Art Commission Application Form

You must submit the following along with this form as a single PDF.

- Individual or organizational statement (250 word max)
- Letter of intent that includes history of project and its impact on the community (500 word max)
- Visual materials (See Art Commission Guidelines for requirement)
- Budget describing cost of materials, artist fees, maintenance, installation, etc.
- Two letters of support from project partners or neighborhood organizations
- One letter of support from the Department of Public Works or Department of Mobility & Infrastructure

Notes:

- You may be required to hold a Development Activities Meeting with the applicable Registered Community Organization prior to Hearing. For more information, visit pittsburghpa.gov/dcp/rco.
- After receiving Art Commission approval, any necessary permits, certificates of occupancy, legal agreements, or other city approvals are still required. These must be applied for separately at the appropriate City departments and are the responsibility of the applicant.
- Application format is a digital copy of full application form, required documents, and the presentation to be projected at the Hearing as one single PDF. Send all documents to pacd@pittsburghpa.gov.

Project Information

Type of Project:  
- [ ] Conceptual Review  
- [ ] Conceptual/Final Review  
- [ ] Final Review  
- [x] Courtesy Review

Has this project been come before Art Commission before?  
- [ ] No  
- [x] Yes, when: __________________

Duration of project: From ___/____/____ to ___/____/____

Permanent?  
- [ ] No  
- [x] Yes
Project Location

Address: ____________________________________________________________

________________________________________________________________________

Cross Streets or other relevant information: _________________________________

________________________________________________________________________

Neighborhood: __________________________________________________________

________________________________________________________________________

Applicant Information

Name: __________________________________________________________________

Mailing Address: _________________________________________________________

City: __________________________ State: __________________________ Zip: __________

Phone: ________________ Email: ___________________________________________

Relationship or Role in Project: _____________________________________________

Co-Applicant (optional)

Name: __________________________________________________________________

Mailing Address: _________________________________________________________

City: __________________________ State: __________________________ Zip: __________

Phone: ________________ Email: ___________________________________________

Relationship or Role in Project: _____________________________________________

Presenter at Hearing if different than applicant: ________________________________
January 4, 2021

To Whom It May Concern:

In March 2022, the Pirates propose to create two monument displays honoring many of the great Pittsburgh baseball players to the North Shore Riverfront Park immediately adjacent PNC Park on land that is part of the Sports & Exhibition Authority (SEA) property.

The first set of monument displays will include 4’ high number-shaped monuments honoring the Pirates players whose numbers have been retired by the organization positioned along the switchback path leading from the North Shore Riverfront Park to the Roberto Clemente Entrance Gate into PNC Park. Each monument will be fabricated to look like it is made from the steel of the nearby Roberto Clemente Bridge, emulating both the look of the steel members and Pittsburgh’s Aztec Gold color. The numbers include plaques with biographical information about each of the Pirates’ Retired Numbers, including Jackie Robinson whose number is retired throughout baseball, written in English and Spanish.

The second set of monument displays will be a series of 36” diameter painted concrete baseballs, positioned in the landscaping on the north side of Three Rivers Heritage Trail. Etched into the concrete of each baseball will be the name and number of a Pittsburgh baseball player who has been inducted into the National Baseball Hall of Fame. The logo of each player’s respective Pittsburgh team, Pirates, Pittsburgh Crawfords, or Homestead Grays will be stamped onto the side of each baseball as well. A plaque describing each player’s statistics and accomplishments will supplement this display, giving pedestrians along the trail the opportunity to learn about these players’ significant contributions to the game of baseball.

Both the Retired Number monuments and the concrete baseballs will be anchored into the ground with steel posts and concrete foundations. The Retired Numbers will be powder coated to maximize longevity, and the paint on the concrete baseballs will be sealed for easier maintenance and cleaning.

Both monument displays will be visible from the south side of the Allegheny River, contributing to the already beautiful view of PNC Park.

Sincerely,

Janet Marie Smith
Design Consultant to the Pittsburgh Pirates
January 4, 2022

City of Pittsburgh, Department of City Planning, Arts Commission
200 Ross Street
Pittsburgh, Pennsylvania 15219

Subject: PNC Park 2022 Improvements

On behalf of Continental Real Estate Companies, as partner and developer of the commercial real estate between PNC Park and Heinz Field, I would like to offer my full support for the proposed improvements outside of PNC Park that will further beautify the North Shore riverfront and recognize the outstanding history of the Pittsburgh Pirates. I would also like to express my sincerest appreciation to the Pittsburgh Pirates organization for engaging Janet Marie Smith, who has assisted Major League Baseball teams with her expertise improving the property adjacent to their ballparks. We also greatly appreciate the efforts put forth by Ms. Smith and the Pirates with developing the multi-functional plaza that will help strengthen the North Shore development; and coupled with these ballpark improvements, make PNC Park and the North Shore more enjoyable to our residents.

