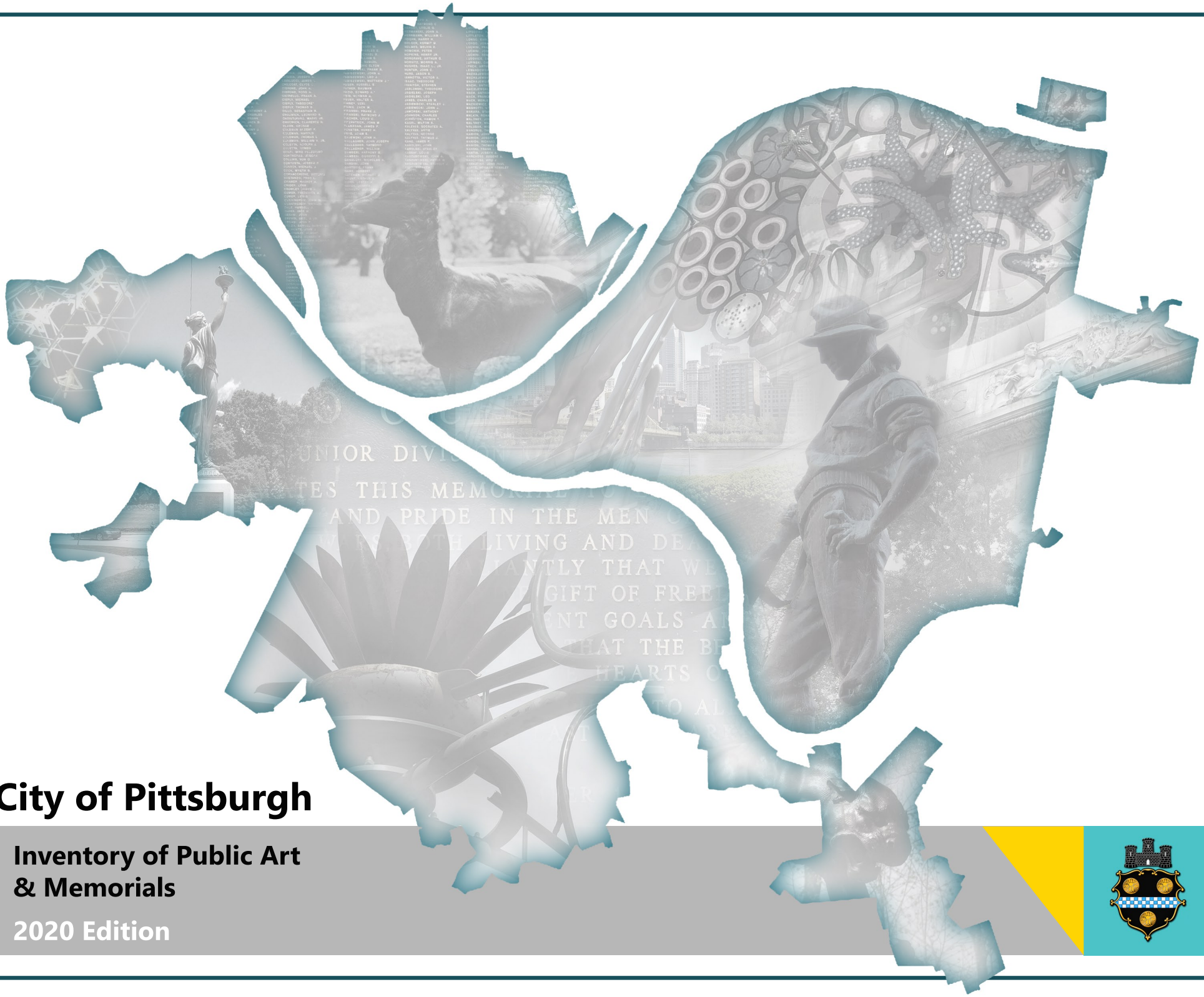


City of Pittsburgh

Inventory of Public Art & Memorials

2020 Edition

Introduction

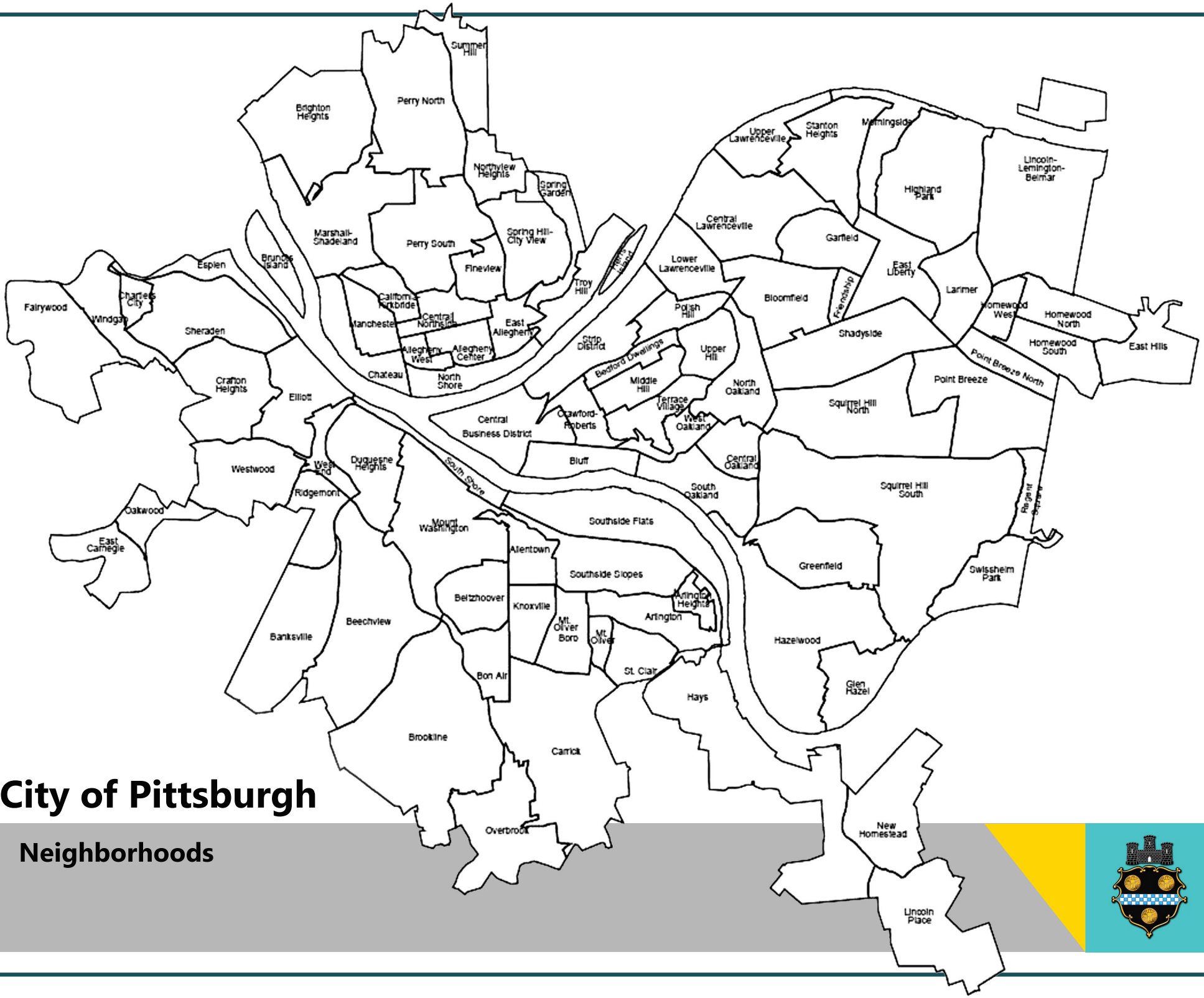
This new edition of the City of Pittsburgh's inventory of public art and memorials features detailed entries on 167 works of city-owned art, including historical information, neighborhood facts, and artist backgrounds.

The four main sections of this inventory separate the collection into areas of the city: North, Central, East, and South. Addresses and pinpointed maps are included with each entry to help locate the works.

The works are then divided into categories for easy reference, which can be found in color-coded bars at the lower right of each page. The categories are:

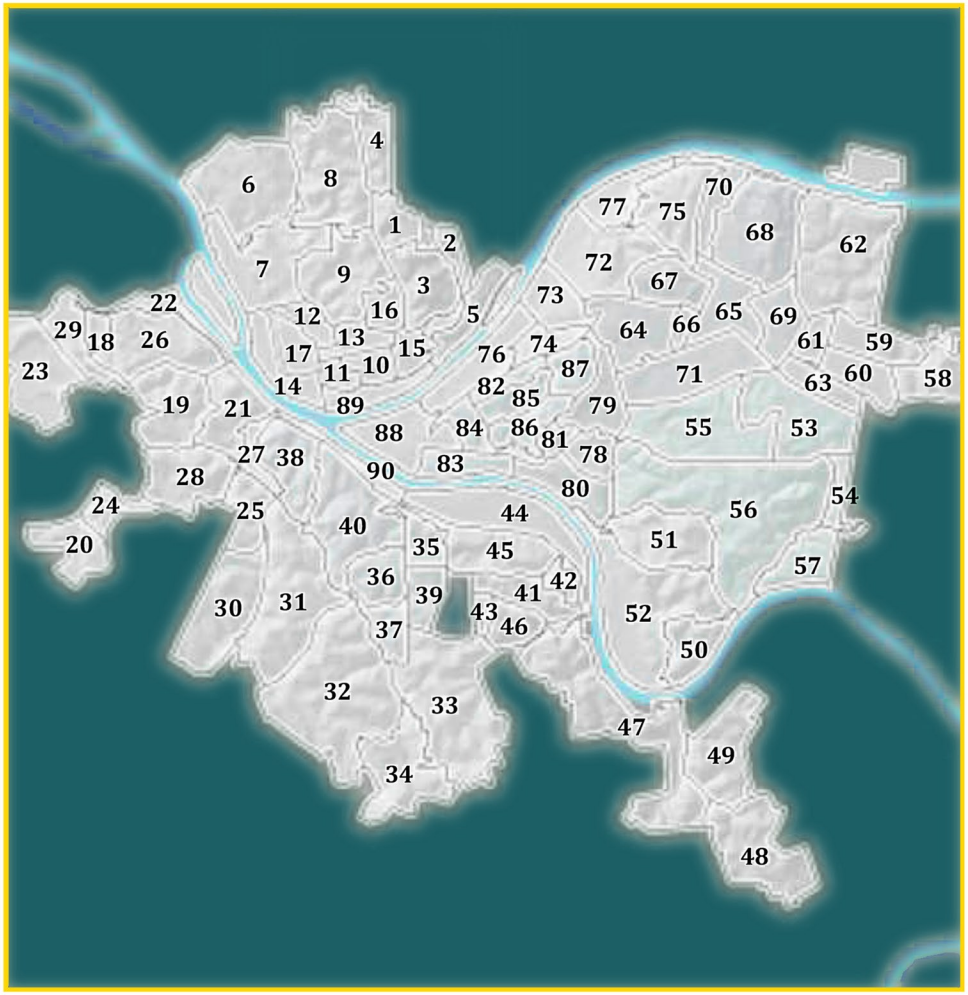
Modern & Contemporary Art	Artwork of Pittsburgh's contemporary era, from the 1960s to the present day
Historic Works of Art (Pre-WWII)	Traditional sculptural and architectural works from the nineteenth century through the end of World War II
Individual & Historic Monuments	Memorial tributes to selected people, places, and features of Pittsburgh's past
War Memorials & Honor Rolls	Local dedications to those who contributed to U.S. wartime service
Temporary Art	Recently made work designed to be temporary, semi-permanent, or part of a revolving program

We hope you find this to be an interesting and useful resource in discovering the art and memorials throughout Pittsburgh. To access the City's GIS Art Map, visit gis.pittsburghpa.gov/publicart.



City of Pittsburgh

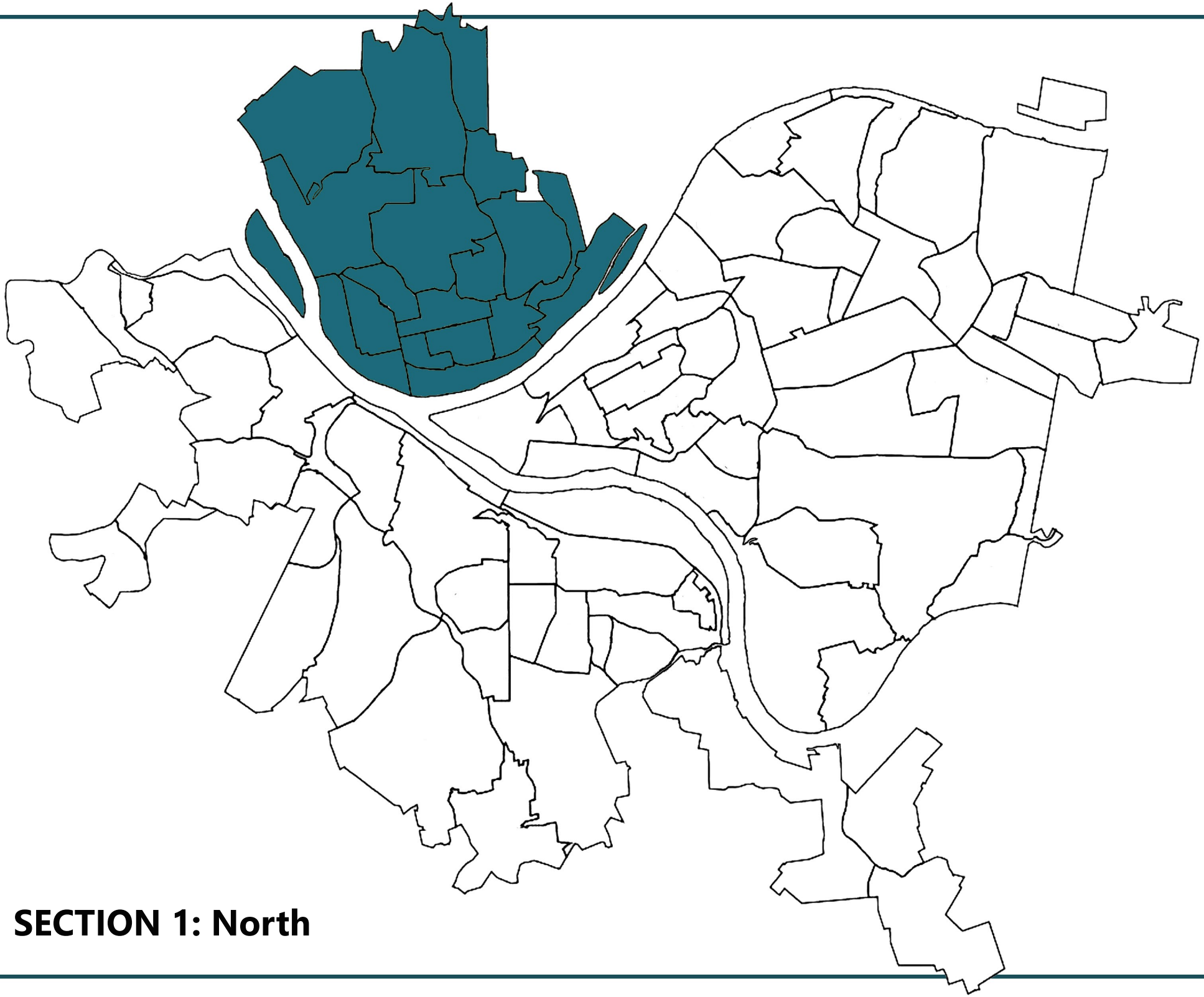
Neighborhoods



1. Northview Heights
2. Spring Garden
3. Spring Hill-City View
4. Summer Hill
5. Troy Hill
6. Brighton Heights
7. Marshall-Shadeland
8. Perry North
9. Perry South
10. Allegheny Center
11. Allegheny West
12. California-Kirkbride
13. Central Northside
14. Chateau
15. East Allegheny
16. Fineview
17. Manchester
18. Chartiers City
19. Crafton Heights
20. East Carnegie
21. Elliott
22. Esplen
23. Fairywood
24. Oakwood
25. Ridgemont
26. Sheraden
27. West End
28. Westwood
29. Windgap
30. Banksville
31. Beechview
32. Brookline
33. Carrick
34. Overbrook
35. Allentown
36. Beltzhoover
37. Bon Air
38. Duquesne Heights
39. Knoxville
40. Mount Washington
41. Arlington
42. Arlington Heights
43. Mt. Oliver
44. Southside Flats
45. Southside Slopes
46. St. Clair
47. Hays
48. Lincoln Place
49. New Homestead
50. Glen Hazel
51. Greenfield
52. Hazelwood
53. Point Breeze
54. Regent Square
55. Squirrel Hill North
56. Squirrel Hill South
57. Swisshelm Park
58. East Hills
59. Homewood North
60. Homewood South
61. Homewood West
62. Lincoln-Lemington-Belmar
63. Point Breeze North
64. Bloomfield
65. East Liberty
66. Friendship
67. Garfield
68. Highland Park
69. Larimer
70. Morningside
71. Shadyside
72. Central Lawrenceville
73. Lower Lawrenceville
74. Polish Hill
75. Stanton Heights
76. Strip District
77. Upper Lawrenceville
78. Central Oakland
79. North Oakland
80. South Oakland
81. West Oakland
82. Bedford Dwellings
83. Bluff
84. Crawford-Roberts
85. Middle Hill
86. Terrace Village
87. Upper Hill
88. Central Business District
89. North Shore
90. South Shore

City of Pittsburgh

Neighborhoods



SECTION 1: North

Five Factors II

Peter Calaboyias

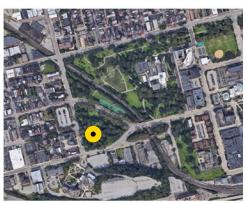
Location: West Park, near Brighton Road & Ridge Avenue

Year: 1977

Neighborhood: Allegheny West

Inventory ID Number: 71

Made of two sections of welded steel, this piece was featured in the Society of Sculptors' 1976 exhibition, *Sites: Public and Private*. Like other artists participating in this show, Calaboyias was permitted to choose the location for his work, selecting West Park. This sculpture shows an expansion of the concepts seen in his work *Five Factors*, done a few years earlier and now on display in Mellon Park.



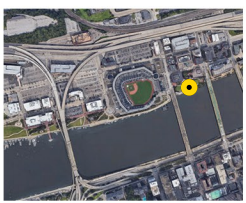
Modern & Contemporary Art

Piazza Lavoro & Mythic Source

Ned Smyth

Location: Allegheny Landing
Year: 1984
Neighborhood: North Shore
Inventory ID Number: 92

Commissioned as part of the development of Allegheny Landing as a riverfront sculpture park, Smyth's sculptural installations reference mankind's origins, the role of labor in human culture, and the balance between civilization and nature. The ground mosaic *Mythic Source*, with its prehistoric aquatic life, was originally installed at the nearby riverfront plaza. Removed due to conservation efforts in 2016, it was then reinstalled within the architectural facades of *Piazza Lavoro*, combining these two works into one sculptural environment.



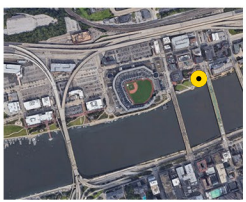
Modern & Contemporary Art

Pittsburgh Variations

George Sugarman

Location: Allegheny Landing
Year: 1984
Neighborhood: North Shore
Inventory ID Number: 95

The four large, vibrant sculptures of this arrangement are typical of the work of this forward-thinking artist, who pioneered the idea of free-standing sculpture displayed without pedestals. These abstract pieces form a small sculpture park based on elements of Pittsburgh's development: a paddlewheel, for the city's rivers; a crucible, for the steel industry; the Golden Triangle, for business and finance; and Penn's Woods, for the area's natural resources.



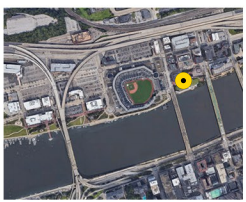
Modern & Contemporary Art

The Forks

Isaac Witkin

Location: Allegheny Landing
Year: 1984
Neighborhood: North Shore
Inventory ID Number: 145

Pittsburgh's natural environment and its industrial past are both given tribute in Witkin's abstract sculpture. The flowing lines, reminiscent of the confluence of the Ohio, Allegheny, and Monongahela, also reference the molten metals that were poured in the many mills lining these rivers. Giving the citizens of Pittsburgh more access to the amenities of these rivers was a key factor in the development of Allegheny Landing, which included the commissioning of public art for its walking paths.



Modern & Contemporary Art

The Builders

George Danhires

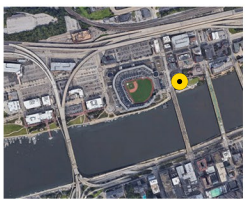
Location: North Shore Trail at Federal Street, across from PNC Park

Year: 1984

Neighborhood: North Shore

Inventory ID Number: 94

Pittsburgh's two Renaissances were periods of marked development and growth: the first following World War I, and the second starting in the 1980s. Mellon-Stuart Construction Company commissioned this work to pay tribute to these historic times and supplied the artist with photographs of two employees to inspire the realistic figures. The workers, with their tool box, surveyor's tripod, and blueprints, represent the engineers, craftsmen, and laborers that planned and built the city, and continue to do so today.



Modern & Contemporary Art

Cubed Tension

Sylvester Damianos

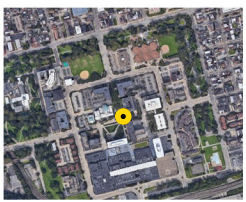
Location: Allegheny Center, across from Buhl Community Park

Year: 1969

Neighborhood: Allegheny Center

Inventory ID Number: 72

Made at the height of the Minimalist movement, *Cubed Tension* reflects the artist's values of simplicity and craftsmanship. Damianos, now a well-known architect, was at the beginning of his career when he was chosen to create the sculpture that would sit in the center of the newly developed Allegheny Square. A few years later, he was hired to help in the redesign of the Carnegie Library at the square's northwest corner.



Modern & Contemporary Art

Elongated Disc

James Myford

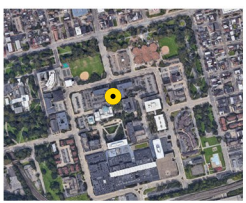
Location: North of the Children's Museum of Pittsburgh, near Eight Allegheny Center

Year: 1976

Neighborhood: Allegheny Center

Inventory ID Number: 69

Myford often worked in aluminum, and was chosen by the Alcoa Foundation for the commissioning of this work, which was a gift to the City of Pittsburgh. Weighing nearly 2,800 pounds, it was cast from a model of carved polystyrene foam that was submerged in foundry sand, with molten aluminum poured into it. The massive cast form speaks to the historical industries of the Pittsburgh area, where similar processes continue to be used to manufacture products of glass, steel, and other materials.



Modern & Contemporary Art

Stonehenge

James Myford

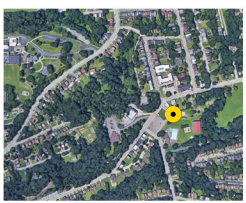
Location: Fowler Park, near Kimberlin Street

Year: 1984

Neighborhood: Perry South

Inventory ID Number: 91

Myford was a prolific sculptor and teacher who utilized diverse materials throughout his career. He most often worked in aluminum, which is paired with cut stone in this unique sculptural installation. Other city-owned works by Myford can be seen in Emerald View Park and Allegheny Center.



