Art Commission Application Form

You must submit the following along with this form as a single PDF.

• Individual or organizational statement (250 word max)
• Letter of intent that includes history of project and its impact on the community (500 word max)
• Visual materials (See Art Commission Guidelines for requirement)
• Budget describing cost of materials, artist fees, maintenance, installation, etc.
• Two letters of support from project partners or neighborhood organizations
• One letter of support from the Department of Public Works or Department of Mobility & Infrastructure

Notes:

• You may be required to hold a Development Activities Meeting with the applicable Registered Community Organization prior to Hearing. For more information, visit pittsburghpa.gov/dcp/rco.
• After receiving Art Commission approval, any necessary permits, certificates of occupancy, legal agreements, or other city approvals are still required. These must be applied for separately at the appropriate City departments and are the responsibility of the applicant.
• Application format is a digital copy of full application form, required documents, and the presentation to be projected at the Hearing as one single PDF. Send all documents to pacd@pittsburghpa.gov.

Project Information

Type of Project: ☐ Conceptual Review
☐ Conceptual/Final Review
☐ Final Review
☐ Courtesy Review

Has this project been come before Art Commission before?
☐ No ☐ Yes, when: ______________

Duration of project: From ______ / ______ / 21 to ______ / ______ / 21

Permanent? ☐ No ☐ Yes
Project Location

Address: 717 N. Homewood Avenue, Pittsburgh PA, 15208

Cross Streets or other relevant information: North Homewood Avenue and Nadir Way

Neighborhood: Homewood

Applicant Information

Name: Cynthia Wallace, EdD

Mailing Address: 7238 Fleury Way

City: Pittsburgh State: PA Zip: 15208

Phone: 412-242-4920 Option 1 Email: cwallace@bcpgh.org

Relationship or Role in Project: The Oasis Project, Executive Director

Co-Applicant (optional)

Name: Arielle Donelan

Mailing Address: 7238 Fleury Way

City: Pittsburgh State: PA Zip: 15208

Phone: 734-972-9406 (cell) Email: adonelan@bcpgh.org

Relationship or Role in Project: The Oasis Project, Communications Manager

Presenter at Hearing if different than applicant: Arielle Donelan
ART COMMISSION SUBMISSION LETTER OF INTENT

One of The Oasis Project’s main goals is to support the revitalization of Homewood more generally, and the Homewood Avenue business district, in particular. The high prevalence of vacant and abandoned properties, particularly along Homewood’s most visible and highly traveled thoroughfares (e.g., Bennett Street, Frankstown Avenue, Homewood Avenue) demonstrates the reality of the disinvestment the community has faced for decades.

Past research reveals that vacant and abandoned property facilitates crime, negatively impacts property values, and stigmatizes neighborhoods in ways that adversely impact the health and well-being of residents and the broader community. In response to the findings of past research, The Oasis Project has focused on the built environment in Homewood for many years.

To date, we have purchased and revitalized more than two dozen properties that are used in service of the Homewood community. The former Rite aid building which had been shuddered for a decade due to gun violence is one such success story. Since the renovation, the upper level is used for children’s programs, maker’s fairs to promote local entrepreneurs, community meetings, program orientations and is currently being used as a neighborhood learning hub, after-school program, and a meal packing and distribution site. Oasis Community Kitchen will soon launch in the lower level, a commercial kitchen with affordable rental rates to support food entrepreneurs in our community, and will eventually be home to a preschool.

The area the ground mural will occupy is already a well-used throughway and will receive even more foot traffic upon the completion of the commercial kitchen and preschool. Our plan will take this once-neglected public space and turn it into an art piece that celebrates Black life for our community to enjoy. The basis of our design is woven threads of color that

Your kingdom come, your will be done, on earth as it is in heaven. Matthew 6:10
likens to the Pan-African flag, and symbols representing unity, history,
diversity, and culture across the diaspora. The artwork features produce
connected to agricultural traditions central to Black history and culture and
the Adinkra symbol, “Akoma.” Also known as “The Heart,” Akoma
represents Patience, Tolerance, Love and Faithfulness. We chose this
symbol to celebrate a culture that connects all of us to the common and
universal wisdom of all humanity. A vibrant green pathway runs through
the design and features an “agility trail” which includes jump bars,
hopscotch, a balance walk, and tip-toe dots for young travelers walking
through the corridor.

The Oasis Project is the community outreach and
economic development arm of Bible Center
Church. Our work focuses on Education,
Entrepreneurship,
Employment, and the
lived Environment
where these efforts take place.
Organization Statement

Bible Center aspires to not to simply be “in” the community but to be “for” the community. To advance this aspiration, Bible Center launched The Oasis Project—the community and economic development division of the church. Our mission is to create oases—places of peace, prosperity and happiness in the midst of trouble or difficulty. The Oasis Project focuses on three key rungs on the ladder of economic advancement and opportunity—education, employment and entrepreneurship. We also emphasize the importance of the physical context—i.e., the environment, in which people attempt to learn, seek jobs, and attempt to build businesses and its impact on their likelihood of success.
October 2, 2020

Cynthia M. Wallace, EdD
Bible Center Church
7238 Fleury Way
Pittsburgh, PA 15208

Dear Dr. Wallace:

The City of Pittsburgh’s Department of Mobility and Infrastructure is in strong support of your application to the City of Pittsburgh Art Commission for a ground mural that will beautify the public corridor outside of Bible Center’s future preschool and commercial kitchen site. The design, which incorporates an interactive agility trial, images of culturally significant produce, and a patchwork pattern that likens to the Pan-African flag, is meant to celebrate Black history, agriculture, and the children of Homewood.

