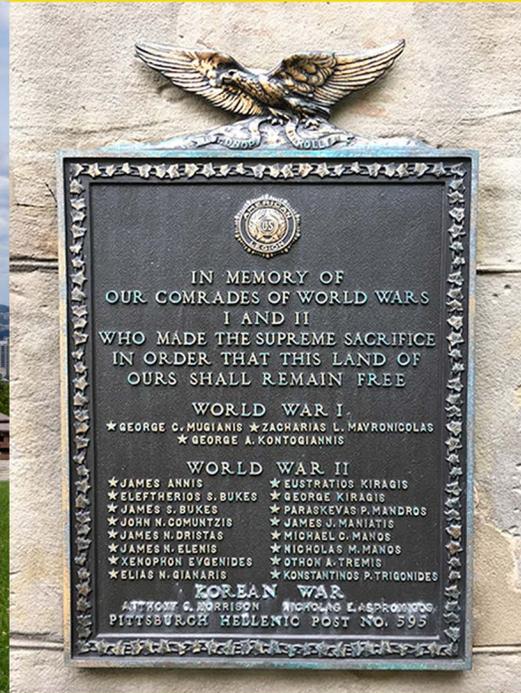


City of Pittsburgh's Art Collection: Monuments, Memorials, Modern and Contemporary Art



Pittsburgh
A MOST LIVABLE CITY



City of Pittsburgh Neighborhoods

Allegheny Hills

1. Northview Heights
2. Spring Garden
3. Spring Hill-City View
4. Summer Hill
5. Troy Hill

Upper Northside

6. Brighton Heights
7. Marshall-Shadeland
8. Perry North
9. Perry South

Lower Northside

10. Allegheny Center
11. Allegheny West
12. California-Kirkbride
13. Central Northside
14. Chateau

15. East Allegheny
16. Fineview
17. Manchester

West Pittsburgh

18. Chartiers City
19. Crafton Heights
20. East Carnegie
21. Elliott
22. Esplen
23. Fairywood
24. Oakwood
25. Ridgemont
26. Sheraden
27. West End
28. Westwood
29. Windgap

South Pittsburgh

30. Banksville
31. Beechview
32. Brookline
33. Carrick
34. Overbrook

Mt. Washington/Hilltop West

35. Allentown
36. Beltzhoover
37. Bon Air
38. Duquesne Heights
39. Knoxville
40. Mount Washington

Southside/Hilltop East

41. Arlington
42. Arlington Heights
43. Mt. Oliver
44. Southside Flats
45. Southside Slopes
46. St. Clair

Thirty-first Ward

47. Hays
48. Lincoln Place
49. New Homestead

Monongahela River Valley

50. Glen Hazel
51. Greenfield
52. Hazelwood

Lower East End

53. Point Breeze
54. Regent Square
55. Squirrel Hill North
56. Squirrel Hill South
57. Swisshelm Park

Northeast Pittsburgh

58. East Hills
59. Homewood North
60. Homewood South
61. Homewood West
62. Lincoln-Lemington-Belmar
63. Point Breeze North

Upper East End

64. Bloomfield
65. East Liberty
66. Friendship
67. Garfield
68. Highland Park
69. Larimer
70. Morningside
71. Shadyside

Allegheny River Valley

72. Central Lawrenceville
73. Lower Lawrenceville
74. Polish Hill
75. Stanton Heights
76. Strip District
77. Upper Lawrenceville

Oakland

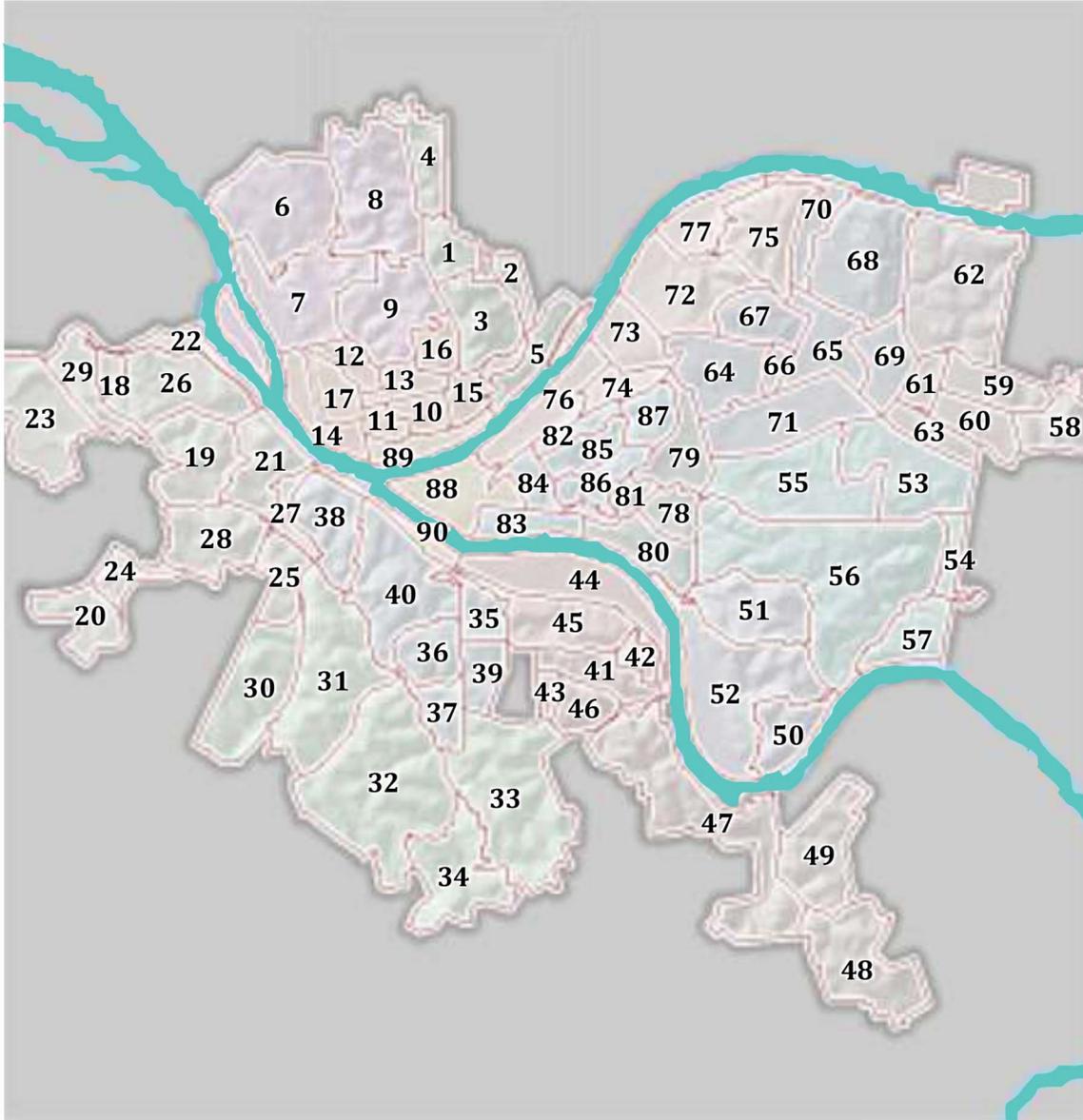
78. Central Oakland
79. North Oakland
80. South Oakland
81. West Oakland

Hill District & Uptown

82. Bedford Dwellings
83. Bluff
84. Crawford-Roberts
85. Middle Hill
86. Terrace Village
87. Upper Hill

Downtown Pittsburgh

88. Central Business District
89. North Shore
90. South Shore



City-Owned War Monuments and Memorials



Pittsburgh
A MOST LIVABLE CITY



Colonel James Anderson Monument

LOCATION: 110 Children's Way, Pittsburgh PA 15212 (northeast side of the Children's Museum)

YEAR: 1904

ARTIST: Daniel Chester French, sculptor; Henry Bacon, architect



In the 1850s, Colonel James Anderson, a successful Pittsburgh iron manufacturer, opened his private library to the "working boys" of Allegheny City. One of the young readers was future industrialist Andrew Carnegie, who would later follow Anderson's example and donate hundreds of free libraries to Pittsburgh and other cities. Commissioned by Carnegie himself, the monument was designed to face the Carnegie Library of Allegheny City, and was moved to its current location following restoration in 1984.



George Washington Memorial

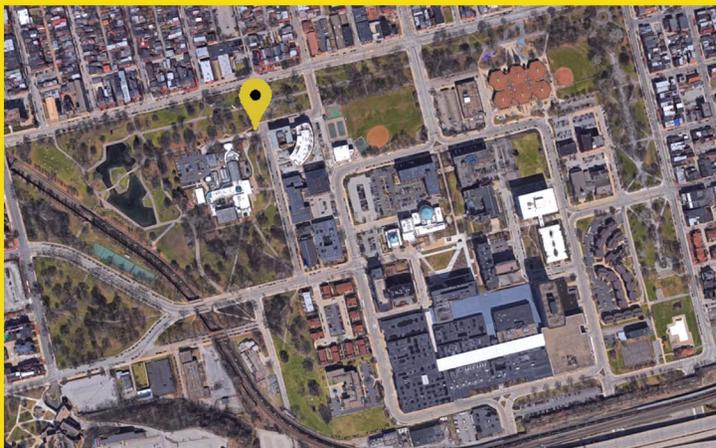
LOCATION: North end of West Park, near the intersection of North Avenue and Sherman Avenue, Pittsburgh PA 15212

YEAR: 1891

ARTIST: Edward Ludwig Albert Pausch



ALLEGHENY CENTER



This granite statue of the United States' first president was unveiled following a lavish parade on Washington's Birthday in 1891. The face was copied from a 1788 marble statue of Washington at the Virginia State House in Richmond. The memorial was commissioned by the Junior Order of United American Mechanics of Western Pennsylvania, whose symbol of an arm and hammer within a square and compass can be seen on the end panels.



Hampton Battery Memorial

LOCATION: East Park, near the intersection of Cedar Avenue and Lockhart Street, Pittsburgh PA 15212

YEAR: 1871



The Pennsylvania Independent Light Artillery, Battery F, was called "Hampton's Battery" after its first captain, Robert B. Hampton. The members of this Pittsburgh unit served at Civil War battles including Gettysburg, Chancellorsville, and Antietam. Of the eighty local men brought into service in 1861, only twenty-eight survived the war. The cannon displayed here was captured in Cuba in 1898, during the Spanish-American War, and presented by the U.S. government to Allegheny City.



Maine Memorial

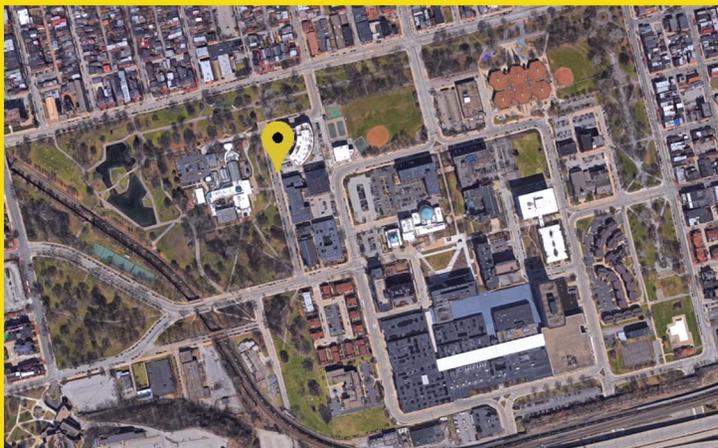
LOCATION: West Park, on the outside wall of the National Aviary, Pittsburgh PA 15212

YEAR: 1914

ARTIST: Charles Keck, sculptor; Stanley Roush, architect; William E. Clark, designer



ALLEGHENY CENTER



The City of Pittsburgh, Allegheny County, and the Veterans of the Spanish-American War shared the expense of this memorial, which was dedicated on September 16, 1914. The torpedo tube and armored porthole of the salvaged battleship were intended to be surrounded by water from nearby Lake Elizabeth. The relics are backed by three commemorative panels, including one in honor of Lt. Friend William Jenkins, the only Pittsburgh officer killed in the Maine's destruction.



Civil War Soldiers' Monument (Allegheny County)

LOCATION: West Park, west of the National Aviary, next to Lake Elizabeth, Pittsburgh PA 15212

YEAR: 1871

ARTIST: Peter C. Reniers, sculptor; Louis Morganroth, George Pauley, & Robert Schmetz, architects



ALLEGHENY CENTER



Erected on nearby Monument Hill, the original monument was an elaborate structure, with multiple life-size figures, bas-reliefs, commemorative panels, and a staircase leading to a stone balcony forty feet above the ground. During a redevelopment program in the 1920s, the hill on which it stood was partially levelled and the monument was removed. Following a redesign, it was installed in its current location in 1931, with only the figure of Fame and parts of the spire remaining of the original composition.



Thomas Armstrong Memorial

LOCATION: West Park, in front of the National Aviary, near intersection of Ridge Avenue and Merchant Street, Pittsburgh PA 15212

YEAR: 1889

Artist: A.E. Windsor & Co., architect



Armstrong, a resident of nearby Lacock Street, was a well-known labor leader and advocate of workers and veterans. Working men nationwide contributed funds for his memorial, which was dedicated two years after his death. After being toppled by a vehicle in 1969, the figure's nose, hand, and foot were repaired, and it was moved to its current location in the park.



World War I & II Honor Roll (23rd Ward)

LOCATION: 389 Sandusky Street, Pittsburgh PA 15212, near Stockton Street



ALLEGHENY CENTER

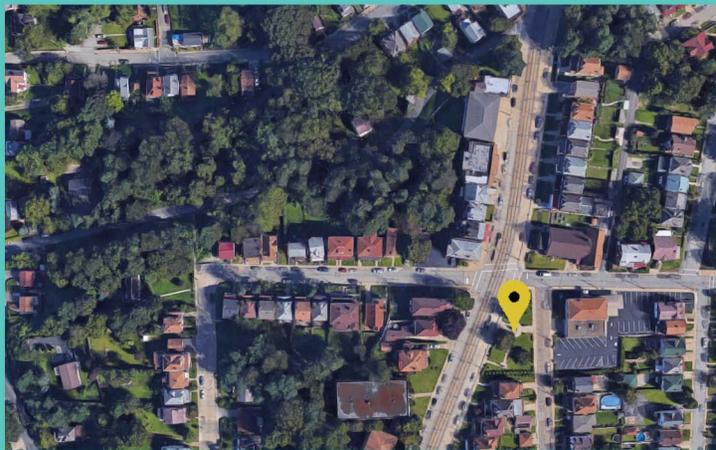


Most of Pittsburgh's 23rd Ward is comprised of the neighborhood of East Allegheny, also known to residents as Deutschtown. Once a part of Allegheny City, Deutschtown was developed in the last half of the 19th century by German immigrants. The German heritage of this historic district is still strongly reflected in its restaurants, social clubs, and annual festivals. This honor roll recognizes the wartime service given by members of the 23rd Ward, which also includes parts of Troy Hill and North Shore.



Beechview Community War Memorial

LOCATION: Beechview Park, 2213 Broadway Ave, Pittsburgh PA 15216



The involvement of the United States in the Korean and Vietnam Wars changed the course of history, defining their generations and affecting the futures of millions of American families. Over 100,000 members of the United States Armed Forces were killed or reported as missing in action during the combined periods of these wars. In this memorial, Beechview honors all those from its community who served their country during these years.



Beechview Centennial Monument

LOCATION: Beechview Park, 2213 Broadway Ave, Pittsburgh PA 15216
YEAR: 2005

BEECHVIEW



Beechview was founded as a borough in 1905, three years after the opening of the nearby trolley line led to a substantial increase in residential and commercial development. It became part of the City of Pittsburgh just four years later, in 1909. The community's centennial was commemorated with this buried time capsule, as well as the planting of the nearby beech tree, the namesake of the neighborhood.



World War I Honor Roll (Beechview)

LOCATION: Beechview Park, 2213 Broadway Ave, Pittsburgh PA 15216



Beechview was founded in 1905, and annexed by the City of Pittsburgh in 1909, just eight years before the United States would enter the First World War. This honor roll recognizes those from Beechview who joined over four million others serving in the U.S. Armed Forces at that time.



World War II Honor Roll (Beechview)

LOCATION: Beechview Park, 2213 Broadway Ave, Pittsburgh PA 15216

BEECHVIEW



By the end of World War II, over nine percent of the population of the United States had entered into military service. This extensive honor roll, listing members of the Armed Services from Beechview, illustrates the vast number of individuals called upon to serve their country during this time of war.

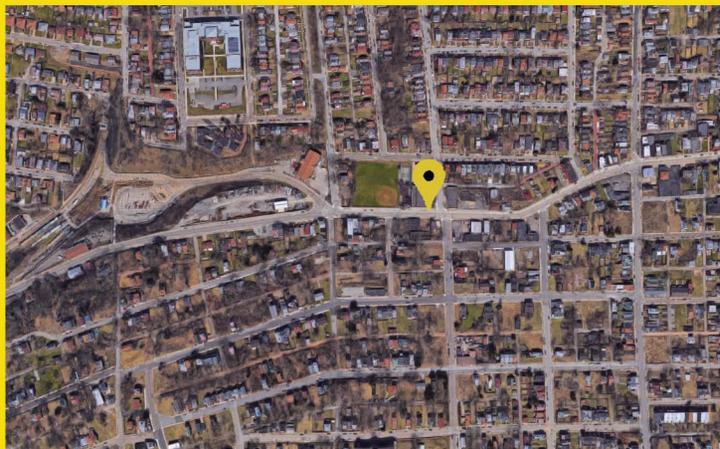


World War I Honor Roll (18th Ward)

LOCATION: 329 E Warrington Avenue, Pittsburgh PA15210 (next to Warrington Recreation Center)
YEAR: 1924



BELTZOEVER



Before Pittsburgh's neighborhoods were given official boundaries and designations in the 1970s, the City was divided into nearly three dozen wards. Many residents still identify their home by its ward number. In this Honor Roll, the Eighteenth Ward honors those who served in World War I.



