CALL FOR ARTISTS

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The Public Art and Civic Design Division (PA+CD) of Pittsburgh's Department of City Planning, on behalf of the Department of Public Works and CitiParks, invites artists to apply for the Art in Parks program. The revolving pilot program will consist of seven small-scale artistic interventions in parks around Pittsburgh.

The compensation for each project is up to $7,500. Proposals are due by July 20th, 2018.

OVERVIEW

Artists are asked to submit a complete design proposal for a specific park site. A list of the seven park sites, and the possible locations and specifics for the art within each site, can be found on pages 3-4.

Applicants may submit proposals for more than one park; however, no individual artist will be chosen for more than one project. If submitting designs for more than one park, each proposal must be submitted in a separate application.

GUIDELINES

Concepts for each project are open to the interpretation of the artist. However, preference may be given to proposals that activate the space utilizing themes of health, play, active learning, or neighborhood identity.

Projects should integrate into the context of the neighborhood and its community, and reflect the visual environment of the park. Preference may be given to applicants who have demonstrated community involvement or sought feedback from community residents regarding their designs.

See page 5 for specific requirements of each park site.

Any materials may be considered, however the materials proposed for the project must be durable and permanent for a lifespan of at least 1-5 years. Artwork may be replaced after this time period as part of an ongoing series of art activation.

See page 6-7 for materials and conceptual examples.

Selected artists may be asked to work with City staff to modify their design if necessary.

The compensation for each project is up to $7,500. This will include all planning, materials, fabrication, installation, and artist fees. Compensation will be issued after project installation is complete. After installation the artwork will be considered the property of the City.

Artists will be expected to work with PA+CD, Citiparks, and the Department of Public Works as necessary for the installation of their artwork. Artists may also be asked to contribute to PA+CD's application for the City's Art Commission and be present at a commission hearing.

TIMELINE

Call for artists released – June 25th, 2018

Submission deadline – July 20th, 2018

Selected proposals announced – July 27th, 2018

Artwork preparation, process and installation – the month of August and part of September.

All artwork will be expected to be completed by September 23rd, 2018.

REQUIREMENTS

All submission materials should be grouped into a SINGLE PDF FILE. Submissions should include:

- A project outline, including description of the proposed artwork, any necessary background information, how the project activates the space, and how the project relates to and is inspired by the local community.
- 3 - 5 visual renderings of the proposed artwork. These may be digital or done by hand.
- 3 - 5 images of artist's previous work, with title, date, medium, and size.
- A description of the artist's experience, in the form of a brief bio, current resume, or CV.
- A total cost proposal, with a breakdown of all material costs and hourly rates. Artists will be expected to submit an invoice when work is completed.

Submissions should be sent to pacd@pittsburghpa.gov the latest by July 20th, with a subject line indicating which park site you are applying to, as formatted here: "Art in the Parks Submission/p#". See pages 3-4 for the list of park sites and their specific #.

ARTIST SELECTION

Artists will be evaluated by a panel of City representatives and will be scored on the following criteria:

1. Project Description (50 points)

- Overall concept of project with regard to creativity, innovation, aesthetics, material presence, and use of the site.
- Project's contextual and visual appropriateness within the existing environment of the park.
- How project addresses themes of health, play, active learning, or neighborhood identity.

2. Community Engagement (20 points)

- Applicant's connection to or interest in the neighborhood of the site.
- How applicant has incorporated community feedback or engagement.

3. Qualifications and Experience (20 points)

- Previous experience, work samples, and/or relevant background.

4. Cost Proposal (10 points)

- Cost breakdown not to exceed $7,500.

Selected artists will be notified by July 27th, 2018.

POSSIBLE SURFACES FOR INTERVENTION

Schenley Park/p1

Entrance(s) to Underpass

Smoke Stacks

Furniture

Frick Park/p2

Tunnels

Inside Leaf Surface (s)

Planter box

Mellon Park/p3

Hardscape surface

Hardscape Surface

Hardscape & Benches

POSSIBLE SURFACES FOR INTERVENTION

Highland Park/p4

Reservoir Jetty

Platform(s)

Steps

Riverview Park/p5

Entrance of playground - Hardscape

Center of playground- Hardscape

Activity Center 0Roll up doors

Emeraldview Park/p6

Stage Ground

Back of stage

Patterned Concrete Area

Art in Parks

SURFACES SPECS

Schenley Park/p1

*Entrance(s) of the underpass - Side walls and wall above entrance (not interior of tunnel).

*Smoke Stacks - Any surface. Proposal should include both stacks.

*Wooden Furniture - Proposals should include multiple pieces of furniture in the same area.

Frick Park/p2

*Tunnels - Interior surfaces. Proposals should include all three tunnels.

*Leaves - Surface may be painted. Should maintain integrity of leaf shape.

*Planter - Any surface. Proposals may include sculptural elements to be installed on the top.

Mellon Park/p3

*Hardscape surfaces - Any empty surface area. Proposals may include more than one hardscape to create integrated compositions.

Highland Park/p4

*Reservoir jetty - Hardscape surface area.

*Platforms - Round hardscape surfaces. Proposals should include both platforms.

*Steps - Hardscape surface area.

Riverview Park/p5

*Entrance of playground - Surface may be painted. Should maintain integrity of moon shape.

*Center of playground - Surface may be painted. Should maintain integrity of sun and star shapes.

*Activity center - Roll-up doors. Doors must still be able to open and close.

Emeraldview Park/p6

*Stage ground - Hardscape surface.

*Back of stage - Wall surface facing overlook.

*Patterned concrete area - Hardscape surface.

MATERIALS

*Artist are encouraged to explore different materials.

*Materials should be durable, with a lifespan of 1-5 years.

Proposals for knitting, crochet, or weaving art could include more industrial materials such as metal string, fishing line, plastic slips, etc.

*For stencil art artists should use outdoor paint or spray paint.

*For paste works artist are encouraged to do a protective coat/sealant for durability.

*Tile and ceramic works must take into consideration temperature fluctuations and the freeze-thaw cycle, as well as surface conditions.

*Murals on walls should be durable. Sealant is recommended as well as non-reflective paint.

*Hardscape markings such as playful marks and educational marks should look into more innovative products such as durable aluminum foil-based medium. In addition artist should take into consideration slip-resistant materials.

CONCEPTUAL SAMPLES OF ART

Fences

Knitting or Crocheting Art

Weaving Art

Add ons

Retaining Walls

Stencil Art and Paste Art

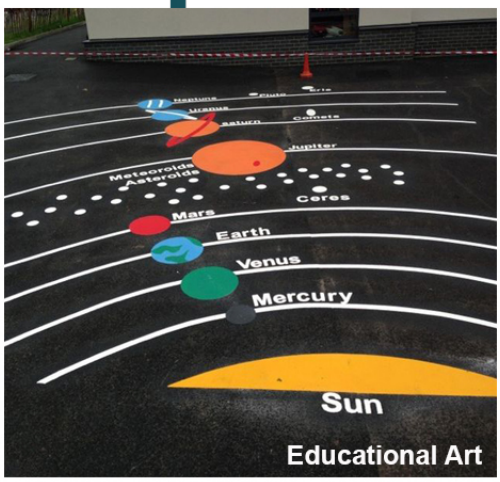
Tile Art

Mural

Hardscape Areas

Playful Marks

3D Paintings



Educational Art