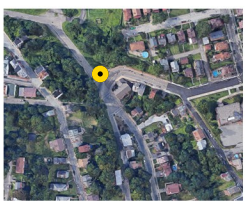
Modern & Contemporary Art

Spring Hill Mosaic

Linda Wallen

Location: Damas Street & Homer Street
Year: 2010
Neighborhood: Spring Hill-City View
Inventory ID Number: 167

Community members and students from Manchester Craftsman's Guild worked with the artist in the creation of this vibrant mural honoring the neighborhood of Spring Hill. Wallen and participating students researched the area's history and held interviews with residents before finalizing their concept, which includes an homage to the nearby Voegtly Spring. A grant from the Children's Museum of Pittsburgh's Charm Bracelet Program helped fund the project, which included the creation of the surrounding parklet.



Modern & Contemporary Art

Aquarius

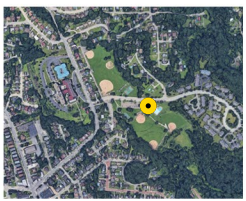
Anthony R. Vitale

Location: Jack Stack Pool at Brighton Heights Park**Year:** 1982

Neighborhood: Brighton Heights

Inventory ID Number: 90

Vitale, a World War II veteran, used his skills as a welder and steelworker in the development of his creative style of metalworking. A self-taught and highly-regarded artist, his work can be seen in many churches in the region. The fanciful sculpture crowning this water feature depicts abstracted marine animals.



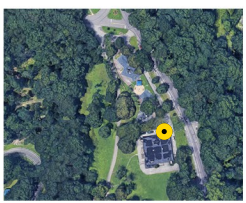
Modern & Contemporary Art

Manimal Friends

Ramiro Davaro-Comas

Location: Riverview Park Activity Center
Year: 2018
Neighborhood: Perry North
Inventory ID Number: 163

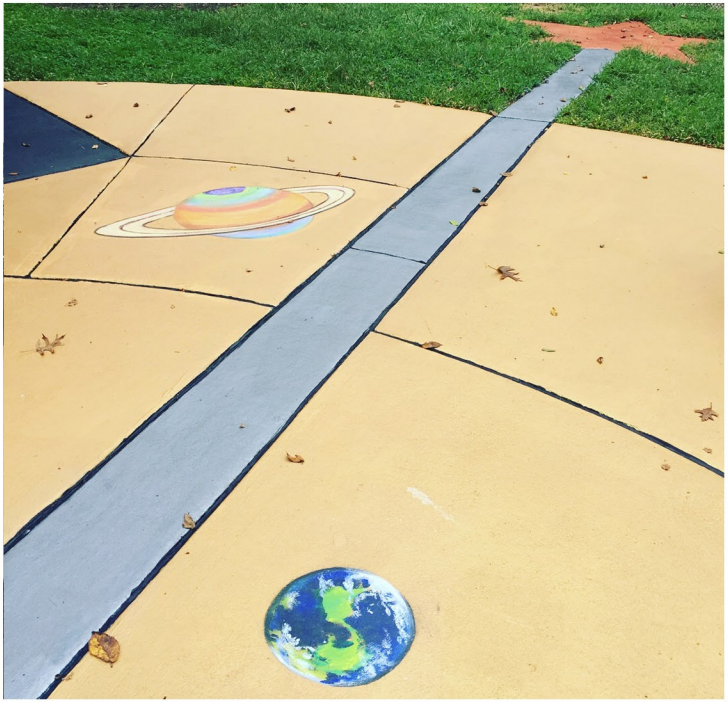
Davaro-Comas's distinct style of murals, inspired by street art, can be seen in cities across the U.S. This series of designs utilizes images from the artist's self-published children's book, and promotes education, active learning, and nature-inspired play.



Modern & Contemporary Art

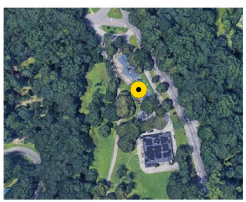
Stars, Sun, and Planets with Spaceships!

Sandy Kessler Kaminski & Linda Wallen



Location: Riverview Park Playground
Year: 2018
Neighborhood: Perry North
Inventory ID Number: 164

The nearby observatory provides the theme for this hardscape mural, creating a celestial playspace that encourages interaction and imaginative play. The whimsical spaceship was designed with creative input from members of the community.



Modern & Contemporary Art

Unkillable Human

Frederick Franck

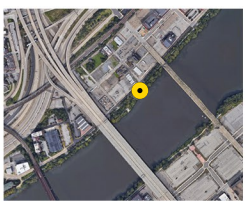
Location: Three Rivers Heritage Trail on North Shore, near Warfield Street

Year: 2003

Neighborhood: North Shore

Inventory ID Number: 155

Done as a private commission and later donated to the City of Pittsburgh, *Unkillable Human* was inspired by an image of a human figure on a concrete wall following the bombing of Hiroshima in World War II. Franck's composition includes two parts: the silhouetted figure is paired with a negative outline, standing thirty feet away. In the artist's words, the work represents "the Human rising like a Phoenix from its ashes".



Modern & Contemporary Art

Untitled

Jerry Caplan

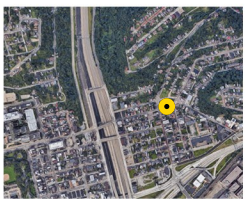
Location: Pittsburgh Fire Bureau Station 32, 900 Spring Garden Avenue

Year: 1980s

Neighborhood: East Allegheny

Inventory ID Number: 77

Caplan spent decades of his life teaching art, both at Chatham University and at the Pittsburgh Center for the Arts. In addition to teaching, he was a prominent member of the creative community, at one time serving as president of the Associated Artists of Pittsburgh. His work can be seen in the permanent collection of the Carnegie Museum of Art. This geometric sculpture with abstracted flame motif acts as a logo for Station 32 of Pittsburgh's Bureau of Fire.



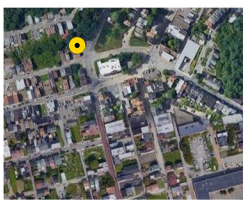
Modern & Contemporary Art

Deutschtown City Steps Mosaic Mural

Linda Wallen

Location: Concord Street & Itin Street
Year: 2015
Neighborhood: East Allegheny
Inventory ID Number: 181

The four large, vibrant sculptures of this arrangement are typical of the work of this forward-thinking artist, who pioneered the idea of free-standing sculpture displayed without pedestals. These abstract pieces form a small sculpture park based on elements of Pittsburgh's development: a paddlewheel, for the city's rivers; a crucible, for the steel industry; the Golden Triangle, for business and finance; and Penn's Woods, for the area's natural resources.



Modern & Contemporary Art

The Heavens

Sidney Waugh

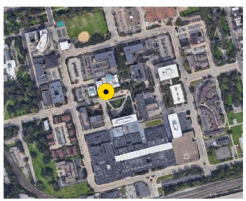
Location: Facade of the Children's Museum of Pittsburgh, across from Buhl Community Park

Year: 1939

Neighborhood: Allegheny Center

Inventory ID Number: 49

The alto-relief female figure, representing the Heavens, holds the sun and is surrounded by the powers of wind, rain, and lightning. This piece was designed to contrast and complement the male figure of *The Earth*, both flanking the entrance to the Buhl Planetarium. At the time of its construction, the Buhl Planetarium was only the fifth planetarium in the country.



Historic Works of Art (Pre-WWII)

The Earth

Sidney Waugh

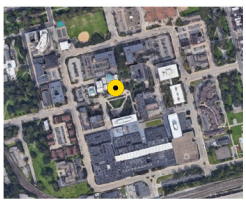
Location: Facade of the Children's Museum of Pittsburgh, across from Buhl Community Park

Year: 1939

Neighborhood: Allegheny Center

Inventory ID Number: 50

The male figure, representing the Earth, holds a hammer and sits amidst the ancient plants that formed western Pennsylvania's coal deposits. This piece, along with its complementary piece *The Heavens*, was done in a stylized Art Deco manner and combines alto-relief and bas-relief.



Historic Works of Art (Pre-WWII)

Day

Sidney Waugh

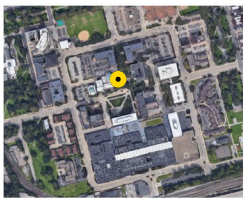
Location: Facade of the Children's Museum of Pittsburgh, east side

Year: 1939

Neighborhood: Allegheny Center

Inventory ID Number: 52

Waugh was chosen to design six architectural reliefs for the newly built Buhl Planetarium and Institute of Popular Science, presented to the City of Pittsburgh by the Buhl Foundation in 1939. The building is now a part of the Children's Museum of Pittsburgh. Over the eastern door was installed this relief, where Dawn is represented by a woman holding a bird.



Historic Works of Art (Pre-WWII)

Night

Sidney Waugh

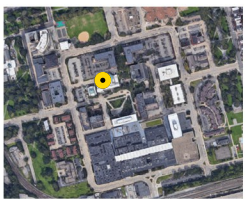
Location: Facade of the Children's Museum of Pittsburgh, west side

Year: 1939

Neighborhood: Allegheny Center

Inventory ID Number: 51

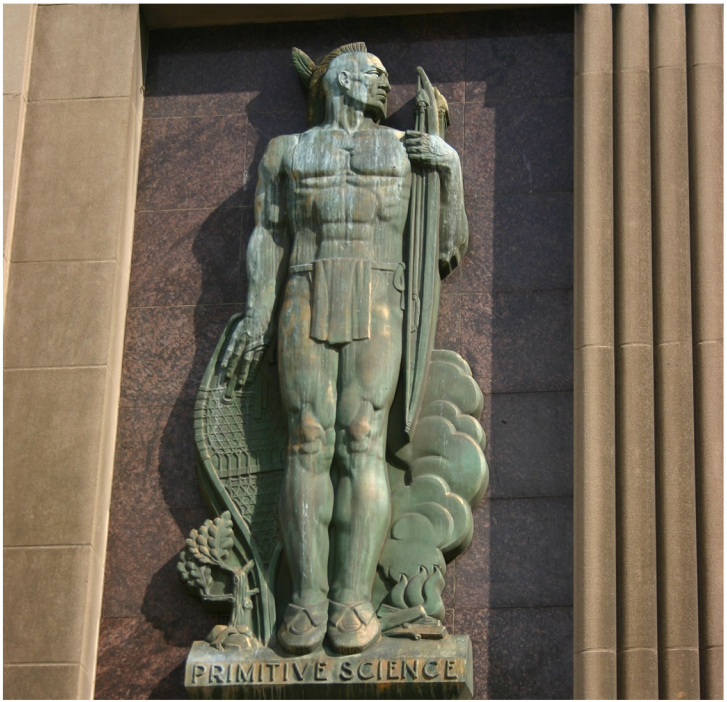
The Buhl Planetarium and Institute of Popular Science, now annexed by the Children's Museum of Pittsburgh, was built on the site of the old Allegheny City town hall. Over the western door, the figure of Night is represented by a sleeping woman.



Historic Works of Art (Pre-WWII)

Primitive Science

Sidney Waugh



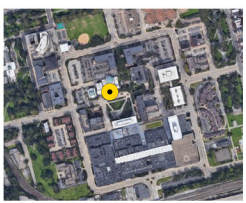
Location: Facade of the Children's Museum of Pittsburgh, across from Buhl Community Park

Year: 1939

Neighborhood: Allegheny Center

Inventory ID Number: 53

The Indigenous American's tools included the fire used for long distance communications, the bow and arrow, medicinal plants, and snowshoes, which were a specific technological development of North American peoples. The figure and facial characteristics in this depiction were said to be based on portraits of members of the Mingo tribe, who lived in Eastern Pennsylvania.



Historic Works of Art (Pre-WWII)

Modern Science

Sidney Waugh

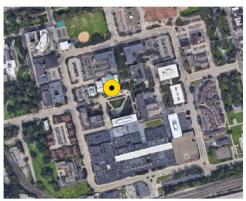
Location: Facade of the Children's Museum of Pittsburgh, across from Buhl Community Park

Year: 1939

Neighborhood: Allegheny Center

Inventory ID Number: 54

This building was originally home to the Buhl Planetarium and Institute of Popular Science, one of the nation's first museums to provide exhibits on physical sciences. Waugh designed six reliefs, including *Modern Science*. The tools represented here include a cathode-ray tube, microscope, globe, and laboratory still, respectively representing physics, biology, geography, and chemistry.



Historic Works of Art (Pre-WWII)

Deer

Artist Unknown

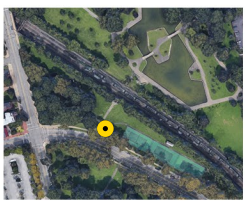
Location: West Park, near Brighton Road & Beech Avenue

Year: 1870s

Neighborhood: Allegheny Center

Inventory ID Number: 3

One of Pittsburgh's oldest pieces of public art, this iron deer has had its home in West Park since sometime in the 1870s, when it was still in the domain of Allegheny City. As the story goes, James B. Orr, an Allegheny Councilman, had gone on a hunting trip and promised to bring back a trophy for Allegheny City Mayor Hugh Fleming. When he returned unsuccessful from the hunt, he commissioned the statue for the park to make good on his promise. The deer is said to have originally had antlers.



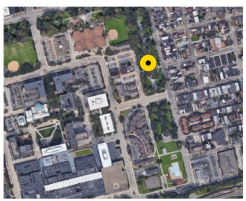
Historic Works of Art (Pre-WWII)

Fountain

Frank Vittor

Location: East Park at Cedar Street & Avery Street
Year: 1935
Neighborhood: Allegheny Center
Inventory ID Number: 48

Pittsburgh's public parks once contained thirty of these bronze fountains featuring a dolphin motif. Five now remain, the rest being lost, stolen, or damaged over time. Vittor, who worked prolifically in the Pittsburgh region, is more famous for his large-scale sculptures and monuments. Over fifty of his works can be seen in Pittsburgh and the surrounding communities, including the famous statue of Honus Wagner near the baseball stadium.



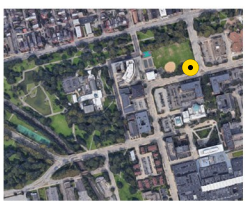
Historic Works of Art (Pre-WWII)

Hartzell Memorial Fountain

Artist Unknown

Location: North Commons Avenue & Federal Street
Year: 1909
Neighborhood: Allegheny Center
Inventory ID Number: 18

Anna Hartzell, an organizer of the Western Pennsylvania Humane Society, was memorialized by her husband James in a fountain designed to reflect her love of animals. It featured an urn for birds, a fountain for people, and a large ground-level basin for horses, dogs, and other animals of the park. In 1977 the fountain was moved to Market Square, where it stayed until 1990. Upon its subsequent move back to the North Side, the large basin was removed.



Individual & Historic Monuments

Colonel James Anderson Monument

Daniel Chester French

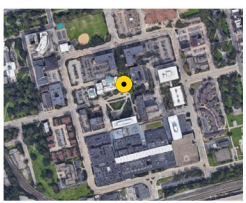
Location: 10 Children's Way, on the northeast side of the Children's Museum of Pittsburgh

Year: 1904

Neighborhood: Allegheny Center

Inventory ID Number: 7

In the 1850s, Colonel James Anderson, a successful Pittsburgh iron manufacturer, opened his private library to the "working boys" of Allegheny City. One of the young readers was future industrialist Andrew Carnegie, who would later follow Anderson's example and donate hundreds of free libraries to Pittsburgh and other cities. Commissioned by Carnegie himself, the monument was designed to face the Carnegie Library of Allegheny City. It was moved to its current location following restoration in 1984.



Individual & Historic Monuments

George Washington Memorial

Edward Ludwig Albert Pausch

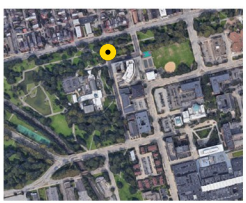
Location: North end of West Park, near North Avenue & Sherman Avenue

Year: 1891

Neighborhood: Allegheny Center

Inventory ID Number: 16

This granite statue of the United States' first president was unveiled following a lavish parade on Washington's Birthday in 1891. The face was copied from a 1788 marble statue of Washington at the Virginia State House in Richmond. The memorial was commissioned by the Junior Order of United American Mechanics of Western Pennsylvania, whose symbol of an arm and hammer within a square and compass can be seen on the end panels.



Individual & Historic Monuments

Thomas Armstrong

Artist Unknown

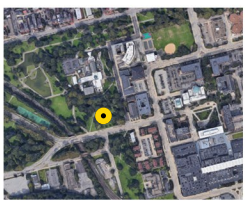
Location: West Park, near Ridge Avenue & Merchant Street

Year: 1889

Neighborhood: Allegheny Center

Inventory ID Number: 6

Armstrong, a resident of nearby Lacock Street, was a well-known labor leader and advocate of workers and veterans. Working men nationwide contributed funds for his memorial, which was dedicated two years after his death. After being toppled by a vehicle in 1969, the figure's nose, hand, and foot were repaired, and it was moved to its current location in the park.



Individual & Historic Monuments

Maine Memorial

Charles Keck

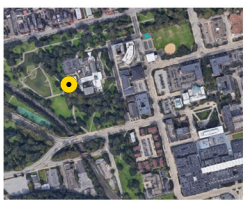
Location: West Park, outside west wall of the National Aviary

Year: 1914

Neighborhood: Allegheny Center

Inventory ID Number: 4

The City of Pittsburgh, Allegheny County, and the Veterans of the Spanish-American War shared the expense of this memorial, dedicated on September 16, 1914. The torpedo tube and armored porthole of the salvaged battleship were intended to be surrounded by water from nearby Lake Elizabeth. The relics are backed by three commemorative panels, including one in honor of Lt. Friend William Jenkins, the only Pittsburgh officer killed in the Maine's destruction.



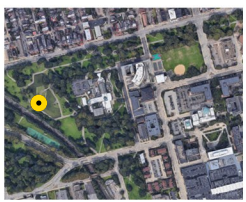
War Memorials & Honor Rolls

Civil War Soldiers Monument

Peter C. Reniers

Location: West Park, next to Lake Elizabeth
Year: 1871
Neighborhood: Allegheny Center
Inventory ID Number: 5

First erected on nearby Monument Hill, this monument to Allegheny County soldiers was originally an elaborate structure, with multiple life-size figures, bas-reliefs, commemorative panels, and a staircase leading to a balcony of stone forty feet above the ground. During a redevelopment program in the 1920s, the hill was partially levelled and the monument was removed. Following a redesign, it was installed in its current location in 1931, with only the figure of Fame and parts of the spire remaining of the original composition.



War Memorials & Honor Rolls

Hampton Battery Memorial

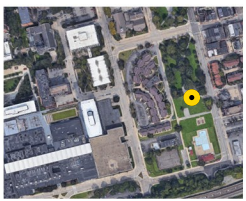
Location: East Park, on Cedar Avenue near Anderson Street

Year: 1871

Neighborhood: Allegheny Center

Inventory ID Number: 13

The Pennsylvania Independent Light Artillery, Battery F, was called "Hampton's Battery" after its first captain, Robert B. Hampton. The members of this Pittsburgh unit served at Civil War battles including Gettysburg, Chancellorsville, and Antietam. Of the eighty local men brought into service in 1861, only twenty-eight survived the war. The cannon displayed here was captured in Cuba in 1898, during the Spanish-American War, and presented by the U.S. government to Allegheny City.



War Memorials & Honor Rolls

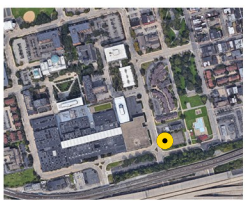
World War I & II Honor Roll (23rd Ward)

Location: East Park, near East Commons and Stockton Avenue

Neighborhood: East Allegheny

Inventory ID Number: 141

Most of Pittsburgh's Twenty-Third Ward is comprised of the neighborhood of East Allegheny, also known to residents as Deutschtown. Once a part of Allegheny City, Deutschtown was developed in the last half of the 19th century by German immigrants. The German heritage of this historic district is still strongly reflected in its restaurants, social clubs, and annual festivals. This honor roll recognizes the wartime service given by members of the Twenty-Third Ward, which also includes parts of Troy Hill and North Shore.



War Memorials & Honor Rolls

Vietnam Veterans Memorial

George Danhires

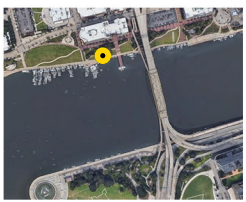
Location: North Shore Riverfront Park, between PNC Park & Heinz Field

Year: 1987

Neighborhood: North Shore

Inventory ID Number: 107

Returning soldiers reuniting with their families stand beneath a dome based on an inverted lotus blossom, symbolizing peace and rebirth. Danhires created the figures, while the dome was fabricated under the direction of Bennett, with John Robert Middleton and Edward Dumont serving as the landscape architects. The Vietnam veteran who spearheaded the planning of the memorial, T.J. McGarvey, provided the poem, "Welcome Home". The monument was rededicated in 2002 after redevelopment of the North Shore.



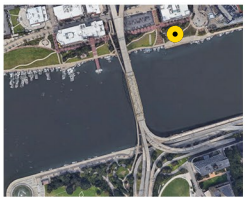
War Memorials & Honor Rolls

Korean War Veterans Memorial

R. Allan Christianson

Location: 247 North Shore Drive
Year: 1999
Neighborhood: North Shore
Inventory ID Number: 150

More than 26,000 citizens of the Pittsburgh area served in the Korean War. This unique memorial uses the light of the sun to illuminate words that express some of the emotions and shared experiences of those honored veterans. With its timelines and histories, the memorial seeks not just to pay tribute to those who served, but to educate about what is often called "The Forgotten War".



War Memorials & Honor Rolls

Sacrifice (World War II Honor Roll)

Allen George Newman

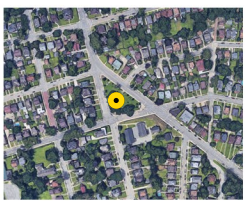
Location: Legion Park between Shadeland Avenue, Brighton Road, and Davis Avenue

Year: 1922

Neighborhood: Brighton Heights

Inventory ID Number: 88

The allegorical figure of Sacrifice wears the shield of the United States and a laurel wreath, symbolizing victory. The tablets on the sides and back list the names of those who served from the Twenty-Seventh Ward. Newman, a highly regarded sculptor most famous for *The Hiker*, was chosen by the ward's citizens to create this memorial. The crowd that attended its dedication on Armistice Day of 1922 was thought to be the largest public gathering in the history of the ward.



War Memorials & Honor Rolls

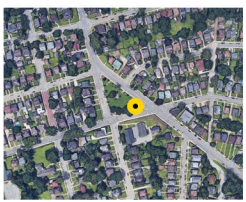
American Legion Marker with Flagpole

Location: Legion Park at Shadeland Avenue & Brighton Road

Neighborhood: Brighton Heights

Inventory ID Number: 116

The American Legion was founded in 1919, and is the nation's largest wartime veterans service organization. With the dedication of this flagpole and marker, they honor all those who have served the U.S. in times of war.



