Historic Review Commission
Application for a Certificate of Appropriateness

DIRECTIONS:
Please note: You must complete a Zoning and Development Review Application (ZDR) along with this Application. The ZDR can be filed and fees paid online after creating an account at OneStopPGH. Please upload this Application when submitting the ZDR along with your supporting documentation.

DEADLINE:
Completed applications must be received at least 13 business days prior to the HRC hearing, when a hearing is required. In order to confirm your spot on the agenda, you must confirm that your application has been received by emailing historicreview@pittsburghpa.gov.

FEE SCHEDULE:
See attached.

ADDRESS OF PROPERTY:
New Hazlett Theater, 6 ALLEGHENY SQ E, Pittsburgh, PA 15212

APPLICANT/PROPERTY OWNER INFORMATION

OWNER NAME: City of Pittsburgh

OWNER ADDRESS:

APPLICANT NAME: Robert S. Pfaffmann, FAIA, AICP

APPLICANT ADDRESS: 223 Fourth Ave

APPLICANT CONTACT (EMAIL): rob@pfaffmann.com (PHONE): 412.398.7546

SUPPORTING DOCUMENTATION (REQUIRED):

- Drawings
- Photographs
- Renderings
- Site Plan

DETAILED DESCRIPTION OF PROPOSED PROJECT (ATTACH ANOTHER SHEET IF NEEDED):

See attached Project Narrative and Presentation Slide Deck

APPLICANT OR PROPERTY OWNER SIGNATURE:

SIGN: ___________________________ DATE: 8-13-21

New Hazlett Theater, 6 ALLEGHENY SQ E, Pittsburgh, PA 15212
City of Pittsburgh
Robert S. Pfaffmann, FAIA, AICP
Pfaffmann + Associates PC
223 Fourth Ave
rob@pfaffmann.com
412.398.7546

See attached Project Narrative and Presentation Slide Deck
8-13-21
There is a $50 zoning filing fee due at the time of application for all projects except painting. The historic review fee is separate and will be assessed upon receipt of your application by Historic Preservation staff. **Applications must be complete and fees must be paid prior to a hearing before the Historic Review Commission, when a hearing is required.**

All demolitions and historic nominations require full Historic Review Commission review. Fees vary for historic nominations ($100 or $250+), depending on type.

Residential review is for single-family homes and structures with four units or fewer that were originally built as houses. Apartment buildings and properties with more than four units are considered commercial buildings.

Fees are non-refundable. A single project will require the applicant to pay staff level review fees OR Historic Review Commission level review fees; projects requiring Historic Review Commission level review fees are not also required to pay staff level review fees.

**STAFF LEVEL REVIEW and FEES** – Project adheres to historic guidelines.

<table>
<thead>
<tr>
<th>Type of Project</th>
<th>Residential Fees</th>
<th>Commercial Fees</th>
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<tbody>
<tr>
<td>In-kind repairs</td>
<td>$25</td>
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<tr>
<td>In-kind restoration</td>
<td></td>
<td>$500 (Lighting Replacement &amp; Banner supports)</td>
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<tr>
<td>HVAC or fencing replacement</td>
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<tr>
<td>Signage</td>
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<tr>
<td>Painting</td>
<td>No Fee</td>
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**HISTORIC REVIEW COMMISSION LEVEL REVIEW AND FEES** – Project does not adhere to historic guidelines or involves a change in materials.

<table>
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<th>Type of Project</th>
<th>Residential Fees</th>
<th>Commercial Fees</th>
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</thead>
<tbody>
<tr>
<td>Change in materials</td>
<td>$100</td>
<td>$1000</td>
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<tr>
<td>Change in fenestration</td>
<td></td>
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<tr>
<td>New HVAC or fencing</td>
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<td>Non-conforming signage</td>
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<td>Addition or new construction</td>
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<tr>
<td>Demolition</td>
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August 13, 2021

City of Pittsburgh
Department of City Planning
Historic Review Commission
412 Boulevard of the Allies
Pittsburgh, PA

