Art Commission Application Form

You must submit the following along with this form as a single PDF.

- Individual or organizational statement (250 word max)
- Letter of intent that includes history of project and its impact on the community (500 word max)
- Visual materials (See Art Commission Guidelines for requirement)
- Budget describing cost of materials, artist fees, maintenance, installation, etc.
- Two letters of support from project partners or neighborhood organizations
- One letter of support from the Department of Public Works or Department of Mobility & Infrastructure

Notes:

- You may be required to hold a Development Activities Meeting with the applicable Registered Community Organization prior to Hearing. For more information, visit pittsburghpa.gov/dcp/rco.
- After receiving Art Commission approval, any necessary permits, certificates of occupancy, legal agreements, or other city approvals are still required. These must be applied for separately at the appropriate City departments and are the responsibility of the applicant.
- Application format is a digital copy of full application form, required documents, and the presentation to be projected at the Hearing as one single PDF. Send all documents to pacd@pittsburghpa.gov.

Project Information

Type of Project:  
☐ Conceptual Review  
☑ Conceptual/Final Review  
☐ Final Review  
☐ Courtesy Review

Has this project been come before Art Commission before?  
☐ No  ☑ Yes, when: October 2020

Duration of project: From  2/1/21  to  6/30/22

Permanent?  
☐ No  ☑ Yes
Project Location

Address: East Liberty Station, 149 N Euclid St.

Pittsburgh, PA 15206

Cross Streets or other relevant information: Euclid near Penn Ave

Neighborhood: East Liberty

Applicant Information

Name: Claire S. Mastroberardino, City of Pittsburgh, Dept of Public Works

Mailing Address: 414 Grant Street, Suite 300

City: Pittsburgh State: PA Zip: 15219

Phone: 412.523.0594 Email: claire.mastroberardino@pittsburghpa.gov

Relationship or Role in Project: Project Manager

Co-Applicant (optional)

Name: 

Mailing Address: 

City: State: Zip:

Phone: Email: 

Relationship or Role in Project: 

Presenter at Hearing if different than applicant: 
Dear Art Commissioners,

The Department of Public Works, Architecture Division, Public Safety Facilities is respectfully submitting an application to the Art Commission, this is a letter of intent for the East Liberty Station cladding design located at 149 N Euclid in East Liberty.

In an effort to meet Pittsburgh’s 2030 Climate Action Plan goals, the building will undergo a major renovation adhering to the Net Zero Ready code recently adopted through City Council. To that end, and due to the complexity of the building our Certified Passive House Consultant has helped us determine the most cost effective, and best method to achieve our Net Zero renovation goals. The roof has been recently upgraded to passive house roof, and the plan is to utilize an outside-in insulation method on the exterior. This involves adding insulation and a Passive House metal cladding system on the exterior facades.

Once the building is complete we hope to meet or exceed the 2030 climate action plan goals. We are also committed to doing a percent for an art project and that it will come for review at a later time. You will find in this presentation the proposed metal wall panel system.

If you have any further questions please let us know.

Best Regards,

Claire Mastroberardino, Sr Project Manager.
Felipe Palomo, Project Manager.
Greetings,

It is our hope at the Village Collaborative of East Liberty that this letter finds you well. Our faith-based community organization, includes as its members – Pastor Darryl Canady, Pastor Keith Moncrief, Bishop Loran Mann, Rev. Darnell Leonard, Arthur Campbell, Rev. Juel Smith, and Charles Franklin.

Recent, Village Collaborative of East Liberty under the HELP Initiative, received a letter requesting support of the renovation project that will revitalize City Fire Station #8 located at 149 N. Euclid in East Liberty. As a community organization, we are always pleased to see the revitalization of structures within the East Liberty community, especially those that will be in compliance with the Net Zero code approved by City Council. Your sandstone project renderings reveal the profound impact the completed structural renovation will have on the beautification of the entire block. This is a timely and exciting renovation project that will revitalize the facility as well as reunite the police and fire public safety agencies.