We believe that the proposed design which is a part of the larger beautification effort will not only make the space more attractive, but safer for our community. There are many neglected public spaces in Homewood and we see great value in lessening the number of such areas and improving our community with accessible and affirming art.

Our organization and The Oasis Project of Bible Center Church have a history of collaboration and we are looking forward to a beautiful artistic addition that can be enjoyed by all.

The City of Pittsburgh’s Department of Mobility and Infrastructure fully supports the proposed ground mural design and believe it will have a positive impact in Homewood.

Sincerely,

Karina Ricks
Director
October 6, 2020

Cynthia M. Wallace, EdD
Bible Center Church
7238 Fleury Way
Pittsburgh, PA 15208

Dear Dr. Wallace,
Operation better Block, Inc. is in strong support of your application to the City of Pittsburgh Art Commission for a ground mural that will beautify the public corridor outside of Bible Center’s future preschool and commercial kitchen site. The design, which incorporates an interactive agility trial, images of culturally significant produce, and a patchwork pattern that likens to the Pan-African flag, is meant to celebrate Black history, agriculture, and the children of Homewood.

We believe that the proposed design which is a part of the larger beautification effort will not only make the space more attractive, but safer for our community. There are many neglected public spaces in Homewood, and we see great value in lessening the number of such areas and improving our community with accessible and affirming art.

Operation Better Block and The Oasis Project of Bible Center Church have a history of collaboration and we are looking forward to a beautiful artistic addition that can be enjoyed by the community. We are willing to provide whatever support necessary to help maintain the ground mural.

In closing, we affirm that the proposed ground mural design will positively impact Homewood and are in support of its installation.

Sincerely,

Jerome M. Jackson
Executive Director
Cynthia M. Wallace, EdD
Bible Center Church
7238 Fleury Way
Pittsburgh, PA 15208

Dear Dr. Wallace,

The University of Pittsburgh Community Engagement Center in Homewood is in strong support of your application to the City of Pittsburgh Art Commission for a ground mural that will beautify the public corridor outside of Bible Center’s future preschool and commercial kitchen site. The design, which incorporates an interactive agility trial, images of culturally significant produce, and a patchwork pattern that likens to the Pan-African flag, is meant to celebrate Black history, agriculture, and the children of Homewood.

We believe that the proposed design which is a part of the larger beautification effort will not only make the space more attractive, but safer for our community. There are many neglected public spaces in Homewood and we see great value in lessening the number of such areas and improving our community with accessible and affirming art.

The University of Pittsburgh CEC in Homewood and The Oasis Project of Bible Center Church have a history of collaboration and we are looking forward to a beautiful artistic addition that can be enjoyed by all.

In closing, we affirm that the proposed ground mural design will positively impact Homewood and are in support of its installation.

Sincerely,

d.ellerbee@pitt.edu

Ms. Daren A. Ellerbee
Director, Community Engagement Center Homewood
University of Pittsburgh
Tuesday, October 7th, 2020

Cynthia M. Wallace, EdD
Bible Center Church
7238 Fleury Way
Pittsburgh, PA 15208

Dear Dr. Wallace,

Neighborhood Allies is in strong support of your application to the City of Pittsburgh Art Commission for a ground mural that will beautify the public corridor outside of Bible Center’s future preschool and commercial kitchen site. The design, which incorporates an interactive agility trial, images of culturally significant produce, and a patchwork pattern that likens to the Pan-African flag, is meant to celebrate Black history, agriculture, and the children of Homewood.

The proposed design is reflective of the neighborhood and the beautification effort will not only make the space more attractive but also safer for our community. There are many neglected public spaces in Homewood, and we see great value in lessening the number of such areas and improving our community with accessible and affirming art.

Our organization and The Oasis Project of Bible Center Church have a history of collaboration and we are looking forward to a beautiful artistic addition that can be enjoyed by all. After our successful partnership through The Homewood Experience with the Homewood is Home mural, we are excited to support a complementary effort.

Personally, as a resident of the neighborhood and someone who lives on the adjacent block, I am thrilled by this proposition as myself and my daughter love exploring new murals and works of art in our community.

In closing, we affirm that the proposed ground mural design will positively impact Homewood and are in support of its installation.

Sincerely,

Demi Kolke
Senior Program Manager for Corridor Revitalization
October 5, 2020

Cynthia M. Wallace, EdD
Bible Center Church
7238 Fleury Way
Pittsburgh, PA 15208

Dear Dr. Wallace,

Trying Together strongly supports your application to the City of Pittsburgh Art Commission for a ground mural that will beautify the public corridor outside of Bible Center’s future preschool and commercial kitchen site. The design, which incorporates an interactive agility trial, images of culturally significant produce, and a patchwork pattern that likens to the Pan-African flag, is meant to celebrate Black history, agriculture, and the children of Homewood.