War Memorials & Honor Rolls

World War II Honor Roll (27th Ward)

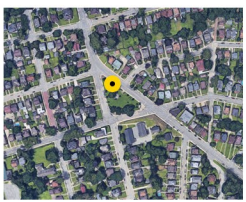
Location: Legion Park at Shadeland Avenue & Brighton Road

Year: 1950

Neighborhood: Brighton Heights

Inventory ID Number: 117

This listing of nearly four thousand Twenty-Seventh Ward residents reflects the incredibly high number of U.S. citizens involved in military service during World War II. By the end of the war, this included over nine percent of the U.S. population.



War Memorials & Honor Rolls

Armed Forces Monument (27th Ward)

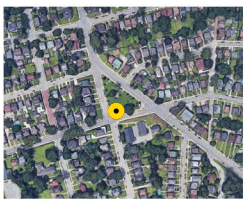
Location: Legion Park at Davis Avenue & Shadeland Avenue

Year: 1995

Neighborhood: Brighton Heights

Inventory ID Number: 15

In this four-sided monument, the Twenty-Seventh Ward pays tribute to all of its citizens who have served in a branch of the U.S. military, with dates given for the Korean, Vietnam, and Persian Gulf Wars. It was dedicated one year after USAir Flight 427 crashed outside of Pittsburgh, killing 132 individuals. Those lost included Brighton Heights resident Stephen Shortley.

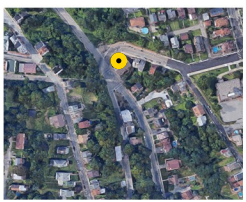


War Memorials & Honor Rolls

World War I Honor Roll (Spring Hill)

Location: Damas Street & Homer Street
Year: 1919
Neighborhood: Spring Hill-City View
Inventory ID Number: 102

The years leading up to the First World War saw waves of immigrants from Germany and Austria settle in the hills above the North Side and nearby Deutschtown. Now known as Spring Hill-City View, this neighborhood's German heritage is reflected in many of the nearby street names. Following World War I, the district honored its enlisted citizens with this memorial.



War Memorials & Honor Rolls

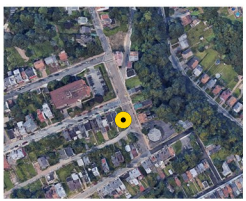
World War II Honor Roll (Spring Hill-City View)

Location: Rhine Street between Haslage Avenue & Zang Way

Neighborhood: Spring Hill-City View

Inventory ID Number: 55

Beginning in the mid-1800s, the area of Spring Hill began to see a steady rise in population. Many of its new residents came from the German communities in the valley below, which now began to spread upwards over the surrounding hillsides. This memorial, honoring those from the neighborhood who served in World War II, was later amended to also pay tribute to the veterans of Vietnam.



War Memorials & Honor Rolls

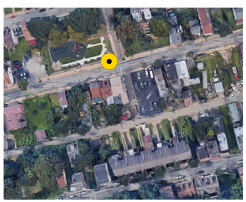
World War I & II Memorial Honor Roll

Location: Catalano Park at Spring Garden Avenue & Arcola Way

Neighborhood: Spring Garden

Inventory ID Number: 140

Spring Garden is one of the area's oldest communities, first developed by settlers from Germany, Austria, and Switzerland. The narrow valley was once home to an extensive meatpacking industry, bolstered by the farmsteads of the surrounding hills. These honor rolls pay tribute to the selfless contributions given by the area's residents in times of war.



War Memorials & Honor Rolls

World War I Memorial (24th Ward)

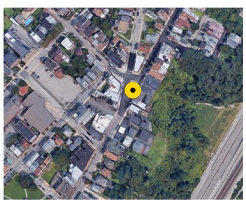
Location: Between Lowrie Street & Ley Street at Froman Street

Year: 1920

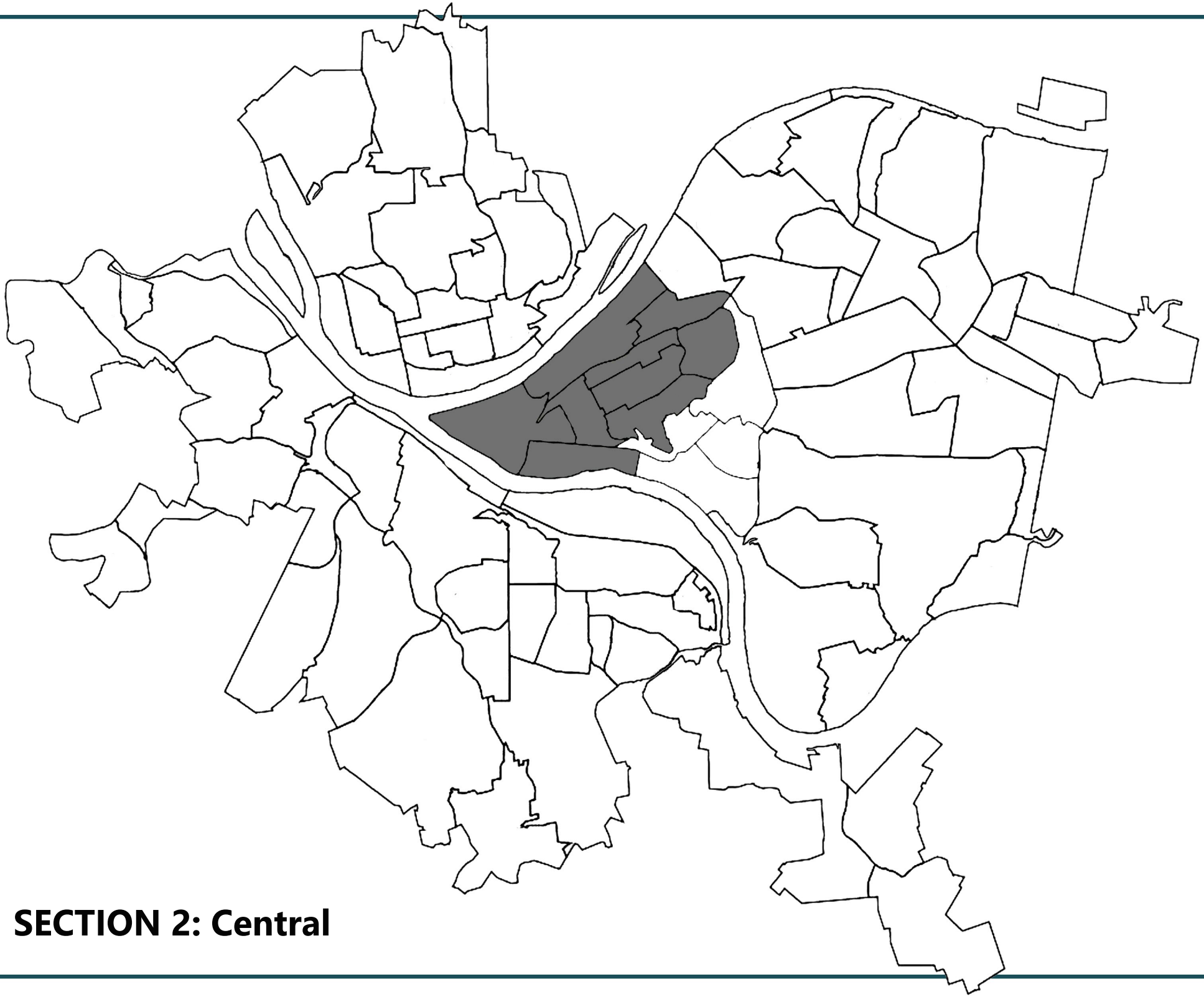
Neighborhood: Troy Hill

Inventory ID Number: 66

Troy Hill began as a small village outside of nearby Allegheny City. It was first settled by the German-speaking communities working in the industries along the Allegheny River. This monument pays tribute to the citizens of Troy Hill who fought in World War I alongside over four million other Americans. It was dedicated on the second Veterans Day, two years after World War II ended. The broad traffic island on which the monument sits was created following several motor vehicle incidents.



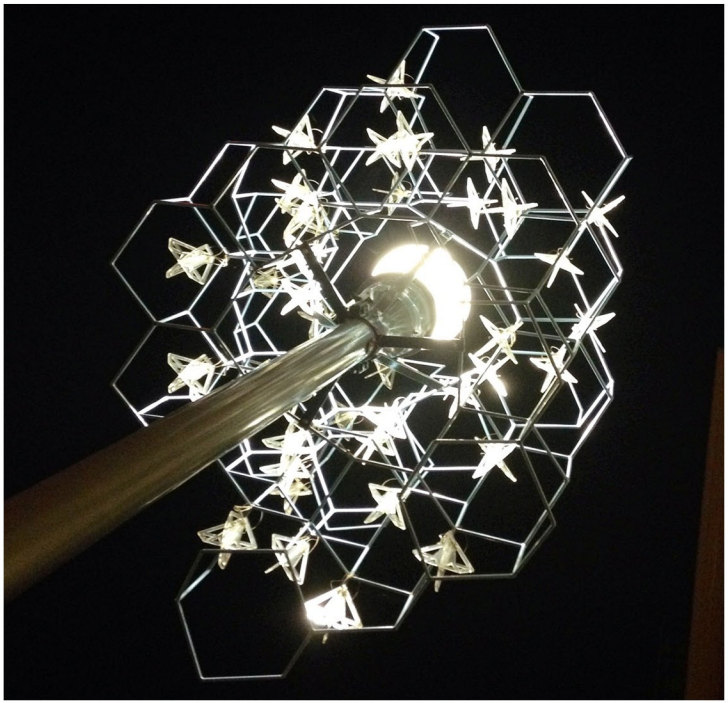
War Memorials & Honor Rolls



SECTION 2: Central

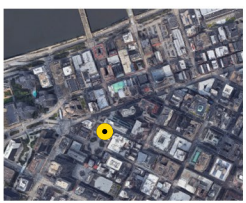
Diamond Diamonds

Carin Mincemoyer



Location: 435 Market Street, next to Market Square
Year: 2011
Neighborhood: Central Business District
Inventory ID Number: 151

Mincemoyer's two pole-mounted sculptures were commissioned by the Pittsburgh Downtown Partnership to enhance the pedestrian experience between the Cultural District and Market Square. Permanently illuminated with LED lights, the work visually represents the molecular structure of a diamond. The inspiration for the theme came from Market Square, once called "the Diamond", a typical name for 18th and 19th century Pennsylvania town centers.



Modern & Contemporary Art

Allegheny Riverfront Park

Ann Hamilton & Michael Mercil

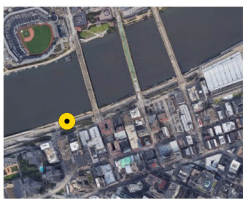
Location: Along the south side of the Allegheny River, Central Business District

Year: 2001

Neighborhood: Central Business District

Inventory ID Number: 152

Artists Hamilton and Mercil collaborated with Michael Van Valkenburgh Associates in the design of this public park stretching nearly a mile along the Allegheny River. From the upper level, cast-bronze handrails referencing the river's movement lead down symmetrical ramps. The lower level features intensified natural elements and includes a striated walkway, where bulrushes were used to create the effect of fossils. The park serves to connect the riverfront to Pittsburgh's cultural district and downtown amenities.



Modern & Contemporary Art

Pipe Dream IV

Josefa Filkosky

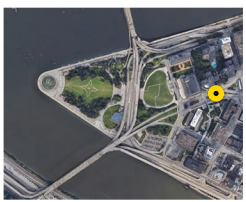
Location: 426 Liberty Avenue, on the median strip near Gateway Center

Year: 1970

Neighborhood: Central Business District

Inventory ID Number: 62

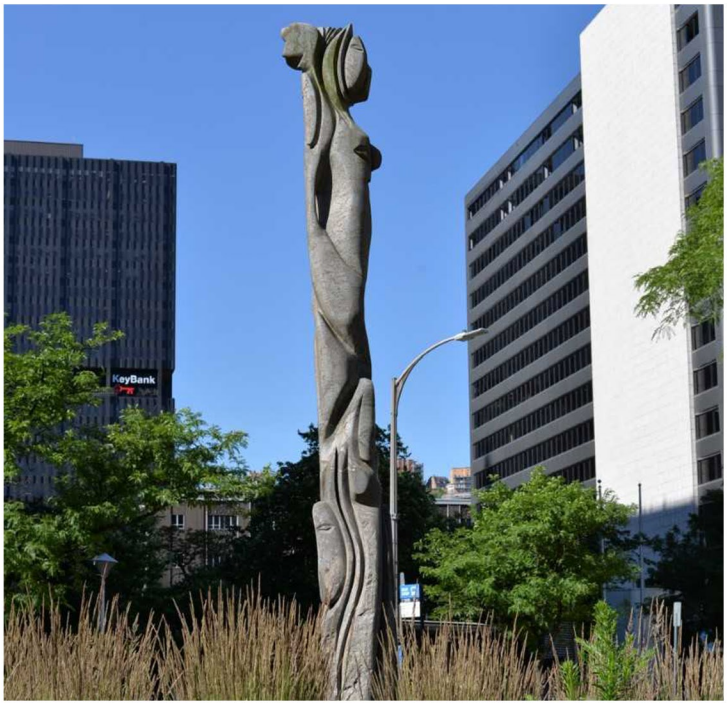
Josefa Filkosky, an alumnus of Carnegie Mellon University, taught art at Seton Hill University from 1955 until her death in 1999. She was known for her distinctive minimalist sculpture, often utilizing tubular shapes. Pipe Dream IV was created for the 1970 Three Rivers Arts Festival, and was restored in 2015 using a paint sample from her archives.



Modern & Contemporary Art

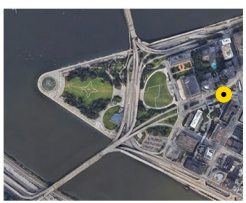
Man's Ascent To Woman

David Breeden



Location: 426 Liberty Avenue
Year: 1987
Neighborhood: Central Business District
Inventory ID Number: 97

This sculpture, measuring 14 feet tall, was installed for the 1987 Three Rivers Arts Festival. It was afterwards given to the City of Pittsburgh by Breeden, who was an alumnus of Carnegie-Mellon Institute. The use of soapstone, a favorite medium of this prolific sculptor, makes this work unique in the city's art collection.



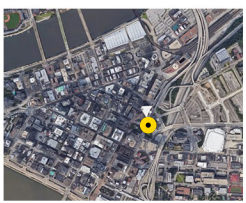
Modern & Contemporary Art

The Flow

Louise Pershing

Location: Sixth Avenue & Bigelow Square
Year: 1979
Neighborhood: Central Business District
Inventory ID Number: 76

A well-known painter as well as a sculptor, Pershing was often inspired by the industrial history of Pittsburgh. For this sculpture, she used COR-TEN steel, a type of alloy developed by U.S. Steel that forms a protective rust-like patina upon exposure to weather. The title of this abstract representation of steelmaking acknowledges the movement and rhythm of the busy city streets and walkways surrounding it.



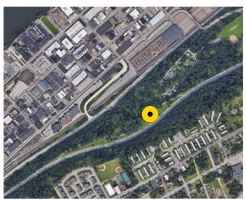
Modern & Contemporary Art

Pittsburgh

John Henry

Location: Frank Curto Park, Bigelow Boulevard
Year: 1977
Neighborhood: Strip District
Inventory ID Number: 73

Henry's angular and playful composition is one of four large works created as part of Pittsburgh's "Sculpturescape" project of the 1977 Three Rivers Arts Festival. This piece was originally located at the University of Pittsburgh near Hillman Library. The scale, lines, and forms of *Pittsburgh* are typical of the artist's large-scale public works, which invite viewers to experience them from multiple angles.



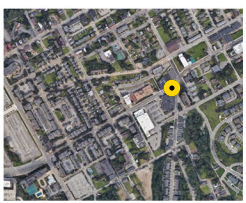
Modern & Contemporary Art

Phoenix

Thaddeus Mosley

Location: Centre Avenue & Dinwiddie Street
Year: 1979
Neighborhood: Crawford-Roberts
Inventory ID Number: 75

Mosley is a well-known Pittsburgh sculptor with an artistic career spanning seven decades. A self-taught artist, he works nearly exclusively in wood. *Phoenix* was a reaction to the urban conflict and turmoil of the 1960s, and represents ideas of hope, renewal, and new life. Its closed-wing form expresses the beginnings of movement and evokes a feeling of tension in preparation for flight.



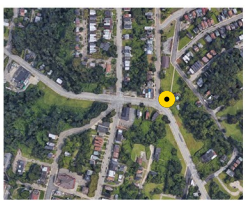
Modern & Contemporary Art

Mountaintop

Thaddeus Mosley

Location: Herron Avenue & Milwaukee Avenue
Year: 1987
Neighborhood: Upper Hill
Inventory ID Number: 99

Mountaintop is dedicated to Martin Luther King, Jr., with the title referencing King's last speech, "I've Been to the Mountaintop". The City of Pittsburgh commissioned Mosley to create this piece for the new Reading and Cultural Center named in King's honor. More often creating in wood, Mosley retains his signature mark-making and preference for dramatic height in this stone sculpture, which draws its weight upward in what seems to be an effortless movement toward the sky.



Modern & Contemporary Art

Untitled (Mosaic Tunnel)

Virgil Cantini

Location: Storage

Year: 1964

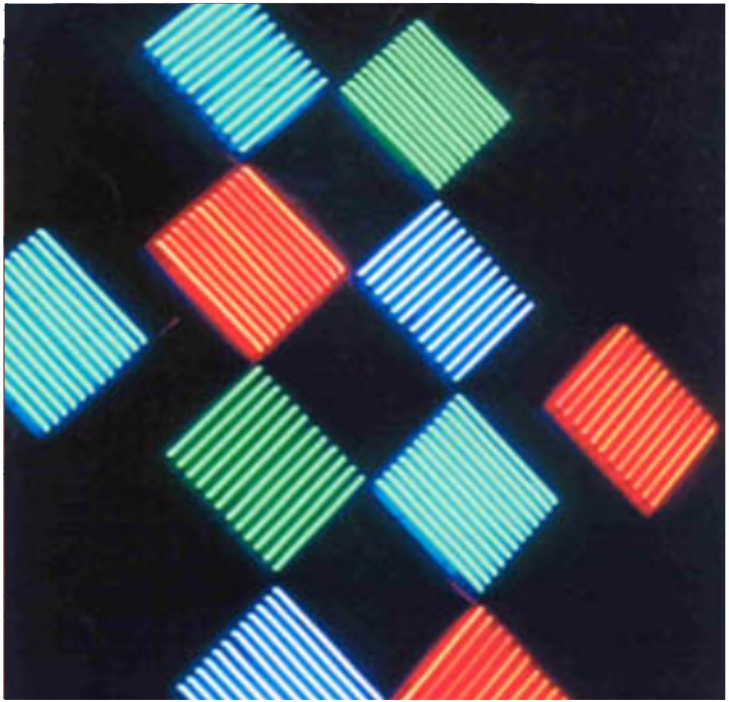
Inventory ID Number: 168

Commissioned by the URA for a new pedestrian underpass, Cantini's monumental mosaic installation is comprised of 28 panels which spanned two sides of a 60-foot tunnel. In this immersive experience, the artist wanted viewers to "visualize the city simultaneously from many points of view". Due to the creation of the I-579 Cap, the mosaics were safely deinstalled and are now in storage until a suitable new location may be found.

Modern & Contemporary Art

Windows Of Light

Jane Haskell



Location: In Storage

Year: 1991

Inventory ID Number: 156

Haskell's huge light installation consists of thirty-two boxes, each with twelve neon lamps. It was originally commissioned for a parking structure at Logan Airport in Boston, with the boxes arranged in four separate groupings. The artist later donated it to the City of Pittsburgh, where it is currently in storage. Haskell is best known to many Pittsburghers for *River Of Light*, an immense light installation that has been displayed at the Steel Plaza T Station since 1984.

Modern & Contemporary Art

Allegorical Friezes

Charles Keck

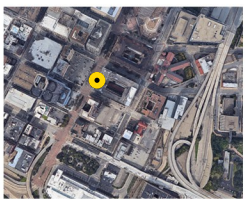
Location: Facade of the City-County Building, 414 Grant Street

Year: 1915-1916

Neighborhood: Central Business District

Inventory ID Number: 24

Classically draped allegorical figures flank the seals of the City of Pittsburgh and Allegheny County. Around the City's seal, a male figure with hammer, gears, and anvil represents Industry and Labor, while a female with tablet, books, and lamp symbolizes Knowledge and Enlightenment. Around the County's seal, the figures display sheaves of wheat and garlands of fruit.



Historic Works of Art (Pre-WWII)

Elevator Doors

Artist Unknown

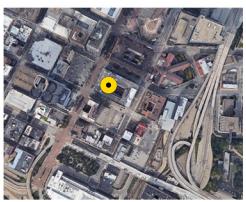
Location: City-County Building lobby, 414 Grant Street

Year: 1915-1916

Neighborhood: Central Business District

Inventory ID Number: 115

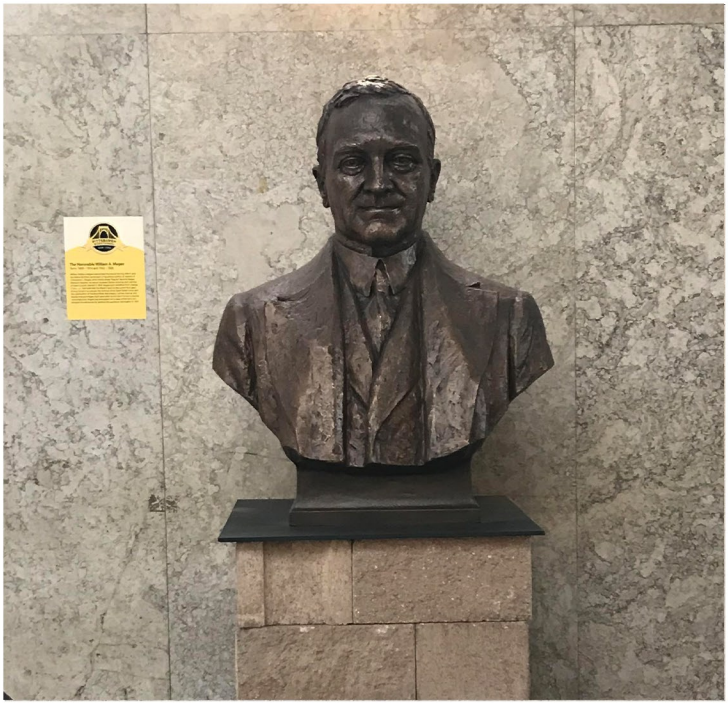
The reliefs on these ornate doors depict an allegorical history of Pittsburgh's municipal buildings. As the figures age, they present the previous and current homes of local government, ending with the Allegheny County Courthouse and the City-County Building. Below the pictorial histories are the seals of Allegheny County and the City of Pittsburgh. The sculptor is unknown, but it is thought to be either Henry Hornbostel, the building's architect, or Charles Keck, who designed the carved frieze above the entrance portico.



Historic Works of Art (Pre-WWII)

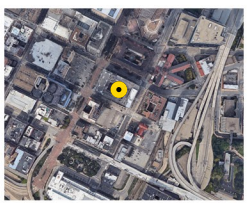
William Addison Magee Memorial

Frank Vittor



Location: City-County Building lobby
Year: 1941
Neighborhood: Central Business District
Inventory ID Number: 58

Magee served as Mayor of Pittsburgh from 1909 to 1913, and again from 1922 to 1925. His most well-known accomplishment was the removal of the remaining elevation of Grant's Hill, creating the level Grant Street that exists today. The competition to design Magee's bust was won by Pittsburgh sculptor Vittor, whose work includes six other memorials in the city's collection. It was originally placed outdoors, in a small park once located near Sixth Street.

