

Development Activities Meeting Report (Version: 4/18/2019)

This report created by the Neighborhood Planner and included with staff reports to City Boards and/or Commissions.

Logistics	Stakeholders
Project Name/Address: Fern Hollow Bridge Art Installation	Groups Represented (e.g., specific organizations, residents, employees, etc. where this is evident): Point Breeze Organization (PBO), Squirrel Hill Urban Coalition, Office for Public Art, Department of City Planning, University of Pittsburgh
Meeting Location: City Zoom	
Date: 09/06/2022	
Meeting Start Time: 07:00 PM	
Applicant: Office for Public Art	Approx. Number of Attendees: 36

How did the meeting inform the community about the development project?

Ex: Community engagement to-date, location and history of the site, demolition needs, building footprint and overall square footage, uses and activities (particularly on the ground floor), transportation needs and parking proposed, building materials, design, and other aesthetic elements of the project, community uses, amenities and programs.

Both Squirrel Hill Urban Coalition and Point Breeze Organization have been engaged from the onset of the process and have continue to facilitate community engagement efforts.

There are two opportunities for the Fern Hollow bridge Artwork Enhancements:

Opportunity 1: Enhancing the Pedestrian and Cyclist Bridge User Experience by John Pena, A history of water in fern hollow

Corresponding to the river and water events of the area. The work would also provide text about the event, example: the Ames Sea.

Site: Top of bridge deck including:

- Pedestrian walkway
- Concrete divider
- Pedestrian handrails/guardrail
 - Artist fee: \$20,000

Implementation Budget: \$50-100,000

Opportunity 2: Enhancing the Trail User Experience below the bridge by Carin Mincemoyer

Concept 1: Arch

The Greenfield Bridge was one concept utilized to inspire this design.

Concept 2: Trail Meander Restoring the Frick Park Trail

The urgent nature of the timeline has affected the concepts of the project. Karen and John are both stakeholders as well as artists for this project.

Site : Underside of the bride deck and the experience of the bridge from Tranquil Trail and its connection to the park, and to the Fern Hollow Creek, a tributary of Nine Mile Run, including:

- Superstructure of the bridge
- Substructure of the bridge
- Adjacent site

- Artist fee: \$30,000
- Implementation Budget: \$75,000-125,000**

Input and Response

Questions and Comments from Attendees	Responses from Applicants
So with the under the bridge work... is it one or the other or both?	It depends on budget and input from the public.
Just a few questions :) When will both projects be completed? Is the construction of the bridge completed yet? Can community members drive/use the bridge when the artworks are in progress?	There is no delay or closing of the bridge when that has been completed. The intention is that the artwork would not close the bridge.
When you sit under the bridge on the rocks/logs, how loud will the traffic be? Will it be "tranquil"?	Depends on if there is foliage on the trees or not.
i would like to hear about the background of the artists: growing up, education, history, other work.	<p>Washington State, Parents are field workers, attended CMU, boomeranged and began to work with seniors in Larimar. History pieces, specifically visual design and sculpture</p> <p>Small town, gardening and crafts, attended CMU and attended university of Buffalo for sculpture and has been working with the office for Public Art</p>
I liked the arch to soften the bridge underside. Could the nature medallions be larger so can be seen without binoculars.	The main intent is to make it visible. The panels are there to make it visible. It is a reward for those who are there to make a visual impact. Also, for the audience that is already in the park with the appropriate equipment and prompt additional curiosity.
If you go with the idea of sitting on logs... what is the maintenance requirement and who will be responsible?	It depends on the species. So that the natural processes are allowed to occur.
The example of the text is really long. (I worked on labels in a museum)	The design warrants multiple experiences. The evoking of water. Agreed, geologist feel we have not scratched the surface.
How might the sandblasted artwork on the bridge deck be treated or differentiated from the concrete to further improve upon the aesthetic?	Working with prototypes. Sandblasting etches, testing different values to ensure that it pops
Type has to be large — readers will not bend to read	It has to be large. Ablism is not even incorporated into this conversation yet

Questions and Comments from Attendees	Responses from Applicants
Is it the intent that the arch elements will make sound (like a wind chime)?	No. It did cross my mind. I do have to have some guide wires to prevent them from swinging too much. I have not tested out the acoustics.
For the artists... what would you say is your favorite part about this experience? The most difficult?	Working with people with very different skillsets. Being a part of history.
Can you keep the trail straight in part, for the bicyclists so that walkers can meander but bikers can ride on through?	We will create a trail. However, we cannot control alternate Non designated routes.
I might suggest that sound from the bridge be addressed in some way to retain the nature in the park	It will change over time and having tree cover will mitigate that over time.
Have you thought about how bicycles will treat the meander. They could create short cuts	They will likely make short cuts any way
Love the idea of the under-bridge meander. Does it seem that this design will be able to accommodate runners and cyclists? Could a separate, straight, part remain?	I believe this was already answered.

Other Notes adhere to

Planner completing report: Ose Akinlotan, Planning Manager