It has come to our attention that there have been protests concerning the purposed renovation of this property, which when completed will house both the Zone 8 Fire, as well as, return the Zone 5 Police Station to its former home. Despite the protests to denounce the return of the Zone 5 Police, the Village Collaborative of East Liberty supports the renovation of this facility.

We seek to foster authentic relationships that unite community members and law enforcement officials as they work together to ensure that all persons regardless of their race, sexual identity, economic status, gender expression, or national origin are given equal treatment under the law. Therefore, as our support is offered for the renovation of the crumbling facility at 149 N. Euclid Street, our hearts and our prayers are offered to support authentic community relationships. Once the facility is completed, we look forward to working together for peace and justice for all.

Thank you for your time and attention.

Best wishes,

Darryl T. Canady
Pastor Darryl T. Canady
Senior Pastor of Rodman Street Missionary Baptist Church
& Chair of the Village Collaborative of East Liberty
Date: Aug 31, 2020

To: Christopher Corbett  
Planner - East End  
City of Pittsburgh, Department of City Planning  

Re: Support for Fire Station-8 renovations  

Dear Mr. Corbett:

The Bloomfield-Garfield Corporation supports the decision to do the Phase II construction work on the active Fire Station in East Liberty.

We understand that Phase II construction is to the exterior wall panel system, and involves changing doors and windows and that this construction doesn't have anything to do with the Zone 5 Police force relocation at this time. We understand this work will alter the look of the building, but yield great energy savings, and help move the City towards its 2030 goals. We are excited that you are engaging with the Art Commission, and that a community process will be in place around that art work for the large side wall.

We would like to be contacted when the project moves forward to Phase III, which we understand centers around the possible relocation of the Zone 5 police station to the building on N. Euclid Avenue (formerly Penn Circle) and the designs necessary to achieve that goal. A number of organizations in the community have spoken very strongly that they would like to have a public process be incorporated into whatever planning takes place. We would be happy to help disseminate information around such a decision-making process, and assist with community meetings on this subject when the time comes.

The Bloomfield-Garfield Corporation feels that the fire station renovations will result in a new facility that could also have space for the community to use. That would be a very positive development for the East End. However, it is our recommendation that the public be involved early on in the process to prepare the building for the relocation of Zone 5 police station to it. Thanks.

Sincerely,

Richard Swartz  
Executive Director
ROOFING MATERIAL AND SERVICES PROPOSAL

Pittsburgh Fire Bureau Station 8
Pittsburgh - Dept. of Public Safety
149 N. Euclid Ave.
Pittsburgh, PA 15206

Date Submitted: 06/16/2020
MICPA # PW1925

Purchase orders to be made out to: Garland/DBS, Inc.

Please Note: The following budget is being provided according to the pricing established under the Master Intergovernmental Cooperative Purchasing Agreement (MICPA) with Racine County, WI and OMNIA Partners, Public Sector (U.S. Communities). The line item pricing breakdown from Attachment C: Bid Form should be viewed as the maximum price an agency will be charged under the agreement. Garland/DBS, Inc. administered an informal competitive process for obtaining quotes for the project with the hopes of providing a lower market-adjusted price whenever possible.
## Line Item Pricing Breakdown

<table>
<thead>
<tr>
<th>Item #</th>
<th>Item Description</th>
<th>Unit Price</th>
<th>Quantity</th>
<th>Unit</th>
<th>Extended Price</th>
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<tbody>
<tr>
<td></td>
<td><strong>Sub Total Prior to Multipliers</strong></td>
<td></td>
<td></td>
<td></td>
<td>$ 1,895,000</td>
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<tr>
<td></td>
<td><strong>1.40.01</strong> Roof Management, Design Assistant and/or Professional Services: Additional Professional Services: Option 1: Professional Services (Third party architectural design, engineering or consulting services quote on corporate letterhead)</td>
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<td>$ 265,300</td>
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<tr>
<td></td>
<td>Cost plus added to quote</td>
<td>14%</td>
<td>$ 1,895,000</td>
<td>%</td>
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<tr>
<td>Rainscreen Material</td>
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<td>$ 400,000</td>
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<tr>
<td>General Conditions (Freight, Bonding, Insurance, Contract Fee, etc.)</td>
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<td>1 EA</td>
<td></td>
<td>$ 126,625.97</td>
<td></td>
</tr>
<tr>
<td><strong>Total After Multipliers</strong></td>
<td><strong>$ 2,686,925.97</strong></td>
<td></td>
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</tr>
</tbody>
</table>

