Art Commission Application Form

You must submit the following along with this form as a single PDF.

- Individual or organizational statement (250 word max)
- Letter of intent that includes history of project and its impact on the community (500 word max)
- Visual materials (See Art Commission Guidelines for requirement)
- Budget describing cost of materials, artist fees, maintenance, installation, etc.
- Two letters of support from project partners or neighborhood organizations
- One letter of support from the Department of Public Works or Department of Mobility & Infrastructure

Notes:

- You may be required to hold a Development Activities Meeting with the applicable Registered Community Organization prior to Hearing. For more information, visit pittsburghpa.gov/dcp/rco. 
- After receiving Art Commission approval, any necessary permits, certificates of occupancy, legal agreements, or other city approvals are still required. These must be applied for separately at the appropriate City departments and are the responsibility of the applicant.
- Application format is a digital copy of full application form, required documents, and the presentation to be projected at the Hearing as one single PDF. Send all documents to pacd@pittsburghpa.gov.

Project Information

Type of Project: ☑ Conceptual Review
☑ Conceptual/Final Review
☐ Final Review
☐ Courtesy Review

Has this project been come before Art Commission before?
☑ No ☐ Yes, when: ______________

Duration of project: From 5/1/22 to 9/30/22

Permanent? ☐ No ☑ Yes
Project Location

Address: One Schenley Park, Pittsburgh, PA 15213

Cross Streets or other relevant information: Panther Hollow Road

Neighborhood: Schenley Park

Applicant Information

Name: Phipps Conservatory and Botanical Gardens

Mailing Address: One Schenley Park

City: Pittsburgh State: PA Zip: 15213

Phone: 412-622-6915 x 6631 Email: bclauss@phipps.conservatory.org

Relationship or Role in Project: Brad Clauss - Senior Facilities Project Manager

Co-Applicant (optional)

Name:

Mailing Address:

City: State: Zip:

Phone: Email:

Relationship or Role in Project:

Presenter at Hearing if different than applicant:
8/3/2021

Art Commission of Pittsburgh
Public + Civic Design Division
City of Pittsburgh, Department of City Planning
200 Ross Street, Fourth Floor
Pittsburgh, Pennsylvania 15219

RE: Phipps Conservatory & Botanical Gardens
Broderie and East Rooms Roof Restoration
Art Commission Review Application

Please find attached Phipps Conservatory & Botanical Gardens Art Commission review application package for the Broderie and East Rooms Roof Restoration project.

Phipps Mission

To inspire and educate all with the beauty and importance of plants; to advance sustainability and promote human and environmental well-being through action and research; and to celebrate its historic glasshouse.

Project Letter of Intent

At Phipps, each new flower show joyfully celebrates nature’s beauty and pays tribute to a history of horticultural excellence that spans nearly 125 years. Our 13-room Victorian glasshouse complex opened in 1893 as one of the largest and finest of its time. Today, this rare survivor is undergoing a necessary restoration that will preserve its unique beauty for guests to enjoy for years to come.

The Old Conservatory Broderie and East Rooms are scheduled to have their glazing systems restored in 2022. This will include a pane-by-pane crafting and fitting of each room’s glazing system with stronger, modern safety glass and the refurbishment of the ribbed support structure (purlins, rafters, barcaps).
This effort is part of a larger capital campaign to restore roof glazing systems on each room in the original glasshouse, and will follow similar restoration methods conducted in the Gallery Room, Victoria Room, South Conservatory, Serpentine Room, Tropical Fruit & Spice Room, Palm Court, and the West Wing (Stove Room, Fern Room, and Orchid Room). Each of these restorations has extended the beauty and life of the space by an estimated 75 years – and raised the excellence and impact of glasshouse programs while treating visitors to original design features which, in many cases have been hidden for decades. This initiative and others like it will ensure that Phipps remains a green oasis in the middle of Pittsburgh’s vibrant Oakland neighborhood.

