Hazelwood Green Bus Shelters

Conceptual Review

Project Location:
Hazelwood Green / Second Avenue Corridor
Neighborhood: Hazelwood

Applicant(s):
evolveEA
Alisha Wormsley
Carin Mincemoyer

Project Duration: Permanent
Has this project come before Art Commission before? No
If yes, when? n/a
RCO District: Yes
Development Activities Meeting: Will be held before Final Review
Organizational Statement

Shelters for Migrating Species are points in a network that help connect people to place, to people across time, and people to other species. Shelters for Migrating Species is about providing temporary places of comfort for people, plants, and animals on the move.

Through a competitive process, Almono LP, the owners of Hazelwood Green, selected our proposal to co-design a series of bus shelters at this site and the adjacent Hazelwood neighborhood. evolveEA formed a collaborative team with Carin Mincemoyer, a multimedia sculptor, landscape, and installation artist, and Alisha B. Wormsley, interdisciplinary artist and cultural producer. The two artists are bringing their creative energies to the effort for engaging and unique transit stops that will connect and engage transit riders, local residents, and visitors with the natural and human aspects of the site through a focus on Migrating Species.

As a collaborative of artists and designers working with the community on this project, we strive to honor the people who have stewarded the land and cared for the water, air, and plant and animal species in this area since long before Europeans colonized it. We are grateful to the peoples of the Iroquois confederacy and Lenape tribes, and people of Monongahela Culture who lived on the land before them going back over a thousand years. We strive to uplift stories of migration across cultures and life forms in ways that can reconnect humanity to nature and to ourselves—to reestablish ancient ways of thinking, while shaping a more equitable future and a more enriching and enjoyable transit experience.
The Shelters for Migrating Species project originated from an RFP issued in late 2020 by Almono LP, the owners of Hazelwood Green, working in partnership with the Office of Public Art. evolveEA’s proposal in collaboration with Carin Mincemoyer and Alisha B. Wormsley was selected early in 2021 and our project launched last June. The RFP solicited a collaborative, multidisciplinary team to develop a new bus shelter standard that aligns with neighborhood plans. The partners and project team have approached bus shelters as a way to amplify Hazelwood’s identity and knit together neighborhood infrastructure across the boundaries of the Hazelwood Green development site.

Over the summer of 2021, we began coordinating with stakeholders relating to the design and installation of the bus shelters and have continued to engage local agencies, community organizations, and property owners. All the members of our team have previous experience working in Hazelwood, and we are familiar with plans, development efforts, and people across the community who have informed our work and our approach to the proposal from the beginning. The artists and designers met with Hazelwood residents individually and in groups, attended neighborhood events, and in July 2021 held a Community Organizers conference call by phone to introduce members of Hazelwood Initiative, Arts Excursions Unlimited, Center of Life, and Greater Hazelwood Community Collaborative to our project and hear about their mobility goals and other relevant feedback regarding the proposed bus stop sites and design of shelter components.

An online StoryMap Survey was published to share our project concept, gather feedback about design preferences for bus shelters, and learn about how and where people ride the bus to get to and from Hazelwood.

As conversations with individual residents continued, in the fall we engaged with community members on the sidewalk through a Second Avenue Pop Up for which members of our team were stationed outside of the library. The Pop Up was held in multiple visits over two weeks, and while we chatted with people about the project and collected informal feedback we also co-produced a mobility map to learn more about travel patterns in the neighborhood.

In October 2021 we presented initial concepts and ideas for shelter locations at the monthly community meetings for both AEU and H.I. On April 9, 2022 the artists from our team will join Vanessa German and AEU to produce a community art making event from which artifacts and visual elements will be incorporated into the bus shelters as well as Ms. German’s forthcoming installation piece at the Mill 19.

Currently we are working with our community partners and Port Authority to identify the ideal sites for shelters in the heart of the Second Avenue business district, while the sites within Hazelwood Green are expected to remain aligned with those outlined in the RFP. We are also in the process of selecting a local fabricator and installer.
Shelters for Migrating Species
HAZELWOOD GREEN BUS STOPS

City of Pittsburgh Arts Commission Conceptual Review
April 2022

Almono | U3 | OPA | evolveEA | Carin Mincemoyer | Alisha Wormsley
shelters for migrating species

shelters for migrating species
Shelters for Migrating Species is about providing temporary places of comfort for people, plants, and animals on the move.

shelters for migrating species
BLAIR+BEEHIVE
ELIZA
HAZELWOOD+LYTLE
SECOND AVE
COMMUNITY FEEDBACK

our efforts...

