Art Commission Application Form

You must submit the following along with this form as a single PDF.

- Individual or organizational statement (250 word max)
- Letter of intent that includes history of project and its impact on the community (500 word max)
- Visual materials (See Art Commission Guidelines for requirement)
- Budget describing cost of materials, artist fees, maintenance, installation, etc.
- Two letters of support from project partners or neighborhood organizations
- One letter of support from the Department of Public Works or Department of Mobility & Infrastructure

Notes:

- You may be required to hold a Development Activities Meeting with the applicable Registered Community Organization prior to Hearing. For more information, visit pittsburghpa.gov/dcp/roc.
- After receiving Art Commission approval, any necessary permits, certificates of occupancy, legal agreements, or other city approvals are still required. These must be applied for separately at the appropriate City departments and are the responsibility of the applicant.
- Application format is a digital copy of full application form, required documents, and the presentation to be projected at the Hearing as one single PDF. Send all documents to pacd@pittsburghpa.gov.

Project Information

Type of Project:  
- [X] Conceptual/Final Review
- [ ] Conceptual Review
- [ ] Final Review
- [ ] Courtesy Review

Has this project been come before Art Commission before? 
- [X] No  
- [ ] Yes, when: ____________________

Duration of project: From __/__/____ to ___/__/____

Permanent? 
- [X] Yes
- [ ] No
Project Location

Address: 38 S. 10th Street, Pittsburgh 15203

Cross Streets or other relevant information: 10th & Bingham

Neighborhood: Southside

Applicant Information

Name: Claire Mastroberardino

Mailing Address: 414 Grant Street, Suite 301

City: Pittsburgh State: PA Zip: 15219

Phone: 412.523.0594 Email: claire.mastroberardino@pittsburghpa.gov

Relationship or Role in Project: Senior Project Manager

Co-Applicant (optional)

Name: Eli Dolly & Bill Brennan for Buchart Horn Architects

Mailing Address: 

City: Pittsburgh State: PA Zip: 

Phone: 412.281.2712 Email: edolly@bucharthorn.com

Relationship or Role in Project: Architect

Presenter at Hearing if different than applicant: 
July 6, 2021

Sarah Minneart
Public Art and Civic Design Manager
Department of City Planning
Art Commissioners

Re: Oliver Bath House

Dear Art Commissioners,

The Department of Public Works, Architecture Division, is tasked with maintaining and restoring City-owned and operated buildings. The Oliver Bath House, completed in 1915 is both locally and nationally designated, and because the City has received Redevelopment Assistance Capital Program (RACP) funds for the preservation and rehabilitation efforts, we have engaged an Architecture firm to include a Historic Architect experienced in navigating the PA State Historic Preservation Office (PASHPO) requirements, and RACP guidelines.

Detailed plans and narrative have been submitted and received preliminary approval from the PASHPO, and are expected to receive approval from the Historic Review Commission. We have the support of the Registered Community Organization, and local preservationists.

While the City is required under legislative code, 915.08. - Sustainable Development for City-Owned Facilities to meet Net-Zero/Net-Zero Ready requirements, DPW believes this facility falls well within the listed exemptions, and the facility would not be able to continue as historically intended should Net Zero Ready legislation be enforced. That said, it is the goal of DPW to replace all aging and defunct mechanical, electrical and plumbing systems with energy efficient systems to aid in carbon reduction and increased occupant satisfaction. DPW is also looking into the utilization of photovoltaic panels on the new roof should it be determined a candidate for solar power.

Thank you.

Best,

Claire S. Mastroberardino
DPW/Senior Project Manager
July 6, 2021

Sarah Minneart  
Public Art and Civic Design Manager  
Department of City Planning  

Art Commissioners  

Re: Oliver Bath House Preservation & Rehabilitation Project  

Dear Art Commissioners,  

The Department of Public Works, Architecture Division respectfully submits this application to the Art Commission for the Oliver Bath House Preservation and Rehabilitation Project located at 38 S. 10th Street, Pittsburgh 15203 Southside.  

The Oliver Bath House (initially dubbed the South Side Bath House) was completed in 1915 and was a gift of steel magnate Henry W. Oliver to the city of Pittsburgh. Located in the historic Southside neighborhood, the Bath House was nominated as a city Historic Landmark in February 2017. Programming at the Oliver Bath House is run by the City’s Department of Parks and Recreation.  