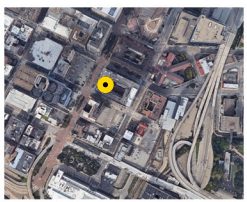


Individual & Historic Monuments

City-County Building Plaque

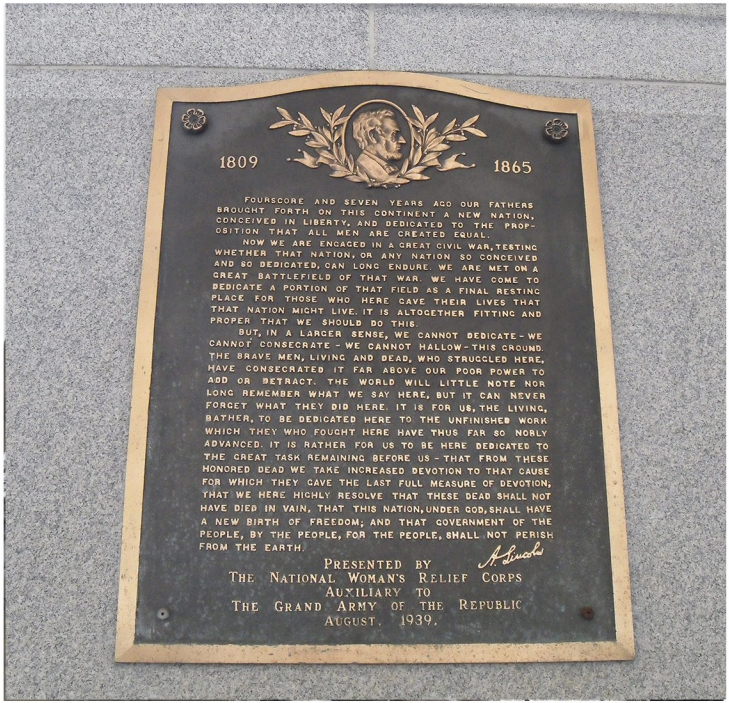
Location: City-County Building lobby
Year: 1915-1917
Neighborhood: Central Business District
Inventory ID Number: 138

Following its incorporation in 1794, Pittsburgh's first Municipal Hall was located in what is now Market Square. By 1869, the City's growth required more administrative space, and a new City Hall was built on Smithfield St. By the early years of the twentieth century, the rising population and the incorporation of Allegheny City required another expansion, and a competition was arranged for the design of a new building. Plans were officially adopted in 1914, and in 1917 construction was completed on Pittsburgh's third center of government.



Individual & Historic Monuments

Gettysburg Address Plaque



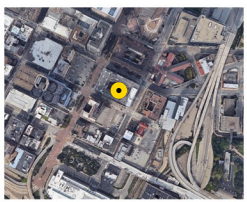
Location: City-County Building lobby

Year: 1939

Neighborhood: Central Business District

Inventory ID Number: 131

The National Woman's Relief Corps is a patriotic group dedicated to upholding the memory of the Grand Army of the Republic, a fraternal organization of veterans of the American Civil War. This memorial holds the text of the Gettysburg Address, delivered by President Abraham Lincoln at the dedication of the Soldiers' National Cemetery on November 19, 1863. Lincoln's iconic, 271-word address has come to be considered one of the most important and influential speeches in the history of the United States.



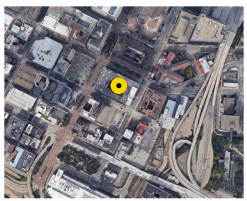
Individual & Historic Monuments

Abraham Lincoln Portrait

John Buxton

Location: City-County Building lobby
Year: 2001
Neighborhood: Central Business District
Inventory ID Number: 144

Buxton, a Pittsburgh artist specializing in historical realism, was commissioned to create this life-size portrait of the 16th President for the National Civil War Museum in Harrisburg. The museum opened in 2001 on Lincoln's birthday, February 12th. Twenty limited-edition reproductions of the life-size portrait were issued, one of which was donated to the City of Pittsburgh by the artist.



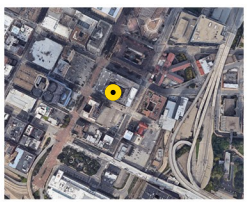
Individual & Historic Monuments

Presidential Portrait - Abraham Lincoln

Victor David Brenner

Location: City-County Building lobby
Year: 1915
Neighborhood: Central Business District
Inventory ID Number: 133

This distinctive portrait of the 16th President of the United States is recognizable as the same image seen on a one-cent piece. This coin was first minted in 1909 to commemorate Lincoln's 100th birthday, making the front of the Lincoln Cent the longest unchanged coin design in U.S. Mint history. Brenner's portrait was chosen for the coin's redesign by President Theodore Roosevelt, who had seen an earlier version of it on a plaque in New York. The bronze relief seen here was dedicated ten years after the coin's debut.



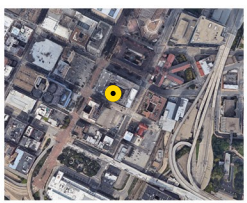
Individual & Historic Monuments

Presidential Portrait - George Washington

Victor David Brenner

Location: City-County Building lobby
Year: 1921
Neighborhood: Central Business District
Inventory ID Number: 134

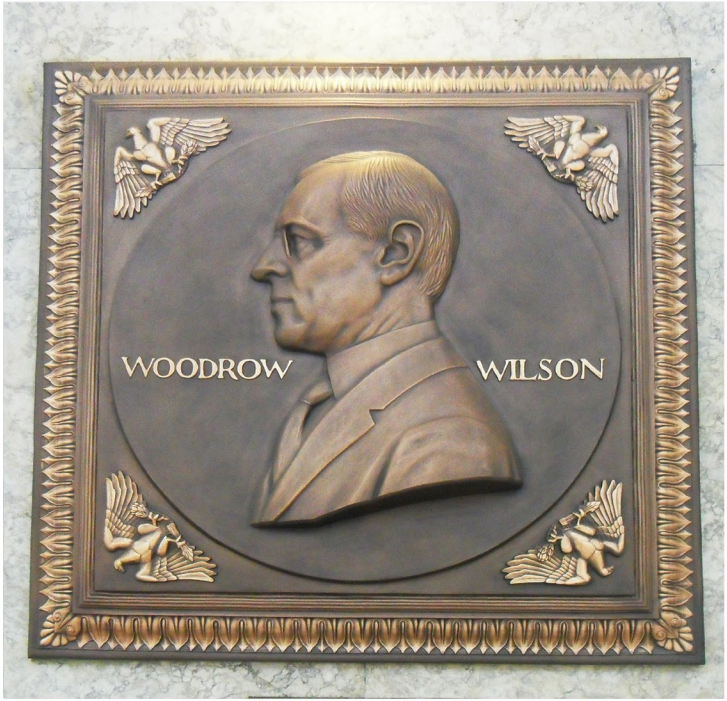
Washington first visited the Pittsburgh region in 1753, on a diplomatic mission to the French forces laying claim to the area. This likeness of the first President of the United States was created by well-known medalist and engraver Victor David Brenner, whose sculptural fountain *A Song To Nature* can be seen in the northern end of Schenley Park, on the University of Pittsburgh campus. This commemorative portrait was placed in the City-County Building by the Women's Historical Society of Pennsylvania.



Individual & Historic Monuments

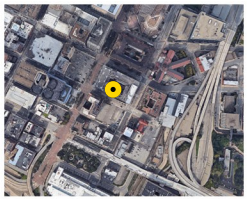
Presidential Portrait - Woodrow Wilson

Paul Manship



Location: City-County Building lobby
Year: 1927
Neighborhood: Central Business District
Inventory ID Number: 135

Manship, a prominent sculptor in the Art Deco movement, is well-known for his famous golden figure of Prometheus, in New York's Rockefeller Center. This bronze relief of the 28th President of the United States was presented by the American Legion of Allegheny County. Manship would later employ a similar low relief technique in creating inaugural medals for Presidents Franklin D. Roosevelt and John F. Kennedy.



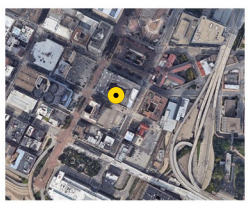
Individual & Historic Monuments

Presidential Portrait - Theodore Roosevelt

Berthold Nebel

Location: City-County Building lobby
Year: 1926
Neighborhood: Central Business District
Inventory ID Number: 136

Nebel was a Swiss-born sculptor who once headed the school of sculpture at Carnegie Institute of Technology, now Carnegie-Mellon University. Depicting the 26th President of the United States, this was the third bronze relief to be placed in the City-County Building by the Women's Historical Society of Pennsylvania. Many of those present at its dedication in 1926 would be able to recall Roosevelt's visit to Pittsburgh on July 4th, 1902, where he made a speech in Schenley Park to a crowd of 200,000 people.



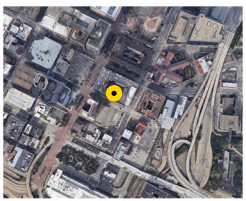
Individual & Historic Monuments

Presidential Portrait - Franklin D. Roosevelt

Artist Unknown

Location: City-County Building lobby
Year: 1946
Neighborhood: Central Business District
Inventory ID Number: 137

The Pittsburgh Central Labor Union and affiliated locals of the American Federation of Labor presented this bronze relief of the 32nd President of the United States to the City of Pittsburgh on September 2, 1946. Roosevelt made his last visit to Pittsburgh in 1940, five years before his death. He was the longest serving President in U.S. history, holding office for over twelve years.



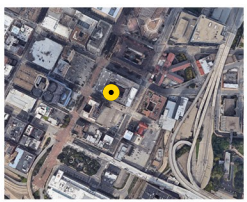
Individual & Historic Monuments

William Pitt

Reid Dick

Location: City-County Building lobby
Year: 1922
Neighborhood: Central Business District
Inventory ID Number: 35

This bronze bust of Pittsburgh's namesake was presented to the City by Sir Charles Wakefield, former Lord Mayor of London, as a gift from the Sulgrave Institute. Pittsburgh was named by General John Forbes, who captured Fort Duquesne during the French and Indian War and constructed Fort Pitt on the site of what is now Point State Park. William Pitt, the 1st Earl of Chatham, was a British statesman who would eventually become Prime Minister of Great Britain.



Individual & Historic Monuments

William Flinn Memorial

Gleb W. Derujinsky

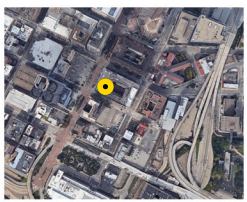
Location: City-County Building, Grant Street entrance

Year: 1925

Neighborhood: Central Business District

Inventory ID Number: 37

Born in England, Flinn's family came to the U.S. in 1851, where his father set up a small construction business. Beginning work at the age of nine, Flinn would go on to own one of the largest contracting firms in the city, building the Liberty, Wabash, and Armstrong Tunnels. A powerful local politician, he was elected to the Pennsylvania State House in 1877 and to the Pennsylvania State Senate in 1890. His country estate, Beechwood Farms, is now a nature reserve just outside of Pittsburgh.



Individual & Historic Monuments

Richard S. Caliguiri

Robert Berks

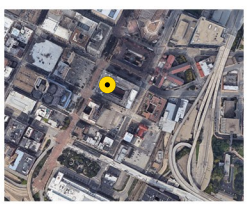
Location: Outside of City-County Building on Grant Street

Year: 1990

Neighborhood: Central Business District

Inventory ID Number: 100

Caliguiri served as mayor of Pittsburgh from 1977 until his death in 1988. He is remembered as being a driving force behind Pittsburgh's second Renaissance, a period of intense development and revitalization. His time in office also saw the decline of the region's steel industry and a move toward a more diversified economy. Caliguiri could often be seen talking to citizens from the portico of the City-County Building, where this commemorative statue now stands, gazing down at a map of Pittsburgh.

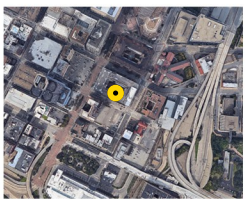


Individual & Historic Monuments

U.S. Civil War Centennial Plaque & Polish Veterans Honor Roll

Location: City-County Building lobby
Neighborhood: Central Business District
Inventory ID Number: 98

During the American Civil War, Pittsburgh formed the industrial heart of the Union, manufacturing over half of the nation's steel as well as immense quantities of artillery and ammunition. Its citizens also joined the troops sent into battle, with Pennsylvania soldiers making up nearly twenty percent of the Union Army. Although the largest waves of Eastern European immigration began decades later, the state was already home to growing Polish communities, who lent their strength and numbers to the Federal Army.

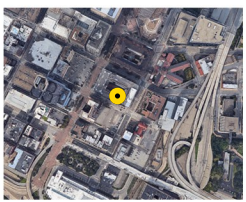


War Memorials & Honor Rolls

Memorial Honor Roll (City Employees)

Location: City-County Building lobby
Neighborhood: Central Business District
Inventory ID Number: 84

The City of Pittsburgh pays honor to those city employees who have served their country in times of war with this memorial. The four bronze plaques feature over eight hundred names. Stars indicate that eleven of these citizens died in action.

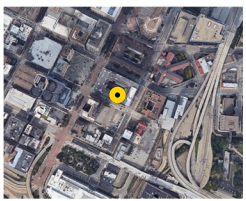


War Memorials & Honor Rolls

Middle East Memorial Plaque

Location: City-County Building lobby
Year: 2015
Neighborhood: Central Business District
Inventory ID Number: 129

The twenty-nine names listed on this plaque represent those members of the U.S. Armed Forces from Pittsburgh and Allegheny County who were killed in action in the Middle East. This memorial, funded by private donations, is the city's first memorial to the military deaths of the twenty-first century.



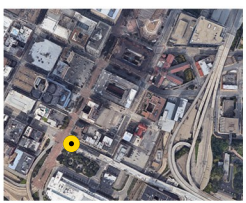
War Memorials & Honor Rolls

Boulevard of the Allies Memorial Columns

Frank Vittor

Location: Boulevard of the Allies & Grant Street
Year: 1922
Neighborhood: Central Business District
Inventory ID Number: 2

Following the success of the expressway now called Bigelow Boulevard, the city saw a need to link Downtown to the growing eastern neighborhoods. Dedicated on Armistice Day of 1922, the Boulevard of the Allies was conceived of as a practical memorial to those that served in World War I. At a cost of $1.6 million per mile, it was the most expensive roadway in the world at the time. The columns flanking its entrance feature allegorical symbols of victory, strength, and liberty.



War Memorials & Honor Rolls

First Ward Veterans Memorial

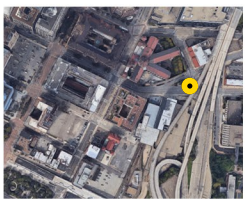
Location: Sixth Avenue, Diamond Street, & Forbes Avenue

Year: 1945

Neighborhood: Central Business District

Inventory ID Number: 23

When the memorial was dedicated following the end of World War II, it bore the names of the 1,021 residents of the First Ward who served in the United States Armed Forces. Following the Korean War, a conflict that caused the number of U.S. citizens in military service to rise to nearly six million, the individual names were replaced with the current plaque honoring all those who served.

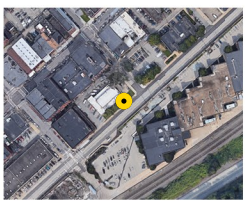


War Memorials & Honor Rolls

Honor Roll (Second Ward)

Location: 22nd Street & Liberty Avenue
Neighborhood: Strip District
Inventory ID Number: 63

The area now comprising Pittsburgh's Second Ward has a long history of contribution in times of war. Among the many mills and factories stood the Fort Pitt Foundry, a producer of ammunition and artillery used in the War of 1812 and the American Civil War. This honor roll recognizes the citizens of the ward that served in the U.S. Armed Forces.

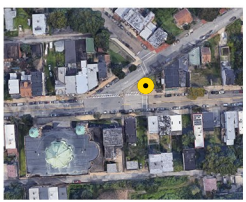


War Memorials & Honor Rolls

Polish Hill War Monument

Location: Brereton Street & Dobson Street
Year: 1976
Neighborhood: Polish Hill
Inventory ID Number: 87

At one time in Pittsburgh's history, nearly 1/3 of its population could claim Polish descent. The late 1800s saw an influx of immigrants from Poland, many concentrating in the hilly neighborhood that they named Polskie Wzgórze, or Polish Hill. The nearby Immaculate Heart of Mary Church, completed in 1905, provided a cultural hub for the community. This monument honors all those from this neighborhood that served their country in time of war.



War Memorials & Honor Rolls

World War I Memorial (Fifth Ward)

Frank Vittor

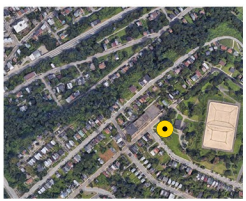
Location: Herron Hill Park, near Adelaide Street & Milwaukee Street

Year: 1922

Neighborhood: Upper Hill

Inventory ID Number: 74

Erected by the American Legion and the Mothers of Democracy, this monument was placed at one of the highest points in Allegheny County. The honor roll lists the names of the 1,200 individuals from the Fifth Ward that served in the Great War. Vittor, an Italian immigrant, was the creator of over 50 monuments, sculptures, and other works of art in the Pittsburgh region.



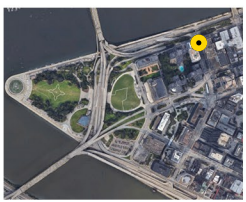
War Memorials & Honor Rolls

We Are Pittsburgh

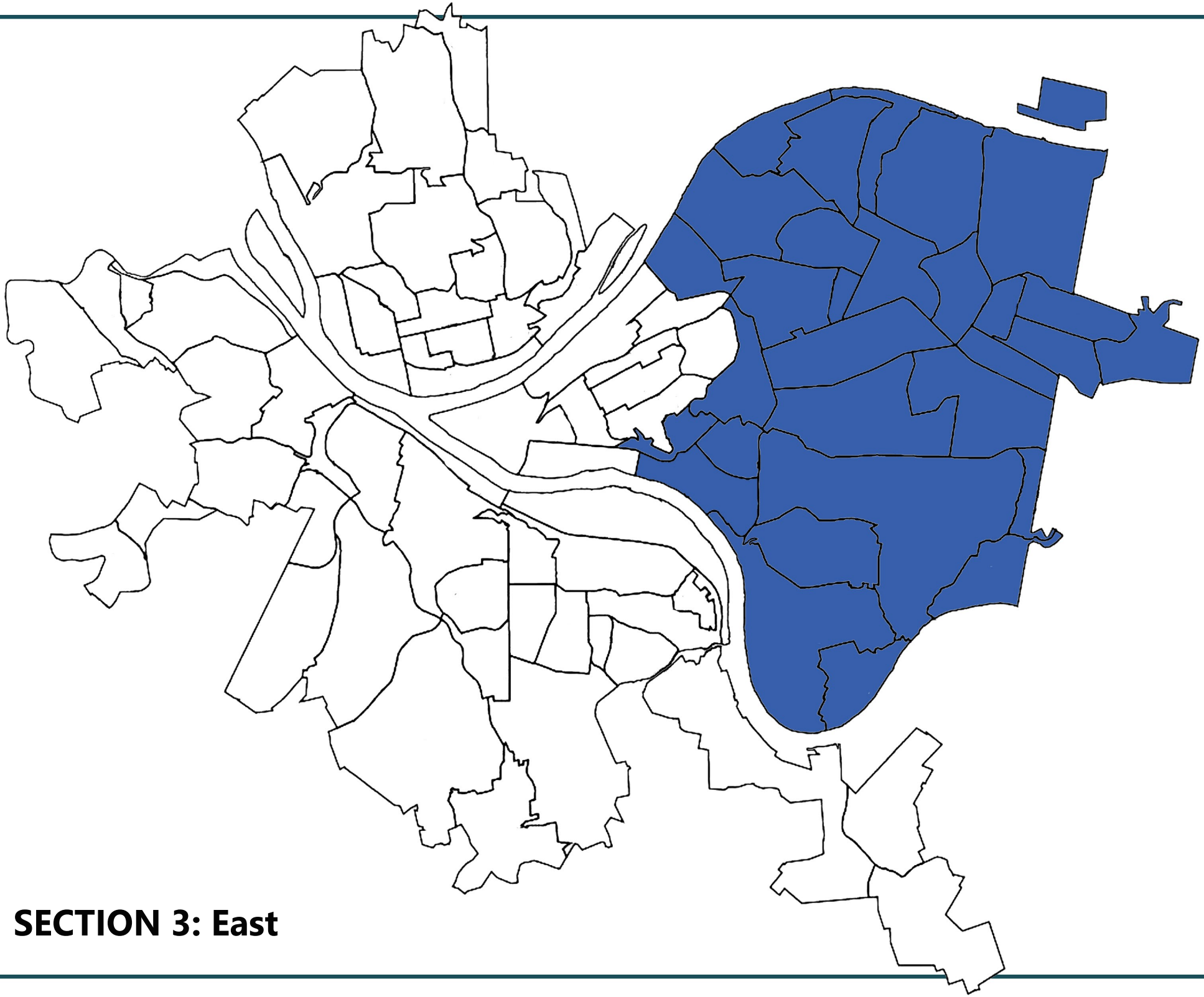
Joshua Chang & Aaron Ramon

Location: 625 Stanwix Street
Year: 2018
Neighborhood: Central Business District
Inventory ID Number: 158

Spanning the bays of a nine-story parking garage, *We Are Pittsburgh* consists of twenty banners, each measuring eighty feet high. This visual tribute to influential people who had their beginnings in the Pittsburgh area was a collaboration between the City of Pittsburgh and private developers. The individuals depicted are Queen Aliquippa, Art Blakey, Andrew Carnegie, Rachel Carson, Roberto Clemente, Thaddeous Mosley, Asa Phillip Randolph, Dakota Staton, Gertrude Stein, Andy Warhol, Mary Lou Williams, and August Wilson.



Temporary Art



SECTION 3: East

Lawrenceville Life Links

JoAnna Commandaros

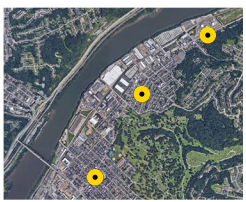
Location: 4113, 5136, & 5737 Butler Street

Year: 2002

Neighborhood: Central Lawrenceville & Upper Lawrenceville

Inventory ID Number: 154

A project of the city's Public Arts Pittsburgh program, these charm bracelet installations can be found at three locations along Butler Street. They utilize symbols of community and Lawrenceville history. The door and star anchor represent common architectural features of local buildings, the angel wings hearken to spirituality and the nearby Allegheny Cemetery, and the rose symbolizes beauty and life. The image of the Doughboy can be recognized from the well-known statue at Butler Street and Penn Avenue.