Sincerely,

Michael P. Hudic
Vice President of Development
December 30, 2021

Arts Commission
Department of City Planning
City of Pittsburgh

Dear Commission Members:

I write in support of the Pittsburgh Pirates’ proposal to display two sets of historical artifacts outside PNC Park in time for Opening Day 2022. While I lack the expertise to comment about the projects’ aesthetics, I do want to stress their potential historical impact and why displays regarding our city’s sporting life are a critical vehicle to transmit a sense of the past to younger generations and their elders.

When I came to Pittsburgh in 1960, steel still defined the city, as it had since the late 19th century when the region became the industrial epicenter of the United States. In addition to girding the nation’s ascent, steel offered the jobs that attracted many of the city’s diverse immigrant groups and controlled the tempo and trajectory of their lives. Steel conveyed an image of Pittsburgh—dirty, gritty, unpretentious, and hardworking.

But while it’s hard to find steelworkers in the city these days, fans of its teams are ubiquitous. That says much about the transition Pittsburgh has undergone in terms of its collective identity, from the Steel City to the City of Champions in the 1970s.

In many ways, sport became Pittsburgh’s story to the world. In the last fifty years, sport, even more than steel, has cast an indelible image of Pittsburgh to the world. More importantly, for over a century, Pittsburghers have used it to tell a story about who they are. In that tale, sport reflects the sacrifice and commitment, the strength and loyalty that many identify with Pittsburgh itself. It’s about people who work hard and play harder, who lose but persevere, and in the end, become the city of champions. No city of comparable size had the across the board excellence of Pittsburgh’s clubs or contributed so many iconic figures to national sport.

So how does baseball figure into this? As an historian of Pittsburgh and sport, I struggle to reach both students and the larger public about our collective past and how what happened then matters now. But sport has been an optimal vehicle to do just that. When writing, lecturing, or making documentaries about sport, it’s possible to explore larger questions—about industrialization, the
struggle for shorter hours and leisure time, the role of community, the struggle for racial equality, 
colonialism, and many more.

Art displays are learning opportunities. Let me suggest a few examples of how the Pirates’ 
displays, which include biographical information, might do that. Among the individuals whose 
stories the club intend to tell are Honus Wagner, Barney Dreyfuss, Cumberland Posey, Jr., Josh 
Gibson, and Roberto Clemente.

While Wagner and Dreyfuss left their mark on baseball, their intriguing backstories convey how 
labor and immigration shaped the region. Wagner, the son of German immigrants to a town that 
was renamed for Andrew Carnegie, followed his father and brother into the coal mines when he 
was 12, the legal minimum age to do so. Though his athletic prowess led to his induction in the 
Hall of Fame’s inaugural class, Wagner, once with the Pirates, never left his hometown. He 
played on local sandlot teams—the Carnegie Elks and Green Cab—when his professional career 
was over and still frequented the same stores and bars he had his entire life. There was no 
pretension about Wagner. He was as Pittsburgh as one could be and his life reflected the city’s 
evolution. For example, his mother died of typhoid at the turn of the 20th century when Pittsburgh 
led the nation in deaths from that disease due to industry’s damage to the rivers.

Dreyfuss, a 17-year-old German Jew who immigrated to the United States in 1887, became an 
American not just by learning English and seeking citizenship, but by embracing the sport that 
was then the nation’s pastime. He made professional baseball viable in the city, both on the field 
and at the gate. My office in the History Department at Pitt is in a building that was erected on the 
site of Forbes Field, which Dreyfuss built (with his own funds) in 1909.

Curn Posey Jr. was a Homestead native who became one of the best all-around athletes in the 
country in the early twentieth century. Posey mentored Art Rooney, was the architect of sport in 
black Pittsburgh, and is the only person in both baseball and basketball’s hall of fames. He 
matters now in part because what his life reveals about black achievement in business and politics 
as well as in sport. His greatest player, Josh Gibson, was the son of a Georgie sharecropper who 
came north during the Great Migration to work in a Carnegie steel mill. He matters now because 
his story allows us to think about the Great Migration’s impact on the city and how it shaped the 
lives of generations of African Americans and their neighborhoods, as well as how one of the 
greatest athletes in baseball history never had the chance to play in the majors.