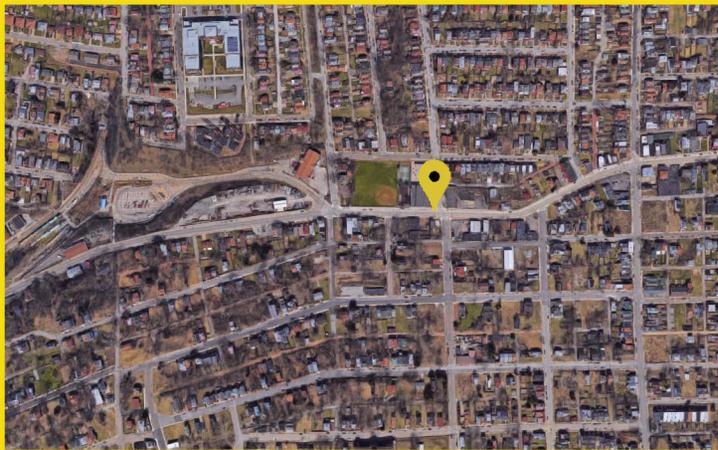
World War II Honor Roll (18th Ward)

LOCATION: 329 E Warrington Avenue, Pittsburgh PA15210 (next to Warrington Recreation Center)

YEAR: 1952



BELTZHOOVER

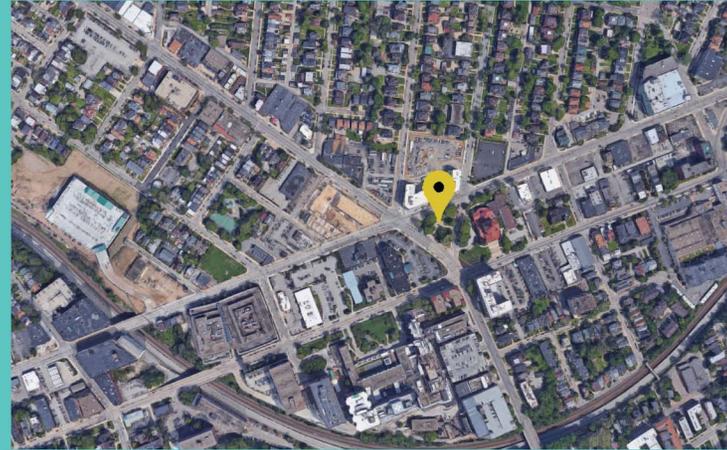


The Eighteenth Ward is comprised of the neighborhoods of Bon Air, Beltzhoover, Allentown, and part of Mount Washington. Those from the ward who served their country in World War II are remembered on this Honor Roll. The lengthy listing of names reflects the immensely high percentage of the U.S. population involved in military service at this time.



World War II Memorial (8th Ward)

LOCATION: 5315 Liberty Avenue, Pittsburgh PA 15232
YEAR: 1949
ARTIST: Frank Vittor

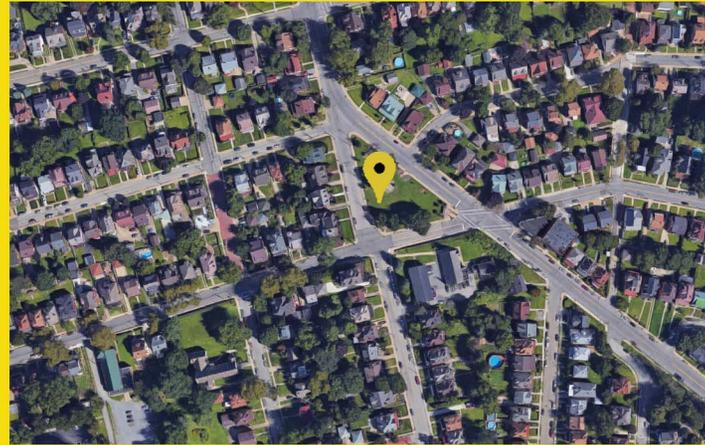


Vittor's dramatic hexagonal memorial is dedicated to the 5,000 men and women of the Eighth Ward who served in the Second World War. It was unveiled by the Gold Star Mothers on Flag Day, following a parade. The three standing figures of the design represent the three branches of the armed services. A prolific sculptor of monuments and memorials in the region, this is Vittor's only public World War II memorial within the City of Pittsburgh.



Armed Forces Monument (27th Ward)

LOCATION: Legion Park, intersection of Brighton Road and Davis Avenue, Pittsburgh PA 15212
YEAR: 1995



In this four-sided monument, the 27th Ward pays tribute to all of its citizens who have served in a branch of the U.S. military, with dates given for the Korean, Vietnam, and Persian Gulf Wars. It was dedicated one year after USAir Flight 427 crashed outside of Pittsburgh, killing 132 individuals. Those lost included Brighton Heights resident Stephen Shortley.

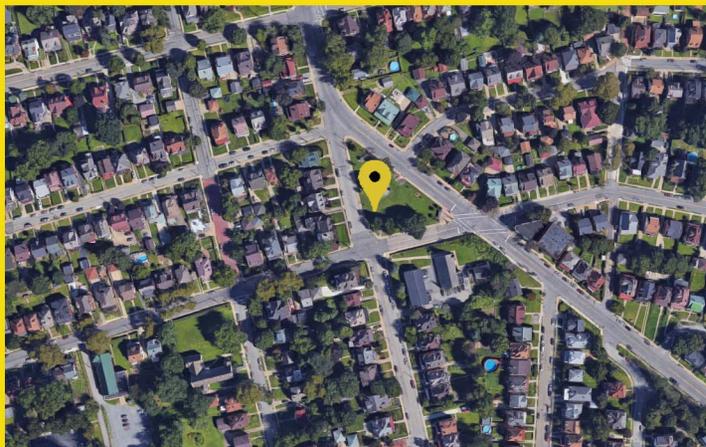


American Legion Marker with Flagpole

LOCATION: Legion Park, intersection of Brighton Road and Davis Avenue, Pittsburgh PA 15212



BRIGHTON HEIGHTS



The American Legion was founded in 1919, and is the nation's largest wartime veterans service organization. With the dedication of this flagpole and marker, they honor all those who have served the U.S. in times of war.

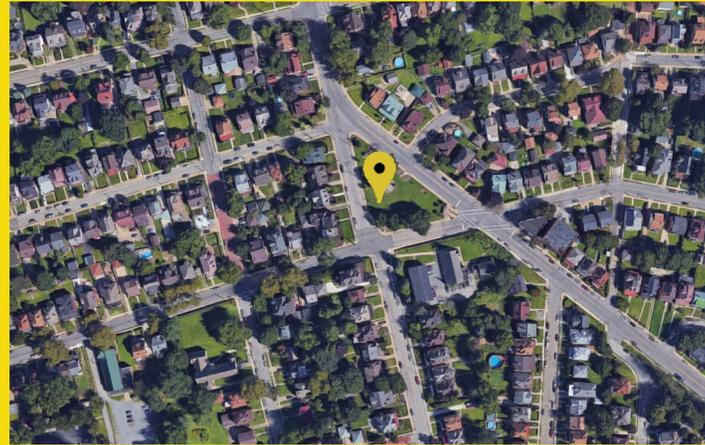


Sacrifice - World War I Honor Roll (27th Ward)

LOCATION: Legion Park, intersection of Brighton Road and Davis Avenue, Pittsburgh PA 15212

YEAR: 1922

ARTIST: Allen George Newman

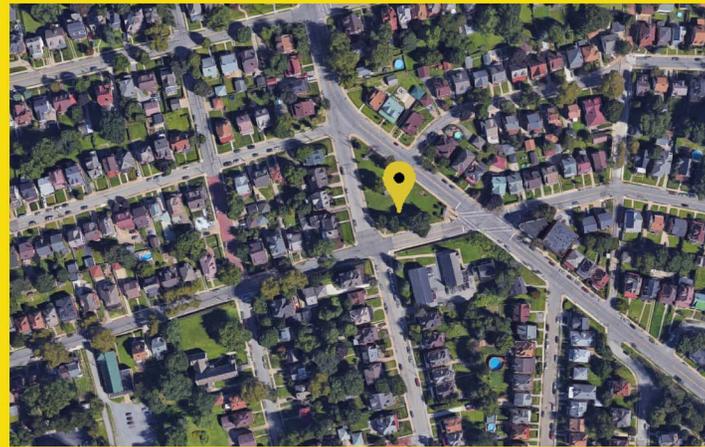


The allegorical figure of Sacrifice wears the shield of the United States and a laurel wreath, symbolizing victory. The tablets on the sides and back list the names of those who served from the 27th Ward. Newman, a highly regarded sculptor most famous for *The Hiker*, was chosen by the citizens of the ward to create this memorial. The crowd that attended its dedication on Armistice Day of 1922 was thought to be the largest public gathering in the history of the ward.



World War II Honor Roll (27th Ward)

LOCATION: Legion Park, intersection of Brighton Road and Davis Avenue, Pittsburgh PA 15212
YEAR: 1950



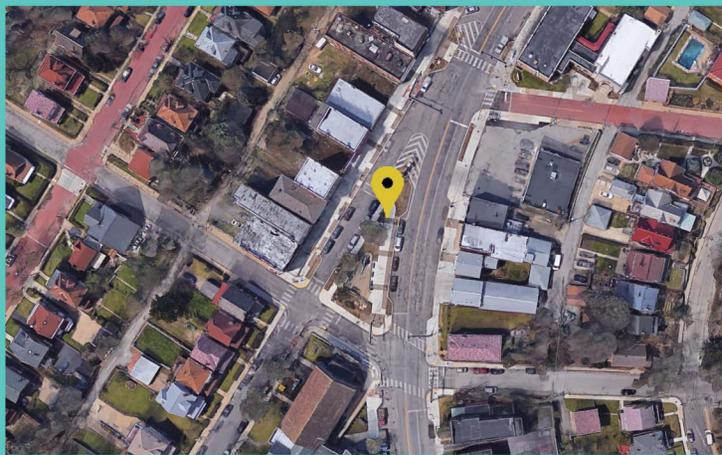
This listing of nearly four thousand 27th Ward residents reflects the incredibly high number of U.S. citizens involved in military service during World War II. By the end of the war, this included over nine percent of the U.S. population.



All American Veterans Memorial and Cannon

LOCATION: Brookline Park, intersection of Chelton Avenue and Brookline Boulevard, Pittsburgh PA 15226

YEAR: 1995



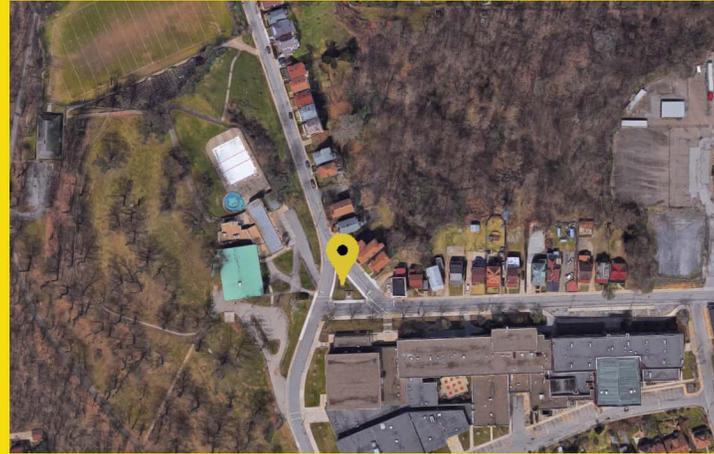
A bronze plaque honoring “Brookline World War Heroes” was dedicated here in 1919. It was added to a white marble bench in 1935, shortly after the triangular park was purchased by the City of Pittsburgh. After standing for sixty years, the memorial was redesigned to honor both local and national veterans. The nearby cannon, on loan from the U.S. government, has been a fixture of the park since 1946. It took the place of an earlier piece of artillery which was donated as scrap metal to aid the country’s efforts in World War II. The cannon was refurbished repainted after sustaining damage from a traffic incident in 2017.



World War I Honor Roll (Carrick)

LOCATION: Intersection of Spokane Avenue and Parkfield Street, Pittsburgh PA 15210 (by Phillips Park)
YEAR: 1923

CARRICK



The neighborhood of Carrick was once part of a massive tract of land owned by John Ormsby, reaching to the Monongahela River. Ormsby, a native of Ireland, had been given the land grant from King George III for his service in the French and Indian War. The name Carrick was not attached to the area until 1853, when a U.S. Post Office was opened there by Dr. John O'Brien and named after his hometown of Carrick-on-Suir, Ireland. This memorial pays honor to those citizens of Carrick that gave their service in World War I.



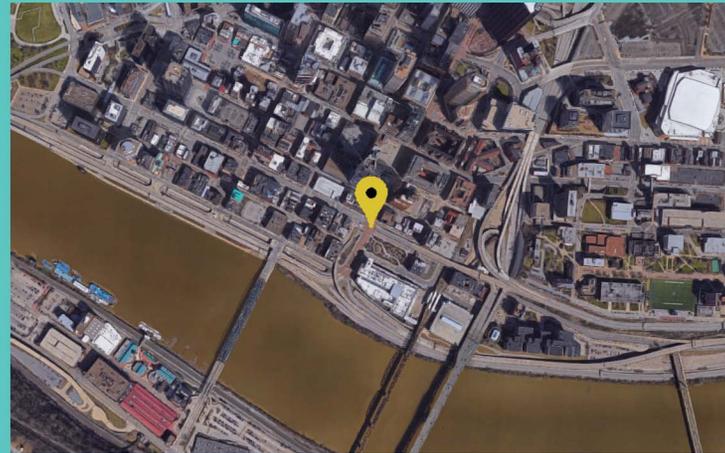
Boulevard of the Allies Memorial Columns

LOCATION: Intersection of Boulevard of the Allies and Grant Street, Pittsburgh PA15219

YEAR: 1922

ARTIST: Frank Vittor

DOWNTOWN



Following the success of the expressway now called Bigelow Boulevard, the City saw a need to link Downtown to the growing eastern neighborhoods. Dedicated on Armistice Day of 1922, the Boulevard of the Allies was conceived of as a practical memorial to those that served in World War I. At a cost of \$1.6 million per mile, it was the most expensive roadway in the world at the time. The columns flanking its entrance feature allegorical symbols of victory, strength, and liberty.



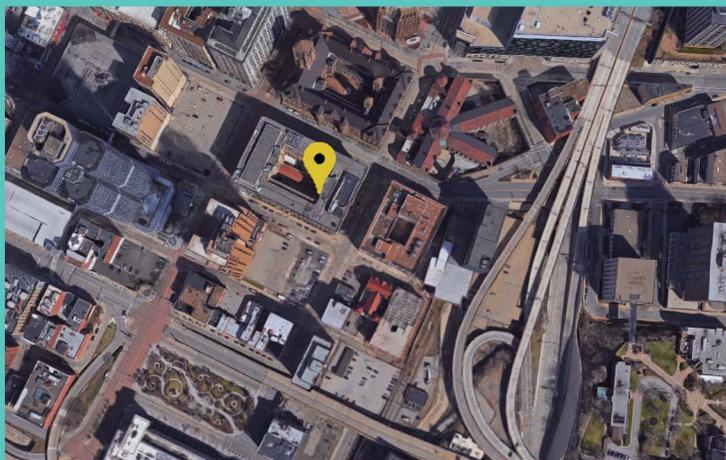
Memorial Honor Roll

(Employees of the City of Pittsburgh)

LOCATION: City-County Building, 414 Grant Street, Pittsburgh PA 15219 (first floor lobby, near Ross Street entrance)



DOWNTOWN



The City of Pittsburgh pays honor to those City employees who have served their country in times of war with this memorial. The four bronze plaques feature over eight hundred names. Stars indicate that eleven of these citizens died in action.

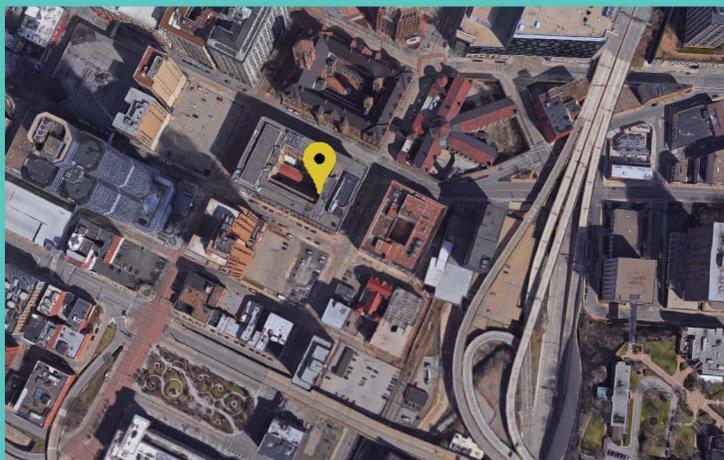


Iraq, Afghanistan, and the Middle East Memorial Honor Roll

LOCATION: City-County Building, 414 Grant Street, Pittsburgh PA 15219 (first floor lobby, near Ross Street entrance)
YEAR: 2015



DOWNTOWN



The twenty-nine names listed on this plaque represent those members of the U.S. Armed Forces from Pittsburgh and Allegheny County who were killed in action in the Middle East. This memorial, funded by private donations, is the City's first memorial to the military deaths of the twenty-first century.