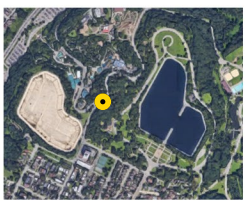
Modern & Contemporary Art

Animal Adventure

Laura Jean McLaughlin & Bob Ziller

Location: One Wild Place & Lake Drive
Year: 2007
Neighborhood: Highland Park
Inventory ID Number: 120

Citiparks partnered with the office of Senator Jim Ferlo, the Pittsburgh Zoo, the Pittsburgh Parks Conservancy, and the Highland Park community on this mosaic mural. With the artists acting as designers and facilitators, local volunteers fabricated the mural pieces to create an artistic gateway to the neighborhood. The animals are portrayed journeying through the city and interacting with local landmarks, such as the historic Highland Park farmhouse and the park's entry fountain.



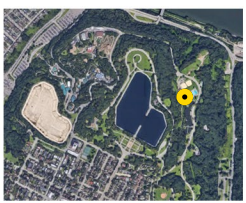
Modern & Contemporary Art

Untitled

Eliza Miller

Location: Highland Park Pool
Year: 1981
Neighborhood: Highland Park
Inventory ID Number: 89

An innovative and multi-disciplinary artist, Miller's work often depicted religious figures, and can be seen in and around many places of worship in the Pittsburgh area. In this playful composition, she depicts figures swimming and diving. Miller's grandfather, Julian Kennedy, was a noted Pittsburgh engineer and designer of steel mills. He named the well-known Eliza Furnace after his granddaughter.



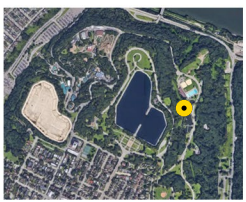
Modern & Contemporary Art

Untitled

Ben Grubb

Location: Highland Park, by Lake Carnegie
Year: 2018
Neighborhood: Highland Park
Inventory ID Number: 159

The dynamic composition of this sculpture echoes the natural world around it, becoming a surreal extension of the lake's environment. The water lily crowning the center catches rainwater, which is funneled down the pipe system to the living plant elements at the sculpture's base. The tendril-like upper extensions function as horns, creating an interactive system of harmonic sound creation.



Modern & Contemporary Art

Pipe Movement In Blue I

Josefa Filkosky

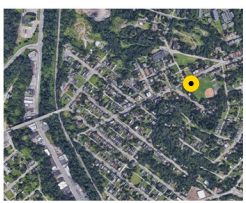
Location: Entrance to Paulson Playground, 1300 Paulson Avenue

Year: 1983

Neighborhood: Lincoln-Lemington-Belmar

Inventory ID Number: 82

Josefa Filkosky, an alumnus of Carnegie Mellon University, taught art at Seton Hill University from 1955 until her death in 1999. She was known for her distinctive minimalist sculpture, often utilizing tubular shapes. This piece was commissioned by the City of Pittsburgh, and in some records is titled *Spirals in Blue*. For over thirty-five years it stood next to the swimming pool at Paulson Park. In 2019, as the park underwent renovation, the sculpture was restored and moved to its present location at the entrance of the new Paulson Spray Park.



Modern & Contemporary Art

Paulson Spray Park Mural

Will Schlough

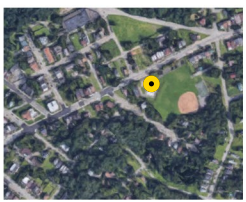
Location: Paulson Playground at Paulson Avenue & Dunmore Street

Year: 2019

Neighborhood: Lincoln-Lemington-Belmar

Inventory ID Number: 149

When the City renovated the site of the former Paulson Pool into a new spray park, 1% of the budget was set aside for public art. The commission for the new artwork was awarded to Schlough, a graduate of Carnegie Mellon University. His design of a natural underwater environment transforms the pavement into a vibrant and interactive space that encourages children in active play.



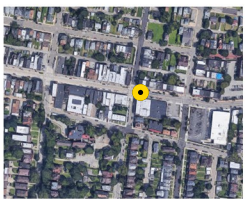
Modern & Contemporary Art

The Gateway

Michael Walsh & Jeremy W. Groznik

Location: 5149 & 5150 Penn Avenue
Year: 2001
Neighborhood: Garfield & Bloomfield
Inventory ID Number: 103

This pair of sculptures serve to create a link between two neighborhoods that are divided by the Penn Avenue corridor, Garfield and Bloomfield. The artists collaborated with the Penn Avenue Arts Initiative, using funding from the city's Public Arts Pittsburgh program. The shapes and lines of this modernist design reflect the artists' interest in graffiti and street art.



Modern & Contemporary Art

Joy Of Life

Virgil Cantini

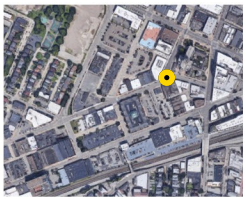
Location: Baum Square at Baum Boulevard & South Whitfield Street

Year: 1969

Neighborhood: East Liberty

Inventory ID Number: 130

Cantini was born in Italy, immigrating to the United States at the age of ten. His long and prolific artistic career has given Pittsburgh numerous works of public art. Commissioned by the Urban Redevelopment Authority, he created the figures in this composition to represent unity in the face of the violence and unrest of the sixties. The fountain was originally placed at Penn Avenue, but following redevelopment in the 1980s it was moved to its current location and the base was altered.



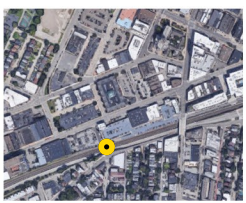
Modern & Contemporary Art

Shady Liberty

Sheila Klein

Location: 5900 Ellsworth Avenue
Year: 2012
Neighborhood: Shadyside
Inventory ID Number: 132

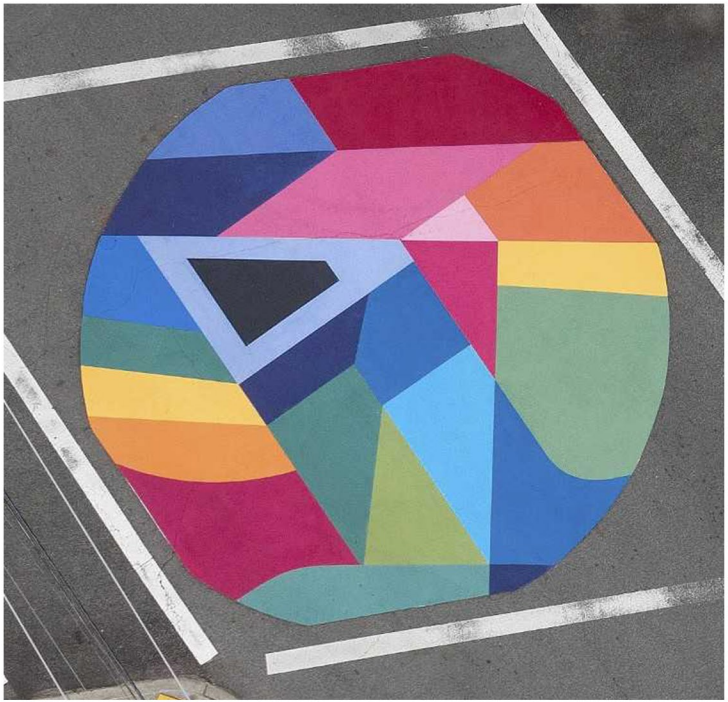
This artist-designed pedestrian bridge serves to reconnect two neighborhoods, East Liberty and Shadyside, which had been separated by earlier development projects. The bridge features glass elements created at the nearby Pittsburgh Glass Center. It also makes reference to other Pittsburgh bridges, using salvaged material from the 31st Street Bridge and a color scheme inspired by the famous Three Sisters Bridges.



Modern & Contemporary Art

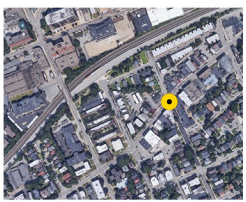
Shadyside Art Intersection

Leonardo Moleiro



Location: Ellsworth Avenue & Maryland Avenue
Year: 2019
Neighborhood: Shadyside
Inventory ID Number: 119

June of 2019 marked the 50th anniversary of the Stonewall Uprising, a landmark event in the history of LGBTQ+ rights. In commemoration of this, and as an affirmation of the historical significance of LGBTQ+ culture in Pittsburgh, this intersection was established as a gateway of inclusive welcome. Moleiro took inspiration from the rainbow of the pride flag to create his vibrant image, which he calls a tótem, and which represents themes of diversity, harmony, and balance.



Modern & Contemporary Art

7:11 AM 11.20.1979 79.55'W 40.27'N

Janet Zweig

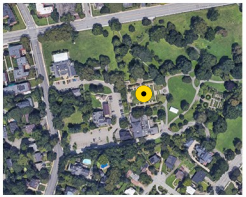
Location: Walled Garden at Mellon Park, south of Fifth Avenue

Year: 2009

Neighborhood: Point Breeze

Inventory ID Number: 126

The installation of 150 “stars” embedded in the lawn of the Mellon Park Walled Garden serves as a memorial to Ann Katharine Seamans. Representing the brightest objects in the sky, the pattern of lights recreates the night sky over Pittsburgh at the moment of Annie’s birth on November 20, 1979. A short phrase is engraved on the stone marker surrounding each light, giving a clue to a scientific, historical, or mythological aspect of the celestial body it represents.



Modern & Contemporary Art

Five Factors

Peter Calaboyias

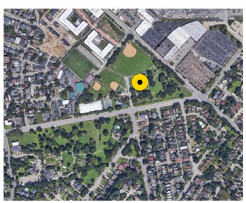
Location: Mellon Park, north of Fifth Avenue near Penn Avenue

Year: 1973 (remade 2010)

Neighborhood: Shadyside

Inventory ID Number: 64

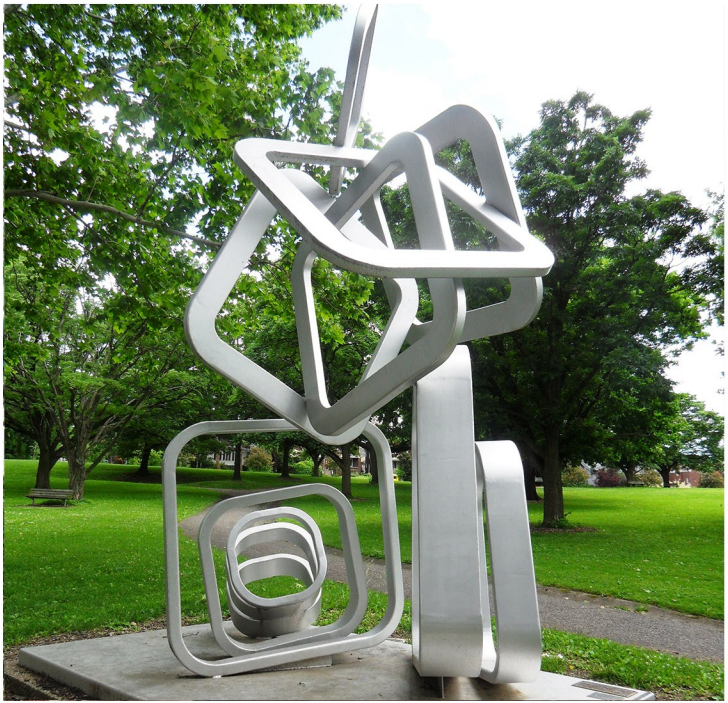
The forms that Calaboyias used to create his composition are inspired by ancient Greek stelae, or cylindrical stone markers that were inscribed with words or carvings. Like much of the artist's work, it unites his cultural heritage with a mid-century minimalist sensibility. The sculpture was originally commissioned for the Carnegie Library in Squirrel Hill. In 2010, the artist entirely recreated the original work as part of a City of Pittsburgh conservation program, funded by the Richard King Mellon Foundation.



Modern & Contemporary Art

Steelcityscape

Aaronel deRoy Gruber



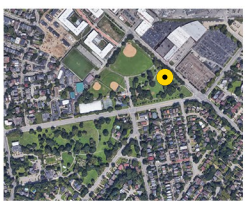
Location: Mellon Park, north of Fifth Avenue near Penn Avenue

Year: 1976

Neighborhood: Shadyside

Inventory ID Number: 70

At 17 feet tall and weighing 3.5 tons, this is the largest work created by Gruber. The rounded circle was a signature motif of this prolific local artist. Originally designed for the portico of the City-County Building, it had to be relocated due to the effects of its immense weight on the portico floor. It was then moved to a spot on Fort Duquesne Boulevard before undergoing restoration and being placed in Mellon Park. Gruber gave her consent to the new location shortly before her death at the age of 92.



Modern & Contemporary Art

Untitled (January Sprinter)

Thomas Morandi

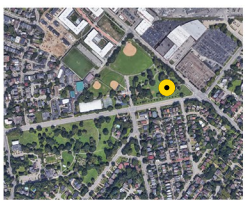
Location: Mellon Park, north of Fifth Avenue near Penn Avenue

Year: 1973

Neighborhood: Shadyside

Inventory ID Number: 68

Done in the early days of the artist's career, the massive bulk of this piece combined with gentle curvature is typical of his work at the time. Morandi drew inspiration for this piece from the landscape of eastern Oregon, where he was working as a college professor. The sculpture was originally commissioned for the Carnegie Library in Squirrel Hill. In 2010, the City of Pittsburgh restored the sculpture as part of a conservation program funded by the Richard King Mellon Foundation.



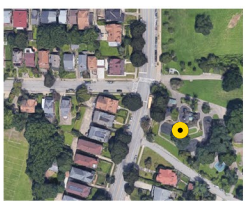
Modern & Contemporary Art

Caves

Randi Stewart

Location: Frick Park, in Blue Slide Park
Year: 2018
Neighborhood: Squirrel Hill South
Inventory ID Number: 161

This trio of murals portrays three beautiful caves from distant places, creating a dynamic playspace inspired by dramatic features of the natural world. The caves depicted are the Marble Caves in Patagonia, Chile; Reed Flute Cave in Guangxi, China; and Benagil Sea Cave in Algarve, Portugal.



Modern & Contemporary Art

Reflective Pods

Saige Baxter

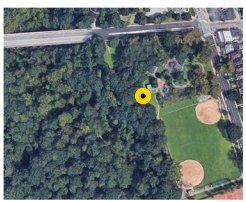
Location: Frick Park, west side of Forbes & Braddock Playground

Year: 2018

Neighborhood: Regent Square

Inventory ID Number: 162

Inspired by the teepees created in Frick Park's nearby natural play area, these golden structures create a connection between the playground and the forest path, and provide spaces of exploration, play, and reflection.



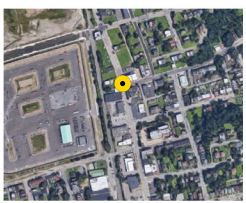
Modern & Contemporary Art

Untitled

Robert Qualters

Location: Flowers Avenue & Second Avenue
Year: 2002
Neighborhood: Hazelwood
Inventory ID Number: 110

Qualters, a well-regarded Pittsburgh artist with a career spanning decades, created these panels as part of the Public Art Pittsburgh program. Known for his depictions of Pittsburgh's streets, mills, and landscapes, Qualters' signature style of vibrant colors and expressive brushstrokes can be seen in these streetscapes, which are combined with illusionary stained glass window motifs.



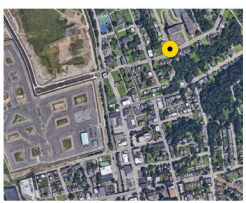
Modern & Contemporary Art

Untitled

Robert Qualters

Location: Sylvan Avenue & Hazelwood Avenue
Year: 2002
Neighborhood: Hazelwood
Inventory ID Number: 111

Young artists and their dreams for the future are depicted in this multi-paneled work, coordinated by Qualters and executed by local youth. Initially meant to be temporary, it was created through the Public Art Pittsburgh program to celebrate Hazelwood Initiative's Community Sitting Garden and Performing Arts Stage.



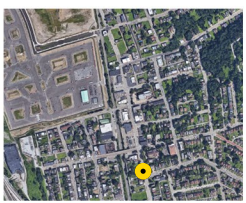
Modern & Contemporary Art

Untitled

Robert Qualters

Location: Second Avenue & Johnston Avenue
Year: 2002
Neighborhood: Hazelwood
Inventory ID Number: 112

The steelworkers of Hazelwood and the surrounding areas are given tribute in this multi-faceted piece honoring Pittsburgh's industrial past. Included in the artwork are the badge numbers of a selection of workers who from the Jones & Laughlin Steel Company, whose extensive operations spanned both sides of the nearby Monongahela River.



Modern & Contemporary Art

Time Travelers

Edith Abeyta & Sandy Kessler

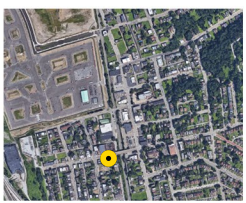
Location: Elizabeth Street Park, between Gloster Street & Roma Way

Year: 2019

Neighborhood: Hazelwood

Inventory ID Number: 157

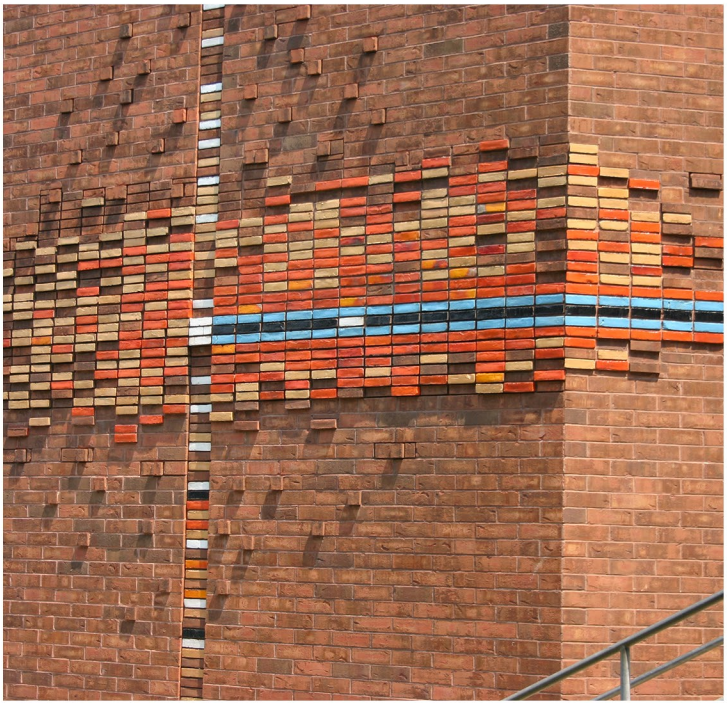
This vibrant mural explores Hazelwood's connection with time, place, and community. Abeyta and Kaminski's design references a game board and depicts the historical and contemporary journey of Hazelwood and its residents. Community members were asked to contribute significant events and key concepts from the history of the neighborhood to be incorporated into the work, which traces the local story from the time of the First Nations through the present day.



Modern & Contemporary Art

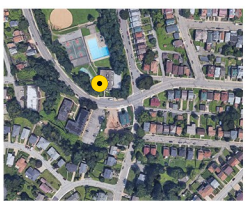
Untitled

H. Douglas Pickering



Location: Magee Recreation Center
Year: 1980
Neighborhood: Greenfield
Inventory ID Number: 85

Pittsburgh's first project to utilize the newly-enacted Percent For Art was this brick relief installation on the Magee Recreation Center. Pickering, a professor at Carnegie Mellon University and former president of the Associated Artists of Pittsburgh, said that the artwork, "celebrates people meeting together and neighborhoods joining".



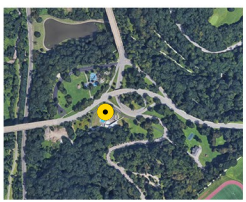
Modern & Contemporary Art

Untitled

Edward Bordas

Location: Schenley Park Swimming Pool
Year: 1973
Neighborhood: Squirrel Hill South
Inventory ID Number: 67

Comprised of four separate sections, the shadows produced by the angles of each geometric plane of this sculpture shift and change with the light of day. The artist was an industrial arts teacher and used commercial materials, finishes, and construction techniques in his artwork. The sculpture was originally commissioned for the Carnegie Library in Squirrel Hill. In 2010, the City of Pittsburgh restored the sculpture as part of a conservation program funded by the Richard King Mellon Foundation.



Modern & Contemporary Art

Panthers

Giuseppe Moretti

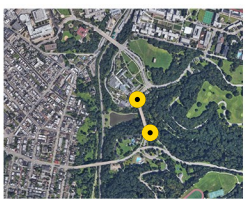
Location: Panther Hollow Bridge, on Panther Hollow Road near Phipps Conservatory

Year: 1897

Neighborhood: Squirrel Hill South

Inventory ID Number: 10

The name of Panther Hollow and the bridge that spans it reference the mountain lions that were once found abundantly in the region. Commissioned by the City of Pittsburgh for the newly built bridge, these four bronze sculptures were put in place twelve years before the University of Pittsburgh moved to Oakland from the North Side. The sculptures soon became associated with the nearby university, which adopted the panther as its mascot in 1909.



Historic Works of Art (Pre-WWII)

Neptune

Artist Unknown

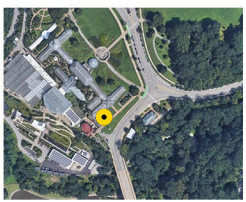
Location: Next to Phipps Conservatory on Panther Hollow Road

Year: 1858

Neighborhood: Squirrel Hill South

Inventory ID Number: 1

Originally cast in 1858, this bronze statue of the Roman god of freshwater and the sea was given to the City by Dollar Savings Bank. Sometime prior to 1934, the statue was damaged and the trident stolen. Following this, it spent years in storage and was then relocated to the Highland Park swimming pool. It was returned to Schenley Park in 1996, with a new trident designed to spout water into the lily pond below.



Historic Works of Art (Pre-WWII)

Fountain

Frank Vittor

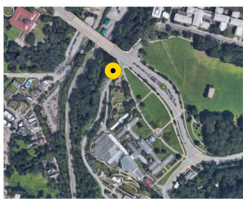
Location: Schenley Park entrance at Frew Street Extension & Schenley Drive

Year: 1935

Neighborhood: Squirrel Hill South

Inventory ID Number: 46

Pittsburgh's public parks once contained thirty of these bronze fountains featuring a dolphin motif. Five now remain, the rest being lost, stolen, or damaged over time. Vittor, who worked prolifically in the Pittsburgh region, is more famous for his large-scale sculptures and monuments. Over fifty of his works can be seen in Pittsburgh and the surrounding communities, including the nearby statue of Christopher Columbus.



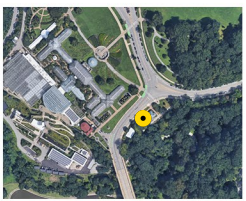
Historic Works of Art (Pre-WWII)

Fountain

Frank Vittor

Location: Panther Hollow Road & Schenley Drive
Year: 1935
Neighborhood: Squirrel Hill South
Inventory ID Number: 47

Pittsburgh's public parks once contained thirty of these bronze fountains featuring a dolphin motif. Five now remain, the rest being lost, stolen, or damaged over time. Vittor, who worked prolifically in the Pittsburgh region, is more famous for his large-scale sculptures and monuments. Over fifty of his works can be seen in Pittsburgh and the surrounding communities, including the monumental columns at the downtown entrance to the Boulevard of the Allies.