Roberto Clemente arrived in the city during the 1950s when race was perceived as a black and 
white binary. He not only exemplified a dignity and grace that still resonate, his life allowed 
generations of young people to learn about U.S. influence beyond its shores and rethink the 
difficulties that waves of immigrants from abroad and migrants from the Deep South confronted. 
When I lecture about Clemente, I am talk about the Caribbean and its economic and political 
dynamics as much as I do about Roberto’s nonpareil play and tragic death.

I apologize for going on at such length but I want to explain how important I believe public 
displays about sport are to sustaining a sense of Pittsburgh’s history and its place in the world. 
The Pirates have done an exemplary job doing that for over thirty years. In 1988, when the Pirates 
became the first major league team to honor black baseball’s legacy, club president Carl Barger 
apologized for MLB’s history of discrimination. That prompted other teams to follow in their 
wake. When asked about that night at Three Rivers Stadium, then Commission of Major League 
Baseball Bart Giamatti told the New York Times: “We must never lose sight of our history, 
insofar as it is ugly, never to repeat it, and insofar as it is glorious, to cherish it.”
That’s what these displays do. They cherish the role sport has played in building community and the city. And by including Negro Leaguers and Jackie Robinson, they cause us to ask probing questions about segregation and integration. They open the door for a young girl or boy to ask about child labor, immigration and Americanization, the rise and fall of industry, and so much more. We need to continue having these conversations and I believe these exhibits will encourage them to happen.

I very much hope you will approve these projects. If you have any questions, please ask.

Respectfully,

Rob Ruck

Professor of Sport History

Department of History
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University of Pittsburgh
Pittsburgh, PA. 15260
412 422 7962 h
412 482 0174 c

http://robruck.com
Pirates Lower Riverwalk Monuments

City of Pittsburgh Art Commission Submission
01/05/2022
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OVERSIZE CONCRETE BASEBALLS
<table>
<thead>
<tr>
<th>PLAYER NAME</th>
<th>DESCRIPTION</th>
<th>TEAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honus Wagner</td>
<td>Hall of Fame Induction 1936</td>
<td>Pittsburgh Pirates</td>
</tr>
<tr>
<td>Fred Clarke</td>
<td>Hall of Fame Induction 1945</td>
<td>Pittsburgh Pirates</td>
</tr>
<tr>
<td>Pie Traynor</td>
<td>Hall of Fame Induction 1948</td>
<td>Pittsburgh Pirates</td>
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<tr>
<td>Paul Waner</td>
<td>Hall of Fame Induction 1952</td>
<td>Pittsburgh Pirates</td>
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<tr>
<td>Max Carey</td>
<td>Hall of Fame Induction 1961</td>
<td>Pittsburgh Pirates</td>
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<tr>
<td>Lloy Wa NER</td>
<td>Hall of Fame Induction 1967</td>
<td>Pittsburgh Pirates</td>
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<tr>
<td>Jake Beckley</td>
<td>Hall of Fame Induction 1971</td>
<td>Pittsburgh Pirates</td>
</tr>
<tr>
<td>Satchel Paige</td>
<td>Hall of Fame Induction 1971</td>
<td>Pittsburgh Crawfords</td>
</tr>
<tr>
<td>Oscar Charleston</td>
<td>Hall of Fame Induction 1972</td>
<td>Homestead Grays</td>
</tr>
<tr>
<td>Bucky Leonard</td>
<td>Hall of Fame Induction 1972</td>
<td>Homestead Grays</td>
</tr>
<tr>
<td>Roberto Clemente</td>
<td>Hall of Fame Induction 1973</td>
<td>Pittsburgh Pirates</td>
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<tr>
<td>Cool Papa Bell</td>
<td>Hall of Fame Induction 1974</td>
<td>Pittsburgh Crawfords</td>
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<tr>
<td>Ralph Kiner</td>
<td>Hall of Fame Induction 1975</td>
<td>Pittsburgh Pirates</td>
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<tr>
<td>Judy Johnson</td>
<td>Hall of Fame Induction 1975</td>
<td>Pittsburgh Crawfords</td>
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<td>Arky Vaughan</td>
<td>Hall of Fame Induction 1985</td>
<td>Pittsburgh Pirates</td>
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<tr>
<td>Willie Stargell</td>
<td>Hall of Fame Induction 1988</td>
<td>Pittsburgh Pirates</td>
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<td>Smokey Joe Williams</td>
<td>Hall of Fame Induction 1999</td>
<td>Homestead Grays</td>
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<td>Bill Mazeroski</td>
<td>Hall of Fame Induction 2001</td>
<td>Pittsburgh Pirates</td>
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<tr>
<td>Raymond Brown</td>
<td>Hall of Fame Induction 2006</td>
<td>Homestead Grays</td>
</tr>
<tr>
<td>Jud Wilson</td>
<td>Hall of Fame Induction 2006</td>
<td>Homestead Grays</td>
</tr>
<tr>
<td>Cumberland Posey</td>
<td>Hall of Fame Induction 2006</td>
<td>Homestead Grays</td>
</tr>
<tr>
<td>Barney Dreyfuss</td>
<td>Hall of Fame Induction 2008</td>
<td>Pittsburgh Pirates</td>
</tr>
</tbody>
</table>