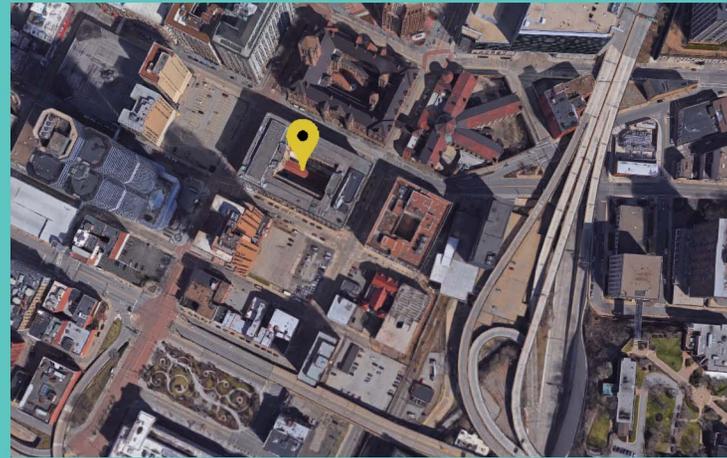
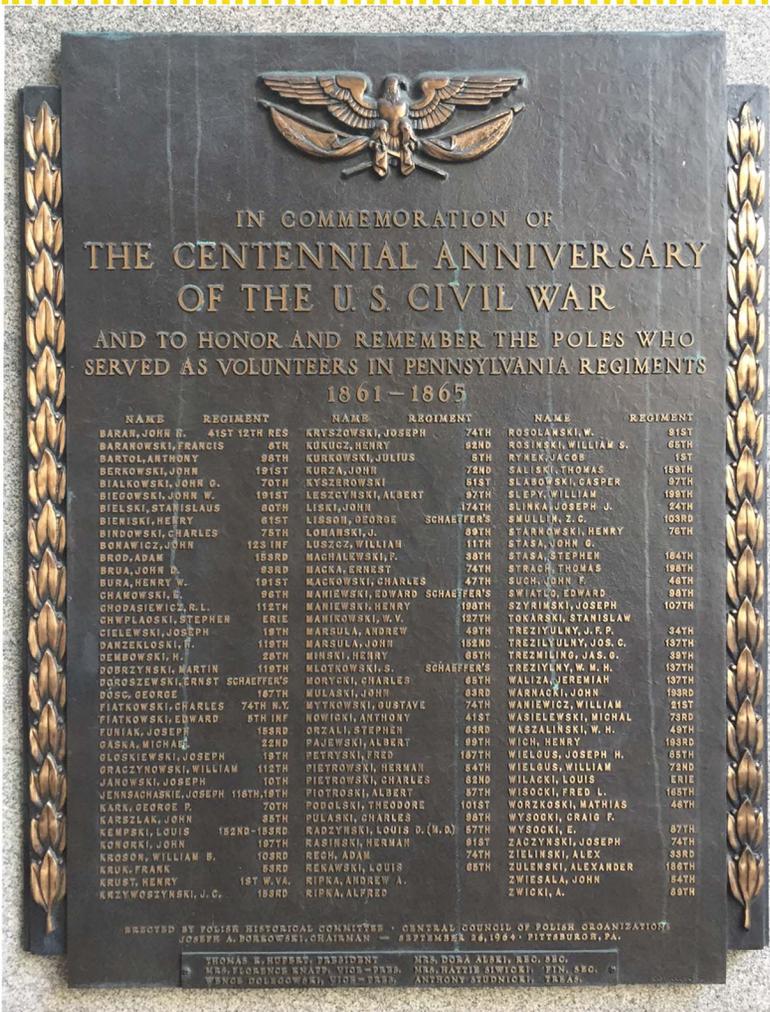


U.S. Civil War Centennial Plaque & Polish Veterans Honor Roll

LOCATION: City-County Building, 414 Grant Street, Pittsburgh PA 15219 (right wall of the portico, Grant Street entrance)

YEAR: 1964

DOWNTOWN



During the American Civil War, Pittsburgh formed the industrial heart of the Union, manufacturing over half of the nation's steel as well as immense quantities of artillery and ammunition. Its citizens also joined the troops sent into battle, with Pennsylvania soldiers making up nearly one-fifth of the Union Army. Although the largest waves of Eastern European immigration began decades later, the state was already home to growing Polish communities, who lent their strength and numbers to the Federal Army. By 1920, they would make up over one-third of the population of Pittsburgh.

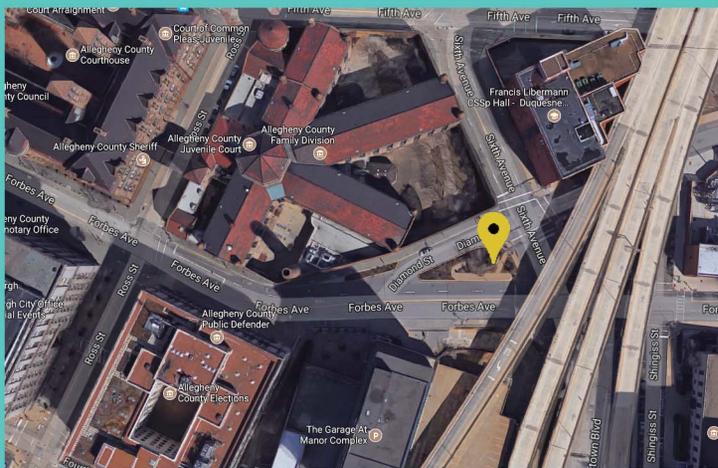


First Ward Veterans Memorial

LOCATION: Intersection of Sixth Avenue and Forbes Avenue, Pittsburgh PA15219



DOWNTOWN

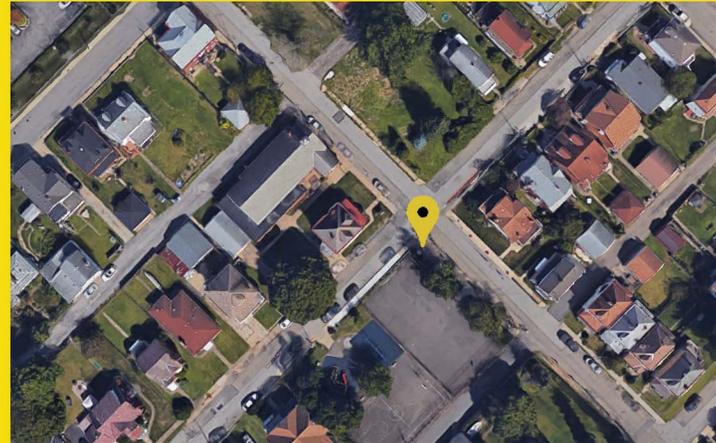


When the memorial was dedicated following the end of World War II, it bore the names of the 1,021 residents of the First Ward who served in the United States Armed Forces. Following the Korean War, a conflict that caused the number of U.S. citizens in military service to rise to nearly six million, the individual names were replaced with the current plaque honoring all those who served.



World War I Honor Roll (East Carnegie)

LOCATION: East Carnegie Park, intersection of Alter Street and Doolittle Street, Pittsburgh PA 15106



The United States entered the First World War in 1917, and was involved in the conflict for less than two years. Pittsburgh and its surrounding areas were instrumental to the war efforts, with the production of steel, glass, and coal reaching staggering levels. This honor roll recognizes those from East Carnegie who joined over four million others serving in the U.S. Armed Forces at that time.



World War II Memorial (13th Ward)

LOCATION: Intersection of Frankstown Avenue and Bennett Street, Pittsburgh PA 15208

YEAR: 1948

ARTIST: Allen George Newman

EAST HILLS



This memorial, dedicated to the memory of the men and women of the 13th Ward who served in the Second World War, was dedicated on September 30, 1948, after a celebratory procession. The large structure utilizes an Art Deco style in its portrayal of the medallions and shields of the armed forces and the symbolic "V" of victory, held aloft on the wings of eagles. It was fabricated by J.C. McCabe of Pittsburgh following a design by Newman, who had died in 1940. A casting of Newman's most famous work, *The Hiker*, can be seen in Schenley Park.

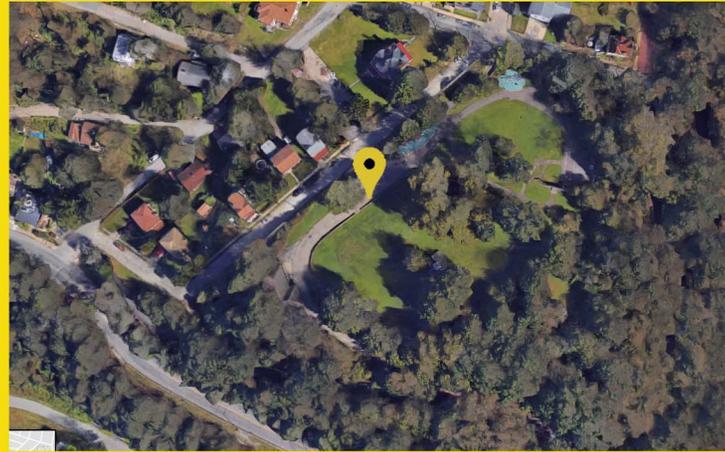


World War I Memorial

LOCATION: West End Park, along Wallbridge Street, Pittsburgh PA 15220

YEAR: 1923

ARTIST: Frank Vittor



Born Francesco Fabio Vittori near Milan in 1888, Vittor was a prolific artist, creating over 50 works in Pittsburgh and its surrounding boroughs. This stone pillar featuring a bronze eagle is a variation on Vittor's 1922 work found in Herron Hill Park.

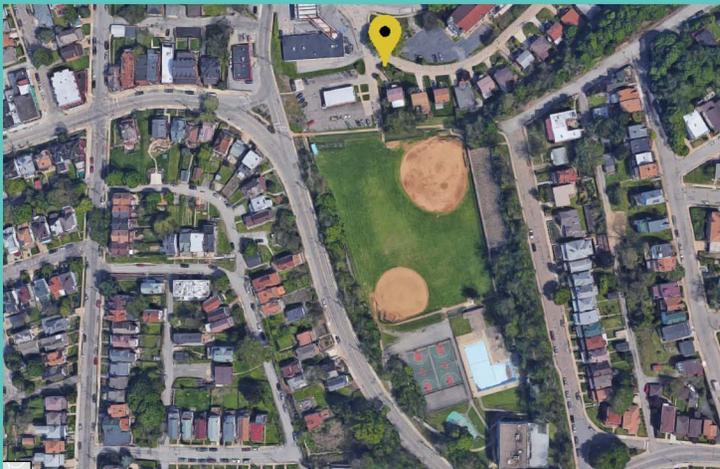


World War I & II Memorial Honor Roll (15th Ward)

LOCATION: Intersection of
Beechwood Boulevard and
Boulevard Drive, Pittsburgh PA
15217



GREENFIELD



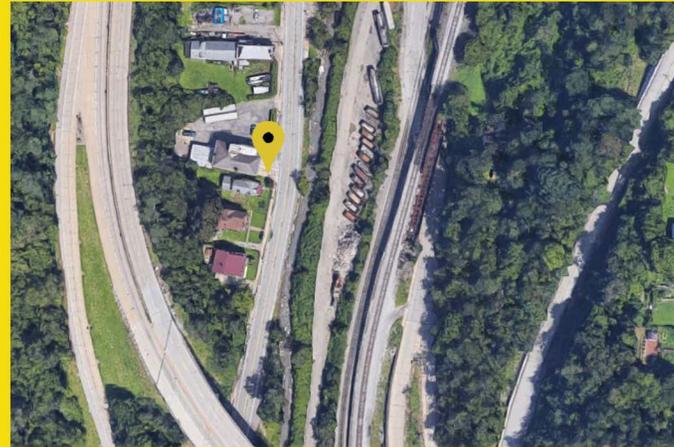
Greenfield's honor roll recognizing the service of its ward's citizens in World War I was later expanded and redesigned to include the extensive list of community members enlisted in World War II. This list includes members of the Women's Army Corps, the Women Accepted for Volunteer Emergency Service, Army-Cadet Nurses, and Coast Guard Women's Reserve (SPARS). The 15th Ward is now comprised of the neighborhoods of Greenfield, Hazelwood, and Glen Hazel.



World War I Honor Roll (Hays)

LOCATION: 514 Baldwin Road, Pittsburgh PA 15207 (outside of Pittsburgh Fire Bureau Station No. 20)

YEAR: 1921



The area around the nearby stream known as Streets Run was developed as a center of mining and shipping coal by the Hays family. They gave their name to the borough of Hays, formed in 1901. It was annexed to the City of Pittsburgh in 1929, eight years after the dedication of this memorial honoring the service of its citizens. The honor roll features a quote from Woodrow Wilson, President of the United States during World War I.



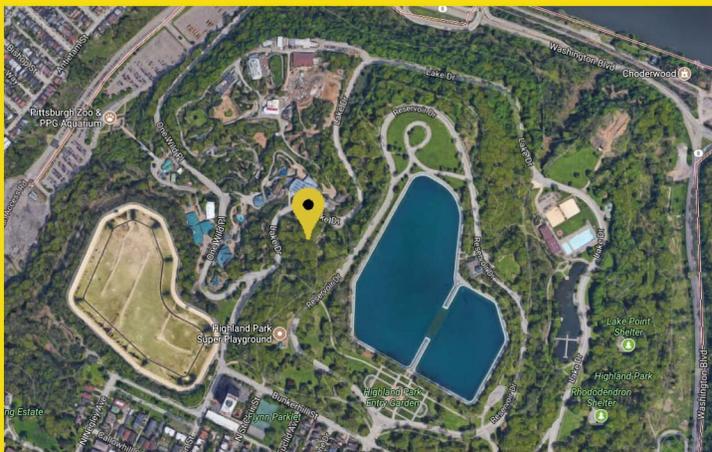
Alexander Negley and Mary Ann Burkstresser Memorial

LOCATION: Memorial Grove, Highland Park, Pittsburgh PA 15206 (near the west section of Reservoir Drive)

DATE: 1912



HIGHLAND PARK

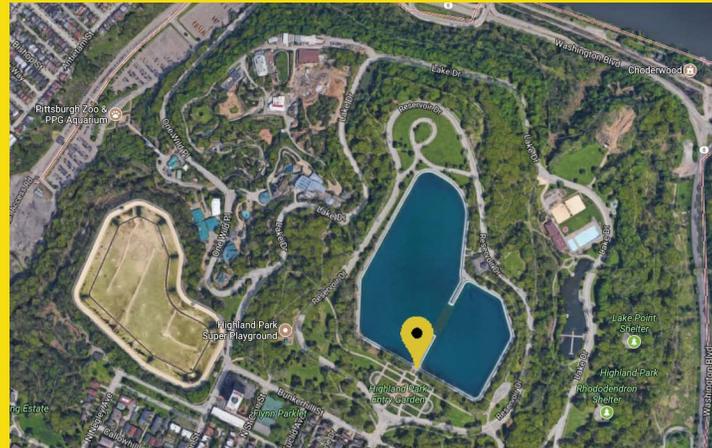
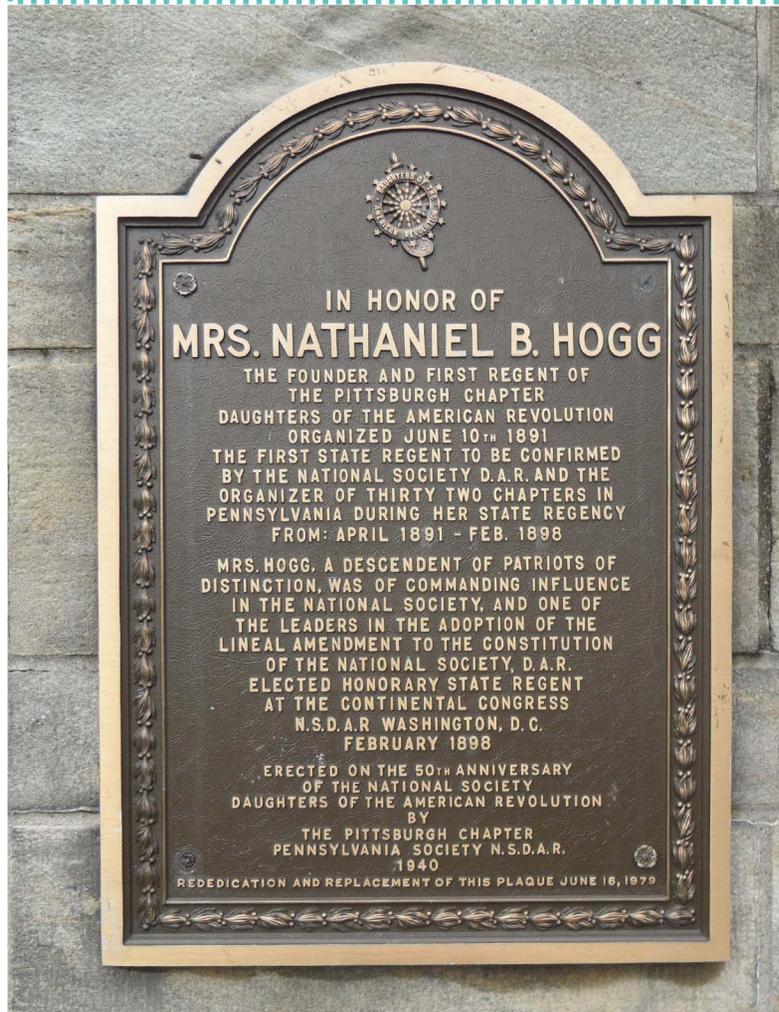


A German immigrant and Revolutionary War soldier, Alexander Negley chose a site along the Allegheny River to make his farm. His son, Jacob, expanded the property to more than 1500 acres, making up most of what is now Highland Park. The descendants of these pioneering farmers, through Jacob's daughter Sarah, would include Pittsburgh's influential Mellon family. The Negley farmhouse, built just after Jacob's death, can still be visited in the southeast section of the park.



Daughters of the American Revolution Memorial Plaque

LOCATION: Highland Park, Pittsburgh PA 15206 (main entrance, on staircase wall)
YEAR: 1940



The Daughters of the American Revolution is a women’s service organization whose members are directly descended from those who served in the U.S. efforts towards independence in the Revolutionary War period. Their work includes the preservation of historic sites and the installation of monuments and historical markers. This plaque honors one of their own members, who was active and influential in the Pittsburgh region.

