Art Commission Application Form

You must submit the following along with this form as a single PDF.

- Individual or organizational statement (250 word max)
- Letter of intent that includes history of project and its impact on the community (500 word max)
- Visual materials (See Art Commission Guidelines for requirement)
- Budget describing cost of materials, artist fees, maintenance, installation, etc.
- Two letters of support from project partners or neighborhood organizations
- One letter of support from the Department of Public Works or Department of Mobility & Infrastructure

Notes:

- You may be required to hold a Development Activities Meeting with the applicable Registered Community Organization prior to Hearing. For more information, visit pittsburghpa.gov/dcp/rco.
- After receiving Art Commission approval, any necessary permits, certificates of occupancy, legal agreements, or other city approvals are still required. These must be applied for separately at the appropriate City departments and are the responsibility of the applicant.
- Application format is a digital copy of full application form, required documents, and the presentation to be projected at the Hearing as one single PDF. Send all documents to pacd@pittsburghpa.gov.

Project Information

Type of Project:  
☐ Conceptual Review
☐ Conceptual/Final Review
☒ Final Review
☐ Courtesy Review

Has this project been come before Art Commission before?
☐ No  ☒ Yes, when: June 2019

Duration of project: From 05/01/2018 to TBD/____/

Permanent?  ☒ No  ☐ Yes
Project Location

Address: Garrison Place, Pittsburgh 15222

Cross Streets or other relevant information: Garrison Place is an alley connecting the 900 blocks of Penn and Liberty avenues on the Cultural District. It is intersected by Exchange Way.

Neighborhood: Downtown (Cultural District)

Applicant Information

Name: Jeremy Waldrup, Pittsburgh Downtown Partnership

Mailing Address: The Bank Tower, 307 Fourth Avenue, Second Floor

City: Pittsburgh State: PA Zip: 15222

Phone: (412) 566-4190 Email: 

Relationship or Role in Project: Community organization/Commissioner of artwork

Co-Applicant (optional)

Name: 

Mailing Address: 

City: State: Zip: 

Phone: Email: 

Relationship or Role in Project: 

Presenter at Hearing if different than applicant: 
May 5, 2021

Sarah Minnaert
Public Art and Civic Design Manager
Department of City Planning
200 Ross Street, 4th floor
Pittsburgh, PA 15219

Re: Art Commission Hearing and Action—Garrison Canal

Dear Ms. Minnaert:

The Pittsburgh Downtown Partnership (PDP) would like to be placed on the agenda for the May 26, 2021 Art Commission Hearing. The PDP is renewing our application for approval to extend the duration of the Garrison Canal installation in Garrison Place in the Cultural District.

Working in collaboration with a range of partners, the PDP commissioned Andrea Polli to develop a temporary art installation in Garrison Place. Andrea Polli was selected for this project as an opportunity to recommission her work, Energy Flow, which was located on the Ninth Street Bridge. Andrea Polli’s artwork in Garrison Place features themes of flow, water, and colored lighting patterns to show real-time changes in wind speed. This installation has been successful in creating a more welcoming, safe, and vibrant atmosphere for pedestrians who use this alleyway as a common thoroughfare.

As a result of the project’s success we have heard from many stakeholders including Downtown businesses and residents regarding their interest in seeing the project timeline extended. We have received support from Mayor Peduto’s Office, merchants along Liberty Avenue, businesses and property owners who all realize the positive impact that this installation has had on public life, from enhanced safety, increased use of the alley by pedestrians, and the collective efforts to provide a meaningful experience to those who travel in and through Downtown. The Historic Review Commission has extended its approved of the installation with a request for an annual update on the artwork’s condition. Once approved by the Art Commission, the PDP will seek a furnishing permit from DOMI as the final step in the process to extend the presence of Garrison Canal. Please note that the PDP is no longer seeking to gift the artwork to the City; it will remain under our stewardship.

You will find the enclosed application with technical drawings, photographs of the current installation, and maps of the site. Please note that the letters of support submitted with our previous application to extend the installation are being resubmitted as the application remains the same in concept. Please let me know if you have any questions. We look forward to presenting to the Art Commission on May 26, 2021.

Respectfully,

Jeremy Waldrup
President and CEO
<table>
<thead>
<tr>
<th><strong>Garrison Canal Budget</strong></th>
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<tbody>
<tr>
<td>Artist Fee, Design &amp; Programming</td>
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<tr>
<td>Installation/ Engineering</td>
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<td><strong>Total</strong></td>
<td><strong>$ 103,821</strong></td>
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June 3, 2019

Art Commission
Public Art Division
City of Pittsburgh Department of City Planning
200 Ross Street
Pittsburgh, PA 15219

Dear Members of Art Commission,

I am writing on behalf of the Pittsburgh Cultural Trust with regards to the Pittsburgh Downtown Partnership’s interest in gifting the public art “Garrison Canal” to the City of Pittsburgh and making the installation a part of the City’s permanent collection. The Cultural Trust supports the proposed extension of the project as the PDP has agreed to maintain the installation throughout its duration.

As a partner in this project since the inception the Cultural Trust knows firsthand the impact that public art can have on building communities and strengthening the vibrancy of our city. This project aligns with our organization’s interest in ensuring that the Cultural District is a world class destination for art and entertainment and we appreciate the project’s contribution and would strongly suggest the continuation.

We look forward to our continued partnership in seeing improvements like this occur in Downtown Pittsburgh.

Sincerely,

J. Kevin McMahon
President & CEO
June 4, 2019

Art Commission  
Public Art Division  
City of Pittsburgh Department of City Planning  
200 Ross Street  
Pittsburgh, PA 15219

Dear Members of Art Commission,

I writing on behalf of the Rugby Realty with regards to the Pittsburgh Downtown Partnership’s interest in gifting the Garrison Canal to the City of Pittsburgh and making the installation a part of the City’s permanent collection. Rugby Realty owns three buildings adjacent to Garrison Canal and is in full support of the proposed extension of the project as the PDP has agreed to maintain the installation throughout its duration.

As a supporter of this project since the inception we have seen firsthand the positive impact that this art has had on our neighborhood. We hope the Art + Design Commission also sees the value of the installation and agrees to extend this project in our community.

Sincerely,

Larry Walsh  
Chief Operating Officer  
Rugby Realty
June 4, 2019

Art Commission
Public Art Division
City of Pittsburgh Department of City Planning
200 Ross Street
Pittsburgh, PA 15219

Dear Members of Art Commission,

I am writing on behalf of the City of Pittsburgh’s Department of Mobility and Infrastructure with regards to the Pittsburgh Downtown Partnership’s interest in gifting the public art to the City of Pittsburgh and making the installation a part of the City’s permanent collection. DOMI supports the proposed extension of the project as the PDP has agreed to maintain the installation throughout its duration.

Garrison Canal is an excellent example of using art and light to help create a sense of place, creating a more friendly pedestrian experience in the busy alleyway in the Cultural District. The project’s benefits are directly in line with the City of Pittsburgh’s goal to strengthen the reputation of Downtown Pittsburgh as an extraordinary place for workers, residents, and visitors to experience.

We look forward to our continued partnership in seeing improvements like this occur in alleyways in Downtown Pittsburgh.

Sincerely,

Karina Ricks
Director
Energy Flow, 2016 by Andrea Polli
Project Location

• Garrison Place
  • Exchange Way → Liberty Avenue
Garrison Canal – Andrea Polli
Technical Drawings – Plan View
Adjacent Uses on Liberty Avenue