**Oversize Concrete**

**Baseballs Location Plan**

Plan view

Scale: 1"=70'

Typical alignment

Scale: 1/8"=1'

20'-0"

40'-0"

50'-0"

Younts Design Inc.
3600 Clipper Mill Rd | 410
Baltimore, MD 21211
443.838.0484

Drawn By
Mansur Makhmudov
mansur@yountsdesign.com
443.925.4100

Document Name
Pirates Lower Riverwalk Monuments

1/5/2022

Page 6
Oversize Concrete Baseballs typical details

**QUANTITY**
23

**DRAWING NOTES**
1. Player name and additional information;
2. Player's signature;
3. Team Headware Mark;
4. Team Primary Logo;
5. Baseball and stitching color.
   See proposed options for details.
Oversize Concrete Baseballs typical variants
Oversize Concrete Baseballs Pirates player variant
Oversize Concrete Baseballs Crawfords player variant

Crawfords player baseball
Scale: 1"=1'
Oversize Concrete Baseballs Grays player variant
Oversize Concrete Baseballs installation details

NOTES
1. Concrete baseball;
2. ∅3" Mounting tube;
3. Additional metal rods as needed to avoid ball rotation;
4. ∅20" x 1/2" thick metal plate welded to mounting tube;
5. Gusset plates;
6. Concrete base;
7. Sidewalk border / property line.
RETIRED NUMBER MONUMENTS
Retired Number Monuments location plan

1. Typical Retired Number Monument
   Scale: 3/4"=1'

2. Plan view
   Scale: 1"=70'

Typical Retired Number Monument

Retired Number Monuments

Plan view

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Document Name
Pirates Lower Riverwalk Monuments

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1/05/2022
Page
16
Plan view
Scale: 1/16"=1'

Schematic location plan
Scale: 1/16"=1'

Retired Number
Monuments enlarged plan details
ROBERTO CLEMENTE
RIGHT FIELDER
Member of the exclusive 3,000-hit club, led National League in batting four times, had four seasons with 200 or more hits while posting lifetime .317 average and 240 home runs. Won Most Valuable Player Award 1966, rifle-armed defensive star set N.L. mark by pacing outfielders in assists five years. Batted .362 in two World Series, hitting in all 14 games.

NOTES
1. Standard W 21 x 44 I-Beam, Painted PP-1;
2. Info Plaque;
3. Numbers bolted to sign mounting base;
4. Standard W10X100 I-Beam sign mounting base with welded metal plate on flange, Painted to match landscape color;
5. Concrete base;
6. Inner welded seams ONLY;
7. Sign fabricator to determine weep holes to avoid water collection in enclosed areas;
   • All edges and sharp angles to be sanded and rounded smooth.
   • Signs' construction and attachment method to be coordinated and engineered by fabricator and included in their shop drawings.
Retired Number Monuments mounting installation details

NOTES
1. Thick metal plate welded to base I-beam flange, width vary depending on number size,
   Painted PP-1;
2. Fastening holes;
3. Fasteners;
4. Standard W10X100 I-Beam sign mounting base
   with welded metal plate on flange,
   Painted to match landscape color;
5. Inclined landscape;
6. Concrete base;
7. Number sculpture;
   • All edges and sharp angles to be sanded and rounded smooth.
   • Signs’ construction and attachment method to be coordinated and engineered by fabricator and included in their shop drawings.
Retired Number Monuments

Scale: 3/8"=1'

1

4'-0"

1'-0 1/2"

2'-5 3/4"

2'-2"

NOTES

1. Painted PP-1;
2. Painted PP-4;

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