- multiple neighborhood events
- 1-on-1 meetings
- community organizers phone call
- project web page + storymap survey
- aeu community meeting
- second ave pop-up
- official community meeting
- ongoing coordination with organizers
- april community art making event
WHAT WE HEARD

"We need transit amenities to serve existing residents & businesses."

"We want investment in the Second Ave corridor to be prioritized."
### SITE CONSIDERATIONS

<table>
<thead>
<tr>
<th>Location / function</th>
<th>Context</th>
<th>Enclosure</th>
<th>Electricity</th>
<th>Planting</th>
<th>Artist elements</th>
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Each site has different characteristics. The bus stops will address each location.
Nearest stop to Mill 19 and Phase III build-out
Both NEAR side stations
**Outbound:** high visibility, opportunity to incorporate adjacent landscape
**Inbound:** sidewalk and planters limit size of shelter

**HAZELWOOD GREEN BUS STOPS**

**BLAIR STREET + BEEHIVE STREET**

*INBOUND* "mound" and building to river
- full enclosure
- partial enclosure
- charging station
- rooftop planting
- ground planting
- totem
- vitrine
- graphic art
- seating / bench

*OUTBOUND* "mound" and building to river
- full enclosure
- partial enclosure
- charging station
- rooftop planting
- ground planting
- totem
- vitrine
- graphic art
- seating / bench

station spec
Nearest stop to Mill 19 plaza and riverside trail

**Outbound:** high visibility, opportunity to incorporate adjacent landscape

**Inbound:** sidewalk and planters limit size of shelter
Entry & wayfinding point

**Outbound**: shelter location with ample length and separated from sidewalk by bike lane

**Inbound**: shelter location with ample length and separated from sidewalk by bike lane
Pivot hinge into community and Hazelwood Green

High Visibility

Both NEAR side stations (for now...)

**Outbound**: high visibility, opportunity to incorporate adjacent landscape

**Inbound**: sidewalk will be moved back to widen road for turn lane
Civic center to community
Adjacent to (unprogrammed open space)
Both FAR side stations
**Outbound:** adjacent to green space cared for by library
**Inbound:** adjacent to green buffer space and possible future open space (now a parking lot)

**TECUMSEH ST + SECOND AVE**
DESIGN ITERATIONS

HAZELWOOD GREEN BUS STOPS

perforated metal screens friction like heat resistant

modular benches

mobile trees
SHELTER DESIGN

kit of parts

- seating
- roof
- plantings
- community display
- beacon
- windsock/banner
- green roof
- big lettering
- graphics

Type 1
Qty: 4

Type 2
Qty: 6
Type II Design

- vertical beacon
- planter
- green roof
- seating
ARTIST ENGAGEMENT
ARTIST COMPONENTS

Letters / billboard
ARTIST COMPONENTS

banners

photography+

quilting
ARTIST COMPONENTS

metal panels
ARTIST COMPONENTS

planters + poles
green roof
NEXT STEPS

Pricing
Site stakeholder discussions
Select fabrication option
Design elements
Community updates
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shelters for migrating species
Shelters for Migrating Species

HAZELWOOD GREEN BUS STOPS

Project Landing Page + StoryMap Link

evolveEA.com/hgbus
## Project Budget

*subject to change*

<table>
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<th>Estimated Total Hard Costs</th>
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<td>Shelter Fabrication (8 shelters)</td>
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<td>Installation</td>
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<tr>
<th>Estimated Total Soft Costs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Architectural Design/PM</td>
<td>$30,000</td>
</tr>
<tr>
<td>donated fee from PM (engagement)</td>
<td>-$1,000</td>
</tr>
<tr>
<td>Artist Design</td>
<td>$10,000</td>
</tr>
<tr>
<td>Artist Design</td>
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</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>$50,000</strong></td>
</tr>
<tr>
<td>Contingency</td>
<td>$22,000</td>
</tr>
<tr>
<td><strong>Estimated Total Project Costs</strong></td>
<td><strong>$300,000</strong></td>
</tr>
</tbody>
</table>