Historic Works of Art (Pre-WWII)

Fountain

Frank Vittor

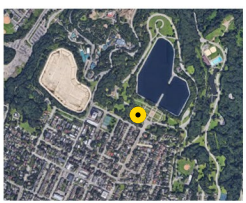
Location: Highland Park main entrance at North Highland Avenue

Year: 1935

Neighborhood: Allegheny Center

Inventory ID Number: 45

Pittsburgh's public parks once contained thirty of these bronze fountains featuring a dolphin motif. Five now remain, the rest being lost, stolen, or damaged over time. Vittor, who worked prolifically in the Pittsburgh region, is more famous for his large-scale sculptures and monuments. Over fifty of his works can be seen in Pittsburgh and the surrounding communities, including the World War I Memorial in Lawrenceville's Leslie Park.



Historic Works of Art (Pre-WWII)

Welcome

Giuseppe Moretti

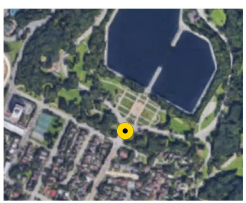
Location: Main entrance to Highland Park, on North Highland Avenue

Year: 1896

Neighborhood: Highland Park

Inventory ID Number: 9

One of the first of Moretti's many works in Pittsburgh was this massive set of neoclassical gates for Highland Park, which opened to the public only three years earlier. Each side features bronze sculpture groups rising 56 feet into the air on top of clusters of Ionic columns. At the base, bronze eagles sit at the end of ornamental balustrades, which lead to an asymmetrical pair of female lamp bearers. The figures are fine examples of Art Nouveau sculpture, a style that dominated much of the decorative art of this time period.



Historic Works of Art (Pre-WWII)

Horses

Giuseppe Moretti

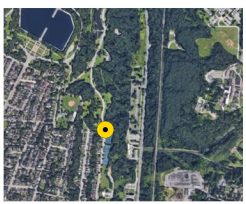
Location: Entrance to Highland Park, at Stanton Avenue & Lake Drive

Year: 1914

Neighborhood: Highland Park

Inventory ID Number: 12

Modeled after the famous "Horses of Marly" by French sculptor Guillaume Coustou, the impressive Stanton Avenue entrance to Highland Park makes reference to the familiar theme of man controlling nature. Moretti, who also sculpted the famous panthers flanking the Panther Hollow Bridge, created this entrance four years after he completed the main Highland Park gates.



Historic Works of Art (Pre-WWII)

Griffins

Artist Unknown

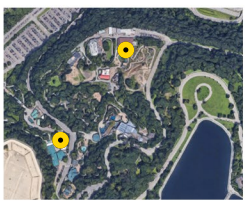
Location: Highland Park Zoo, near the entrance to the Education Center and in the Islands section

Year: 1899

Neighborhood: Highland Park

Inventory ID Number: 11

Griffins have often been used in architectural ornamentation as symbols of protection. Traditionally having the body of a lion with the head and wings of an eagle, these bronze sculptures are a unique mix of lion and serpent. When the Highland Park Zoological Gardens was opened in 1898, six of these ferocious guardians served as bases for the three-globed lamps that flanked the impressive main stairway and front terraces. Of the original six, four are currently on display.

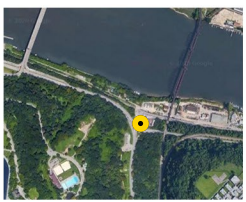


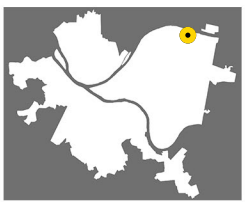
Historic Works of Art (Pre-WWII)

Eagles

Location: Washington Boulevard & Lock Way
Year: 1914
Neighborhood: Highland Park
Inventory ID Number: 178

These eagles, perched on pedestals featuring the seal of the City of Pittsburgh, once sat in the middle of Squirrel Hill's Murray Avenue Bridge. Built in 1914, it replaced the original trolley bridge built on the site in 1895. The decorative eagle embellishments were salvaged when the second bridge was demolished in order to create a third version in 1978.





Historic Works of Art (Pre-WWII)

Mellon Park Fountain

Edmund Amateis

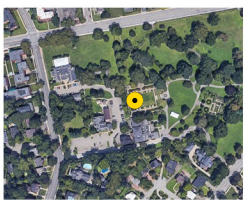
Location: Walled Garden at Mellon Park, south of Fifth Avenue

Year: 1928

Neighborhood: Point Breeze

Inventory ID Number: 40

Mellon Park was established on the former estate of Richard Beatty Mellon, whose 60-room Tudor home was at one time the largest mansion in Pittsburgh. Following the house's demolition during World War II, the grounds were converted to a City park. The Gothic-inspired fountain was part of an elaborate Renaissance garden design by the firm of Vitale and Geffert. Three bronze maidens, also by Amateis, once stood in niches at the rear wall of the garden, and can now be seen in the gardens of Phipps Conservatory.

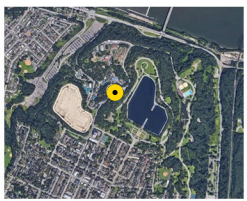


Historic Works of Art (Pre-WWII)

Negley Memorial

Location: Memorial Grove, Highland Park
Year: 1912
Neighborhood: Highland Park
Inventory ID Number: 29

A German immigrant and Revolutionary War soldier, Alexander Negley chose a site along the Allegheny River to make his farm. His son, Jacob, expanded the property to more than 1500 acres, making up most of what is now Highland Park. The descendants of these pioneering farmers, through Jacob's daughter Sarah, would include Pittsburgh's influential Mellon family. The Negley farmhouse, built just after Jacob's death, can still be visited in the southeast section of the park.

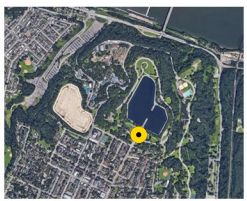


Individual & Historic Monuments

D.A.R. Memorial

Location: Highland Park, on main entrance stairway
Year: 1940
Neighborhood: Highland Park
Inventory ID Number: 30

The Daughters of the American Revolution is a women's service organization whose members are directly descended from those who served in the U.S. efforts towards independence in the Revolutionary War period. Their work includes the preservation of historic sites and the installation of monuments and historical markers. This plaque honors one of their own members, who was active and influential in the Pittsburgh region.



Individual & Historic Monuments

Allegheny Arsenal Memorial Tablet

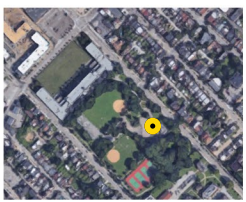
Location: Arsenal Park, left facade of Arsenal Powder Magazine

Year: 1965

Neighborhood: Lower Lawrenceville

Inventory ID Number: 33

The Allegheny Arsenal served a vital role in the American Civil War, manufacturing and supplying ammunition to Union troops. At its peak, over 1,100 civilians were employed here. A series of explosions on September 17th, 1862 killed nearly eighty workers, many of them adolescent girls, making it the largest civilian disaster of the war. The cause of the explosions was never conclusively determined, although it was commonly thought that loose powder which had spilled out into the roadway was ignited by the metal shoe of a horse.



Individual & Historic Monuments

Abram R. Woolley Tablet

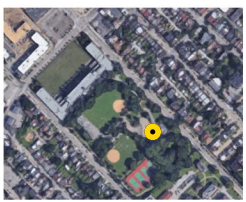
Location: Arsenal Park, right facade of Arsenal Powder Magazine

Year: 1814

Neighborhood: Lower Lawrenceville

Inventory ID Number: 32

The Allegheny Arsenal was one of the most important U.S. armories during the American Civil War, supplying ammunitions to the Union troops. This bronze tablet was placed on its walls when it was erected on this site in 1814. The initials reference Abram R. Woolley, the arsenal's first commandant, with the seventeen stars encircling the border representing the number of states in the Union at the time of the tablet's design.



Individual & Historic Monuments

Cannon

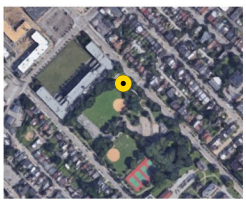
Location: Arsenal Park, near 40th Street across from Davison Street

Year: 1855

Neighborhood: Lower Lawrenceville

Inventory ID Number: 34

This 9-inch Shell Gun was made in 1855 by the Tredegar Iron Works in Richmond, Virginia. Although this foundry would later become the largest ironworks in the Confederacy, due to the date of this cannon's manufacture it is unknown which side may have used it during the Civil War. Cannons of this type were used in the armament of battleships and for shoreline defense. Markings on the barrel indicate that it was fired 1,681 times, which may indicate that it was a test gun and not used in combat.



Individual & Historic Monuments

Forbes Road Monument

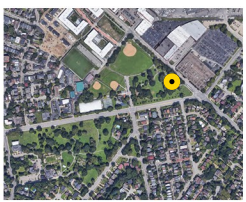
Location: Mellon Park, north of Fifth Avenue near Penn Avenue

Year: 2012

Neighborhood: Shadyside

Inventory ID Number: 177

Forbes Road, established in 1758 by Brigadier-General John Forbes on a military expedition, once stretched hundreds of miles through the Pennsylvania forest to Fort Duquesne at what is now Point State Park. After an oak tree which had grown alongside this road was cut down in 1907, a memorial was created in the shape of the tree's stump. It stood in that spot for nearly a century before being recreated in its new location, utilizing the original plaque.



Individual & Historic Monuments

A Song To Nature

Victor David Brenner

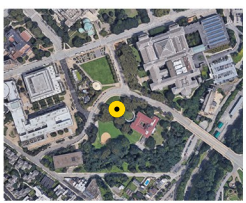
Location: Schenley Drive across from Schenley Plaza, in front of the Frick Fine Arts Building

Year: 1918

Neighborhood: Central Oakland

Inventory ID Number: 25

A national competition was held to select the artist for this memorial to philanthropist Mary Schenley, whose donations to the City of Pittsburgh included large amounts of land in what is now Schenley Park. This was the first large sculpture in the round to be created by Brenner, a notable sculptor whose portrait of Abraham Lincoln is featured on the one-cent piece. Brenner's composition depicts a seated figure of Pan, representing the yearly regeneration of plant life, attended by the figure of Humanity, who plays a lyre.



Individual & Historic Monuments

Christopher Lyman Magee Memorial

Augustus Saint-Gaudens

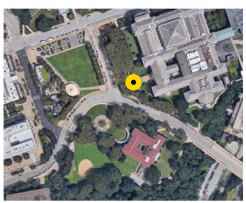
Location: Schenley Drive Extension, in front of the Carnegie Library main entrance

Year: 1908

Neighborhood: North Oakland

Inventory ID Number: 17

Christopher Lyman Magee was one of Pittsburgh's most influential political leaders of the nineteenth century, later becoming a state senator. After his death, his nearby family estate was donated to become what is now Magee Women's Hospital. In this memorial, the figure of Charity stands beneath oak branches and lines from Shakespeare's *The Merchant of Venice*. The structure originally held water in the lower basin, which poured from the mouth of the bronze lion's head, with two drinking fountains at either end.



Individual & Historic Monuments

Christopher Columbus

Frank Vittor

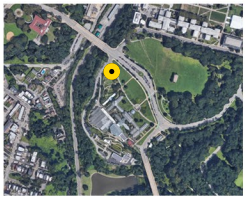
Location: Schenley Drive & Frew Street Extension, near Phipps Conservatory

Year: 1958

Neighborhood: Squirrel Hill South

Inventory ID Number: 60

Planning for the monument began in 1909, the year of Pittsburgh's first celebration of Columbus Day, and took nearly fifty years of repeated efforts to produce the completed work. Vittor's brother, Anthony Vittori, produced the carved work on the monument's base, featuring the three ships of Columbus.



Individual & Historic Monuments

Edward Manning Bigelow

Giuseppe Moretti

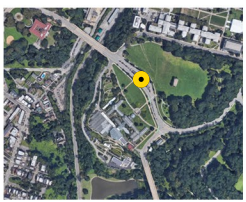
Location: Median of Schenley Drive, across from Phipps Conservatory

Year: 1895

Neighborhood: Squirrel Hill South

Inventory ID Number: 8

At nine feet tall, this was reported to be the largest bronze casting ever erected in the country at the time of its dedication. Bigelow was the Director of Public Works for the City of Pittsburgh, and was instrumental in the establishment of Highland and Schenley Parks. As part of Bigelow's initiative to beautify the parks, Moretti was brought to Pittsburgh where he created several notable public works, including the famous bronze panthers flanking nearby Panther Hollow Bridge.



Individual & Historic Monuments

Flag Monument

Harvey Schwab

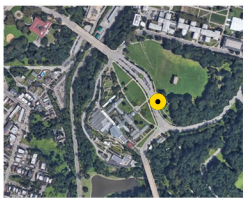
Location: Schenley Drive, across from Phipps Conservatory

Year: 1927

Neighborhood: Squirrel Hill South

Inventory ID Number: 61

The first flag of the United States was created in 1777. Since that year, the flag has gone through 27 official versions. The current design, featuring 50 stars, was adopted in 1960 and is the longest-used version. This monument to the flag was dedicated on the 150th anniversary of its first creation, and was funded by pennies collected from local schoolchildren. Buried inside it there is an honor roll containing the names of all who contributed.

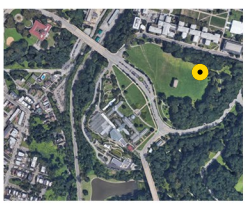


Individual & Historic Monuments

Grand Army of the Republic Memorial: Robert Rownd

Location: Flagstaff Hill, in Schenley Park
Neighborhood: Squirrel Hill South
Inventory ID Number: 171

Rownd, a veteran of the Union Army in the American Civil War, served as the Commander-in-Chief of the Grand Army of the Republic in 1938 and again in 1947. Rownd died in 1949, at the age of 104.

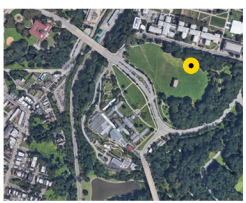


Individual & Historic Monuments

Grand Army of the Republic Memorial

Location: Flagstaff Hill, in Schenley Park
Neighborhood: Squirrel Hill South
Inventory ID Number: 172

The Grand Army of the Republic was a fraternal organization made up of Civil War veterans. Founded in 1866, it eventually grew to include hundreds of local chapters, mostly in the northern U.S. states. It was eventually dissolved in 1956, following the death of its last member.

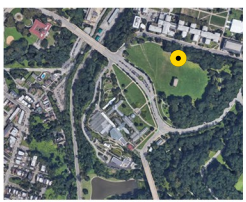


Individual & Historic Monuments

National Woman's Relief Corps Memorial: Annie Wittenmyer

Location: Flagstaff Hill, in Schenley Park
Neighborhood: Squirrel Hill South
Inventory ID Number: 173

Wittenmyer was a social reformer who served as President of the Women's Relief Corps, a patriotic organization chartered in 1883 as a women's auxiliary to the Grand Army of the Republic. She died in 1900 at the age of 72.

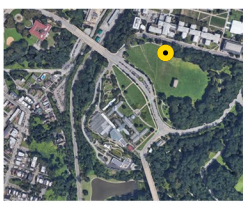


Individual & Historic Monuments

National Woman's Relief Corps Memorial: Flo Jamison Miler

Location: Flagstaff Hill, in Schenley Park
Neighborhood: Squirrel Hill South
Inventory ID Number: 174

Miller served as President of the Women's Relief Corps, a patriotic organization chartered in 1883 as a women's auxiliary to the Grand Army of the Republic.



Individual & Historic Monuments

Robert Burns

John Massey Rhind

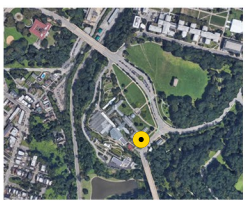
Location: Panther Hollow Road, next to Phipps Conservatory

Year: 1914

Neighborhood: Squirrel Hill South

Inventory ID Number: 21

Commissioned by eight prominent Pittsburghers of Scottish descent, the $30,000 sculpture was dedicated by Andrew Carnegie on October 27, 1914, on his last visit to Pittsburgh. The standing figure of Robert Burns is portrayed in an idealized manner, holding a plow and contemplating a mountain daisy, a meaningful image to those familiar with his works. He wears a tam-o'-shanter, a traditional Scottish cap named for the title character in a Burns poem. A thistle, the national emblem of Scotland, rests on top of the plow.



Individual & Historic Monuments

Colonel Alexander Leroy Hawkins Monument

William Couper

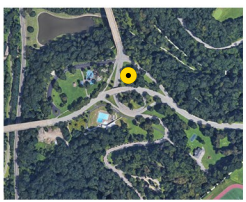
Location: Schenley Park at south end of Panther Hollow Bridge

Year: 1904

Neighborhood: Squirrel Hill South

Inventory ID Number: 57

Hawkins led the Tenth Regiment in the Spanish-American War, comprised of men serving from Washington, Westmoreland, Fayette, Beaver, and Greene Counties of Western Pennsylvania. He died of battle wounds on his return trip. This memorial, funded by the Pennsylvania General Assembly, was the first monument within Pittsburgh erected to an individual soldier.



Individual & Historic Monuments

Catahecassa

Artist Unknown

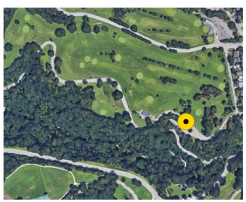
Location: Schenley Park at East Circuit Road near Serpentine Drive

Year: 1907

Neighborhood: Squirrel Hill South

Inventory ID Number: 59

Catahecassa, or Black Hoof, was a Shawnee chief. Reputed to have been a fierce warrior, he was present in battles of the French and Indian War as early as 1755, when he would have been about fifteen years old. He led his people until his death in 1831, choosing to protect the Shawnee by advocating adoption of the ways and agrarian culture of the European-American settlers, and resisting later policies of forced migration. The fountain was commissioned by the city on the site of a natural water source once known as "Snyder Spring".



Individual & Historic Monuments

Westinghouse Memorial

Daniel Chester French

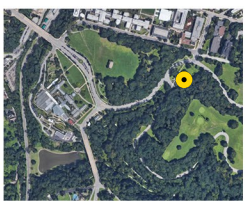
Location: Schenley Park, on West Circuit Road near Schenley Drive

Year: 1930

Neighborhood: Squirrel Hill South

Inventory ID Number: 42

This tribute to George Westinghouse, pioneer of the electrical industry, was funded by small contributions from almost 60,000 Westinghouse employees from all over the world. The freestanding bronze figure, Spirit of American Youth, looks upon the central portrait medallion. The flanking figures of a mechanic and an engineer were created in full relief, so that the monument could be viewed from all sides. The figures and reliefs were originally covered in gold leaf; this was later removed due to persistent vandalism.

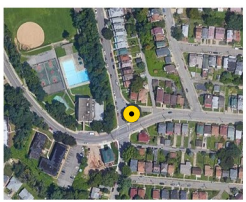


Individual & Historic Monuments

Pittsburgh Marathon Monument

Location: Greenfield Avenue & McCaslin Street
Year: 1990
Neighborhood: Grenfield
Inventory ID Number: 176

This memorial was erected following the deaths of two runners during the 1990 Pittsburgh marathon, one of whom was Greenfield resident Richard Hough. It was first displayed at the Point, near the finish line of Pittsburgh's Great Race. Hough was 47 at the time of his death. A later addition to the memorial commemorates two local children who were killed by gun violence in 1997.



Individual & Historic Monuments

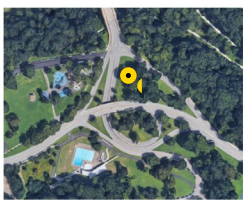
Tenth PA Infantry Plaque

Location: South end of Panther Hollow Road in Schenley Park, at the base of the Colonel Alexander Leroy Hawkins Monument

Neighborhood: Squirrel Hill South

Inventory ID Number: 96

The Tenth Infantry, led by Colonel Alexander Leroy Hawkins, served in the Spanish-American War in the Philippines. This volunteer infantry was the only Pennsylvania outfit to see action during this conflict. The plaque lists service dates, engagements, and those who were killed or died of disease.



War Memorials & Honor Rolls

Hygeia

Giuseppe Moretti

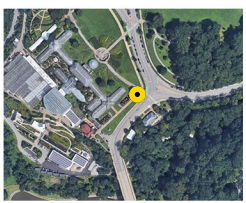
Location: Panther Hollow Road & Schenley Drive, next to Phipps Conservatory

Year: 1922

Neighborhood: Squirrel Hill South

Inventory ID Number: 56

Hygeia, the mythological goddess of health, is depicted stepping forward, classically draped and lighting her way with a torch. The caduceus that she cradles in her left arm has often been mistakenly used as a medical symbol in the U.S., being confused with the Rod of Asclepius, which has only one snake winding around the staff. This memorial was erected by the Allegheny County Medical society and commemorated its members who served in the First World War.



War Memorials & Honor Rolls

World War I Memorial Grove (Allegheny County)

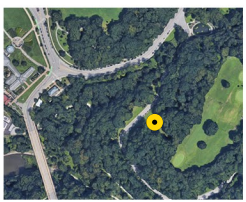
Location: West Circuit Road, across from the Westinghouse Shelter

Year: 1920

Neighborhood: Squirrel Hill South

Inventory ID Number: 1920

The United States entered the First World War in 1917, and was involved in the conflict for less than two years. During this time, upwards of 60,000 men of Allegheny County served in the Armed Forces. This grove of trees was dedicated to the men, living and dead, who served as veterans in that war, with the tablet being added a decade later.



War Memorials & Honor Rolls

The Hiker

Allen George Newman

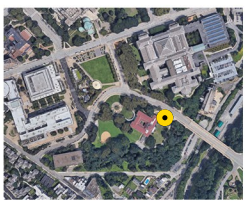
Location: Schenley Drive, near Frick Fine Arts Building

Year: 1925

Neighborhood: Central Oakland

Inventory ID Number: 41

Originally designed for the New York State Building in 1907, Newman's popular figure of *The Hiker* has been featured by the United Spanish War Veterans in memorials across the country. At the time, the Pittsburgh casting was the largest yet made from the model. The pedestal features Roman fasces and laurel, signifying authority and victory. It was dedicated to the Fourteenth Pennsylvania Volunteer Infantry, the Eighteenth Volunteer Infantry (Duquesne Group), and Battery B (Hampton Battery).



War Memorials & Honor Rolls

Tree Memorial (Mothers)

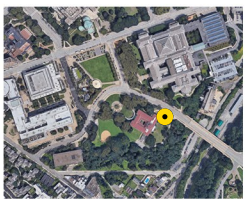
Location: Schenley Drive, near Frick Fine Arts Building

Year: 1926

Neighborhood: Central Oakland

Inventory ID Number: 121

The 28th Infantry Division, one of the oldest and most decorated divisions in the United States Army, was first formed from units of the Pennsylvania Army National Guard, and nicknamed the "Keystone Division". Following World War I, the 107th Field Artillery Regiment, assigned to this division, had its official headquarters in Pittsburgh. This plaque was dedicated on Mother's Day, nearly eight years after the end of the War, to the mothers of those who served.



