Frick Park Extension Project

Final Review

Project Location:
Frick Park extension at Summerset, Parkview Blvd & Shelburne Ln
Neighborhood: Squirrel Hill South

Applicant(s):
Tim Kaulen
Urban Redevelopment Authority

Project Duration: Permanent
Has this project come before Art Commission before? Yes
If yes, when? July 2021, Conceptual Review (approved)
RCO District: Yes
Development Activities Meeting: Yes, the DAM has been held
Dear Arts Commission,

It is with great enthusiasm that I am submitting for final review, the following concepts and future designs for artwork to be integrated into the new Frick Park Extension at Summerset.

As a Pittsburgh resident I've enjoyed the numerous benefits of our local parks and their amenities over the years; from hiking and exploring, to attending events and festivals, our City parks are favorite destinations for myself and my family. As a working artist I am thrilled that Urban Redevelopment Authority of Pittsburgh is embarking on commissioning new public artworks. This is truly a catalyzing moment for the arts, our city, and more importantly, a thoughtful investment that will create positive returns for everyone.

Creating public art has been part of my professional arts practice for almost three decades so you can imagine my delight in anticipating the development of new work. The opportunity to produce original, site-specific sculpture for the Urban Redevelopment Authority, and the City of Pittsburgh’s art collection is an exciting prospect for myself and my team, and we are grateful for the chance to present our qualifications to the panel for consideration.

As the lead artist of my team, my work, expertise, artistic experience, leadership, and commitment to community and collaboration make me an ideal candidate for this project. I will use my experience and commitment to collaborative arts practices to guide my team who are made up of: professional working artists and craftspeople, a certified structural engineer, Industrial Arts Workshop board and staff members, nonprofit partners, business owners, and of course community members. I welcome the opportunity to work alongside the URA team and their supporters and members of the Summerset Community to make this project a success for everyone.

Tim Kaulen - Lead Artist

MR Structures - Mike Romesburg – Structural Engineer

Industrial Arts Workshop – Community and Youth Engagement, Sculpture Production Facility
This opportunity to create thoughtful, relevant, and engaging sculpture for the Frick Park Extension at Summerset while contributing to the larger collection of public art in Pittsburgh reflects important collaborative intersections that have been informing my work for over 25 years.

Through these collaborative intersections, multidisciplinary teams inspire, create, support, and sustain my work, resulting in robust public art that resonates with the public. I appreciate the legacy of Pittsburgh artists and the many paths they’ve blazed for people like myself and members of my artist team. To now have a chance to add to their story; to create a new chapter, is an exciting prospect.

Thank you for the opportunity to share my excitement regarding this excellent project, my commitment to the arts and our community, and for the chance to create an original, new sculpture that will unite nature, art, and community.

Sincerely,

Tim Kaulen
Project Intention, Expertise + Partners

For the Frick Park Extension at Summerset, we will produce a single free-standing sculpture that will ‘live’ in neighboring community park at Summerset. The work will create opportunities for active engagement with the object-based work while connecting to the natural surroundings and amenities of the park.

The expertise of our core team includes Mike Romesburg owner of MR Structures, Industrial Arts Workshop staff members and our student welders from the IAW program, and URA staff and professionals.

Our process for creating any new work is transparent and inclusive: from community members, to stakeholders, to youth, we provide everyone who wishes to be involved with multiple points of engagement beginning with the design process and concept building, all the way to the final stages of project completion and celebration. We know that having this critical layer of engagement throughout the entire process of the project reflects and authentically addresses the values of the Summerset Community by connecting the natural amenities of place and its users.

We continue to be inspired by the unique elements that make up and support the character of a region, particularly those in Southwestern Pennsylvania and the surrounding regions where my interest in the urban and natural landscapes has been nurtured for over twenty-five years. I’ve developed a strong appreciation for Pittsburgh’s regional industrial heritage where it has had a presence in much of my work and the juxtaposition of my built work sited within the natural world. As Southwestern Pennsylvania continues to develop and strengthen its cultural identity, my work continues to advance and reflect broader ideas, goals and destinations around our relationship with the built and natural worlds.

We look forward to sharing this project with you. Thank you!
The Industrial Arts Workshop (IAW) was formed in 2000 by a group of artists dedicated to the creation and exhibition of sculpture and metal work. At the heart of the IAW is a commitment to serve the creative needs of people through outreach and collaboration. IAW’s mission is “to inspire artistic literacy in the city of Pittsburgh and beyond by offering enrichment opportunities that advance the understanding and process of sculpture making artists and their work.