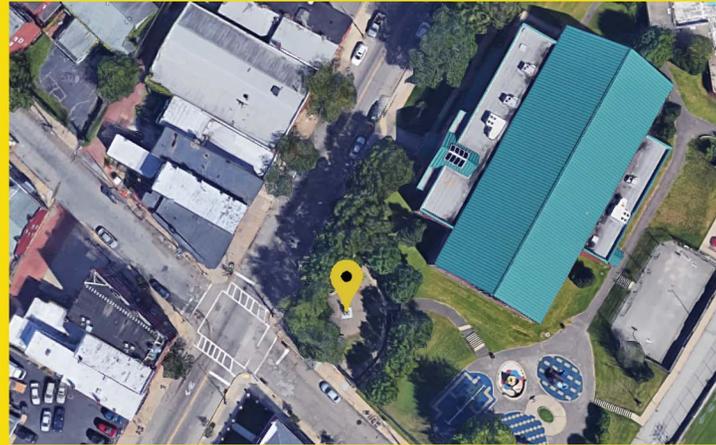


World War I Memorial (9th Ward)

LOCATION: 46th Street and Butler Street

YEAR: 1921

ARTIST: Frank Vittor



This memorial pays honor to the citizens of the 9th Ward who fought in World War I, with their names incised by hand into the granite. The goddess Victory is portrayed holding a shield to her breast and offering a palm branch, a symbol of victory and peace. Vittor, an Italian-born sculptor, was a prolific artist, creating dozens of statues, fountains, and memorials in Pittsburgh and its surrounding boroughs.

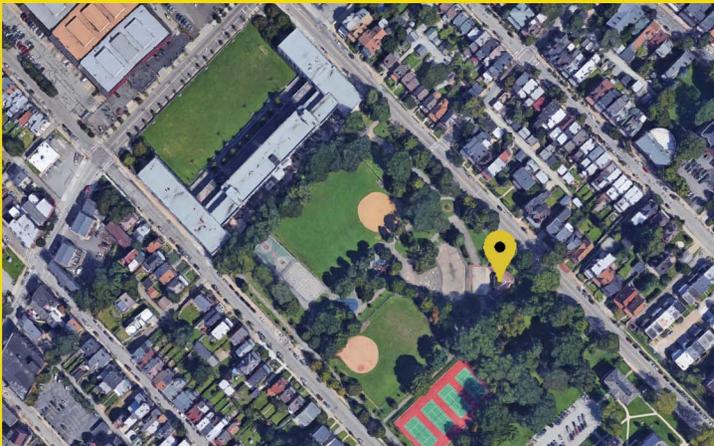


Abram R. Woolley Tablet

LOCATION: Arsenal Park, 39th Street & Butler Street, Pittsburgh PA 15201 (on the right facade of Allegheny Arsenal Powder Magazine building)



LAWRENCEVILLE



The Allegheny Arsenal was one of the most important U.S. armories during the American Civil War, supplying ammunitions to the Union troops. This bronze tablet was placed on its walls when it was erected on this site in 1814. The initials reference Abram R. Woolley, the arsenal's first commandant, with the seventeen stars encircling the border representing the number of states in the Union at the time of the tablet's design.



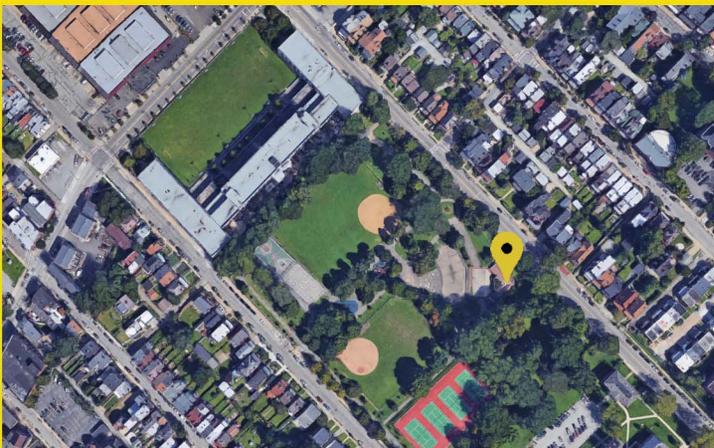
Allegheny Arsenal Memorial Tablet

LOCATION: Arsenal Park, 39th Street & Butler Street, Pittsburgh PA 15201 (on the left facade of Allegheny Arsenal Powder Magazine building)

YEAR: 1965



LAWRENCEVILLE



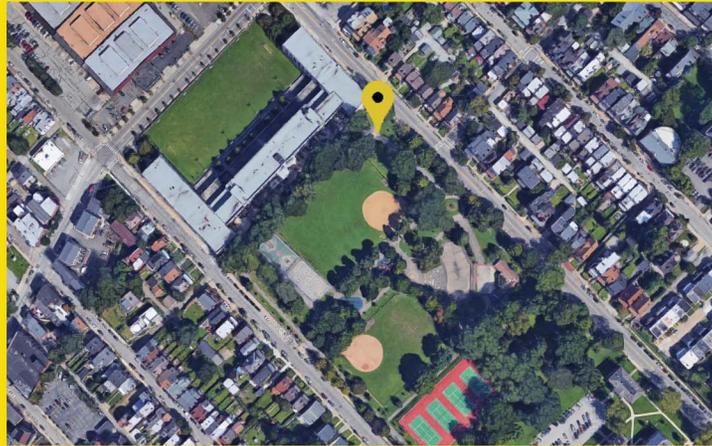
The Allegheny Arsenal served a vital role in the American Civil War, manufacturing and supplying ammunition to Union troops. At its peak, over 1,100 civilians were employed here. The September 17th explosions killed nearly eighty workers, many of them adolescent girls, making it the largest civilian disaster of the war. The cause of the explosions was never conclusively determined, although it was commonly thought that loose powder which had spilled out into the roadway was ignited by the metal shoe of a horse.



Cannon

LOCATION: Arsenal Park, Pittsburgh PA 15201 (on 40th Street side of Arsenal Middle School)

YEAR: 1855



Cannons of this type were used in the armament of battleships and for shoreline defense. This 9-inch Dahlgren Shell Gun was made in 1855 by the Tredegar Iron Works in Richmond, Virginia. This foundry would later become the largest ironworks in the Confederacy. However, given the early date of this cannon's manufacture, it is unknown where it may have been used in the years leading up to and during the American Civil War. The markings on the barrel, recording that it was fired 1,681 times, indicate that this was most likely a test gun, not used for combat.



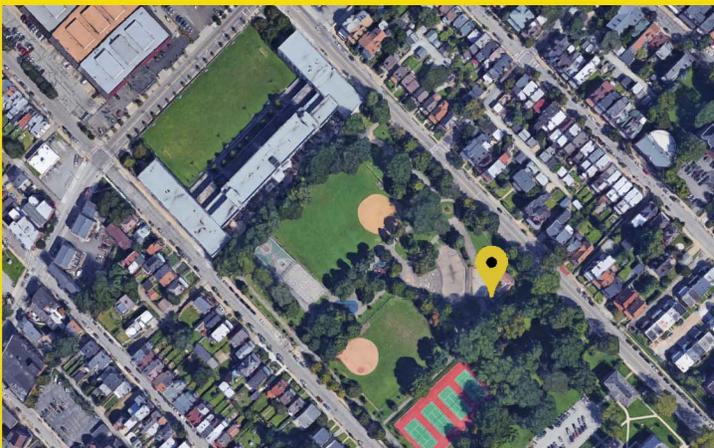
Soldiers & Sailors Memorial Fountain

LOCATION: Arsenal Park, 39th Street & Butler Street, Pittsburgh PA 15201 (on center facade of Allegheny Arsenal Powder Magazine)

YEAR: 1909



LAWRENCEVILLE



Arsenal Park, made up of land that was once part of the historic Allegheny Arsenal, was only two years old when this fountain was erected to commemorate those who served in the War of 1812. The dedication was attended by newly-inaugurated President Taft, who gave a speech. The fountain was originally placed in the southwestern section of the park, and delivered water from a natural spring to a round basin on its front. It was later relocated, and the basin was removed.

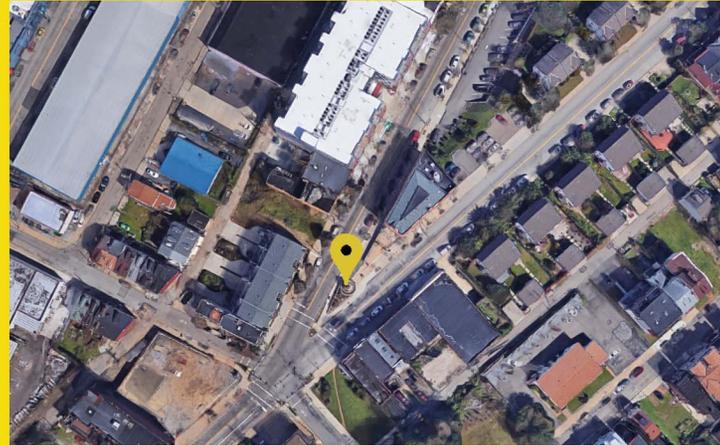


Doughboy

LOCATION: Intersection of 34th Street, Butler Street, and Penn Avenue, Pittsburgh PA 15201

YEAR: 1921

ARTIST: Allen George Newman



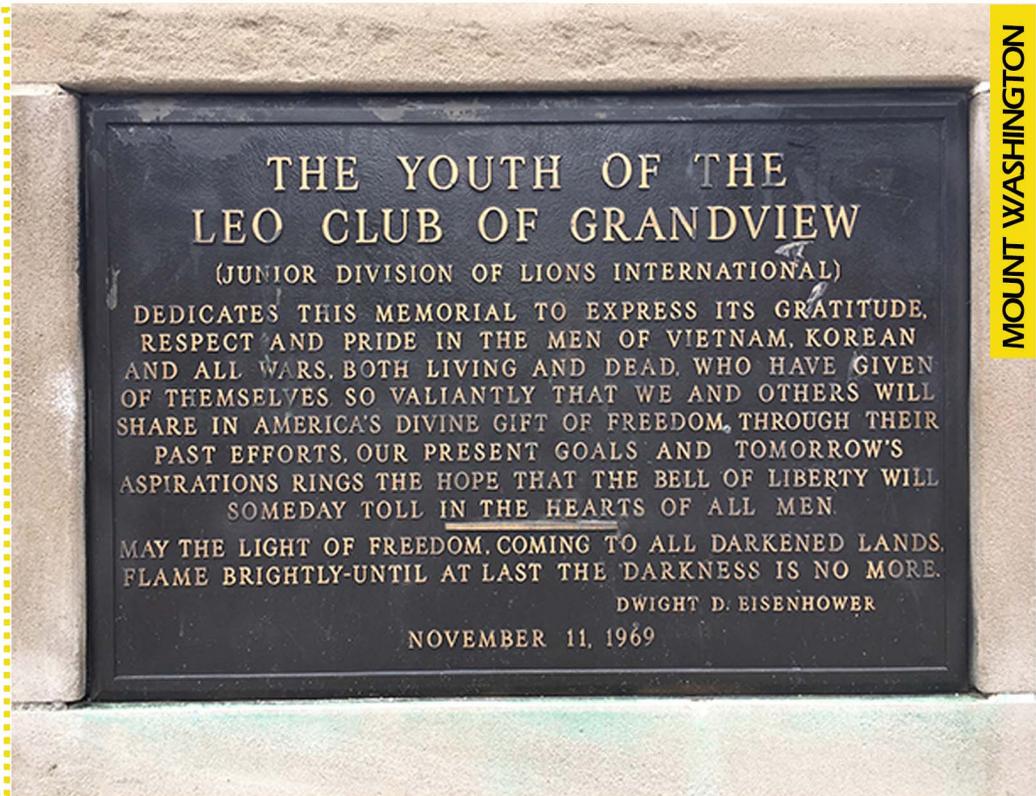
Although the origins of “doughboy” to mean a U.S. infantryman go back to the mid-1800s, the term eventually came to refer commonly to a U.S. soldier in World War I, especially those in the American Expeditionary Forces at the Western Front. In creating this figure, Newman utilized a similar casual pose and contrapposto stance as in his famous work *The Hiker*. The honor roll lists the residents of the 6th Ward that fought in the Great War. Over time, the Doughboy has come to be used as a favorite symbol for the neighborhood of Lawrenceville.



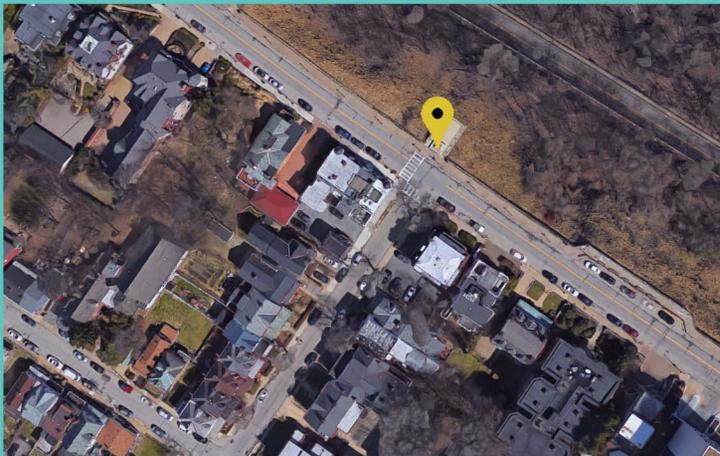
All Wars Memorial

LOCATION: 201 Grandview Avenue, Pittsburgh PA 15211

YEAR: 1969



MOUNT WASHINGTON



The Lions Club International is a service organization that has been organizing humanitarian projects and providing community assistance for over 100 years. Their youth division, the Leo Club, was responsible for erecting this enduring memorial to all U.S. veterans.



Korean War Veterans Memorial

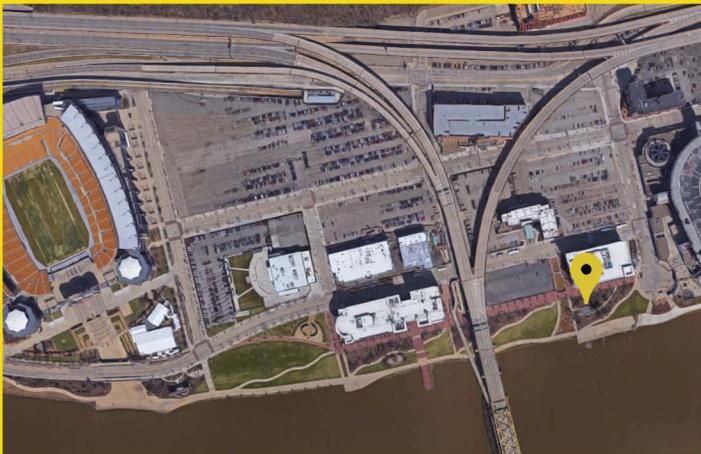
LOCATION: North Shore Riverfront Park, Pittsburgh PA 15212 (toward the river from 225 North Shore Drive)

YEAR: 1999

ARTIST: R. Allan Christianson, architect



NORTH SHORE



More than 26,000 citizens of the Pittsburgh area served in the Korean War. This unique memorial uses the light of the sun to illuminate words that express some of the emotions and shared experiences of those honored veterans. With its timelines and histories, the memorial seeks not just to pay tribute to those who served, but to educate about what is often called “The Forgotten War”.



Vietnam Veterans Monument

LOCATION: North Shore Riverfront Park, Pittsburgh, PA 15212 (toward the river from 375 North Shore Drive)

YEAR: 1987

ARTIST: Ron Bennet, artist; George Danhires, sculptor;
Edward Dumont & John Robert Middleton, landscape architects



Returning soldiers reuniting with their families stand beneath a dome based on an inverted lotus blossom, symbolizing peace and rebirth. Danhires created the figures, while the dome was fabricated under the direction of Bennett, with John Robert Middleton and Edward Dumont serving as the landscape architects. The Vietnam veteran who spearheaded the planning of the memorial, T.J. McGarvey, provided the poem, "Welcome Home". The monument was rededicated in 2002 after redevelopment of the North Shore.



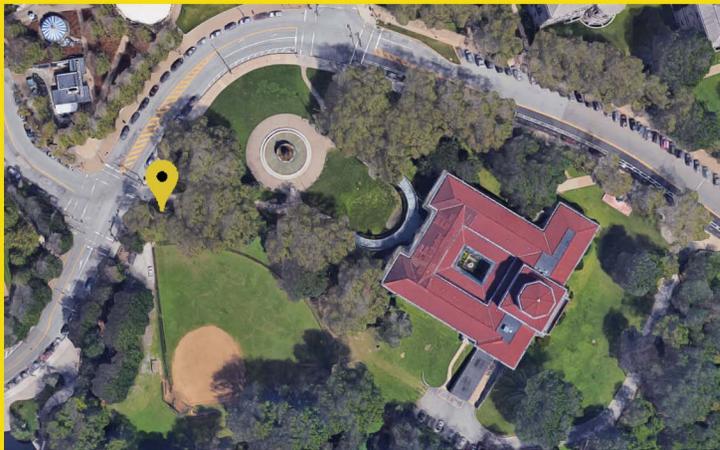
4th Ward Memorial

LOCATION: Intersection of Robert Clemente Drive and Schenley Drive, Pittsburgh PA 15213

YEAR: 1983



OAKLAND



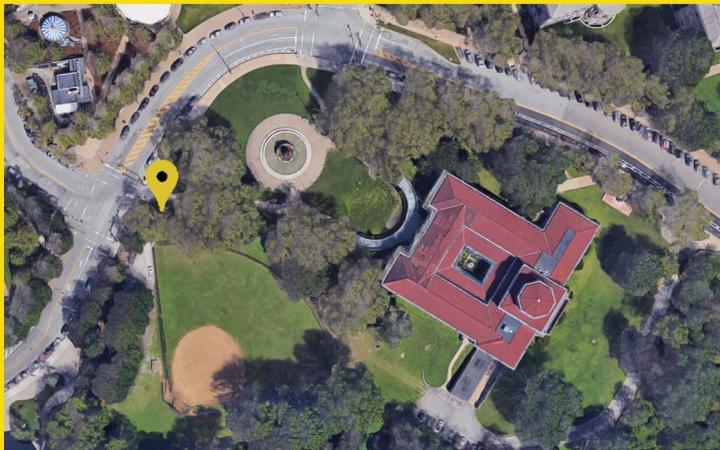
Downtown's Great Fire of 1845 drove many to move to the areas outside of the city, including the heavily wooded hills which had at that time begun to be called Oakland. It was incorporated into the City of Pittsburgh in 1868. Oakland is now divided into four official neighborhoods, which together comprise most of Pittsburgh's Fourth Ward. This memorial recognizes all ward residents who served in times of war.