War Memorials & Honor Rolls

Tree Memorial (Wives)

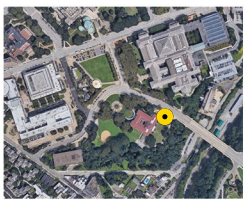
Location: Schenley Drive, near Frick Fine Arts Building

Year: 1926

Neighborhood: Central Oakland

Inventory ID Number: 121

The 28th Infantry Division, one of the oldest and most decorated divisions in the United States Army, was first formed from units of the Pennsylvania Army National Guard, and nicknamed the "Keystone Division". Following World War I, the 107th Field Artillery Regiment, assigned to this division, had its official headquarters in Pittsburgh. This plaque was dedicated on Mother's Day, nearly eight years after the end of the War, to the wives of those who served.

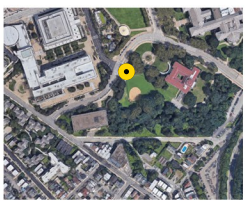


War Memorials & Honor Rolls

Fourth Ward Memorial & Enright Plaque

Location: Roberto Clemente Drive & Schenley Drive
Year: 1983/1930
Neighborhood: Central Oakland
Inventory ID Number: 19

Incorporated into the City of Pittsburgh in 1868, Oakland is now divided into four official neighborhoods, which together comprise most of Pittsburgh's Fourth Ward. This memorial recognizes all ward residents who served in times of war. The plaque set into the base of the monument dates from 1930 and honors Thomas Enright. Born in Bloomfield to a family newly emigrated from Ireland, Enright and two fellow soldiers became the first American casualties of World War I, when they were killed in action on a French battlefield.



War Memorials & Honor Rolls

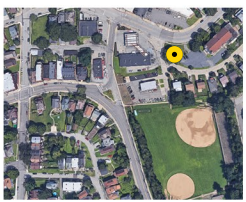
World War I & II Honor Roll (15th Ward)

Location: McGee Field at Beechwood Boulevard & Boulevard Drive

Neighborhood: Greenfield

Inventory ID Number: 28

Greenfield's honor roll recognizing the service of its ward's citizens in World War I was later expanded and redesigned to include the extensive list of community members enlisted in World War II. This list includes members of the Women's Army Corps, the Women Accepted for Volunteer Emergency Service, Army-Cadet Nurses, and Coast Guard Women's Reserve (SPARS). The Fifteenth Ward is now made up of the neighborhoods of Greenfield, Hazelwood, and Glen Hazel.



War Memorials & Honor Rolls

Veterans Monument

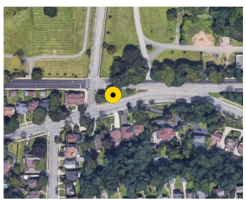
Location: American Legion Memorial Gardens at South Dallas Avenue & Forbes Avenue

Year: 1967

Neighborhood: Squirrel Hill South

Inventory ID Number: 125

The American Legion was founded in 1919, and is the nation's largest wartime veterans service organization. This monument to those who fought in the World Wars was later amended to also honor the veterans of the Korean and Vietnam Wars. During the combined years of these conflicts, over thirty-five million Americans served in the U.S. Armed Forces.



War Memorials & Honor Rolls

Memorial Honor Roll (Regent Square)

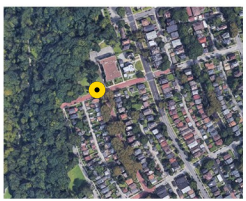
Location: Milton Street & Henrietta Street

Year: 1945

Neighborhood: Regent Square

Inventory ID Number: 43

The neighborhood of Regent Square, though made up of portions of four distinct municipalities, has a long history of active community engagement and civic pride. Regent Square's Memorial Honor Roll lists members of the community that served their country between 1941 and 1945. The memorial was later amended to honor veterans of other foreign wars.



War Memorials & Honor Rolls

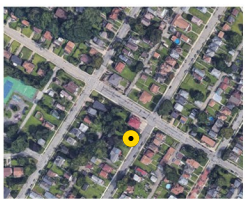
World War I Honor Roll (14th Ward)

Location: Commercial Street & Homestead Street, next to Pittsburgh Bureau Fire Station 19

Neighborhood: Swisshelm Park

Inventory ID Number: 65

The Fourteenth Ward's tribute to those of its citizens who served in the Great War features images of a World War I era battleship and military plane. Stars are placed beside the names of the two men from the community who died in service.



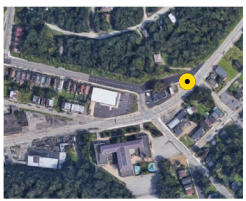
War Memorials & Honor Rolls

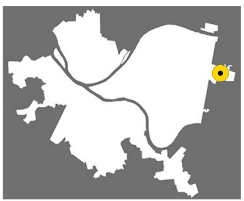
World War II Memorial (13th Ward)

Allen George Newman

Location: Frankstown Avenue & Bennett Street
Year: 1948
Neighborhood: East Hills
Inventory ID Number: 26

This memorial, dedicated to the memory of the men and women of the Thirteenth Ward who served in the Second World War, was dedicated on September 30, 1948. The large structure utilizes an Art Deco style in its portrayal of the medallions and shields of the armed forces and the symbolic "V" of victory, held aloft on the wings of eagles. It was fabricated by J.C. McCabe of Pittsburgh following a design by Newman, who had died in 1940. A casting of Newman's most famous work, *The Hiker*, can be seen in Schenley Park.





War Memorials & Honor Rolls

World War II Memorial (Eighth Ward)

Frank Vittor

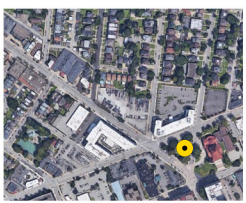
Location: Morrow Park at Liberty Avenue, South Aiken Avenue, & Baum Boulevard

Year: 1949

Neighborhood: Bloomfield

Inventory ID Number: 14

Vittor's dramatic hexagonal memorial is dedicated to the 5,000 men and women of the Eighth Ward who served in the Second World War. It was unveiled by the Gold Star Mothers on Flag Day, following a parade. The three standing figures of the design represent the three branches of the armed services. A prolific sculptor of monuments and memorials in the region, this is Vittor's only public World War II memorial within the City of Pittsburgh.



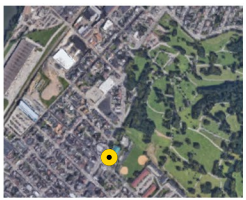
War Memorials & Honor Rolls

World War I Memorial (Ninth Ward)

Frank Vittor

Location: Leslie Park at 46th Street & Butler Street
Year: 1921
Neighborhood: Central Lawrenceville
Inventory ID Number: 31

This memorial pays honor to the citizens of the Ninth Ward who fought in World War I, with their names incised by hand into the granite. The goddess Victory is portrayed holding a shield to her breast and offering a palm branch, a symbol of victory and peace. Vittor, an Italian-born sculptor, was a prolific artist, creating dozens of statues, fountains, and memorials in Pittsburgh and its surrounding boroughs.



War Memorials & Honor Rolls

Soldiers & Sailors Memorial Fountain

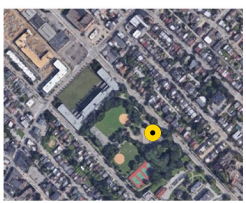
Location: Arsenal Park, center facade of the Arsenal Powder Magazine

Year: 1909

Neighborhood: Lower Lawrenceville

Inventory ID Number: 39

Arsenal Park, made up of land that was once part of the historic Allegheny Arsenal, was only two years old when this fountain was erected to commemorate those who served in the War of 1812. The dedication was attended by newly-inaugurated President Taft, who gave a speech. The fountain was originally placed in the southwestern section of the park, and delivered water from a natural spring to a round basin on its front. It was later relocated, and the basin was removed.



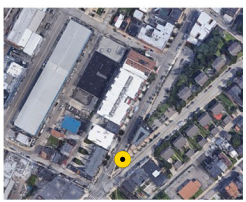
War Memorials & Honor Rolls

Doughboy

Allen George Newman

Location: 34th Street, Butler Street, and Penn Avenue
Year: 1921
Neighborhood: Lower Lawrenceville
Inventory ID Number: 36

Although the origins of "doughboy" to mean a U.S. infantryman go back to the mid-1800s, the term eventually came to refer to a U.S. soldier in World War I, especially those in the American Expeditionary Forces at the Western Front. A new base was added to the statue in 1947, and the original listing of local veterans of the Great War was supplemented with plaques honoring 3,100 residents of the Sixth Ward who served in World War II. Over time, the *Doughboy* has come to be used as a favorite symbol for the neighborhood of Lawrenceville.



War Memorials & Honor Rolls

Residents Of Schenley Park

Nicole Reading

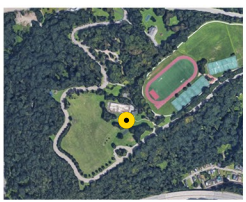
Location: Schenley Park, off of Overlook Drive south of the ice skating rink

Year: 2018

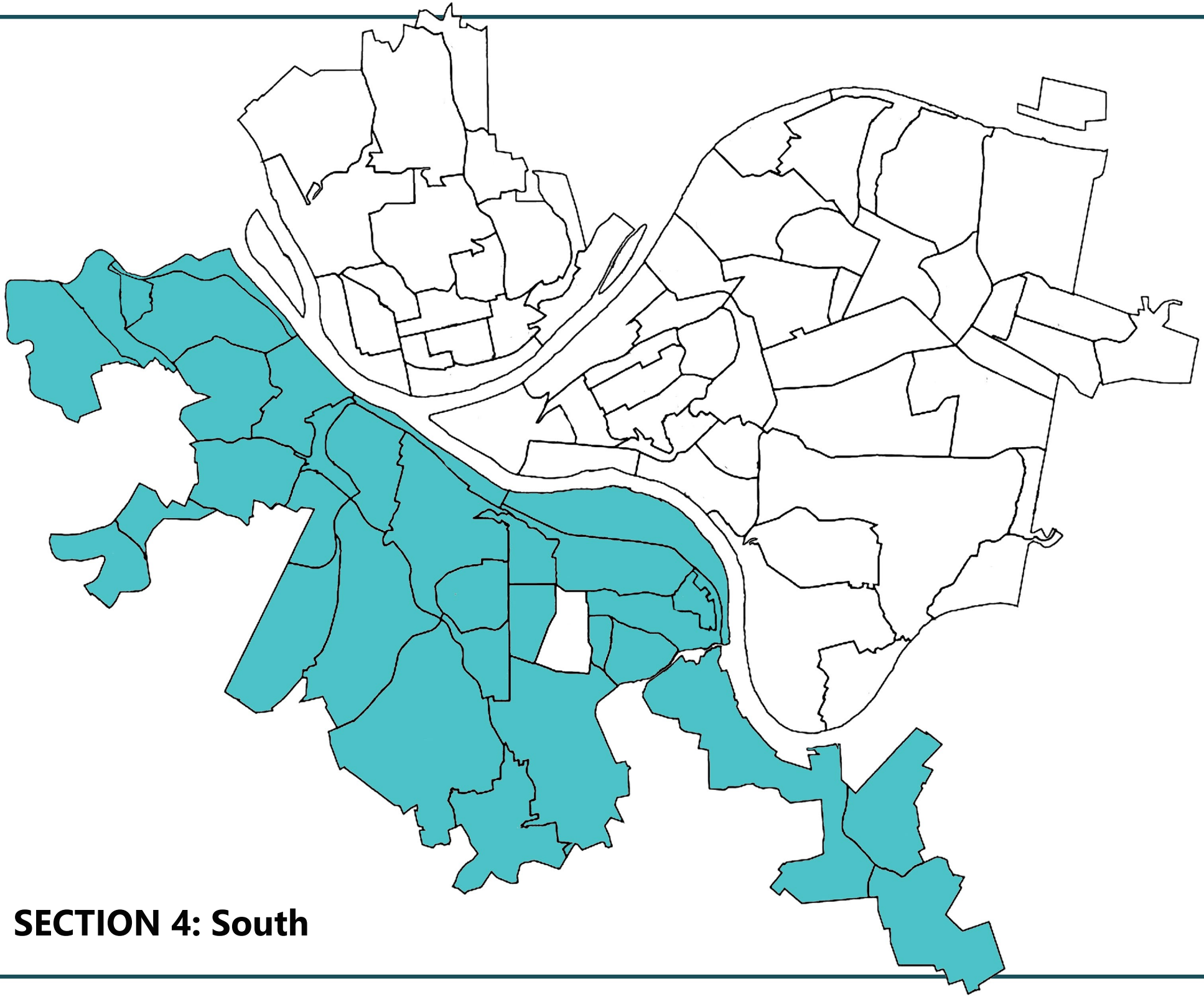
Neighborhood: Squirrel Hill South

Inventory ID Number: 160

Using filet crochet lace, this installation juxtaposes a medium of traditional home beautification against the utilitarian and industrial nature of the smokestacks. The intricate textile work contains images of deer, rabbits, and other animals found in the park.



Temporary Art



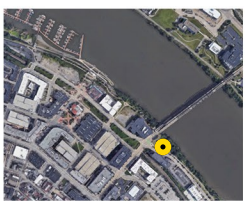
SECTION 4: South

Molten Memories: Steelworkers Monument

James O'Toole

Location: Hot Metal Street & South Water Street
Year: 2001
Neighborhood: South Side Flats
Inventory ID Number: 105

The center of Pittsburgh's economy for much of the city's history, the steel industry at one time employed nearly 100,000 workers. O'Toole was awarded the commission for this monument to Pittsburgh steelworkers after a 1998 design competition. Located on the former site of the Jones & Laughlin Steel Company, the sculpture presents an abstracted representation of the structures and equipment of a steel mill. The trough below is designed to catch rainwater, symbolizing molten metal.



Modern & Contemporary Art

Untitled

Edward Eberle

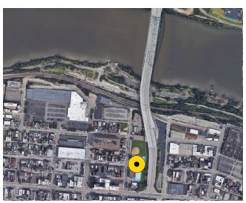
Location: Outside of Ormsby Recreation Center at South 22nd Street & Sidney Street

Year: 1980

Neighborhood: South Side Flats

Inventory ID Number: 142

Eberle is a celebrated Pittsburgh artist with a decades-long career in pottery, ceramics, and sculpture. In addition to contributing to many high-profile public and private collections, his work has the distinction of being featured in the permanent collection of the Carnegie Museum of Art. The colorful tiles of this mural stand in distinct contrast to the signature style of many of Eberle's later works, which include a high level of detail, rendered primarily in grayscale.



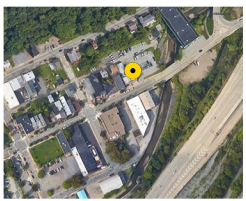
Modern & Contemporary Art

Police Department Zone 6 Mural

Ed Wirkowski & Carson Street Gallery Artists

Location: 312 South Main Street
Year: 1991
Neighborhood: West End
Inventory ID Number: 175

Wirkowski, a policeman, designed this mural, which was painted by artists Michael Kapeluck and Robert Robinson. It depicts first responders of the City of Pittsburgh, framed against the view from the West End Overlook.



Modern & Contemporary Art

The Workers

Industrial Arts Co-Op

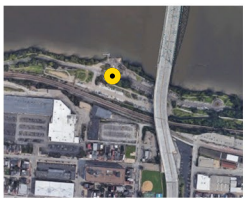
Location: South Side Riverfront Park, near the end of South 18th Street

Year: 2012

Neighborhood: South Side Flats

Inventory ID Number: 139

First commissioned in 1997, *The Workers* was the result of collaboration between twenty-four artists over the course of fourteen years. Led by IAC co-founder Tim Kaulen, this monument to the steelworkers of Pittsburgh features relics from the area's industrial heritage: the I-beams used to create the figures were once part of the nearby Hot Metal Bridge, and the shields on their arms and legs were remnants from a local boiler house. The ladle between the figures is an actual piece of equipment, once used for pouring hot metal.



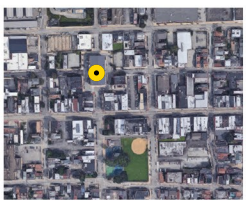
Modern & Contemporary Art

South Side Market House Mural

Rogers Middle School For Creative and Performing Arts

Location: South 12th Street and Bedford Square
Year: 1997
Neighborhood: South Side Flats
Inventory ID Number: 170

Students from this arts magnet school, now a part of Pittsburgh Creative and Performing Arts School, created this mural inside the Senior Healthy Active Living Center in South Side's historic Market House. Students Kory Branson, RaSheeda Foster, Kathy Powell, Jackie Simonson, Juanita Carter, Tom Higgs, Sarah Swisher, and Jonathan Takach worked under art instructor Pam Costanza.



Modern & Contemporary Art

Oakley Street Mosaic Steps

Laura Jean McLaughlin

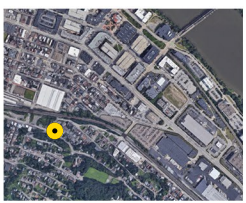
Location: Oakley Street at Josephine Street & 27th Street

Year: 2016

Neighborhood: South Side Slopes

Inventory ID Number: 153

The South Side Slopes Neighborhood Association worked with the City of Pittsburgh to repair this flight of steps, with grant support from Allegheny County. The local community raised the funding for the mosaic artwork, which spans the risers of 77 steps and is made up of over 7,500 individual tiles. In creating the artwork, McLaughlin led residents through multiple workshops where nearly one hundred volunteers participated in the creation of the mosaic panels.



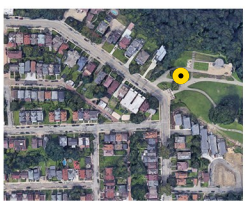
Modern & Contemporary Art

Untitled

James Myford

Location: Emerald View Park at 499 Bailey Avenue
Year: 1973 (remade 2010)
Neighborhood: Allentown
Inventory ID Number: 128

Myford, who taught sculpture at Slippery Rock University for nearly thirty years, worked primarily in aluminum for most of his career, often taking inspiration from the shapes and textures of nature. This sculpture was originally commissioned for the Carnegie Library in Squirrel Hill. In 2010, this sculpture was entirely recreated by the artist as part of a conservation program led by the City of Pittsburgh and funded by the Richard King Mellon Foundation.



Modern & Contemporary Art

Point Of View

James A. Smith

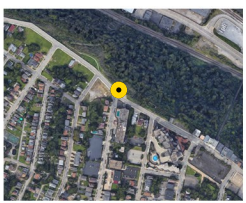
Location: Point of View Park, Grandview Avenue near Sweetbriar Street

Year: 2006

Neighborhood: Duquesne Heights

Inventory ID Number: 146

After first crossing paths in 1753, Guyasuta and George Washington then spent years on opposing sides in the French & Indian War. In October of 1770, they met over a council fire to revisit the past and discuss the future of this highly-prized region. They are depicted here with an implied equality, as they mirror each other in posture and position. The two were said to have parted on friendly terms.



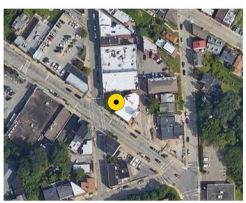
Modern & Contemporary Art

Fire Station 27 Mural

Cory Bonnet

Location: Shiloh Street & Virginia Avenue
Year: 2008
Neighborhood: Mount Washington
Inventory ID Number: 169

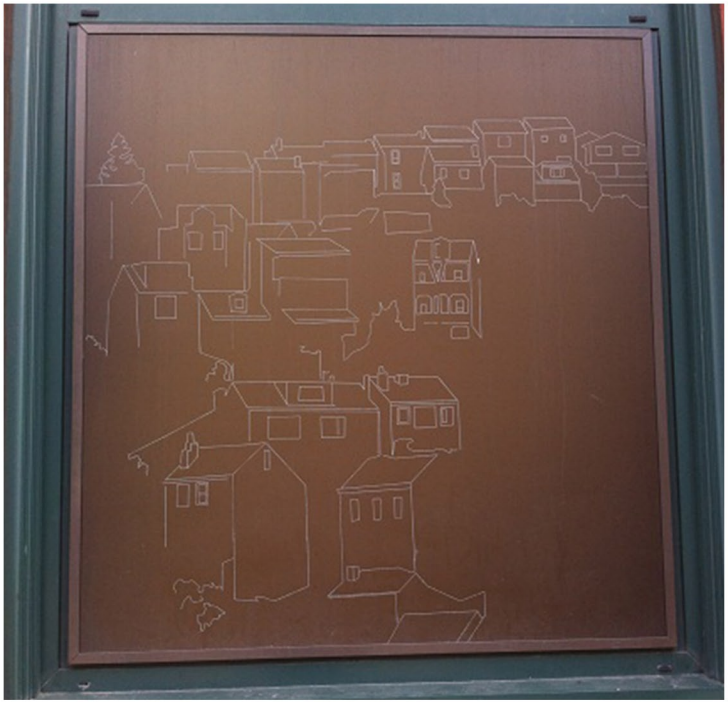
Working with the Mount Washington Community Development Corporation, Bonnet designed this mural to reflect the historic nature of Engine House 27.



Modern & Contemporary Art

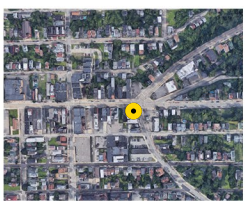
Windows

Kim Beck



Location: 830 East Warrington Avenue
Year: 2009
Neighborhood: Allentown
Inventory ID Number: 127

The City of Pittsburgh Zone 3 Police Station was moved to this location in 2008. Following a requirement that its windows must be covered, the Mayor's Office worked with the Office of Public Art to commission these artistic panels. Beck's designs represent the neighborhoods of Zone 3, and are etched into the bronze anodized finish of the aluminum, creating silver lines.



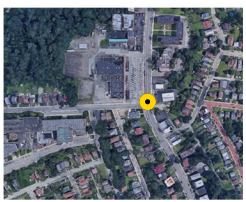
Modern & Contemporary Art

Carrick Art Intersection

Guy Ruff

Location: Brownsville Road & Parkfield Street
Year: 2017
Neighborhood: Carrick
Inventory ID Number: 118

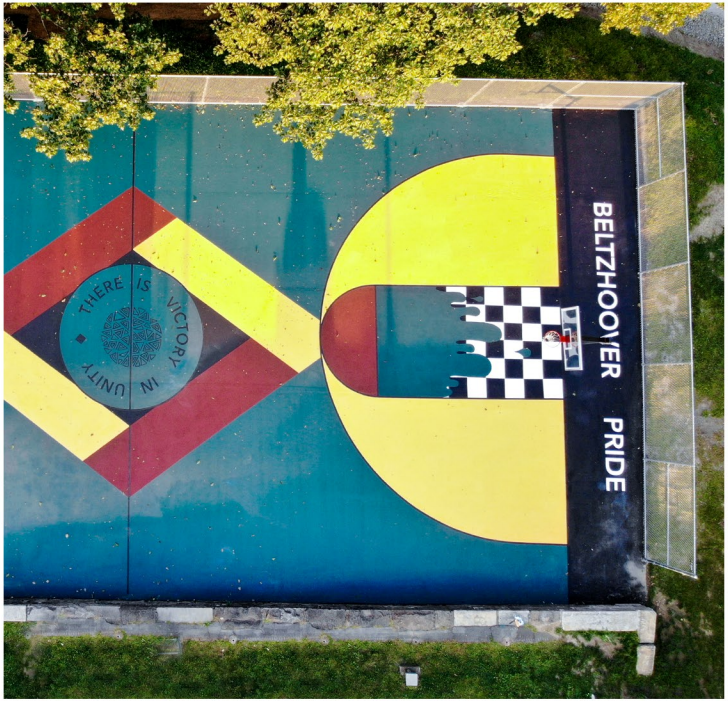
Pittsburgh's first artist-designed intersection, in the neighborhood of Carrick, was a collaboration between the Public Art & Civic Design Division of the Department of City Planning and the Office of Councilwoman Natalia Rudiak. Ruff's design uses the motif of a swan as a symbol of the Irish town of Carrick-On-Suir, the neighborhood's namesake.



