Art Commission Application Form

You must submit the following along with this form as a single PDF.

- Individual or organizational statement (250 word max)
- Letter of intent that includes history of project and its impact on the community (500 word max)
- Visual materials (See Art Commission Guidelines for requirement)
- Budget describing cost of materials, artist fees, maintenance, installation, etc.
- Two letters of support from project partners or neighborhood organizations
- One letter of support from the Department of Public Works or Department of Mobility & Infrastructure

Notes:

- You may be required to hold a Development Activities Meeting with the applicable Registered Community Organization prior to Hearing. For more information, visit pittsburghpa.gov/dcp/roco.
- After receiving Art Commission approval, any necessary permits, certificates of occupancy, legal agreements, or other city approvals are still required. These must be applied for separately at the appropriate City departments and are the responsibility of the applicant.
- Application format is a digital copy of full application form, required documents, and the presentation to be projected at the Hearing as one single PDF. Send all documents to pacd@pittsburghpa.gov.

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Project Information

Type of Project: [✓] Conceptual Review
☐ Conceptual/Final Review
☐ Final Review
☐ Courtesy Review

Has this project been come before Art Commission before?
☐ No  [✓] Yes, when: January 2021

Duration of project: From 03/21/19 to 12/31/2024

Permanent?  ☐ No  [✓] Yes
Project Location

Address: 149 N. Euclid

Cross Streets or other relevant information: Euclid near Penn Ave

Neighborhood: East Liberty

Applicant Information

Name: Claire S. Mastroberardino, Sr Project Manager

Mailing Address: 414 Grant Street, Suite 301

City: Pittsburgh State: PA Zip: 15206

Phone: 412.523.0594 Email: claire.mastroberardino@pittsburghpa.gov

Relationship or Role in Project: Project Manager

Co-Applicant (optional)

Name: Claire S. Mastroberardino, Sr Project Manager

Mailing Address: 414 Grant Street, Suite 301

City: Pittsburgh State: PA Zip: 15206

Phone: 412.523.0594 Email: claire.mastroberardino@pittsburghpa.gov

Relationship or Role in Project: Project Manager

Presenter at Hearing if different than applicant: Claire and Roberto Vega Peralta, Ae7
August 31, 2021

Sarah Minneart  
Public Art and Civic Design Manager  
Department of City Planning  
Art Commissioners

Re: Firehouse 8

Dear Art Commissioners,

The Department of Public Works, Architecture Division in conjunction with representatives from the Department of Public Safety, Bureau of Fire, the Department of City Planning, Office of Sustainability and Resilience, and the Department of Innovation and Performance, respectfully submits this application for the renovation of Firehouse 8 at 149 N. Euclid in Pittsburgh’s East Liberty neighborhood. It is our intent to renovate the station that supports the Fire program, incorporates current network and monitoring infrastructure, and utilizes Passive House strategies to comply with the required legislative code, 915.08. - Sustainable Development for City-Owned Facilities.

Firehouse 8, completed in 1929, is suffering from years of deferred maintenance and in desperate need of renovation to correct deterioration and better suit a modern Fire program. The new design increases the Fire footprint on the ground floor following NFPA best practices guidelines for turnout gear storage and decontamination. These efforts are aimed at decreasing the incidence of cancer in firefighters. Renovated kitchen and lounge areas, and gender neutral bunk and shower facilities round out the Fire program. Although much of the historic fabric on the interior has degraded due to water infiltration and neglect, there are a few areas where the historic character remains and these will be rehabilitated for community use. DPW is working with consultants who have engaged the services of an interior preservation specialist to assist. Where interior historic fabric no longer exists or cannot be salvaged materials and finishes will be designed in keeping with the historic character of the building.

DPW revisited its Passive House strategy after receiving numerous community requests to retain the historic limestone façades. DPW believes that the revised plan to effect an inside-out retrofit will get us close to our goals and is working with consultants to help achieve this plan. Interior insulation will be added and thermal bridging reviewed. Deteriorated materials and finishes, and all aging and defunct mechanical, electrical and plumbing systems will be replaced with green or energy efficient systems to aid in carbon reduction and increased occupant satisfaction. DPW is also looking into the utilization of photovoltaic panels should it be determined a candidate for solar power.
We look forward to the discussion.

Thank you.

Best,

Claire S. Mastroberardino
DPW/Senior Project Manager
CITY OF PITTSBURGH

DEPARTMENT OF PUBLIC WORKS

TO: Sarah Minnaert, Public Art and Civic Design Manager  DEPT: City Planning
FROM: Chris Hornstein – Acting Director  DEPT: Public Works
DATE: August 31, 2021
RE: Letter of Support – Fire Station 8 Renovation

This memo serves as a Letter of Support for the Fire Station 8 Renovation at 149 N. Euclid Ave. The project addresses the necessary renovation of all mechanical, electrical, and plumbing systems, as well as structural shoring and interior modifications to better suit a modern fire program. At an Art Commission meeting earlier this year, Commissioners and Architecture professionals expressed their disappointment that legislated Net Zero requirements would result in covering the exterior limestone. After numerous discussions with consultants on all phases of the project, the Department of Public Works has decided to retain the existing limestone facades and engage instead in an inside out retrofit. We will still be looking at an outside in retrofit on roof towers to aid in sustainable measures. Where feasible, historic interior elements will be retained. The Department of Public Works is proud to support this project.

C: Anthony Cavilline, Arts, Culture and History Specialist/City Planning; Claire S. Mastroberardino, Sr. Project Manager/DPW
"DPW Letter of Support - FS 8 Renovation" History

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Outside-in:
Stair towers
Courtroom penthouse

Inside-out
Everywhere else

Retain:
Historic limestone

Replacement strategy:
Fenestration
Garland Parklet
New windows on Parklet side to support Gender-neutral bunk room design
Fire footprint increased to support:
Operations/response time
Cancer Prevention

New air barrier, insulation, chase system, and drywall on exterior wall
This image appears to be a floor plan of a building, possibly an office or a community center. The plan includes various designated areas such as meeting rooms, office spaces, a lobby, break areas, storage rooms, and a community room. The floor plan is color-coded to differentiate between different types of spaces. There are also annotations indicating potential locations for lockers, information, and other facilities. The design includes labels for security, police circulation, and other functional areas.
Historic fabric to remain:
Judges bench, railing, and all wall paneling/benches
ART

3-D Progressive art piece that originates outside the building, appears to go through the wall to public lobby space, up through the ceiling and ends as a sculptural element in the covered biophilic lightwell outside community room.
## Fire Station 8 Renovation

<table>
<thead>
<tr>
<th>Item / Vendor</th>
<th>Proposal - Pre Capital Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Soft Costs</strong></td>
<td></td>
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<tr>
<td>Feasibility Study</td>
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<tr>
<td>Design Professional Exterior</td>
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<tr>
<td>Design Professional Interior</td>
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<td>Permits</td>
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<td>Removals and Demolition</td>
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<td>Erosion and sedimentation controls</td>
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<td>Earth Work</td>
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<tr>
<td>Roof Construction</td>
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<td>Conveying Systems</td>
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<td>Plumbing</td>
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<td>HVAC</td>
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<td>Furniture</td>
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<td>Fixtures</td>
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<td><strong>FF &amp; E Subtotal</strong></td>
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<td>Mobilization and Stakeout</td>
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<td><strong>TOTAL</strong></td>
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