In Attendance
Moss
Goulatia
Leach
Parsakian
Young
Lucas (DOMI)

Staff Present
Dash
Minnaert
Cavalline

Agenda Items Covered in These Minutes

<table>
<thead>
<tr>
<th>Item</th>
<th>Page Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Garrison Canal</td>
<td>1-3</td>
</tr>
</tbody>
</table>

A. Approval of Minutes

Roll call. Moss asks Commissioners to review and comment on minutes from April 2021. Leach motions to approve the minutes, seconded by Parsakian. All ayes. Motion carries.

B. Items for Review

1. Garrison Canal – Pittsburgh Downtown Partnership
   Final Review

   Angelique Bamberg presents this project for Pittsburgh Downtown Partnership (PDP). This lighting installation by Andrea Polli was installed in 2018 as a temporary project. It was given Conceptual Approval for an extended installation in June of 2019. PDP has continued to maintain it and now seeks Final approval to extend the duration of the installation. It will remain under PDP ownership and stewardship, and they will obtain a street furnishing permit from the Department of Mobility and Infrastructure.

   Leach asks why they made the decision not to donate the work to the City. Bamberg says that it was a complication and the City raised questions of necessity based on the indefinite lifespan of the installation. Leach says she was just curious as they have so few works by women artists.

   Moss asks if the PDP has any expectation as to what will happen to the artwork after five years. Bamberg says they chose five years because it is the general lifespan of the LCD lights, and at that point they can reassess to decide if it should be kept up or removed.
Leach asks how often the lights have been replaced. Bamberg says they have not yet been replaced to her knowledge. Leach asks if they will be replaced. Bamberg says they have no plans to replace them for the duration of the five years.

Parsakian asks if there has been any conversation with the artist about another installation if this one is removed. He compares the work to Jane Haskell and says it is important to have another female artist represented downtown. Bamberg says she does not know if the PDP has had the conversation with the artist about another artwork. Parsakian asks if there is any collaboration with the Cultural Trust. Bamberg says that they support this installation. Parsakian says that in the past, works were commissioned during the Arts Festival that have become permanent, and asks if they would be involved in commissioning a new work. Bamberg says she can relay that question to the PDP.

Goulatia says she loves this installation. She says PDP does a lot of projects downtown and asks if there would be a potential for the PDP to do similar installations in other alleyways. Bamberg says she thinks so and that can be a part of the broader conversation with the PDP and the Cultural Trust. Parsakian says there was a sound installation in an alley next to the Benedum. He says they also do artist-designed bike racks.

Moss says he thinks a five-year extension for this artwork makes a lot of sense. He says it doesn’t seem necessary to revisit this at an Art Commission hearing each year, but that a report to PACD staff on the condition of the installation each year would be appropriate.

**MOTION:** Final Approval to extend the installation for five years, with the condition that every year a report is sent to PACD staff on the condition of the light installation as well as the alleyway.

MOVED BY: Goulatia  
SECONDED BY: Parsakian  
IN FAVOR: All  
OPPOSED: None

C. **Correspondence**

None.

D. **Public Comment**

None.

E. **Director & Staff Report**

Goulatia asks if they have heard anything more about the Columbus statue. Dash says there is no update as the legal proceedings are still ongoing.

Minnaert says that PACD staff has recently announced the eight artists and artist teams that they will be working with on the Art in Parks program over the next year. They simultaneously had a call out for a project coordinator to help to administer this program as well as oversee the documentation and storytelling aspects. They hope to finalize this award in the next few days. Moss asks if each of those projects will come before the Art Commission. Minnaert says yes, and that PACD has begun meeting with each artist and has explained Art Commission review as a part of their design development. Moss asks if these are meant to be permanent projects. Minnaert says yes.

Moss asks if there are any further updates on the Cantini mosaic. Minnaert says they are in the process of working to identify potential locations with the project consultants and key stakeholders.

Minnaert says that they are not anticipating a new Commissioner appointment in the near future, but that it remains important in their longer-term planning to fill all vacant Commission seats. Goulatia asks if Commissioner interviews have happened or if that is still pending. Minnaert says that community
members have been reached out to and that the vacant seat is an architect role, but that timing-wise it is challenging to fill that role right now. Goulatia says that former Commissioners Kary Arimoto-Mercer was a landscape architect and that was very helpful. Minnaert agrees it would be useful and asks the Commissioners to send along any names of prospective Commissioners if they have them. Dash says that given the results of the recent election it will likely be some time before that seat is filled.

Parsakian asks about the impact of the election on the Commission. Dash says that it is too early to say at this point, but that Commissioners terms are coterminous with the Mayoral term. Parsakian confirms that there would be no guarantee that they would continue as Commissioners after January. Dash says that there is no guarantee, but continuity is important.

F. Adjournment

The meeting adjourned at 2:32 P.M.