Tim Kaulen, Lead Artist

My work has been an important part of Pittsburgh’s artistic, cultural, educational, and community landscapes for over twenty-five years. In 2019 I created the nonprofit Industrial Arts Workshop to ‘house’ its keystone program, Mobile Sculpture Workshop (MSW) – a project I developed in 2014 – thus giving it a permanent home and sustainable support and resources. MSW is designed to teach urban youth teamwork, collaboration, metal fabrication, welding, and artmaking around publicly commissioned work. It reflects my commitment to connecting with communities, providing creative opportunities to
Frick Park Extension at Summerset
Art Commission Presentation
May 2022

An interpretive and legacy artwork in celebration of a shared community destination...

dynamic and meaningful to the neighborhood, while accessible and engaging to all those who visit.

industrial arts workshop
Mission

IAW’s mission is to advance, inspire, and educate people through the creation of art. This is accomplished by promoting artistic literacy through the creation of original works of sculpture, inspiring and supporting sculpture artists and their work, and creating accessible education programs, projects, and community outreach.
placement
PHASE 2 FRICK PARK EXTENSION
inspiration
structure

15 feet bird height (overall area 6 x 14)
Sculpture weight: 1500 lbs max.

Armature frame, made of rebar, bar stock and structural steel

Sculpture peak point at 10 ft.

8" diameter steel pipe, 1/4" wall, tapered and segmented to resemble natural timber

7/8" concrete anchors with washer bolts

18" x 18" x 1/2" steel plate
Elevated platform: 25/2 x 16 to be finished at grade level

Concrete base: 4 x 4 x 2 ft.

PVC flexible conduit: future electrical

outer surface: made of sheet metal, with perforations and air passages, total surface density: 89%
sample materials
comments
suggestions
Project Title: Frick Park Extension at Summerset
An interpretive and legacy artwork for the Frick Park Extension at Summerset development, a dynamic and meaningful artwork that is specific to the park and its neighboring community, and also inclusive to all visitors to the area.

Sculpture Production and Summary

Timeline:

Phase - 1 May 2022 - Design, Concept, and Community Engagement:

- Consensus and Design Discussion - URA, Summerset, Squirrel Hill Urban Coalition
- Approval of final design to initiate phase two: Base Construction, Implementation

Phase 2 - June 2022 - Base Construction:

- Engineered Base Design
- Concrete Construction, on site

Phase 3 - October 2022 - Implementation and Fabrication:

- Fabrication at IAW collaborative workshop

Phase 4 - November 2022 - Delivery and Installation:
Sculpture Production and Workshop Event Criteria

- The design and concept phase of the project will be made available to key URA and Summerset stakeholders, through two facilitated discussions.
- The goal is to provide the URA and Summerset stakeholders a public artwork that: acknowledges and celebrates Summerset’s Park as a shared community destination, creates an accessible and inviting sculpture to the everyday participant of the Summerset community, and engages visitors to and provides context to the city and its natural amenities.
- A secondary goal is to provide area youth with the opportunity to participate in the design and fabrication of the sculpture.
- The fabrication process will be made available to current IAW artists and former students.
- IAW will be responsible for all materials, student participation, supplies, and workshop facilitation through design and fabrication phases.
- Host will provide means and resources for site preparation, installation, and ongoing maintenance (IAW will be available for consultation, or for contracted installation services).

Sculpture Production Budget: $15,000. (not including installation)

Design and Engineering: $1,400.
IAW Facility Overhead: $4,000.
Artist Labor: $5,800.
Materials: $2,600.
Transportation: $1,200.
May 1, 2022

Andrew Moss
Art Commission President

City of Pittsburgh
Department of City Planning
Public Art and Civic Design Division
200 Ross St
Pittsburgh, PA 15219

RE: Summerset at Frick Park – Frick Park Extension Artistic Enhancement

Via email: pacd@pittsburghpa.gov

Dear President Moss,

The Urban Redevelopment Authority (the “URA”) is writing in support of the artistic enhancement designed by Tim Kaulen, the Executive Director of Industrial Arts Workshop, for the Summerset at Frick Park – Frick Park Extension project.

