Art Commission Application Form

You must submit the following along with this form as a single PDF.

- Individual or organizational statement (250 word max)
- Letter of intent that includes history of project and its impact on the community (500 word max)
- Visual materials (See Art Commission Guidelines for requirement)
- Budget describing cost of materials, artist fees, maintenance, installation, etc.
- Two letters of support from project partners or neighborhood organizations
- One letter of support from the Department of Public Works or Department of Mobility & Infrastructure

Notes:

- You may be required to hold a Development Activities Meeting with the applicable Registered Community Organization prior to Hearing. For more information, visit pittsburghpa.gov/dcp/rco.
- After receiving Art Commission approval, any necessary permits, certificates of occupancy, legal agreements, or other city approvals are still required. These must be applied for separately at the appropriate City departments and are the responsibility of the applicant.
- Application format is a digital copy of full application form, required documents, and the presentation to be projected at the Hearing as one single PDF. Send all documents to pacd@pittsburghpa.gov.

Project Information

Type of Project: [X] Conceptual Review
- Conceptual/Final Review
- Final Review
- Courtesy Review

Has this project been come before Art Commission before?
- No
- Yes, when: 

Duration of project: From ___8/2/2021___ to ___8/31/2022___

Permanent? [X] Yes
- No
Project Location

Address: 400-Block of Mathews Avenue, Pittsburgh, PA 15210

Cross Streets or other relevant information: From the 90-degree bend in Mathews Avenue to where it intersects Bausman Street; Site is near McKinley Park

Neighborhood: Knoxville

Applicant Information

Name: Calli Baker (City of Pittsburgh, Dept. of Public Works)
Mailing Address: 414 Grant Street, Room 301
City: Pittsburgh State: PA Zip: 15219
Phone: 412-255-2604 Email: calli.baker@pittsburghpa.gov
Relationship or Role in Project: Project Manager (DPW)

Co-Applicant (optional)

Name: Dana Klann (Civil & Environmental Consultants, Inc.)
Mailing Address: 333 Baldwin Road
City: Pittsburgh State: PA Zip: 15205
Phone: 412-249-3129 Email: dklann@cecinc.com
Relationship or Role in Project: Project Manager (Design Consultant, Civil)

Presenter at Hearing if different than applicant: N/A
April 7, 2021

Department of City Planning
Public Art & Civic Design Division
200 Ross Street, 4th Floor
Pittsburgh, PA 15219

RE: Public Art at the New DPW 4th Division Maintenance Facility & Campus
Art Commission Application for CONCEPTUAL REVIEW

Dear Commissioners:

The Department of Public Works (DPW), Bureau of Facilities, Architecture Division, in conjunction with our consultant, Civil & Environmental Consultants, Inc. (CEC) is pleased to submit an application for Conceptual Review to the Art Commission and Public Art & Civic Design Division.

Organizational Statement

The DPW Architecture Division is responsible for the design, renovation, and construction of projects at all City-owned and/or operated facilities, as well as the City’s parks. Our role is to maintain the buildings and recreational assets in a way that keeps them safe, functional, sustainable, and aesthetically pleasing for the employees and citizens that utilize them.

Letter of Intent

In 2018, the former DPW 4th Division building and other structures on the property were determined to be structurally deficient, condemned, and subsequently demolished. Over the last few years, multiple City departments and stakeholders, along with a team of consultants, have been working hard to bring this function back to the same City-owned parcels -- located in Knoxville between Bausman Street and the 400-block of Mathews Avenue -- so it can serve the surrounding neighborhoods once again.

A few community meetings took place between 2019 and early 2021 to gather input from the surrounding neighborhoods. We’ve collectively come up with the following goals:

- Create a site layout with operations that respect the nearby and adjacent residential properties
- Design for efficiency in regards to both energy and operations
- Improve pedestrian access through the site -- Visibility, proper lighting, noise reduction, security, and safety are paramount
• Address any stormwater management issues
• Build a new energy-efficient Net Zero Ready facility
• Design the site and building to be functional and low maintenance

The new DPW 4th Division Maintenance Facility & supporting assets on the site will include the following: a new building, landscaping and stormwater management features, traffic pattern changes, an outdoor material storage area, parking areas, a pedestrian-friendly pathway, and yard debris drop-off area.

Combining the community’s feedback and the design team’s expertise, we are proposing that the public art component focuses on the pedestrian pathway through the site, as it will connect the eastern portion of Mathews Avenue to Bausman Street and provide safer access to McKinley Park. The community is excited about the 4th Division coming back and we want to create public art that shows their feedback was heard and also design a physical space they can enjoy walking through.