The Bath House has suffered from years of deferred maintenance and aging infrastructure. It is presently undergoing preservation and rehabilitation design efforts led by the architecture firm of Buchart Horn Architects (BHA). The project addresses necessary maintenance to the structure, masonry and windows, rehabilitation of materials and fixtures to align with the historic character of the building, replacement of roof and roof structure, and aging and defunct mechanical, electrical, and plumbing systems. Minimal changes to the interior and exterior are planned, and those that are will follow the Secretary of the Interior’s Standards for Historic Preservation guidelines. The goal is to preserve the historic integrity of the facility and restore the Oliver Bath House to its original glory.  

Under guidance from William Brennan, the Historic Architect overseeing historic efforts and coordinating with the PA State Historic Preservation Office (PASHPO), the project has received preliminary approval from the PASHPO. Historic Review Commission approval is also expected, and we have the support of the Registered Community Organization, as well as local preservationists.
Opportunities for art are limited due to the historic character of the facility. The facility sits on its property lines, the PASHPO authorizes work to both the interior and the exterior, the Historic Review Commission the exterior, and placement of any art would require approval of one or both of these entities. DPW and BHA have identified a few areas where art may not detract from the historic character of the building, and would welcome additional thoughts and comments from the Art Commissioners.

We look forward to the discussion.

Thank you.

Respectfully,

Claire S. Mastroberardino  
Senior Project Manager  
Department of Public Works/Architecture Division

Cc: Anthony Cavalline – DCP; Eli Dolly – BHA; William Brennan; Joe Adiutori - DPW
DATE, 2021
Renovations to
Oliver Bath House
Agenda

- Introductions
- Site & Context
- Building Exterior
- Opportunities for Artwork
East Carson Historic District
East Carson Historic District
The Oliver Bath House (1915, initially South Side Bath House) was a gift of steel magnate Henry W. Oliver to the city of Pittsburgh. Located in the historic Southside Neighborhood, the Bath House was nominated as a city Historic Landmark in February 2017. Programming at the Oliver Bath House is run by the City’s Department of Parks and Recreation.
East Elevation

- Masonry cleaning
- Window Restoration
- Lantern Replacement
- Entrance Replacement
- Sidewalk Replacement
- Site Rail Replacement
- Penthouse Demolition
East Elevation - Entrance

Replacement door to match historic character
Replacement lanterns to reflect original
East Elevation - Windows

Existing 1930’s steel windows to remain. To be restored through repair, cleaning, and weatherstripping.

New interior storm windows to improve energy efficiency and thermal comfort.
Existing, non-original, penthouse to be demolished.
South Elevation

- Masonry cleaning
- Window Restoration
- Roof Replacement
- Photovoltaic Array
South Elevation
North Elevation

- Masonry cleaning
- Egress
- Potential for artwork
North Elevation
Roof

- Penthouse Demolition
- Full roof replacement / insulation
- Rooftop HVAC unit
- Photovoltaic array
Existing changing rooms to be demolished and replaced to match original configuration, modified to meet code requirements.
Opportunities for Artwork

Potential mural or 3D artwork
Opportunities for Artwork
Opportunities for Artwork
THANK YOU
TO: Sarah Minnaert, Public Art and Civic Design Manager, Department of City Planning
FROM: Barbara Rudiak, President, South Side Community Council
DATE: July 7, 2021
RE: Art Commission for Oliver Bath House

This memo serves as a letter of support for the Oliver Bath House Preservation & Rehabilitation project. It was presented to the South Side community at the South Side Community Council’s May 27th Development Activities Meeting. It was evident by the questions, comments and suggestions of the residents that they use the bath house on a regular basis. They value the historic nature of the building and appreciate that the renovation involves preservation.

The South Side Community Council was a supporter of the facility being listed on local and national registers. The work being done on the interior will certainly enhance those designations.

The East Carson Street Local Review Committee (LRC) was also in attendance at the May Development Activities Meeting and will be providing a detailed recommendation to the Historic Review Commission prior to the monthly meeting when the Oliver Bath House is on the agenda.

cc: Claire S. Mastroberardino, Senior Project Manager/DPW
Anthony Cavalline, Arts, Culture and History Specialist/City Planning
This memo serves as a Letter of Support for the Oliver Bath House Preservation & Rehabilitation project as noted above. The project addresses necessary maintenance to the structure, masonry, windows, rehabilitation of materials and fixtures to align with the historic character of the building, replacement of roof and roof structure, lighting systems and controls, and aging and defunct mechanical systems to aid in energy efficiency and increased occupant satisfaction. The project has received approval from the RCO and has the support of local preservationists. The facility is listed on local and national historic registers. It was reviewed and received preliminary approval by the Pennsylvania State Historic Preservation Office, with subsequent approval from the Historic Review Commission expected. The Department of Public Works is proud to support this project.

C: Anthony Cavilline, Arts, Culture and History Specialist/City Planning; Claire S. Mastroberardino, Sr. Project Manager/DPW