We believe that the proposed design which is a part of the larger beautification effort will not only make the space more attractive, but safer for our community. There are many neglected public spaces in Homewood and we see great value in lessening the number of such areas and improving our community with accessible and affirming art.

Our organization and The Oasis Project of Bible Center Church have a history of collaboration and we are looking forward to a beautiful artistic addition that can be enjoyed by all.

In closing, we affirm that the proposed ground mural design will positively impact Homewood and are in support of its installation.

Sincerely,

Cara Ciminillo
Trying Together
GENERAL RENOVATION NOTES

1. PROVIDE FIRE BLOCKING AS REQUIRED.
2. EXTEND WALL FINISH TO DECK AND FIRE SEAL.
3. PROVIDE 2 HOUR RATED ASSEMBLY.

STUDS @ 16" O.C.
2" 20 GA. METAL STUDS @ 16" O.C.

R-19 FIBERGLASS BATT INSULATION BOTH SIDES.

5/8" GYP. B.D. BOTH SIDES
5/8" TYPE X M.R.D.W. GYP. BD. @ TOILET ROOM

5/8" M.R.D.W. ON KITCHEN OR TOILET ROOM WALLS.

1 2" 20 GA. METAL STUDS @ 16" O.C.
@ 4B INSTALL 2" Z-CHANNEL WITHIN INSULATION @ 24" O.C.

CONTINUOUS R-10 RIGID INSULATION TAPE ALL SEAMS.

CONTINUOUS R-12.5 RIGID INSULATION TAPE ALL SEAMS.
SITE PHOTOS
<table>
<thead>
<tr>
<th>Item</th>
<th>Details</th>
<th>Supplier</th>
<th>Unit cost</th>
<th>Units</th>
<th>Total</th>
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<td>5 gallon StreetBond 150 part A</td>
<td>TBP</td>
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<td>Epoxy paint</td>
<td>StreetBond 150 part B</td>
<td>TBP</td>
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<td>Concrete primer</td>
<td>2 gallon GAF parts A &amp; B</td>
<td>TBP</td>
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<td>Adhesion promoter</td>
<td>Makes 1 gal, covers 500sf</td>
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<td>LDPE</td>
<td>48” x 96” x .9” sheets for stencils</td>
<td>Harbor Sales</td>
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<td>$397.35</td>
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<td>Open Works shop time</td>
<td>(2) day passes</td>
<td>Open Works</td>
<td>$37.50</td>
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<td>$75.00</td>
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<td>Masking tape</td>
<td>3”x 60 yards</td>
<td>Sherwin Williams</td>
<td>$8.09</td>
<td>20</td>
<td>$161.86</td>
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<td>Gas</td>
<td>For generator</td>
<td></td>
<td>$37.50</td>
<td></td>
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<td>Paint brushes</td>
<td>2” angled stiff</td>
<td>Amazon</td>
<td>$10.02</td>
<td>6</td>
<td>$60.10</td>
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<td>Roller covers</td>
<td>High-Density Polyester Roller Cover for very rough surfaces, 9 in. x 1-1/4 in.</td>
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<td>$7.43</td>
<td>6</td>
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<td>Kraft paper</td>
<td>40lb roll, 24’ x 900’</td>
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<td>Subcontractors</td>
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<td>Production assistance</td>
<td>Co-Lead artist collaborator labor</td>
<td>TBD, hourly</td>
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<td>Local Artist assistant labor</td>
<td>TBD, hourly</td>
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<td>Pressure washing</td>
<td>to-be-covered by client</td>
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<tr>
<td>Labor</td>
<td>(2) 30’x10’ bumpouts + (1) 20’x10’ crosswalk</td>
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<td>Phase 1 Community Design Input &amp; Proposals</td>
<td>Remote site visit, community design input, 30% artwork proposals</td>
<td>Graham Projects LLC, hourly</td>
<td>$120.00</td>
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<td>Phase 2 Design &amp; Procurement</td>
<td>Finalize design, procurement</td>
<td>Graham Projects LLC, hourly</td>
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<td>Phase 3 Project manage Communications, reporting, coordinating</td>
<td>Graham Projects LLC, hourly</td>
<td>$120.00</td>
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<td>$1,920.00</td>
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<td>Phase 4 Installation Lead installation, provide documentation</td>
<td>Graham Projects LLC, hourly</td>
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<td>Travel</td>
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<td>Hotel</td>
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<td>Indigo Hotel Pittsburgh East, date TBC</td>
<td>$200.00</td>
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<td>Miles</td>
<td>IRS standard mileage rate $.58/mi</td>
<td>Round trip Baltimore to Pittsburgh</td>
<td>$0.58</td>
<td>500</td>
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<td>M&amp;IE</td>
<td>Govt meal &amp; incidental expenses rate $55/day</td>
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$6,859.69
$0.27
Sew to Harvest Trail

All dimensions approximate

1" = 10' (1:120)