The Industrial Arts Workshop’s mission is to advance, inspire and educate people through the creation of art. This is accomplished by promoting artistic literacy through the of original works of sculpture, inspiring and supporting sculpture artists and their work, and creating accessible education programs, projects, and community outreach.

The Summerset at Frick Park – Frick Park Extension Artistic Enhancement has been designed to be an interpretive and legacy piece in celebration of a shared community destination; dynamic and meaningful to the neighborhood, while accessible and engaging to all those who visit.

Tim Kaulen has thoughtfully engaged in extensive community outreach, working with the Summerset Neighborhood Association, the Squirrel Hill Urban Coalition, and community residents consistently throughout the design development process to ensure community insight and feedback is an integral component of the final product.

Thank you in advance for your consideration.

Sincerely,

Lilly Freedman
Project Manager
Development Services
April 1, 2022

City of Pittsburgh
Art Commission

Dear City of Pittsburgh
Art Commission:

I am writing to offer the support of the Summerset Neighborhood Association for the installation designed by Tim Kaulen for the Frick Park Extension-Artistic Enhancement. Our community is thrilled to have such a talented and creative sculptor to contribute his artwork to the project in our neighborhood. Mr. Kaulen has the full support of our Board and the community in his endeavors.

Very Truly,

Marie Stapinski
Board President
Letters of Support (requested)

Lilly Freedman

to Chris.net

Hi Chris,

I'd like to follow up with you as it relates to Tim Kaufel's Artistic Enhancement project at the Summertime at Frick Park – Frick Park Extension. Since my last message to you in August, Tim has been working to engage both the Summerfield Neighborhood Association and Squirrel Hill Urban Coalition in developing final designs for the artwork.

Park construction has begun on site and Tim is planning to return to the Art Commission for their May meeting in pursuit of Final Review. As part of Tim's application, per the Art Commission Guidelines, a letter of support from DPW is required. Letters of support may be sent separately to secod@pittsburghpa.gov and must be received by the day before the hearing: May 24, 2022.

Could you please let us know the process for obtaining a letter of support? The SMRST Heron PDF document attached shows the latest iteration of the design & placement plan, but we would be happy to provide additional information/mats upon request, or schedule a meeting to discuss.

Thank you!

Lilly Freedman

Project Manager
Urban Redevelopment Authority of Pittsburgh
412.973.1936 CELL

3 Attachments

3 Attachments

Summerfield Artistic Enhancement - Letter of Support

Lilly Freedman

to kim.luise@pittsburghpa.gov

Hi Kim,

Hope this message finds you well. I'd like to introduce you to Tim Kaufel, copied on this email.

Tim and his design team were selected by the URAs RFO review committee to construct an artistic enhancement at the Summertime Frick Park Extension. He was granted Conceptual Approval for his proposal on July 28, 2021 – presentation and letter attached.

Tim plans to return to the Art Commission in May 2022 for Final Review. As part of his application, per the Art Commission Guidelines, a letter of support from DPW is required. Letters of support may be sent separately to secod@pittsburghpa.gov and must be received by the day before the hearing: May 24, 2022.

Could you please let us know the process for obtaining such letter of support? The SMRST Heron PDF document attached shows the latest iteration of the design & placement plan, but we would be happy to provide additional information/mats upon request, or schedule a meeting to discuss.

Tim will be presenting for the Squirrel Hill Urban Coalition on May 3rd at 7pm if you would like to attend. https://us02web.zoom.us/j/81059734322

Thank you!

Lilly Freedman

SharHeathers
Project Manager
Development Services
Urban Redevelopment Authority of Pittsburgh
412 Boulevard of the Allies
Suite 901
Pittsburgh, PA 15219

412.255.6419 OFFICE
412.973.1936 CELL

3 Attachments
Re: Art Commission - DPW support requested

Hornstein, Chris <chris.hornstein@pittsburghpa.gov>
Mon 5/9/2022 10:56 PM
To: Cavalline, Anthony <anthony.cavalline@pittsburghpa.gov>
Cc: Newman, Marcelle <marcelle.newman@pittsburghpa.gov>; Minnaert, Sarah <sarah.minnaert@pittsburghpa.gov>

Tony,

Absolutely. You have DPW support for both art projects. I need to have my staff review the mounting for the art murals at the Schenley Oval restroom building; they may advise a different mounting type for the murals, but that should not materially change the project.

