, fences, and landscaping.
   b. Parking lots should be sufficiently screened by structures, screening, or landscaping to minimize the view of the lots and the cars stored there.

3. Significant existing site features, such as steps, walls, and fences, which contribute to the character of the property, should be retained and maintained.

4. New site features should either replicate the original features or be compatible in design.

5. New chain-link fences may only be installed when they will be minimally visible along secondary views or facades. They should not be installed along principal facades or views.

E. Non-Contributing Buildings:

1. Additions and alterations to, and rehabilitation of, non-contributing buildings in the district should either be compatible with the style and character of each building, or cause the building to become more compatible with the district.

2. The HRC shall not require that alterations to non-contributing buildings be made so as to make the buildings appear to be older than they are, or designed in a different style.

3. The HRC shall allow the demolition of non-contributing buildings in the district if the demolition will not adversely affect the character of the district.

K. Review Procedures:

1. The HRC shall authorize its staff to review and approve all applications to repair, replace exterior building elements to match existing elements and designs, all applications that meet the guidelines for exterior rehabilitations and alterations as described above, and all applications to restore the exterior of a building to a documented original condition. The staff shall conduct its review and issue its approval or rejection of the application within ten (10) days of receipt of the completed application.

2. The HRC shall review all applications for new construction and additions, for demolitions, for major alterations to existing buildings, and for changes in materials. The Commission shall review each application and vote to approve or deny the application within sixty (60) days following receipt of the application. In the case of major new construction projects, the Commission shall review the conceptual or schematic design of the project and vote to approve or deny the design within sixty (60) days following receipt of the application, but it shall also review the details of the project and vote to approve or deny the details of the design at a later date, according to the schedule of the applicant. The applicant may choose to present such a proposal for a single review by the Commission.

3. The time limit for consideration of an application may be extended with the consent of the applicant.
1. 919 A/O Neighborhood Business District Sign Regulations

919.04A General

(A.1) Purpose: The purpose of these special provisions is to provide control over signage in commercial areas of the City which includes uses which are within and adjacent to residential neighborhoods, where such uses are physically oriented toward pedestrian traffic rather than vehicular traffic, and where the existing general provisions regulating signage size and types and sizes of signs which are not appropriate to these types of districts.

(A.2) Application: These regulations shall apply only to those areas specifically listed hereunder, and shall be used in addition to the general provisions for signs found above. Where differences occur between the provisions of Section 919.04 and those found elsewhere in this chapter, the provisions of this section shall apply.

1. In the Neighborhood Business Sign Districts, there shall be applied the regulations prescribed in this chapter and the qualifying regulations prescribed in other chapters specifically referred to in the following sections of this chapter.

(A.3) District Classification: To carry out the purpose and provisions of the Zoning Ordinance, the following Neighborhood Business Sign Districts are hereby established:

<table>
<thead>
<tr>
<th>Name</th>
<th>Boundary</th>
</tr>
</thead>
<tbody>
<tr>
<td>East Carson Street</td>
<td>That area defined by the AI Commercial-Residential Associated District line and adjacent to Ever</td>
</tr>
</tbody>
</table>

(A.4) Special Definitions:

1. "Projecting Sign" means any business or identification sign which shall mean a support is by attachment to a legal structure on a zoning lot and which projects more than twelve (12) inches into a public right of way. A projecting sign shall contain no more than twelve (12) sign faces, which include lettering, and these sign faces shall be back-to-back.

2. Number of Signs:

A. For each street level business, a maximum of one (1) wall sign, two (2) window signs, and either one (1) awning sign or one (1) projecting sign or one (1) ground sign shall be permitted for each facade of a structure facing a street.

B. For each upper floor business, a maximum of two (2) window signs, one (1) door sign, and either one (1) awning sign or one (1) projecting sign shall be permitted on the facade of a structure facing the street.

C. The maximum area of all signs, including ground signs, shall be fifteen percent (15%) of the area of the face of the building on which the signs are proposed. For ground signs, the area of the face of the building nearest to and visible from the ground shall be considered for this calculation.

(2) Size of Signs:

A. Wall signs shall be a maximum of two (2) square feet in area for every linear foot of the building frontage, up to a maximum of forty (40) square feet. Maximum lettering size shall be eighteen (18) inches.

B. For each street level business, window and door signs shall be a maximum of twenty percent (20%) of the glazed area of the window or door in which they are placed up to a maximum of eight (8) square feet. For each upper floor business, window or door signs shall be a maximum of fifty percent (50%) of the glazed area of the window or door in which they are placed, up to a maximum of ten (10) square feet.

C. Projecting signs shall be a maximum of four (4) square feet per side. The area of irregular or three-dimensional shapes shall be computed by multiplying the height and the width at the widest points.

D. Ground signs shall be limited to forty (40) square feet, and the sign and sign structure shall be no higher than twelve (12) feet.