Thomas Enright Plaque

LOCATION: Intersection of Robert Clemente Drive and Schenley Drive, Pittsburgh PA 15260 (at the base of the 4th Ward Memorial)

YEAR: 1930



Thomas Francis Enright was born in Bloomfield, the seventh child in a family newly emigrated from Ireland. Enright and two fellow soldiers became the first American casualties of World War I, killed in action on a French battlefield. The plaque honoring his memory was later incorporated into the base of the newer 4th Ward Memorial.



The Hiker

(Spanish-American War Monument)

LOCATION: 650 Schenley Drive, Pittsburgh PA 15213

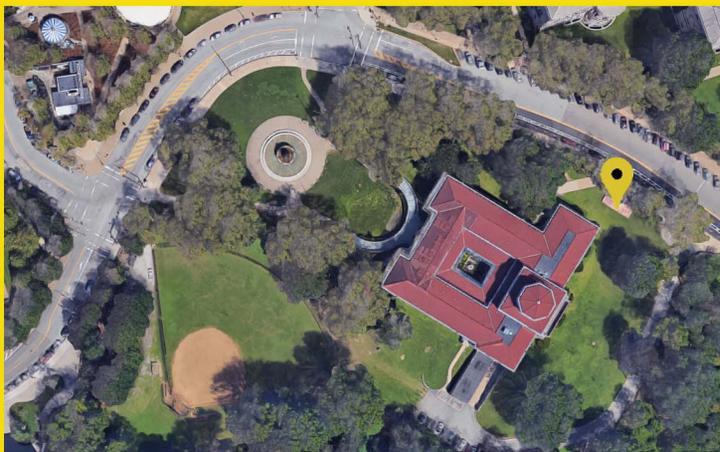
(next to Frick Fine Arts Building)

YEAR: 1925

ARTIST: Allen George Newman



OAKLAND



Originally designed for the New York State Building in 1907, Newman's popular figure of The Hiker has been featured by the United Spanish War Veterans in memorials across the country. At the time, the Pittsburgh casting was the largest yet made from the model. The pedestal features Roman fasces and laurel, signifying authority and victory. It was dedicated to the Fourteenth Pennsylvania Volunteer Infantry (Duquesne Group), and Battery B (Hampton Battery).



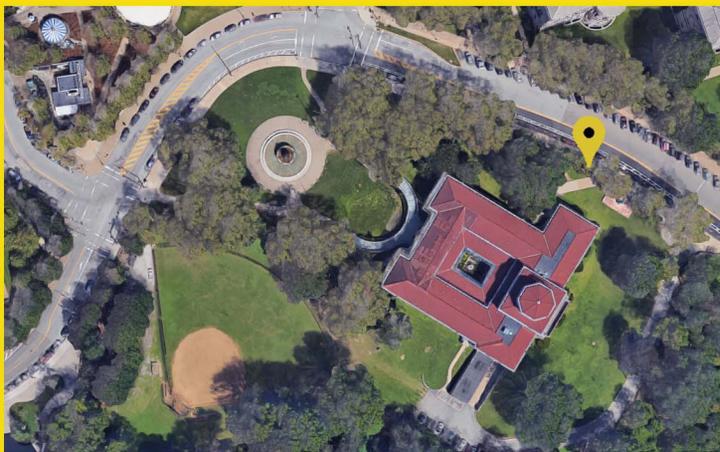
Tree Memorial

LOCATION: 650 Schenley Drive,
Pittsburgh PA 15213 (next to Frick
Fine Arts Building)

YEAR: 1926



OAKLAND



The 28th Infantry Division, one of the oldest and most decorated divisions in the United States Army, was first formed from units of the Pennsylvania Army National Guard, and nicknamed the “Keystone Division”. Following World War I, the 107th Field Artillery Regiment, assigned to this division, had its official headquarters in Pittsburgh. This plaque was dedicated on Mother’s Day, nearly eight years after the end of the War, to the wives of those who served.



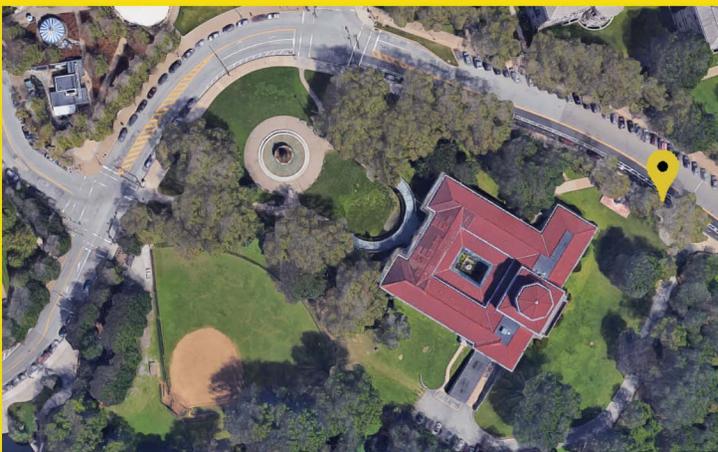
Tree Memorial

LOCATION: 650 Schenley Drive,
Pittsburgh PA 15213 (next to Frick
Fine Arts Building)

YEAR: 1926



OAKLAND



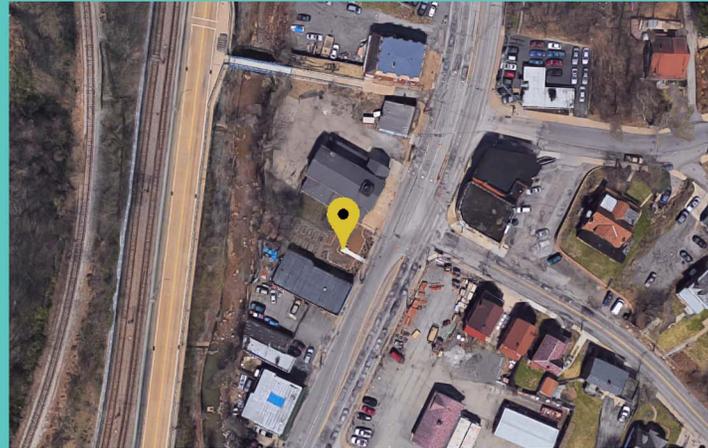
The 28th Infantry Division, one of the oldest and most decorated divisions in the United States Army, was first formed from units of the Pennsylvania Army National Guard, and nicknamed the “Keystone Division”. Following World War I, the 107th Field Artillery Regiment, assigned to this division, had its official headquarters in Pittsburgh. This plaque was dedicated on Mother’s Day, nearly eight years after the end of the War, to the mothers of those who served.



World War I Monument (Overbrook)

LOCATION: Intersection of Saw Mill Run Boulevard and Maytide St, Pittsburgh PA 15234

OVERBROOK



The Veterans of Foreign Wars joined with the community to erect this granite memorial to those who served in World War I. This location originally held a wooden Honor Roll, which was damaged in an accident and replaced with this more permanent monument. The neighborhood of Overbrook, which was originally called Fairhaven, was one of the last boroughs to be annexed by the City of Pittsburgh.



All Wars Monument (Polish Hill)

LOCATION: Intersection of Brereton Street and Dobson Street, Pittsburgh PA 15219

YEAR: 1976

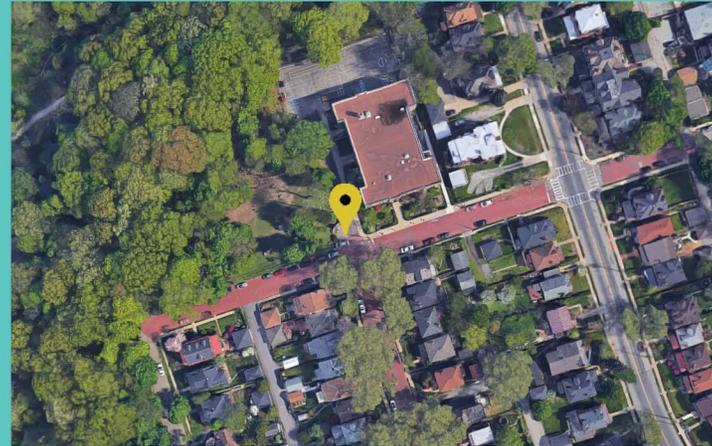


At one time in Pittsburgh's history, nearly 1/3 of its population could claim Polish descent. The late 1800s saw an influx of immigrants from Poland, many of them concentrating in the hilly neighborhood that they named Polskie Wzgórze, or Polish Hill. The nearby Immaculate Heart of Mary Church, completed in 1905, provided a cultural hub for the community. This monument honors all those from this neighborhood that served their country in time of war.



Regent Square War Memorial

LOCATION: 881 Milton Avenue, Pittsburgh PA 15218 (next to the Environmental Charter School)
YEAR: 1945



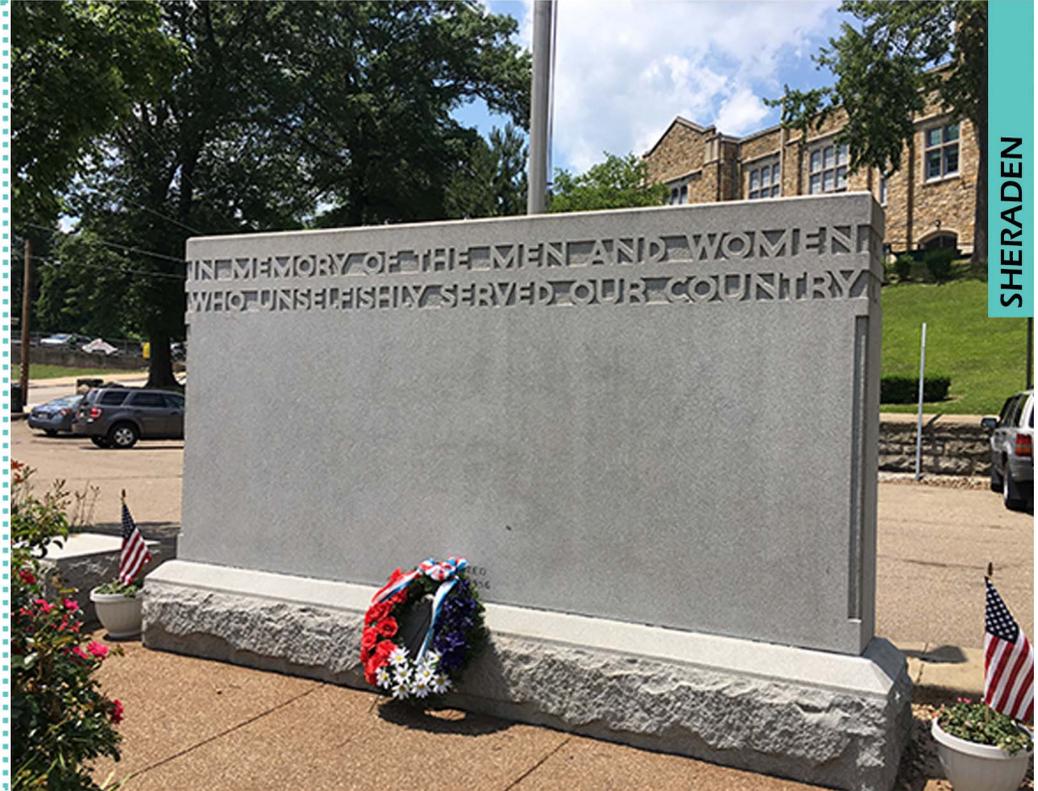
The neighborhood of Regent Square, though made up of portions of four distinct municipalities, has a long history of active community engagement and civic pride. Regent Square's Memorial Honor Roll lists members of the community that served their country between 1941 and 1945. The memorial was later amended to honor veterans of other foreign wars.



All Wars Memorial

LOCATION: Intersection of Sheraden Boulevard and Hillsboro Street, Pittsburgh PA 15204 (in front of Langley High School)

YEAR: 1956



Sheraden's war memorial was dedicated to citizens who served the United States in all wars throughout the history of the country. It sits on land that was formerly owned by William Sheraden, and was at one time among the most valuable farms in the Pittsburgh region. A new community formed around the farm, which led in 1894 to the incorporation of the Borough of Sheraden. Soon after, in 1907, it became part of the City of Pittsburgh.



Armstrong War Monument (17th Ward)

LOCATION: 1200 Sarah Street, Pittsburgh PA 15203 (southwest corner of Armstrong Field)

YEAR: 1954

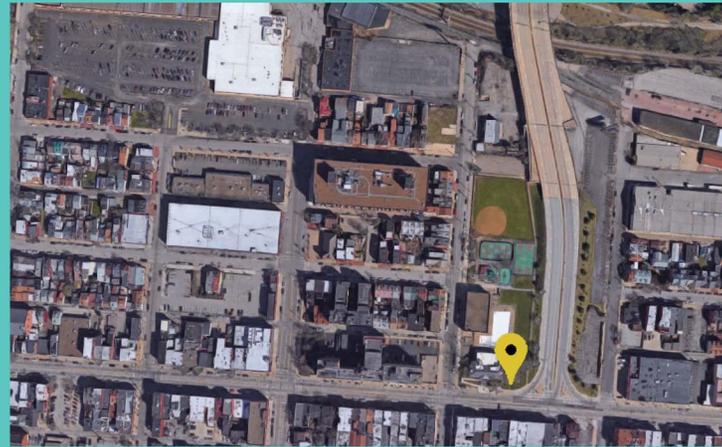


Originally erected to honor those of the ward who had served in World War II and the Korean War, this monument was later amended to include the Vietnam War and the Gulf War. During the combined years of these conflicts, nearly thirty-three million Americans served in the U.S. Armed Forces.



World War I Memorial Honor Roll (16th Ward)

LOCATION: 2208 East Carson Street, Pittsburgh PA 15203 (in front of the Carnegie Library)



Pittsburgh's 16th Ward was once part of a huge tract of land granted to John Ormsby, a soldier in the French & Indian War and one of the most influential first settlers of Pittsburgh. Stretching for miles into the southern hills of the city, it includes much of the South Side as well as Arlington, Arlington Heights, Mt. Oliver, and St. Clair. The ward here pays honor to its residents who served in the Great War.



World War I Memorial (17th Ward)

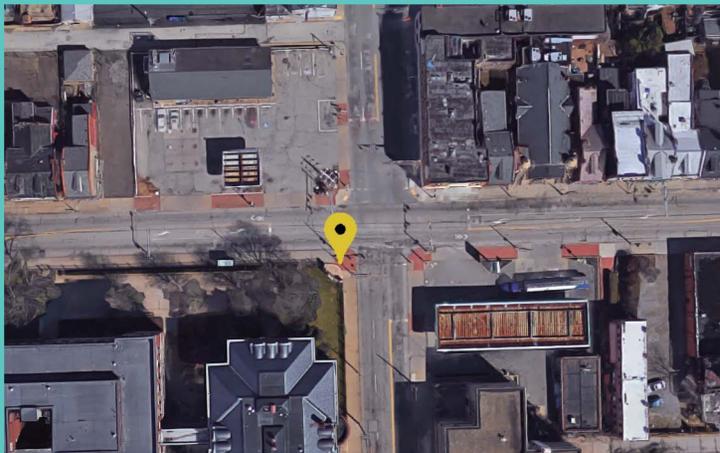
LOCATION: Intersection of East Carson Street & South 10th Street, Pittsburgh PA 15203

YEAR: 1932

ARTIST: Frank Aretz, sculptor;
Stanley Roush, architect



SOUTH SIDE FLATS



Erected to honor those from the Seventeenth Ward who participated in the First World War. The right and left stele are inscribed with the names of battlefields where American soldiers lost their lives. Roush was the architect of the memorial, with Frank Aretz as the sculptor of the central figure and the Donatelli Granite Company of Pittsburgh doing the fabrication.

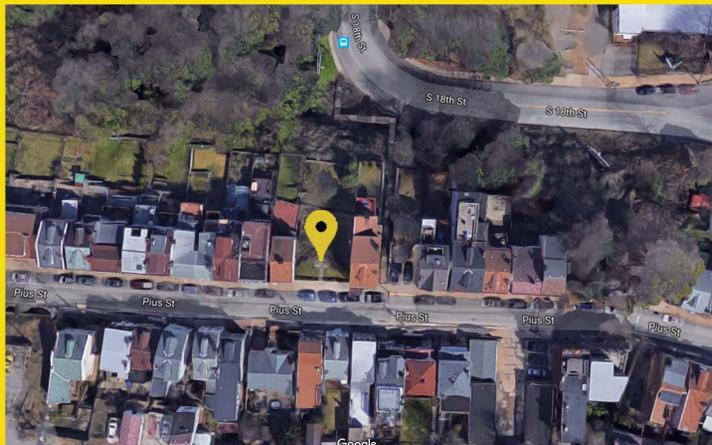


All Wars Memorial

LOCATION: 105 Pius Street,
Pittsburgh PA 15203



SOUTH SIDE SLOPES



This memorial to residents of the South Side communities who served the United States in times of war was dedicated by the Hillside Veterans Association. The site has served since that time as the site of annual Memorial Day services, and was renovated and rededicated in 2007 as a project of the South Side Slopes Neighborhood Association.