**Budget of Line Items under the MICPA:**

$ 2,686,925.97

Potential issues that could arise during the construction phase of the project will be addressed via unit pricing for additional work beyond the scope of the specifications. This could range anywhere from wet insulation, to the replacement of deteriorated wood nailing. Proposal pricing valid 60 days from proposal date listed above.

**Clarifications/Exclusions:**

1. Sales and use taxes are excluded. Please issue a Tax Exempt Certificate.
2. Plumbing, Mechanical, Electrical work is excluded.
3. Prevailing Wages are excluded.
Fire Station 8
EnerPHit Renovation Project
2020-2022

City of Pittsburgh, Department of Public Works, Bureau of Facilities, Architecture Division
January 2021
City Code **915.08. - Sustainable Development for City-Owned Facilities**

*all construction of new buildings on City-owned property and all Major Renovations of existing buildings on City-owned property must achieve net-zero energy ready building performance.*

- U.S. has the 4th largest ecological footprint of 140 countries included in rankings
- Pittsburgh’s commitment to reduce carbon emissions by 30% by 2030 is daunting, but achievable
- Passive House (EnerPHit) construction reduces energy usage, and increases occupant satisfaction.
What is Passive House?

PASSIVE HOUSE PRINCIPLES
1. SOLAR ORIENTATION
2. HIGH INSULATION
3. HIGH PERFORMANCE WINDOWS
4. AIR TIGHT ENCLOSURE
5. BALANCED VENTILATION WITH HEAT RECOVERY
What Will We Achieve?

**PE Demand (EUI) [kBTU/sf.yr]**

- Existing
- Low Energy 1: Envelope, Stove
- EnerPHit 1: Envelope, Ventilation, Stove
- EnerPHit 2: Solar Thermal DHW

**CO2 Emissions [tCO2/yr]**

- Existing
- Low Energy 1: Envelope, Stove
- EnerPHit 1: Envelope, Ventilation, Stove
- EnerPHit 2: Solar Thermal DHW

**Energy demand and generation over the retrofit steps**

1. Existing
2. Windows + heat recovery vent.
3. Baseline ceiling + roof + PV
4. External walls + Entrance door
5. Heatpump + solar thermal

- 21% Savings
- 40% Savings
- 93% Savings
- 93% Savings

- Heating Demand
- Cooling Demand
- Potential Renewable Energy Generation
Construction Examples
Metal Panel Applications
Humber College, Toronto
70% Energy Savings
Proposed Renovation
City Precedents

The City has been utilizing a limited palette of metal colors to build an identity for Public Safety facilities. As we move forward with energy upgrades, applying rain screen wall panel systems to more facilities, this same palette will be utilized.
Magee Rec Center

Wall Panel System

Construction Year: 2016
Medic 10
Marshall Shadeland

Metal Color:
Colonial Red and Sandstone

Construction Year:
2019
Fire Station 24
Southside

Metal Color: Colonial Red

Construction Year: 2018
Zone 6
West End

Metal Color: Sandstone
Construction Year: 2018
Fire Station 23
Carrick

Metal color: Colonial Red

Construction year: 2017
Fire Station 27
Mt Washington
Metal Color: Colonial Red, Sandstone
Construction Year: 2015
Fire Station 4

Uptown

Metal Color: Colonial Red

Construction Year: 2014
Art
Mural Art possibilities

Pre-primed metal panels
Future Applications?

Fire Station 4 - Uptown

Fire Station 3 - Strip

Police Zone 1 – California

Fire Station 6 - Lawrenceville

Fire Station 38 – Northview Hts

Fire Station 23 - Carrick