(3) Location of Signs:

A. No sign or sign structure or support shall be place onto or obscure or damage any significant architectural feature of a building, including but not limited to a window or a door frame, cornice, molding, ornamental feature, or unusual or fragile material.

B. No sign shall be painted onto any significant architectural feature, including but not limited to a window or door frame, cornice, molding, ornamental feature, unusual or fragile material.

C. No sign or structure support shall be located on the roof of a building or structure. No sign or sign structure or support shall extend beyond the cornice line of any building structure.

D. Projecting signs shall extend no more than four (4) feet from the front of a building or structure or woodruff (2/3) of the width of the sidewalk beneath the sign.

MAVROVIC ARCHITECTS PC
5001 BAUM BLVD.
PITTSBURGH, PA 15214
412-687-1500

ECS HISTORIC DISTRICT
DESIGN GUIDELINES

MAPC # 1500.

UNITED AMERICAN SAVINGS BANK
3012 E. CARSON ST.
PITTSBURGH, PA 15203
412-313-9101

SEPT. 15, 2015
1. 919.04 Neighborhood Districts District Sign Regulation

(A1) Purpose. The purpose of these special provisions is to provide control over signage in commercial areas of the City which includes uses which are within and adjacent to residential neighborhoods, where such uses are physically oriented toward pedestrian traffic rather than vehicular traffic, and where the existing general provisions regulating signage allow types and sizes of signs which are not appropriate to these types of districts.

(A2) Application. These regulations shall apply only those areas specifically listed hereunder, and shall be used in addition to the general provisions for signs found above. Where differences occur between the provisions of Section 919.04 and those found elsewhere in this Chapter, the provisions of this section shall apply. In the Neighborhood Business Sign Districts, there shall be applied the regulations prescribed in this chapter and the qualifying regulations prescribed in other chapters specifically referred to in the following sections of this chapter.

(A3) District Classifications. To carry out the purpose and provisions of the Zoning Ordinance, the following Neighborhood Business Sign Districts are hereby established:

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<tbody>
<tr>
<td>East Carson Street</td>
<td>That area defined by the A1</td>
</tr>
<tr>
<td></td>
<td>Commercial/Residential</td>
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<td>Associated District along</td>
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<td></td>
<td>and adjacent to East</td>
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<tr>
<td></td>
<td>Carson Street, as defined</td>
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<td></td>
<td>by ordinance on the City's</td>
</tr>
<tr>
<td></td>
<td>Zoning District Map.</td>
</tr>
</tbody>
</table>

(A4) Special Definitions.
(1) "Projecting Sign" means any business or identification sign which solely means of support is by attachment to a legal structure on a zoning lot and which projects more than twelve (12) inches into a public right of way. A projecting sign shall contain no more than two (2) sign faces, which include lettering, and these sign faces shall be back-to-back.

(1) Number of Signs.
A. For each street level business, a maximum of one (1) wall sign, two (2) window signs, and either one (1) awning sign or one (1) projecting sign or one (1) ground sign shall be permitted for each facade of a structure facing a street.

D. For each upper floor business, a maximum of two (2) window signs, one (1) door sign, and either one (1) awning sign or one (1) projecting sign shall be permitted on the facade of a structure facing the street.

C. The maximum area of all signs, including ground signs, shall be fifteen percent (15%) of the area of the face of the building on which the signs are located. For ground signs, the area of the face of the building nearest to and visible from the ground signs shall be considered for this calculation.

(2) Size of Signs.
A. Wall signs shall be a maximum of two (2) square feet in area for every linear foot of the building frontage, up to a maximum of forty (40) square feet. Maximum lettering size shall be eighteen (18) inches.

B. For each upper floor business window and doors signs shall be a maximum of twenty percent (20%) of the glazed area of the window or door in which they are placed up to a maximum of eight (8) square feet. For each upper floor business window or door sign shall be a maximum of fifty percent (50%) of the glazed area of the window or door in which they are placed, up to a maximum of ten (10) square feet.

C. Projecting signs shall be a maximum of nine (9) square feet per side. The area of irregular or three-dimensional shapes shall be computed by multiplying the height by the width at the widest point.

D. Ground signs shall be limited to forty (40) square feet and the signs and sign structure shall be no higher than twelve (12) feet.

(3) Location of Signs.
A. No sign or sign structure or support shall be placed over or obstruct or damage any significant architectural feature of a building, including but not limited to a window or door frame, cornice, molding, ornamental feature, or unusual or fragile material.

B. No sign shall be posted onto any significant architectural feature, including but not limited to a window or doorframe, cornice, molding, ornamental feature, or unusual or fragile material.

C. No sign or structure support shall be located on the roof of a building or structure at or shall any sign or sign structure or support extend beyond the eave line of any building structure.

D. Projecting signs shall extend no more than four (4) feet from the front of a building or structure or two-thirds (2/3) of the width of the sidewalk beneath the sign.