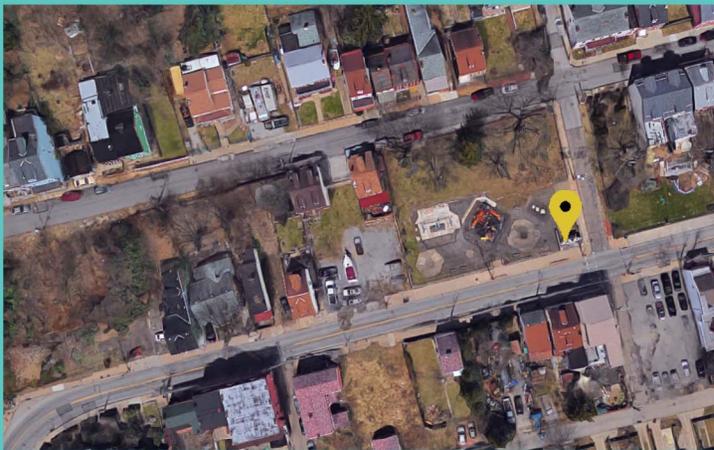


World War I & II Memorial Honor Roll

LOCATION: Catalano Park, 1166 Spring
Garden Avenue, Pittsburgh PA 15212



SPRING GARDEN

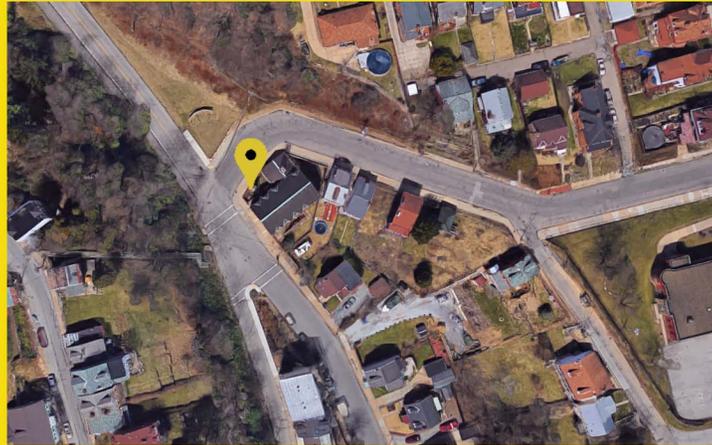


Spring Garden is one of the area's oldest communities, first developed by settlers from Germany, Austria, and Switzerland. The narrow valley was once home to an extensive meatpacking industry, bolstered by the farmsteads of the surrounding hills. These honor rolls pay tribute to the selfless contributions given by the area's residents in times of war.



World War I Honor Roll (Spring Hill)

LOCATION: Intersection of Damas Street and Homer Street, Pittsburgh PA 15212

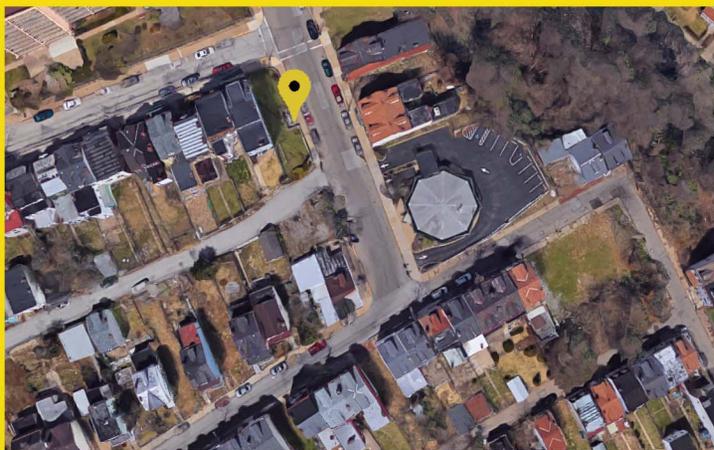


The years leading up to the First World War saw waves of immigrants from Germany and Austria settle in the hills above the North Side and nearby Deutschtown. Now known as Spring Hill-City View, this neighborhood's German heritage is reflected in many of the nearby street names. Following World War I, the district honored its enlisted citizens with this memorial.



World War II Memorial (24th Ward)

LOCATION: Rhine Street between
Haslage Avenue and Zang Way,
Pittsburgh PA 15212



Beginning in the mid-1800s, the area of Spring Hill began to see a steady rise in population. Many of its new residents came from the German communities in the valley below, which now began to spread upwards over the surrounding hillsides. This memorial, honoring those from the neighborhood who served in World War II, was later amended to also pay tribute to the veterans of Vietnam.



Hygeia - World War I Honor Roll (Allegheny County Medical Society)

LOCATION: Schenley Park, Pittsburgh PA 15213 (southeast side of Phipps Conservatory)

YEAR: 1922

ARTIST: Giuseppe Moretti



Hygeia, the mythological goddess of health, is depicted stepping forward, classically draped and lighting her way with a torch. The caduceus that she cradles in her left arm has often been mistakenly used as a medical symbol in the U.S., being confused with the Rod of Asclepius, which has only one snake winding around the staff. This memorial was erected by the Allegheny County Medical society and commemorated its members who served in the First World War.



Colonel Alexander Leroy Hawkins Monument

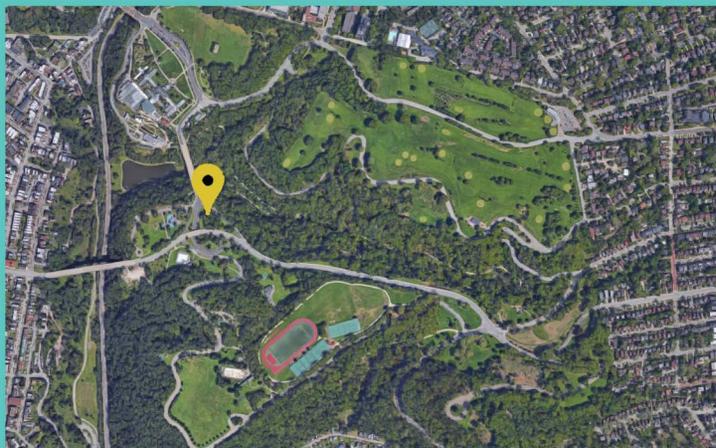
LOCATION: Schenley Park, Pittsburgh PA 15213 (south end of Panther Hollow Bridge)

YEAR: 1904

ARTIST: William Couper, sculptor; Albert Randall Ross, architect



SQUIRREL HILL

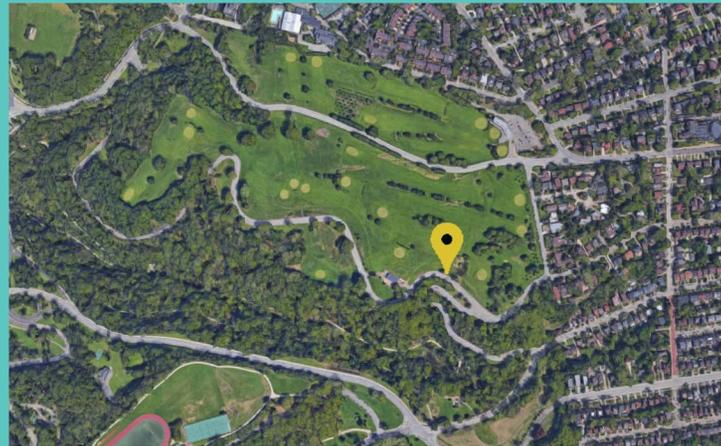


Hawkins led the Tenth Regiment in the Spanish-American War, comprised of men serving from Washington, Westmoreland, Fayette, Beaver, and Greene Counties of Western Pennsylvania. He died of battle wounds on his return trip. This memorial, funded by the Pennsylvania General Assembly, was the first monument within Pittsburgh erected to an individual soldier.



Catahecassa

LOCATION: Schenley Park, Pittsburgh PA 15213 (East Circuit Road, near entrance to Serpentine Drive)
YEAR: 1912



Catahecassa, or Black Hoof, was a Shawnee chief. Reputed to have been a fierce warrior, he was present in battles of the French and Indian War as early as 1755, when he would have been about fifteen years old. He led his people until his death in 1831, choosing to protect the Shawnee from decimation by advocating the adoption of the customs and agrarian culture of the European-American settlers, and resisting later policies of forced migration. The fountain was commissioned by the City on the site of a natural water source once known as "Snyder Spring".



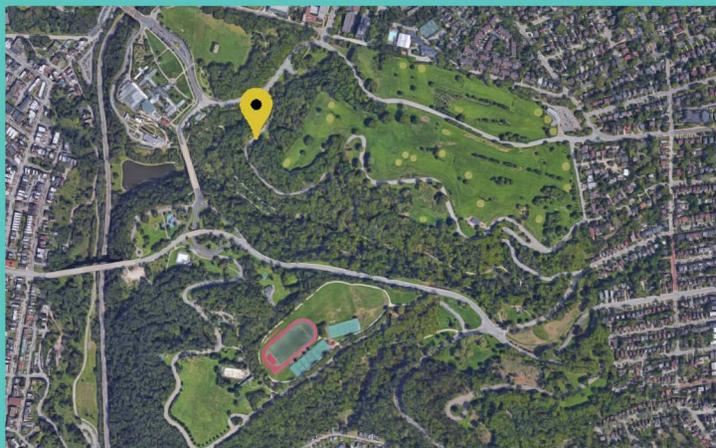
World War I Memorial Grove (Allegheny County)

LOCATION: Schenley Park, Pittsburgh PA 15213 (West Circuit Road, across from the Westinghouse Shelter)

YEAR: 1920



SQUIRREL HILL



The United States entered the First World War in 1917, and was involved in the conflict for less than two years. During this time, upwards of 60,000 men of Allegheny County served in the Armed Forces. This grove of trees was dedicated to the men, living and dead, who served as veterans in that war, with the tablet being added a decade later.



Flag Monument

LOCATION: Schenley Park, Pittsburgh PA 15212 (on Schenley Drive across from Phipps Conservatory)

YEAR: 1927

ARTIST: Harvey Schwab

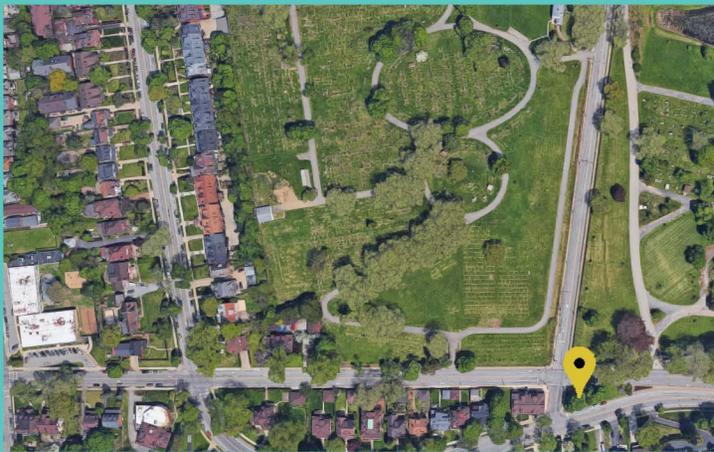


The first flag of the United States was created in 1777. Since that year, the flag has gone through 27 official versions. The current design, featuring 50 stars, was adopted in 1960 and is the longest-used version. This monument to the flag was dedicated on the 150th anniversary of its first creation, and was funded by pennies collected from local schoolchildren. Buried inside it there is an honor roll containing the names of all who contributed.



Veterans Monument

LOCATION: American Legion Memorial Gardens, 6602 Forbes Avenue, Pittsburgh PA 15217

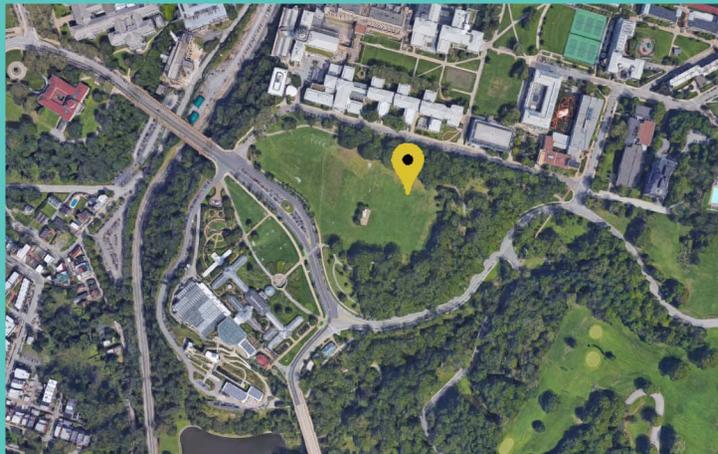


The American Legion was founded in 1919, and is the nation's largest wartime veterans service organization. This monument to those who fought in the World Wars was later amended to also honor the veterans of the Korean and Vietnam Wars. During the combined years of these conflicts, over thirty-five million Americans served in the U.S. Armed Forces.



Robert Rownd Plaque

LOCATION: Schenley Park, Pittsburgh
PA 15213 (at the top of Flagstaff Hill)
YEAR: 1939



Robert McKee Rownd was born on October 22, 1844, in East Noble County, Ohio. During the Civil War, he served in the 9th Ohio Volunteer Cavalry, and took part in Sherman's March to the Sea. This plaque was dedicated upon his election to Commander-In-Chief of the Grand Army of the Republic in 1938. He would later become the second to last leader of that fraternal organization when he held the office again in 1947, at the age of 103, one year before his death.

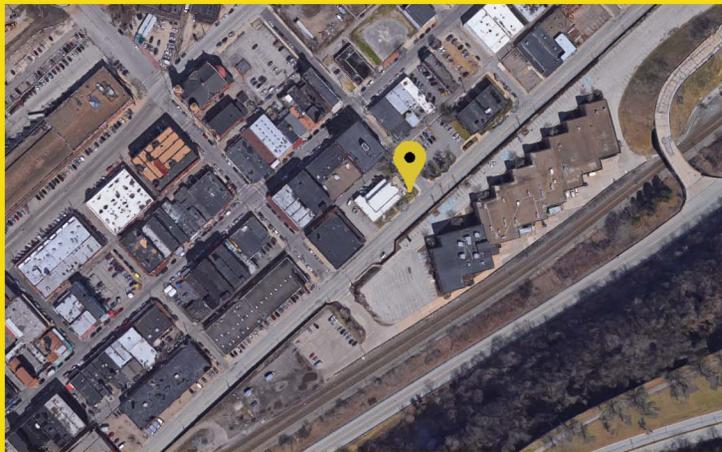


2nd Ward Honor Roll

LOCATION: 2180 Liberty Ave
Pittsburgh PA 15222



STRIP DISTRICT

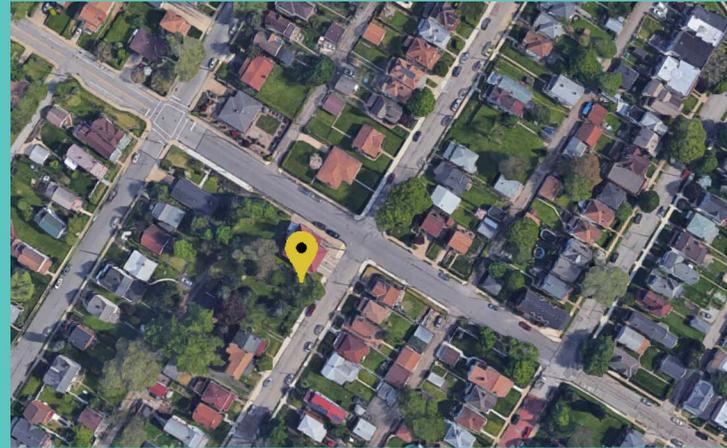


The area now comprising Pittsburgh's 2nd Ward has a long history of contribution in times of war. Among the many mills and factories stood the Fort Pitt Foundry, a producer of ammunition and artillery used in the War of 1812 and the American Civil War. This honor roll recognizes the citizens of the ward that served in the U.S. Armed Forces.



World War I Honor Roll (5th District, 14th Ward)

LOCATION: 159 Homestead Street, Pittsburgh PA 15218 (beside Fire Station No. 19)

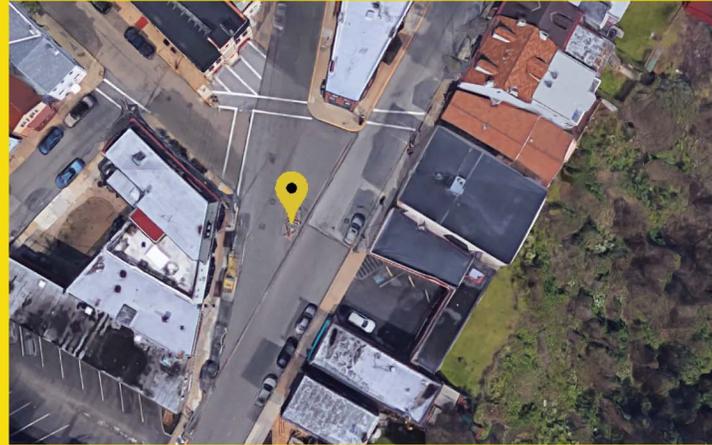


The 14th Ward's tribute to those of its citizens who served in the Great War features images of a World War I era battleship and military plane. Stars are placed beside the names of the two men from the community who died in service.



World War I Honor Roll (24th Ward)

LOCATION: Intersection of Ley Street and Lowrie Street, Pittsburgh PA 15212



Troy Hill began as a small village outside of nearby Allegheny City. It was first settled by the German-speaking communities working in the industries along the Allegheny River. This monument pays tribute to the citizens of Troy Hill who fought in World War I alongside over four million other Americans. The broad traffic island on which the monument sits was created following several motor vehicle incidents.



World War I Memorial (5th Ward)

LOCATION: Robert Williams Park, Pittsburgh PA 15219 (intersection of Adelaide Street and Milwaukee Street)

ARTIST: Frank Vittor

YEAR: 1922



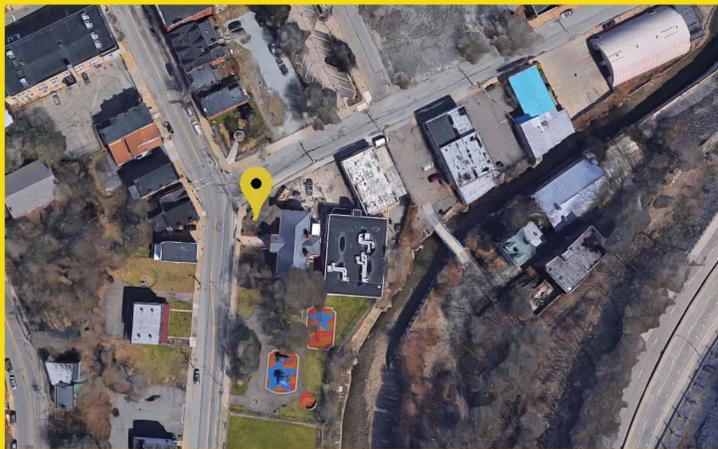
Erected by the American Legion and the Mothers of Democracy, this monument was placed at one of the highest points in Allegheny County. The honor roll lists the names of the 1,200 individuals from the 5th Ward that served in the Great War. Vittor, an Italian immigrant, was the creator of over 50 monuments, sculptures, and other works of art in the Pittsburgh region.



