

## ART COMMISSION

Minutes of the meeting Wednesday, November 16, 2016  
Beginning at 2:00 p.m.

**PRESENT OF THE COMMISSION:** Indovina, Heidemann, Moss, Lockett,  
Carlise (for Gable), Gastil

**PRESENT OF THE STAFF:** Anthony Cavalline  
Anne Kramer

### AGENDA ITEMS COVERED IN THESE MINUTES

ITEM	PAGE
1. I-579 Urban Open Space Cap Project (Conceptual)	1
2. 42 <sup>nd</sup> & Butler Stormwater Project (Conceptual & Final)	2

#### A. Approval of Commission Minutes

On motion by Heidemann and seconded by Moss, the meeting minutes of August 24, 2016 were approved. Roll call, all ayes. Motion carried.

On motion by Heidemann and seconded by Lockett, the meeting minutes of September 28, 2016 were approved. Roll call, all ayes. Motion carried.

On motion by Heidemann and seconded by Indovina, the meeting minutes of October 26, 2016 were approved. Roll call, all ayes. Motion carried.

#### B. Items for Review

1. ***I-579 Urban Open Space Cap Project (Conceptual)***  
*Tom Lench, HDR*  
*Doug Straley, SEA*  
*Fred Bonci, LaQuatra Bonci*

Lench introduced the members of the team working on the design of this project. Lench gave a presentation on the three acre cap structure that will span over below-grade I-579 Crosstown Boulevard highway. The cap will be public urban open space that will create safe and accessible routes for walking and biking between the Hill District and Downtown and will utilize a number of green infrastructure strategies. Straley then gave a history and status of the project, including artist selection procedures. Bonci spoke about the evolution of the design and the stages it went through in development.

Lockett commented on the need for diversity in presentations of this sort.

Moss asked if there was any thought to what interstate drivers would see.

Lench said this would be typical road signage and lighting.

Indovina speaks in favor of the project and asks if the artists will be deciding where the artwork will be as well as what it is.

Bonci states that the artists work in cooperation with the designers so the process is open as to where artwork will be.

Indovina asked for clarification on the grade change.

Bonci explained the grade change, which is a slope on part of one end and level ground for the majority of it.

Carlise asked if any of it was expected to be maintained by the city.

Bonci says it is an ongoing dialogue with DPW.

Straley clarifies that it will be owned by the city and the city will be responsible for elements of maintenance.

Director Gastil describes to the Commission a mosaic by Virgil Cantini which is in a tunnel that will be eliminated as part of this project. Gastil states that what will be done with this artwork is yet to be determined. The significance of the artist is noted by the commissioners.

Indovina encourages careful thought about materials to avoid deterioration.

Moss asks if thought has been given to stormwater maintenance.

Bonci and Lench respond that they do not yet have solid plans in place but thought is being given to it.

Indovina inquires as to the schedule.

Straley says that final design should be complete by 5-17, construction should begin fall of 2017 and last two years.

**MOTION:      Conceptual Review**

MOVED BY  
IN FAVOR

Luckett  
All

SECONDED BY      Moss

OPPOSED

None

**CARRIED**

**2.      *42<sup>nd</sup> & Butler Stormwater Project (Conceptual & Final Review)*  
                 *Molly Stephany, MOE Brothers LLC***

Stephany describes the stormwater maintenance pit at this location and presents the educational sign proposed for it, which would give information on combined sewer overflow (CSO) and green stormwater maintenance.

Carlise inquires whether City Council is involved.

Stephany responds that she is in contact with Eileen Papale and this will take place after Art Commission approval.

The direction of the sign and the information it provides is discussed.

**MOTION: Conceptual and Final Review For Signage and Landscaping**

MOVED BY	Heidemann	SECONDED BY	Luckett
IN FAVOR	All		
OPPOSED	None		

**CARRIED**

Director Gastil reported that the Public Art and Civic Design Manager position was down to two finalists and an offer should be made soon.

Luckett asked the status of the Art Commission's members. Gastil confirmed that Slavick has effectively resigned. The bylaws stance of attendance was discussed and it was deemed appropriate to ask Mr. Gray for his resignation. A discussion followed of what should be looked for in new members and Gastil invited the other Commission members to contact him with recommendations.

**Moss made a motion to request the resignation of Paradise Gray from Art Commission pending the terms of the bylaws. Seconded by Heidemann. All ayes. Motion carried.**

**Meeting Adjourned**