Chris Hornstein, RLA
Acting Director, Public Works
o: 412-255-2783
d: 208
c: 412-660-2616

From: Cavalline, Anthony <anthony.cavalline@pittsburghpa.gov>
Sent: Monday, May 9, 2022 3:40 PM
To: Hornstein, Chris <chris.hornstein@pittsburghpa.gov>
Cc: Newman, Marcelle <marcelle.newman@pittsburghpa.gov>; Minnaert, Sarah <sarah.minnaert@pittsburghpa.gov>
Subject: Art Commission - DPW support requested

Hello Director Hornstein,

Attached are two projects which will be coming to Art Commission this month for Final Approval:

1. Suphitsara Buttra-Coleman's final design for Art in Parks. The project consists of two mural panels which will be located on the exterior of the Schenley sportsplex bathroom building.
2. Tim Kaulen's final design for public art for Summerset at Frick Park. As you know, this area is currently owned by the URA but will be donated to the City to become an extension of Frick Park.

We respectfully ask for DPW's support for these Art Commission applications. Thank you!

Tony Cavalline
Arts, Culture, and History Specialist
City of Pittsburgh, Department of City Planning
anthony.cavalline@pittsburghpa.gov
200 Ross St., 4th Floor
Pittsburgh, PA 15219
P: 412.255.8996
200 Ross St., 4th Floor
www.pittsburghpa.gov/dcp/

This report created by the Neighborhood Planner and included with staff reports to City Boards and/or Commissions.

<table>
<thead>
<tr>
<th>Logistics</th>
<th>Stakeholders</th>
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<tbody>
<tr>
<td><strong>Project Name/Address:</strong> Frick Park Extension at Summerset Phase II Artistic Enhancement</td>
<td>Groups Represented (e.g., specific organizations, residents, employees, etc. where this is evident): Squirrel Hill Urban Coalition (SHUC), Residents, Council District 8’s Office, Department of City Planning</td>
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<tr>
<td><strong>Meeting Location:</strong> SHUC Zoom</td>
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<td><strong>Date:</strong> 04/19/22</td>
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<td><strong>Meeting Start Time:</strong> 07:30 PM</td>
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<td><strong>Applicant:</strong> Tim Kaulen</td>
<td><strong>Approx. Number of Attendees:</strong> 28</td>
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How did the meeting inform the community about the development project?

*Ex: Community engagement to-date, location and history of the site, demolition needs, building footprint and overall square footage, uses and activities (particularly on the ground floor), transportation needs and parking proposed, building materials, design, and other aesthetic elements of the project, community uses, amenities and programs.*

This piece of art will be used as a teaching tool in this passive park not as a recreation piece. It is an approximately fifteen-foot-tall metal structure that echos the flora and fauna aspects of the aesthetic of the park neighborhood it will reside. The bird and other natural elements are meant to be an attraction for all visitors and withstand all elements.

**Input and Response**

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<thead>
<tr>
<th>Questions and Comments from Attendees</th>
<th>Responses from Applicants</th>
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</thead>
<tbody>
<tr>
<td>Can you show the location within the park</td>
<td>Parkview boulevard and Shelborne lane, close to the terrace structure, the structure could be situated and then the plantings placed around it</td>
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<tr>
<td>Public Safety, has that been taken into account?</td>
<td>It has been important for me to take the public safety into account</td>
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<tr>
<td>I am concerned about the safety about children that may want to climb although it is a set piece of art and the location, it should be evaluated and think about materials due to wildlife in the area.</td>
<td>Nice. Thank you.</td>
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<tr>
<td>This park is about 2 Acres and the URA has invested in the park and stakeholders should be better informed</td>
<td></td>
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<tr>
<td>Is this classified as an active park or passive park?</td>
<td>I am unaware of the classification. There are no play areas within the park. It is supposed to be mostly passive</td>
</tr>
<tr>
<td>Questions and Comments from Attendees</td>
<td>Responses from Applicants</td>
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<tr>
<td>This is being overseen very closely by the Homeowners association and they will also be maintaining the park.</td>
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**Other Notes**

An additional meeting will be held on May 3rd during Squirrel Hill Urban Coalition’s regular Built Environment Committee/DAM scheduled Meeting time.

**Planner completing report: Ose Akinlotan, Planner**