War Memorial

LOCATION: 47 Wabash Street, Pittsburgh PA 15220 (in front of Carnegie Library)

YEAR: 1944



The West End neighborhood was once called Temperanceville, a separate municipality that was incorporated into the City of Pittsburgh in 1874. This memorial honors all those from this area that served the United States during wartime. Behind the monument stands the third branch of Pittsburgh's Carnegie Library system, which opened in 1899.





Modern and Contemporary Art on City of Pittsburgh Property

Drinking Fountain

LOCATION: East park at Cedar St. & Avery St.

YEAR: 1935

ARTIST: Frank Vittor



There were originally 30 of these fountains placed throughout Pittsburgh's public parks. Most are now lost.

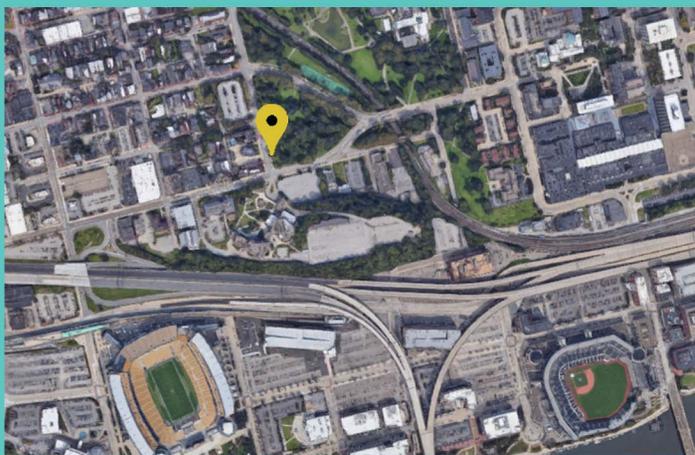


Five Factors II

LOCATION: West Park, Brighton Rd. & Ridge Ave.

YEAR: 1977

ARTIST: Peter Calaboyias



Area sculptors featured in The Society of Sculptors' 1976 show "Sites: Public and Private" were permitted to choose the location of their sculptures. Calaboyias selected West Park. This was one of three pieces from the show funded by the State Council on the Arts.

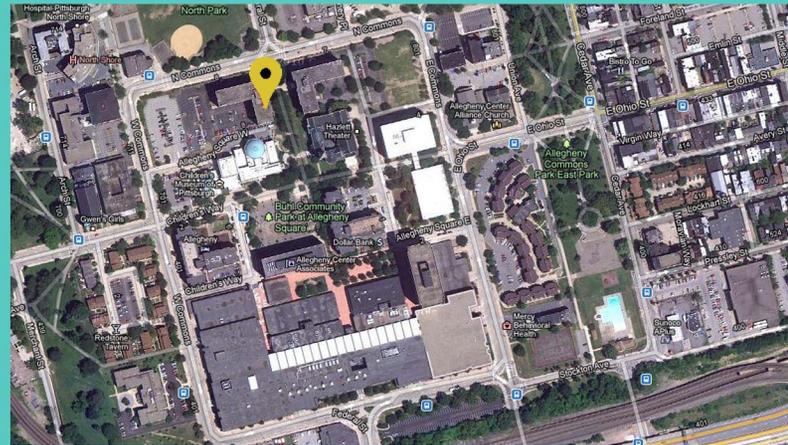


Elongated Disk

LOCATION: Near the entrance of Eight Allegheny Center

YEAR: 1976

ARTIST: James C. Myford (1940-2014)



Elongated Disc was commissioned by the Alcoa Foundation as a gift to the City of Pittsburgh.

Myford lived, worked, and taught at Slippery Rock near Pittsburgh for more than 30 years.



Cubed Tension

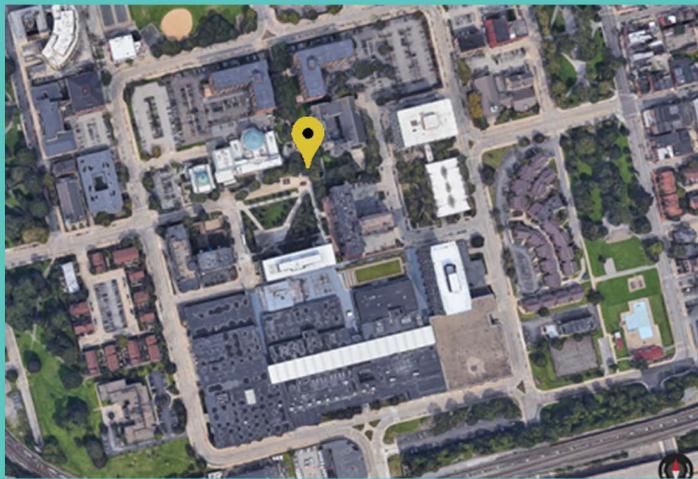
LOCATION: Near the entrance to the Children's Museum of Pittsburgh

YEAR: 1969

ARTIST: Sylvester Damianos (1933 -)



ALLEGHENY CENTER



Created for the URA's redevelopment of the North Side in the 1960s. The sculptor chose a red color to activate the neutral coloration of the surroundings. It is now painted blue.

A long rectangular prism formed of quarter-inch aluminum worked into a cube. A feeling of tension is created as the continuous piece turns until the beginning and end almost touch. One side reveals two vertical elements and the other, two horizontals.



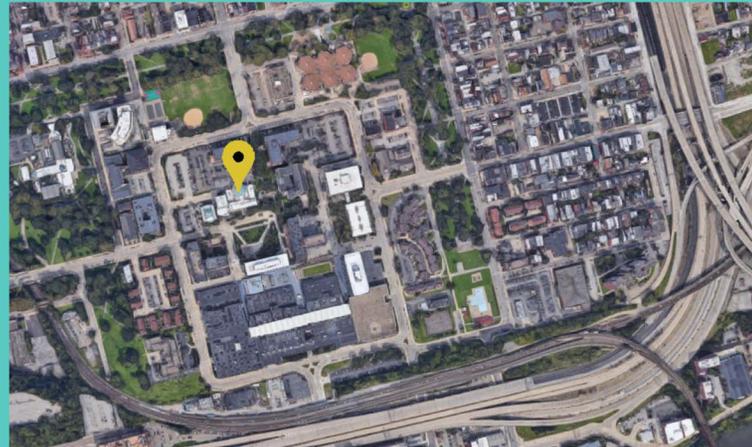
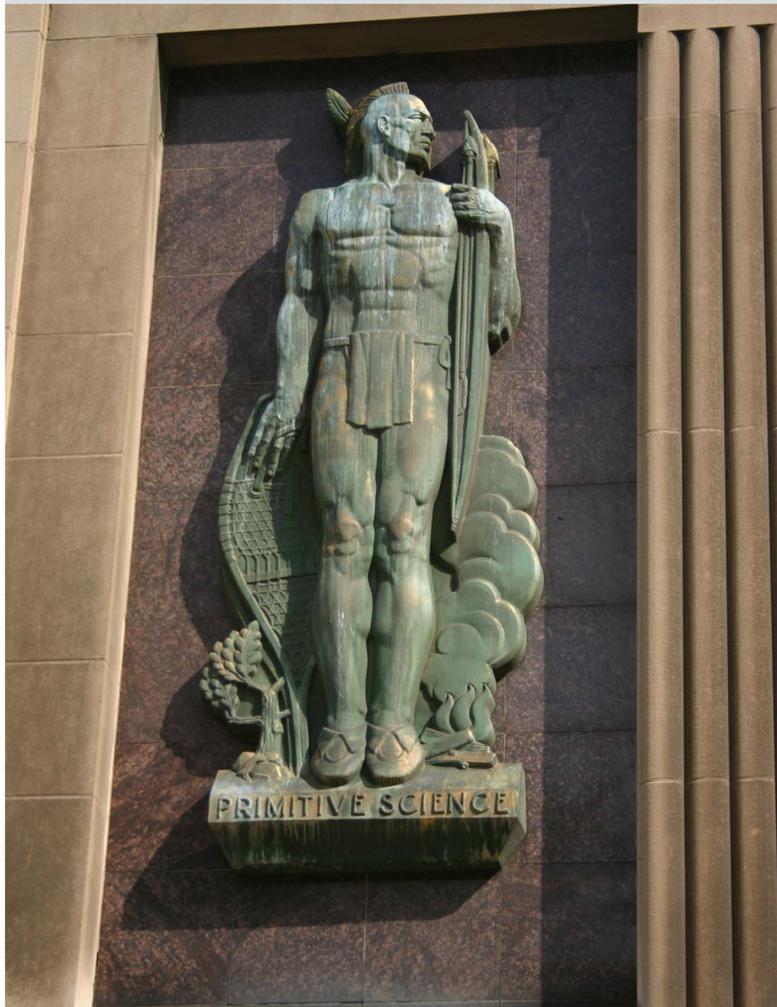
Primitive Science

LOCATION: 10 Children's Way, Pittsburgh, PA 15212, Children's Museum of Pittsburgh façade, near the old main entrance

YEAR: 1939

SCULPTOR: Sidney Waugh

FABRICATOR: Joseph Geratti



This is represented by a Native American from the Mingo Tribe. He is depicted with fire for smoke signals to show long distance communications; snowshoes (which were specific to North America), medicinal plants, bow and arrow, and a tree to represent the primeval forest.



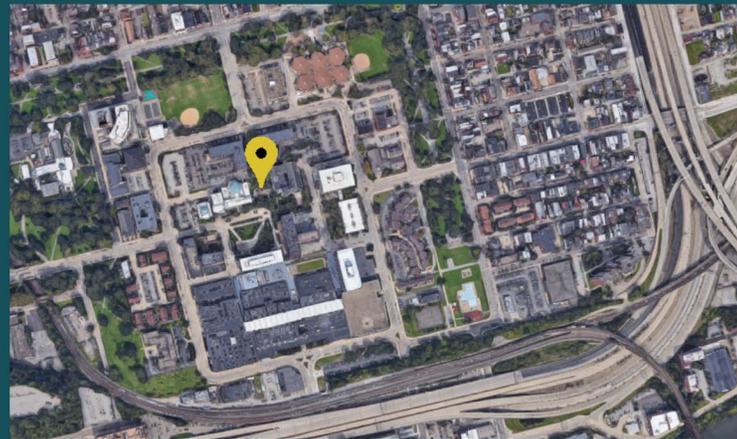
Modern Science

LOCATION: 10 Children's Way, Pittsburgh, PA 15212, Children's Museum of Pittsburgh façade, near the old main entrance

YEAR: 1939

SCULPTOR: Sidney Waugh

FABRICATOR: Joseph Geratti



This relief shows what were modern scientific tools at the time: a cathode-ray tube (for physics), microscope (for biology), globe (for geography), and laboratory beakers (for chemistry).



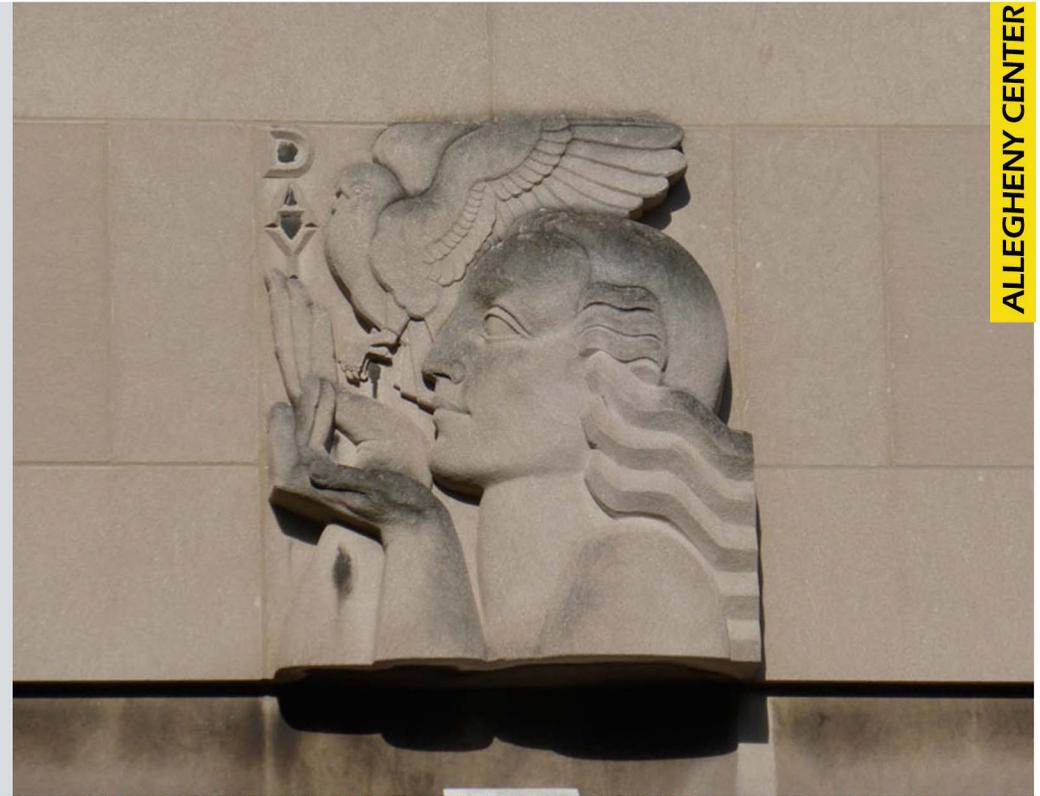
Day

LOCATION: 10 Children's Way,
Pittsburgh, PA 15212, Children's
Museum of Pittsburgh façade, beside
the former entrance

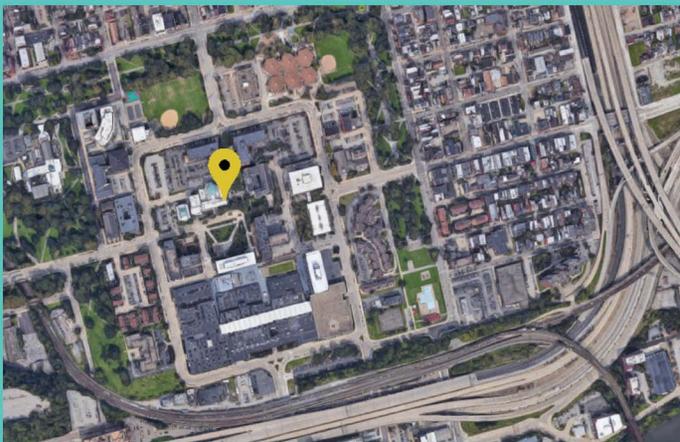
YEAR: 1939

SCULPTOR: Sidney Waugh

FABRICATOR: Joseph Geratti



ALLEGHENY CENTER



On the east side of the building, above a door is a small relief of a woman holding a bird. The bird was considered a symbol of dawn.



Night

LOCATION: 10 Children's Way, Pittsburgh, PA 15212, Children's Museum of Pittsburgh façade, beside the former entrance

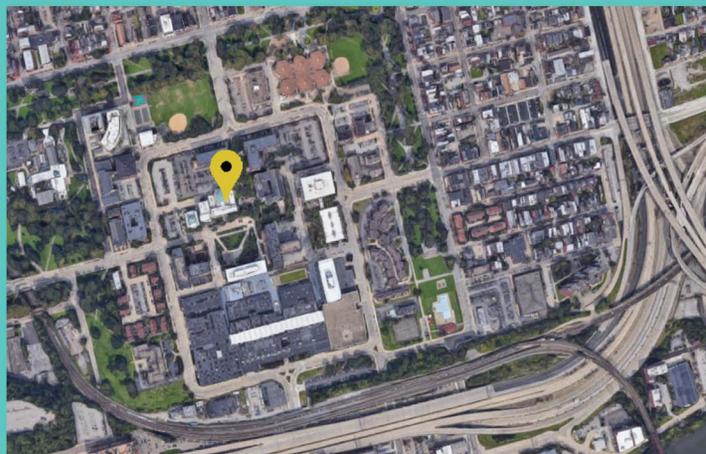
YEAR: 1939

SCULPTOR: Sidney Waugh

FABRICATOR: Joseph Geratti



ALLEGHENY CENTER



The same size as "Day", this image of a sleeping woman is now almost hidden. Because of the expansion of the Children's Museum, you need to walk all the way around to the back, past the walkway to the main entrance, to find it.



The Earth

LOCATION: 10 Children's Way, Pittsburgh, PA 15212, Children's Museum of Pittsburgh façade, beside the former entrance

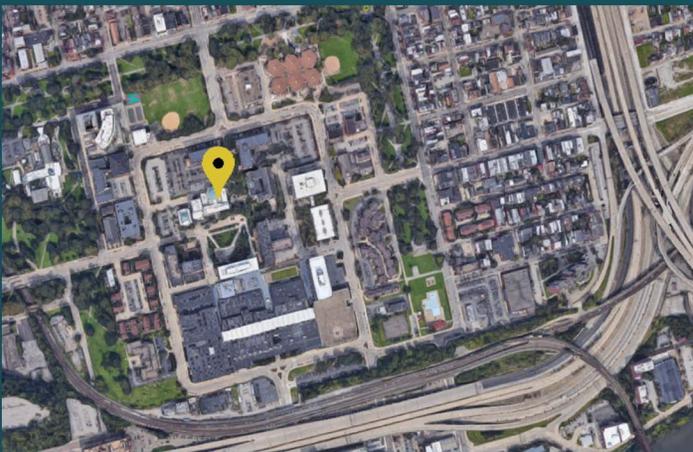
YEAR: 1939

SCULPTOR: Sidney Waugh

FABRICATOR: Joseph Geratti



ALLEGHENY CENTER



The Buhl Planetarium, designed by Ingham & Boyd, was built with a bequest from Henry Buhl Jr., a Pittsburgh merchant and philanthropist. At the time of its opening in 1939, there were only four other planetariums in the country. It was built on the site of the old Allegheny City town hall.

The plants here represent the carboniferous age plants which created the area's coal deposits. The hammer is specifically a geologist's hammer.