**Application Package Documents Attached:**

1. Art Commission Application Form
2. Budget: Broderie and East Rooms Roof Restoration Project
3. Partner Letter of Support 1 of 2 – Sent separately
4. Partner Letter of Support 2 of 2 – Sent separately
5. Department of Public Works Letter of Support – Sent separately

**Application Presentation PDF**

1. Phipps Old Conservatory Broderie & East Rooms Roof Restoration – Art Commission Review – September 2021
Phipps Conservatory & Botanical Gardens
Old Conservatory Broderie & East Rooms Roof Restoration Project
Budget Estimate

<p>| | |</p>
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Soft Cost Total</td>
<td>$60,000</td>
</tr>
<tr>
<td>Hard Cost Total</td>
<td>$1,100,000</td>
</tr>
<tr>
<td>Total Project Budget</td>
<td>$1,160,000</td>
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</tbody>
</table>
Phipps Conservatory
Broderie & East Rooms Roof Restoration

Art Commission Review
August 3, 2021
PHIPPS CONSERVATORY
OLD CONSERVATORY ROOF RESTORATION CAMPAIGN

An ongoing capital improvement campaign to restore and preserve all 13 Old Conservatory Rooms Victorian style glasshouse roof systems. This campaign began in 2002 with Victoria Room and is following the schedule below:

<table>
<thead>
<tr>
<th>Old Conservatory Room</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victoria</td>
<td>2002</td>
</tr>
<tr>
<td>Gallery</td>
<td>2013</td>
</tr>
<tr>
<td>South Conservatory</td>
<td>2015</td>
</tr>
<tr>
<td>Serpentine</td>
<td>2016</td>
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<tr>
<td>Palm Court</td>
<td>2018</td>
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<tr>
<td>Fruit &amp; Spice</td>
<td>2019</td>
</tr>
<tr>
<td>Fern &amp; Stove</td>
<td>2020</td>
</tr>
<tr>
<td>Orchid</td>
<td>2021</td>
</tr>
<tr>
<td>Broderie &amp; East</td>
<td>2022</td>
</tr>
<tr>
<td>Desert &amp; Sunken Garden</td>
<td>2023</td>
</tr>
</tbody>
</table>

Replicated wood rafter profiles in aluminum with high performance white coating, new safety laminated glass, restored cresting and finial and automated roof vent sash.
Replicated wood rafter profiles in aluminum with high performance white coating, new safety laminated glass.
South Conservatory– Roof Preservation (2015)

Replicated wood rafter profiles in aluminum with high performance white coating, new safety laminated glass. Return historic glass spacing, sizing and ornamental cresting ridge element.
Replicated wood rafter profiles in aluminum with high performance white coating, new safety laminated glass.
Replicated wood rafter profiles in aluminum with high performance white coating, new safety laminated glass, returned Historic Ogee Roof Structure and ornamental features.
Replicated wood rafter profiles in aluminum with high performance white coating, new safety laminated glass.
Replicated wood rafter profiles in aluminum with high performance white coating, new safety laminated glass, painting/coating of structural elements & gutters, & new insect screening & vent motors.
PHIPPS CONSERVATORY
BRODERIE & EAST ROOMS ROOF RESTORATION

STAGES OF WORK TO BE PERFORMED:

• Removal of the existing roof plexiglass glazing, rafters, and flashings
• Cleaning and repairing of the steel and cast iron structure and gutters.
• Painting of the steel and cast iron with a high performance paint coating.
• Installation of replicated aluminum roof rafters to match original wood rafters.
• Installation of new flashings, gutter adapters and glazing systems connectors.
• Installation of new laminated safety glass with aluminum rafter/bar caps.
• Installation of new high efficiency LED lighting and de-stratification fans

PROJECT SCHEDULE:
May 2022 to October 2022
Old Conservatory East Wing
(Victoria Room, Broderie Room, East Room)
East Wing – Victoria Room
East Wing – Broderie Room
East Wing – East Room
• East Wing last renovated in 1988
• Work did not conform to historic Victorian glasshouse standard (rafter spacing, barcaps, plexiglass)
• Victoria Room first restored to historic standard in 2002
• Broderie & East Rooms targeted for restoration in 2022