Modern & Contemporary Art

Home Court Advantage

Janel Young



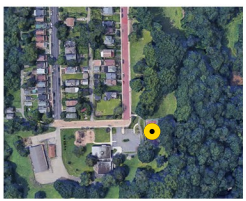
Location: Upper McKinley Park at Delmont Avenue & Amesbury Street

Year: 2019

Neighborhood: Beltzhoover

Inventory ID Number: 166

Taking inspiration from the positive role that the McKinley Park basketball courts played in the memories of nearby residents, this project was envisioned as a way to create a fun and lively place for the people of Beltzhoover to connect with each other and feel empowered. Community members were given opportunities to provide input in the creation of the mural's design, which was then implemented with the help of local volunteers.



Modern & Contemporary Art

Untitled

Rolf Rohn

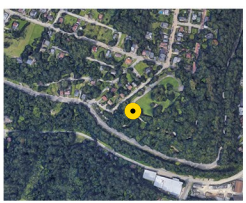
Location: West End Park, wall of shelter near Walbridge Street

Year: 1980

Neighborhood: Elliott

Inventory ID Number: 78

Rohn, a graduate of Duquesne University, has worked around the world as a liturgical artist and design consultant, specializing in Roman Catholic worship spaces. The influence of sacred art can be seen in his design for this mosaic mural, which references the visual language of stained-glass windows. The mural looks "out" of the window onto the landscape of Pittsburgh, showing the location of West End Park, and including a small depiction of the artwork itself.



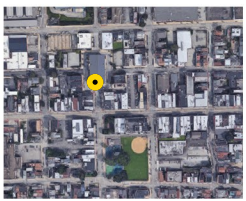
Modern & Contemporary Art

South Side Market Signature Stone

Artist Unknown

Location: South 12th Street & Bedford Square
Year: 1915
Neighborhood: South Side Flats
Inventory ID Number: 22

Originally opened in 1893, the South Side Market House was destroyed by fire and rebuilt in 1915. The signature stone, featuring fruits, vegetables, and livestock, indicated its use as a public market. Since 1940 it has been used as a recreation and community center. The historic building is one of the last two remaining 19th-century market houses in Pittsburgh.



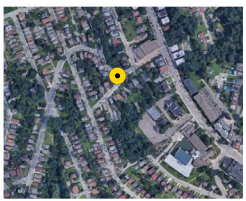
Historic Works of Art (Pre-WWII)

L’Enfant

Paul Roger-Bloche

Location: Overbrook Boulevard & Ravilla Avenue
Year: 1899
Neighborhood: Carrick
Inventory ID Number: 143

L’Enfant, French for “The Child”, was originally exhibited at the Paris Exposition of 1900, and now resides at the famed Musée d'Orsay. How this casting came into the possession of the City of Pittsburgh remains a mystery, but it was first installed at the entrance of nearby Phillips Park in 1928, across the street from the headquarters of the Mothers’ Club of Carrick. When the club moved in 1963, the statue was reinstalled in its present location.



Historic Works of Art (Pre-WWII)

Cannon

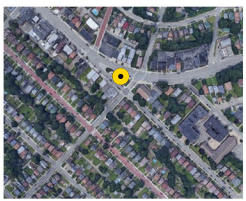
Location: Brookline Park at Chelton Avenue & Brookline Boulevard

Year: c. 1916-1918

Neighborhood: Brookline

Inventory ID Number: 147

This piece of artillery, known as a Canon de 155 C modèle 1917 Schneider, was manufactured in France and is classified as a howitzer. On loan from the U.S. government, it has been a fixture of the park since 1946, when it took the place of an earlier field gun that was donated as scrap metal to aid the country's efforts in World War II. The cannon was refurbished and repainted after sustaining damage from a traffic incident in 2017.



Individual & Historic Monuments

Beechview Centennial Monument

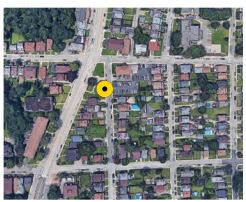
Location: Beechview Park at Broadway Avenue & Shiras Avenue

Year: 2005

Neighborhood: Beechview

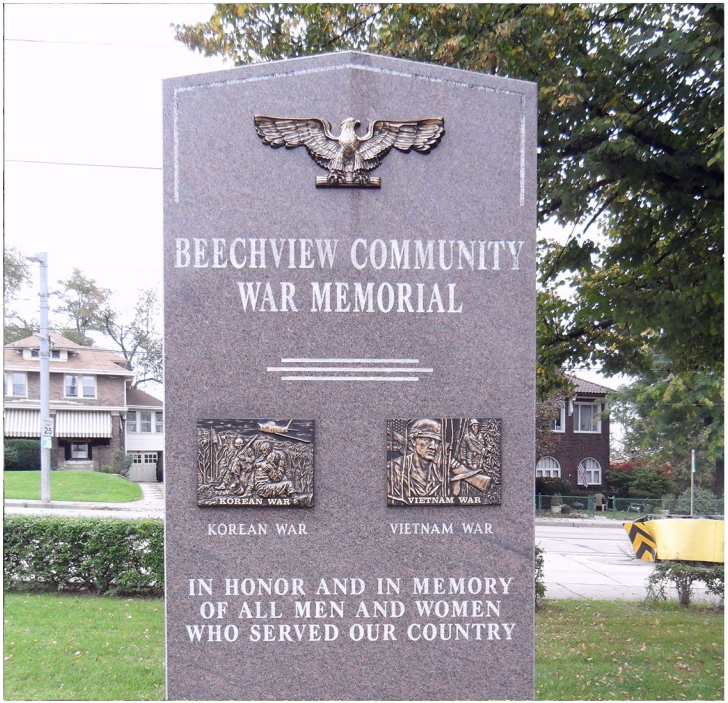
Inventory ID Number: 109

Beechview was founded as a borough in 1905, three years after the opening of the nearby trolley line led to a substantial increase in residential and commercial development. It became part of the City of Pittsburgh just four years later, in 1909. The community's centennial was commemorated with this buried time capsule, as well as the planting of the nearby beech tree, the namesake of the neighborhood.



Individual & Historic Monuments

Beechview Community War Memorial

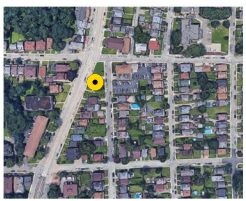


Location: Beechview Park at Broadway Avenue & Shiras Avenue

Neighborhood: Beechview

Inventory ID Number: 108

The involvement of the United States in the Korean and Vietnam Wars changed the course of history, defining their generations and affecting the futures of millions of American families. Over 100,000 members of the United States Armed Forces were killed or reported as missing in action during the combined periods of these wars. In this memorial, Beechview honors all those from its community who served their country during these years.



War Memorials & Honor Rolls

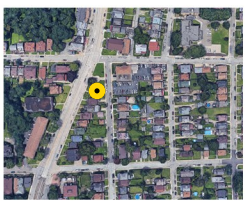
World War I Honor Roll (Beechview)

Location: Beechview Park at Broadway Avenue & Shiras Avenue

Neighborhood: Beechview

Inventory ID Number: 113

Beechview was founded in 1905, and annexed by the City of Pittsburgh in 1909, just eight years before the United States would enter the First World War. This honor roll recognizes those from Beechview who joined over four million others serving in the U.S. Armed Forces at that time.



War Memorials & Honor Rolls

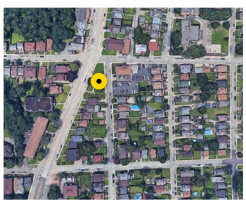
World War II Honor Roll (Beechview)

Location: Beechview Park at Broadway Avenue & Shiras Avenue

Neighborhood: Beechview

Inventory ID Number: 114

By the end of World War II, over nine percent of the population of the United States had entered into military service. This extensive honor roll, listing members of the Armed Services from Beechview, illustrates the vast number of individuals called upon to serve their country during this time of war.



War Memorials & Honor Rolls

Veterans Memorial (Brookline)

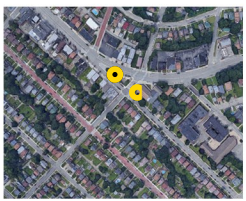
Location: Brookline Park at Chelton Avenue & Brookline Boulevard

Year: 1995

Neighborhood: Brookline

Inventory ID Number: 148

A bronze plaque commemorating the achievements of "Brookline World War Heroes" was dedicated at this spot in 1917. The plaque was placed on a white marble bench in 1935, shortly after the park was purchased by the City of Pittsburgh. The entire memorial was redesigned in 1995 to honor both local and national veterans. A more recent addition to the monument is an honor roll recognizing those from the community of Brookline that gave the ultimate sacrifice during wartime.

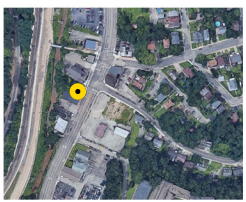


War Memorials & Honor Rolls

World War Monument (Overbrook)

Location: Saw Mill Run Boulevard at Maytide Street
Neighborhood: Overbrook
Inventory ID Number: 44

The Veterans of Foreign Wars joined with the community to erect this granite memorial to those who served in World War I. This location originally held a wooden honor roll, which was damaged in an accident and replaced with this more permanent monument. The neighborhood of Overbrook, which was originally called Fairhaven, was one of the last boroughs to be annexed by the City of Pittsburgh.



War Memorials & Honor Rolls

World War I Honor Roll (Carrick)

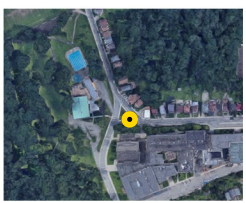
Location: Spokane Avenue & Parkfield Street, by Phillips Park

Year: 1923

Neighborhood: Carrick

Inventory ID Number: 20

The neighborhood of Carrick was once part of a massive tract of land owned by John Ormsby, reaching to the Monongahela River. Ormsby, a native of Ireland, had been given the land grant from King George III for his service in the French and Indian War. The name Carrick was not attached to the area until 1853, when a U.S. Post Office was opened there by Dr. John O'Brien and named after his hometown of Carrick-on-Suir, Ireland. This memorial pays honor to those citizens of Carrick that gave their service in World War I.



War Memorials & Honor Rolls

Hays Monument

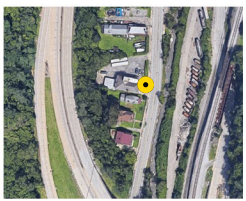
Location: Baldwin Road, outside of Pittsburgh Bureau Fire Station 20

Year: 1921

Neighborhood: Hays

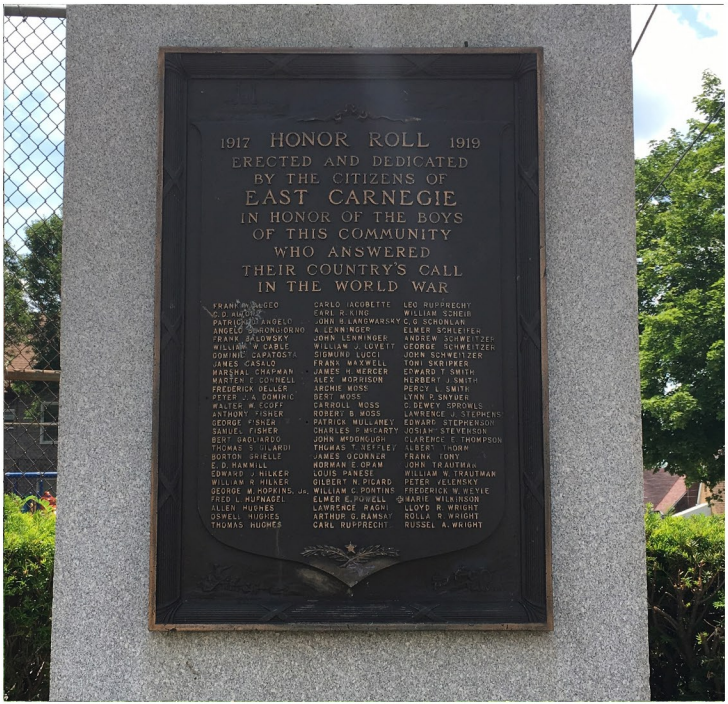
Inventory ID Number: 81

The area around the nearby stream known as Streets Run was developed as a center for the mining and and shipping of coal by the Hays family. They gave their name to the borough of Hays, formed in 1901. It was annexed to the City of Pittsburgh in 1929, eight years after the dedication of this memorial honoring the service of its citizens. The honor roll features a quote from Woodrow Wilson, President of the United States during World War I.



War Memorials & Honor Rolls

World War I Honor Roll (East Carnegie)

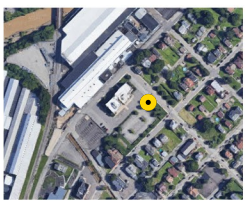


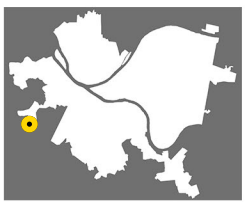
Location: East Carnegie Park at Alter Street & Doolittle Street

Neighborhood: East Carnegie

Inventory ID Number: 79

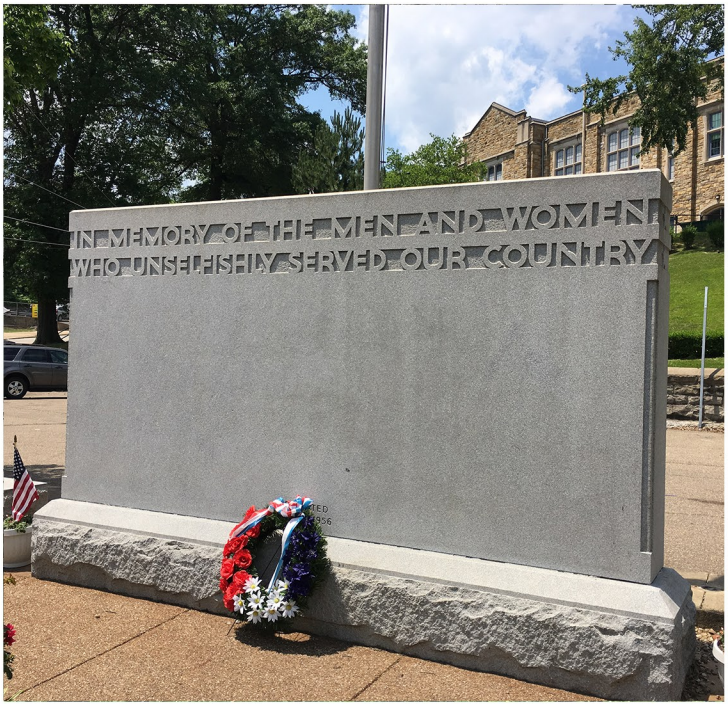
The United States entered the First World War in 1917, and was involved in the conflict for less than two years. Pittsburgh and its surrounding areas were instrumental to the war efforts, with the production of steel, glass, and coal reaching staggering levels. This honor roll recognizes those from East Carnegie who joined over four million others serving in the U.S. Armed Forces at that time.





War Memorials & Honor Rolls

All Wars Memorial (Sheraden)



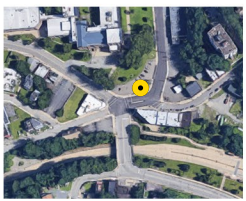
Location: Sheraden Boulevard & Hillsboro Street, in front of Langley High School

Year: 1956

Neighborhood: Sheraden

Inventory ID Number: 80

Sheraden's war memorial was dedicated to citizens who served the United States in all wars throughout the history of the country. It sits on land that was formerly owned by William Sheraden, and was at one time among the most valuable farms in the Pittsburgh region. A new community formed around the farm, which led in 1894 to the incorporation of the Borough of Sheraden. Soon after, in 1907, it became part of the City of Pittsburgh.



War Memorials & Honor Rolls

World War I Memorial

Frank Vittor

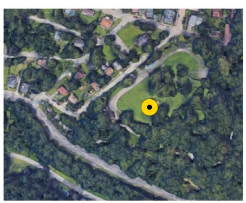
Location: West End Park, south of Wallbridge Street & Herschel Street

Year: 1923

Neighborhood: Elliott

Inventory ID Number: 27

Born Francesco Fabio Vittori near Milan in 1888, Vittor was a prolific artist, creating over 50 works in Pittsburgh and its surrounding boroughs. This stone pillar featuring a bronze eagle is a variation on Vittor's 1922 work found in Herron Hill Park.



War Memorials & Honor Rolls

War Memorial (West End)

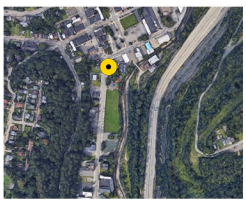
Location: 47 Wabash Street, in front of the Carnegie Library of Pittsburgh

Year: 1944

Neighborhood: West End

Inventory ID Number: 106

The West End neighborhood was once called Temperanceville, a separate municipality that was incorporated into the City of Pittsburgh in 1874. This memorial's original stone inscription to all those who served the U.S. in times of war was later given a new facade to pay special honor to the citizens of the West End. Behind the monument stands the third branch of Pittsburgh's Carnegie Library system, which opened in 1899.

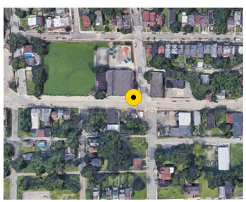


War Memorials & Honor Rolls

World War I Honor Roll (18th Ward)

Location: East Warrington Avenue & Estella Avenue
Year: 1924
Neighborhood: Beltzhoover
Inventory ID Number: 123

Before Pittsburgh's neighborhoods were given official boundaries and designations in the 1970s, the city was divided into nearly three dozen wards. Many residents still identify their home by its ward number. In this honor roll, the Eighteenth Ward honors those who served in World War I.

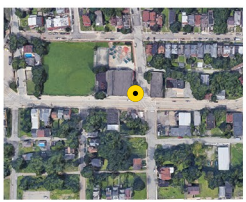


War Memorials & Honor Rolls

World War II Honor Roll (18th Ward)

Location: East Warrington Avenue & Estella Avenue
Year: 1952
Neighborhood: Beltzhoover
Inventory ID Number: 124

The Eighteenth Ward is comprised of the neighborhoods of Bon Air, Beltzhoover, Allentown, and part of Mount Washington. Those from the ward who served their country in World War II are remembered on this honor roll. The lengthy listing of names reflects the immensely high percentage of the U.S. population involved in military service at this time.

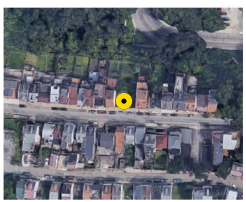


War Memorials & Honor Rolls

Pius Street All Wars Memorial

Location: 105 Pius Street
Year: Late 1940s
Neighborhood: South Side Slopes
Inventory ID Number: 86

This memorial to residents of the South Side communities who served the United States in times of war was dedicated by the Hillside Veterans Association. The site has served since that time as the site of annual Memorial Day services, and was renovated and rededicated in 2007 as a project of the South Side Slopes Neighborhood Association.



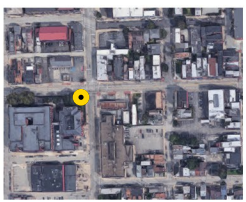
War Memorials & Honor Rolls

World War I Memorial (17th Ward)

Stanley Roush

Location: East Carson Street & Tenth Street
Year: 1932
Neighborhood: South Side Flats
Inventory ID Number: 101

Erected to honor those from the Seventeenth Ward who participated in the First World War. The right and left stele are inscribed with the names of battlefields where American soldiers lost their lives. Roush was the architect of the memorial, with Frank Aretz as the sculptor of the central figure and the Donatelli Granite Company of Pittsburgh doing the fabrication.



War Memorials & Honor Rolls

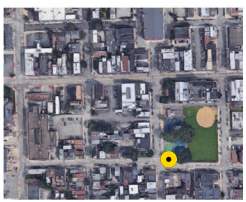
War Memorial (17th Ward)

Location: Armstrong Field at 12th Street & Sarah Street

Neighborhood: South Side Flats

Inventory ID Number: 93

Originally erected to honor those of the ward who had served in World War II and the Korean War, this monument was later amended to include the Vietnam War and the Gulf War. During the combined years of these conflicts, nearly thirty-three million Americans served in the U.S. Armed Forces.

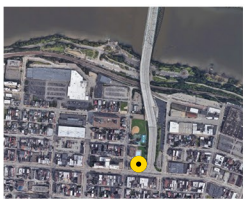


War Memorials & Honor Rolls

World War I Honor Roll (16th Ward)

Location: 22nd Street & East Carson Street
Neighborhood: South Side Flats
Inventory ID Number: 104

Pittsburgh's Sixteenth Ward was once part of a huge tract of land granted to John Ormsby, a soldier in the French & Indian War and one of the most influential first settlers of Pittsburgh. Stretching for miles into the southern hills of the city, it includes much of the South Side as well as Arlington, Arlington Heights, Mt. Oliver, and St. Clair. With this memorial, the ward pays honor to its residents who served in the Great War.

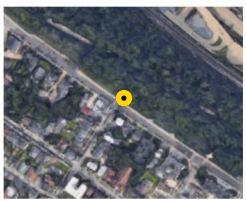


War Memorials & Honor Rolls

All Wars Memorial with Flagpole

Location: Grandview Avenue at Maple Terrace
Year: 1969
Neighborhood: Mount Washington
Inventory ID Number: 38

The Lions Club International is a service organization that has been organizing humanitarian projects and providing community assistance for over 100 years. Their youth division, the Leo Club, was responsible for erecting this enduring memorial to all U.S. veterans.



War Memorials & Honor Rolls

Color Beechview

Lori Hepner

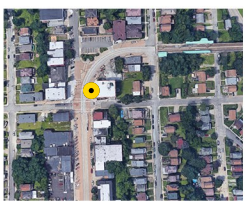
Location: Beechview Healthy Active Living Center, 1555 Broadway Avenue

Year: 2018

Neighborhood: Beechview

Inventory ID Number: 165

Hepner's artistic process untilizes wearable light-based technology, which captures movement and translates it into stunning and dynamic images. Artist-led workshops with the community resulted in the creation of these aluminum graphics. With its multigenerational depiction of the residents of Beechview, the installation creates a welcoming gateway that celebrates people of all walks of life.



Temporary Art

Conclusion

The City of Pittsburgh's inventory is an evolving document. It will be updated as new works are created, discovered, or decommissioned. The current version was published in January 2020 by the Public Art & Civic Design Division of the Department of City Planning.

Thanks to all those who shared their knowledge and expertise in the creation of this inventory.

To suggest additions or corrections, or to gain more information, please contact:
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412.255.8996

More information on the Public Art & Civic Design Division can be found at pittsburghpa.gov/pa-cd.

To access a GIS map of the works in this inventory, visit gis.pittsburghpa.gov/publicart.