At this time, we are looking for input and suggestions from the Commissioners so that the public art can be seamlessly integrated into the construction phase.

Additional details & visuals are provided in the presentation.

Letters of Support
• Department of Public Works, Acting Director Chris Hornstein  (to be sent via separate email)
• City Council District 3, Councilman Bruce Kraus
• City Council District 4, Councilman Anthony Coghill

Thank you for your consideration and time spent reviewing this application package.

Respectfully,

Calli Baker
Senior Project Manager

Attachment

cc: Dana Klann (CEC)
To whom it may concern:

Please allow this communication to serve as testimony of my support of the Department of Public Work’s submission to the Art Commission for potential site plans and ideas in regards to the public art component in the construction of the Public Works 4th Division campus. Public art should be an essential part of every capital budget project, and I commend the Department’s work of including art during the pre-build planning phase.

I look forward to hearing the Commission’s recommendations and exploring innovative ways of providing public art for the betterment of the community, who will enjoy not just the services provided by the Division 4 campus, but see the campus as more than just a purely utilitarian additional to their neighborhood.

If you wish to speak further, I may be reached via email at bruce.kraus@pittsburghpa.gov or via phone at 412-255-2130.

Regards,

Bruce A. Kraus
To Whom It May Concern,

From the day I took office I have been tirelessly advocating for the return of the Department of Public Work’s 4th Division headquarters. Having finally broken ground on this project I am excited for the individuals who worked so hard to make it happen, but more so for the city residents who rely on the 4th division for the care and maintenance of their communities.

The improvement in quality of services and boost to morale in the department itself are notable, but I am also very proud of the work done by the design team to grow this campus into the community. This design will only be enhanced with the addition of public art and I am happy to support its inclusion.

Including public art will fit beautifully into the site and further a community-oriented design for the new campus. I am looking forward to the completion of this site and would be devastated if there was not an art component. I fully support its inclusion and prioritization at all sites of new development in Pittsburgh.

Respectfully,

Anthony Coghill
This memo serves as a Letter of Support for the DPW 4th Division maintenance facility and site redevelopment as noted above. The new facility and services that it will provide are vital to the community and for daily City operations. The public art component will not only improve the overall environment and aesthetics of site, but also be a welcoming feature to the neighborhood and citizens that pass through. The Department of Public Works is proud to support this project.

CC: Anthony Cavalline – Arts, Culture and History Specialist/City Planning

Email: chris.hornstein@pittsburghpa.gov
Letter of Support - 4th Division

Final Audit Report 2021-04-07

Created: 2021-04-07
By: Carrie Brand (carrie.brand@pittsburghpa.gov)
Status: Signed
Transaction ID: CBJCHBCAABAASR9dY9JLgx0J5b-3HMSJ62MfcM3H3dp4

"Letter of Support - 4th Division" History

Document created by Carrie Brand (carrie.brand@pittsburghpa.gov)
2021-04-07 - 10:06:30 PM GMT - IP address: 73.79.146.71

Document emailed to Chris Hornstein (chris.hornstein@pittsburghpa.gov) for signature
2021-04-07 - 10:07:04 PM GMT

Email viewed by Chris Hornstein (chris.hornstein@pittsburghpa.gov)
2021-04-07 - 11:45:05 PM GMT - IP address: 100.6.172.114

Document e-signed by Chris Hornstein (chris.hornstein@pittsburghpa.gov)
Signature Date: 2021-04-07 - 11:46:55 PM GMT - Time Source: server - IP address: 100.6.172.114

Agreement completed.
2021-04-07 - 11:46:55 PM GMT

Adobe Sign
DPW 4th Division Facility & Campus

Art Commission – Conceptual Review

April 2021
Changes and Progression of Site Design Layout
Project site is located on the following City-owned parcels:

- 33-A-200
- 33-A-211
- 33-A-212
- 33-A-215
- 14-N-258
- 14-N-264
Current vs. Proposed Pedestrian Pathway
Proposed Public Art Location: Pedestrian Pathway
Details:

- Ideas for application: walking surface, lighting, sculpture(s), other?
- Final medium, color(s), etc. to be determined
- Goals: Low-to-no maintenance, art inspired by the neighborhood it resides in, and community input
- Artist(s) to be solicited through RFP process
- Budget: Up to $30,000 available for public art (inclusive of material and install)