Via email to: sarah.quinn@pittsburghpa.gov
Cc: @pittsburghpa.gov

Subject:

New Hazlett Theater
New Exterior Entry Lighting & Banner Supports
6 ALLEGHENY SQ E, Pittsburgh, PA 15212

Commissioners:

On behalf of the New Hazlett Theater, we are submitting the attached application and presentation for the installation of a collaborative design for two decorative light poles flanking the steps to the main entry. The goal for this work is to:

ENHANCE New Hazlett Theater Identity while respecting the existing historic architecture

CREATE a colorful contemporary theatrical accent inspired by the lobby lighting to the entry

ESTABLISH a more elegant and compatible theatrical banner support system

PLAN for rough in of electrical conduit for future monument sign and exterior facade Lighting as part of future comprehensive rehabilitation.

To achieve the above goals, we are requesting approval for the following:

1. NEW CONTEMPORARY LIGHT POLES with custom glass globes by the Pittsburgh Glass Center
2. NEW BANNER SUPPORTS flanking the entrance to replace banner arms on existing poles
3. PLACEMENT OF FUTURE MONUMENT SIGN for power rough in only. We will return to the commission for review of new monument sign to replace existing panel/post sign in the future.

We will forward letters of support from the City and neighboring institutions under separate cover.

We look forward to our review... Thank You!

Submitted by Robert Pfaffmann, FAIA, AICP, Project Architect and Jason Forck of the Pittsburgh Glass Center.
Entry Steps Lighting & Banners

Project Scope

- New Light Poles
- With Art Glass Globes
- Theatrical Playbill Bill/Banner supports

13 August 2021 Submission to

Pittsburgh Historic Review Commission
Pittsburgh Art Commission
Design Goals & Approach

- **ENHANCE** New Hazlett Theater Identity while respecting the existing architecture
- **CREATE** a colorful theatrical accent inspired by the lobby lighting to the entry
- **ESTABLISH** a more elegant theatrical banner support system
- **PLAN** for future monument sign and exterior facade Lighting as part of future comprehensive rehabilitation
• New Contemporary Light Poles
• New Banner Supports flanking the entrance
• Placement of future monument sign (power rough in)

Approvals Requested
Existing Entry Facade from Street

Existing Lighting

Proposed Future Sign

Existing Sign to be removed
Existing Nova Place Sidewalk Lighting & Pole

Previously approved MUSEUM LAB Lighting

Existing Museum Lab Lighting
Existing Nova Place Lighting & Pole

Existing Walkway Lighting
Existing Lighting & Pole to be replaced

Relocate Existing Event Banners
Existing Lobby lighting by glass artists Kathleen Mulcahy and Ron Desmett, took inspiration from celestial orbs, specifically Gerard Manley Hopkins' poem, "Slip of Comet." Mulcahy and Desmett concocted chandeliers with colored and swirling glass orbs mounted on curved steel tubes...
Existing Lobby Lighting Design Elements
Concept Studies
Globe Fitters

4R3
4" - 3" Dia., Tapered
Detail of pole top connections

- Powder coated aluminum tube and 4” fitter
- 8”-10” globes (4 unique each pole)
Detail of pole top connections
Powder coated aluminum tube and 4" fitter

Detail of pole top connections

8"-10" globes (4 unique each pole)
Evening View with banners
60" wide black painted Aluminum Trapeze Banner Supports (top and bottom) x 84" High. Banners will display fabric playbills for current and future events at the Theater.
Banner Trapeze Support Details

Banner arm projected at top and bottom (stainless steel)

Banner arm projected at top and bottom (blackened stainless steel)
Combining Trapeze Bars & SnapGraphic Grippers. Facilitate graphic changes to be extremely associate friendly. Extremely cost efficient, layouts are offered on a project basis.

Telescopic Changeout Pole

**JBT1** Two sections - opens - 10' Extension / 15' Ceiling.
**JBT2** Three sections - opens - 15' Extension / 20' Ceiling.

Graphic Changeouts Without a Ladder.

Custom Made Systems and Changeout Poles Available.
Evening View with banners