The Heavens

LOCATION: 10 Children's Way, Pittsburgh, PA 15212, Children's Museum of Pittsburgh façade, beside the former entrance

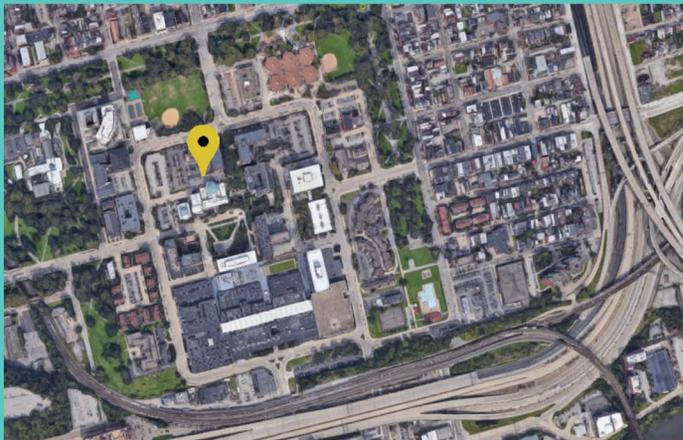
YEAR: 1939

SCULPTOR: Sidney Waugh

FABRICATOR: Joseph Geratti



ALLEGHENY CENTER



The Buhl Planetarium, designed by Ingham & Boyd, was built with a bequest from Henry Buhl Jr., a Pittsburgh merchant and philanthropist. At the time of its opening in 1939, there were only four other planetariums in the country. It was built on the site of the old Allegheny City town hall.

A female figure that holds the sun and is surrounded by the forces of wind and rain. Lightning strikes a tiny village in the lower left.

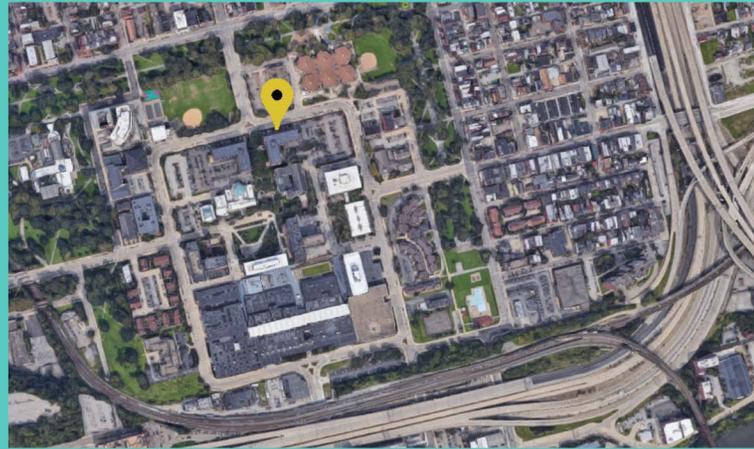


Hartzell Memorial Fountain

LOCATION: North Commons Ave. & Federal St. (near Allegheny Center)

YEAR: 1909

ARTIST: Unknown



Erected by James E. Hartzell in memory of his wife Anna, one of the organizers of the Western Pennsylvania Humane Society. Dedicated on May 30, 1910. Originally placed along Federal St. near North Ave., it was moved to Market Square in 1977 and then back to the North Side in 1990.



Deer

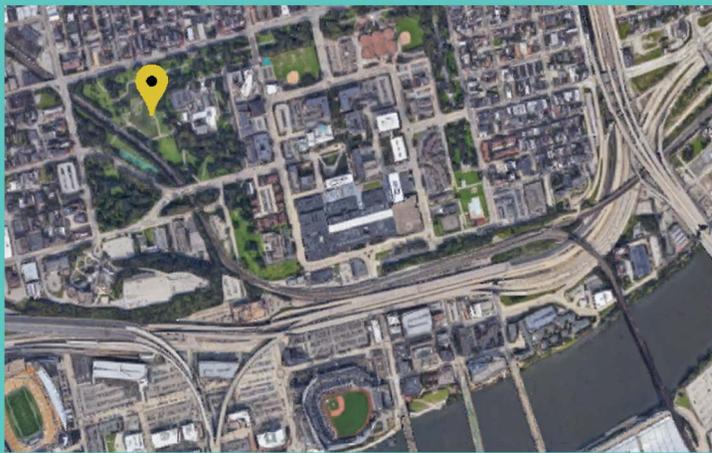
LOCATION: West Park, near Brighton Rd. (Lake Elizabeth, Pittsburgh, PA 15212)

YEAR: 1870s

ARTIST: Unknown



ALLEGHENY CENTER



Said to have been cast in New Orleans, and placed in the park when the area was still Allegheny City. Popular legend had it that James B. Orr, a Councilman in Old Allegheny, had gone on a hunting trip and promised to bring back a trophy head to decorate the offices of Allegheny City Mayor Hugh Fleming. When he returned without even sighting a deer, he decided to have the iron stag mounted in West Park. The deer is said to have originally had wide antlers. Restored in 1968.

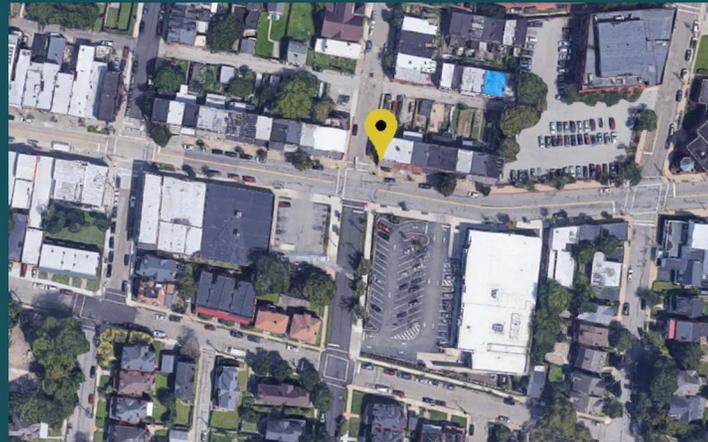


The Gateway

LOCATION: 5149 and 5150 Penn Ave. in Garfield

YEAR: 2001

ARTIST: Michael Walsh & Jeremy W. Groznik



In 2001, the Penn Avenue Arts Initiative was awarded funds from Public Arts Pittsburgh to create a public artwork for the Penn Avenue Corridor as part of a citywide project. Led by a committee of residents, the PAAI worked with local artists Jeremy W. Groznik and Michael D. Walsh, formerly of Horizons, to create a piece that reflected the vision of the community to transform Penn Ave. from a dividing line into a place that welcomed the neighborhoods on both sides of it. The result is two metal sculptures that mirror each other. The sculptures also reflect the artists' background in graffiti, hip-hop music, and modernist design.



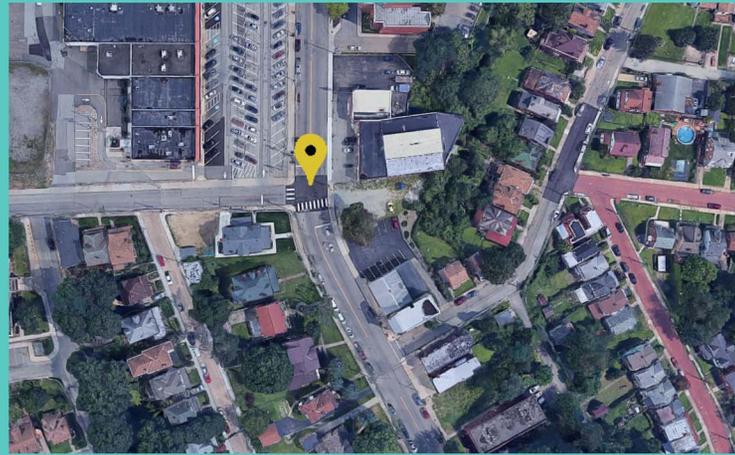
Art Intersection

LOCATION: Intersection of Brownsville Road and Parkfield Street, Pittsburgh PA 15210

YEAR: 2017

ARTIST: Guy Ruff

CARRICK



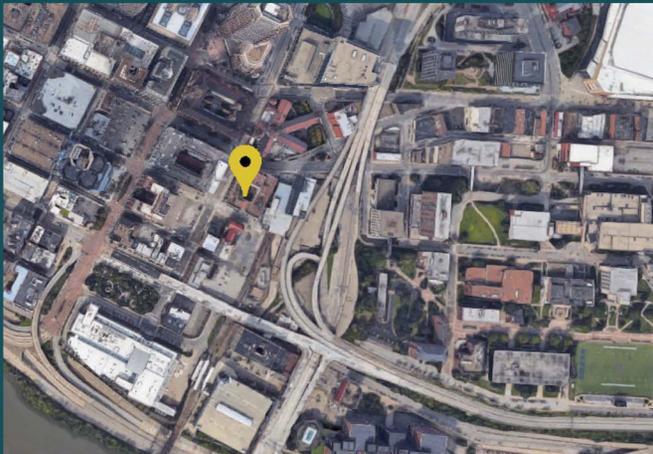
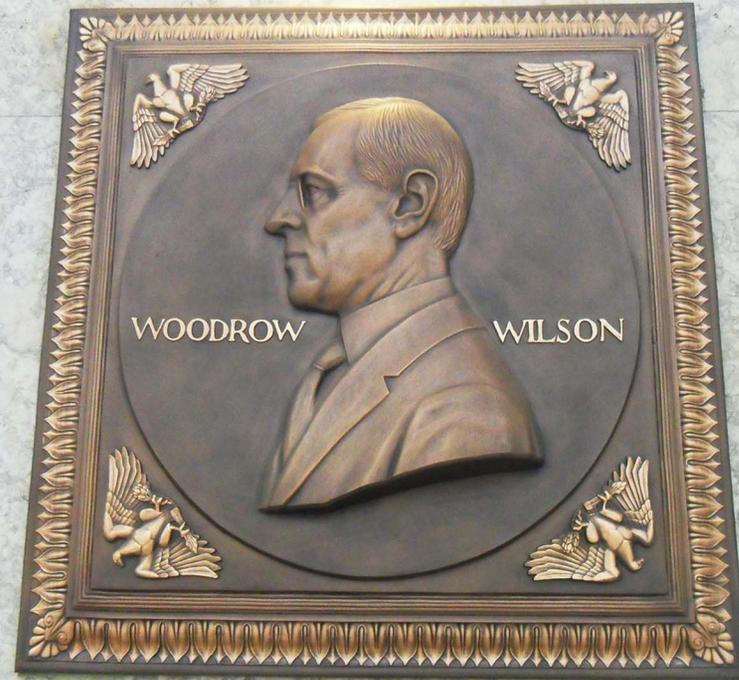
Presidential Portrait: Woodrow Wilson

LOCATION: Pittsburgh City-County
Building Lobby (401 Grant St.
Pittsburgh, PA 15219)

YEAR: 1927

ARTIST: Paul Manship

DOWNTOWN



On November 11, 1927, the American Legion of Allegheny County presented the Wilson portrait executed by Paul Manship, who also designed a work for the Wilson Memorial in Geneva commemorating the American president's peace effort.

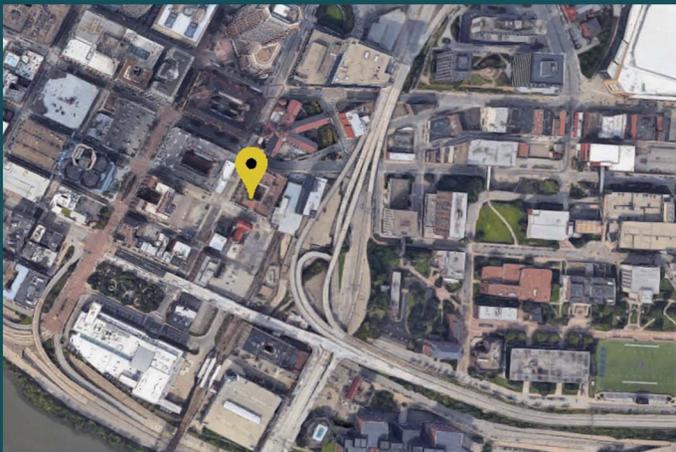
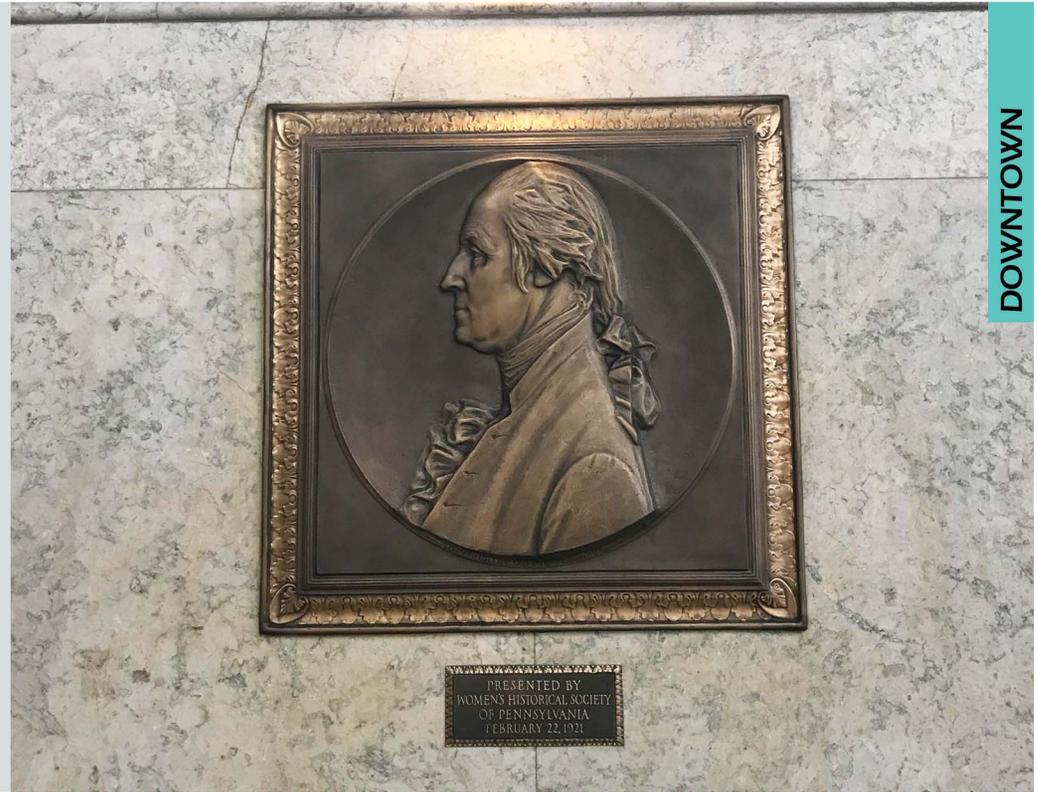


Presidential Portrait: George Washington

LOCATION: Pittsburgh City-County
Building Lobby (401 Grant St.
Pittsburgh, PA 15219)

YEAR: 1912

ARTIST: Victor David Brenner



The portrait was placed in the rotunda of the City-County Building by the Women's Historical Society of Pennsylvania. Between 1919 and 1926, the society commissioned well-known sculptors to produce these bas-relief portraits for their present locations.



Presidential Portrait: Abraham Lincoln

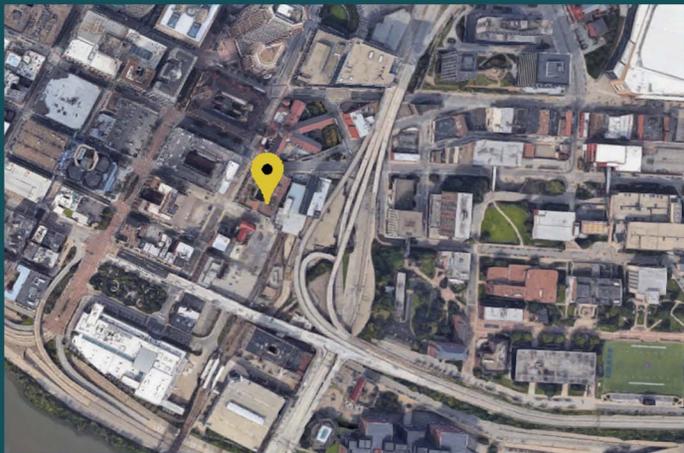
LOCATION: Pittsburgh City-County Building Lobby (401 Grant St. Pittsburgh, PA 15219)

YEAR: 1915

ARTIST: Victor David Brenner



DOWNTOWN



The portrait was placed in the rotunda of the City-County Building by the Women's Historical Society of Pennsylvania. Between 1919 and 1926, the society commissioned well-known sculptors to produce these bas-relief portraits for their present locations.

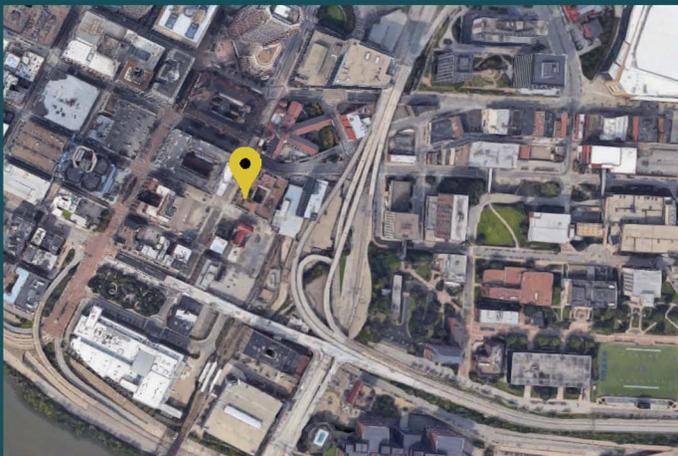


Presidential Portrait: Theodore Roosevelt

LOCATION: Pittsburgh City-County Building Lobby (414 Grant St. Pittsburgh, PA 15219)

YEAR: 1926

ARTIST: Berthold Nebel



The portrait was placed in the rotunda of the City-County Building by the Women's Historical Society of Pennsylvania. Between 1919 and 1926, the society commissioned well-known sculptors to produce these bas-relief portraits for their present locations. This portrait was presented on October 25, 1926. Nebel was a Swiss-born sculptor who for a time headed the school of sculpture at Carnegie Institute of Technology (now CMU).

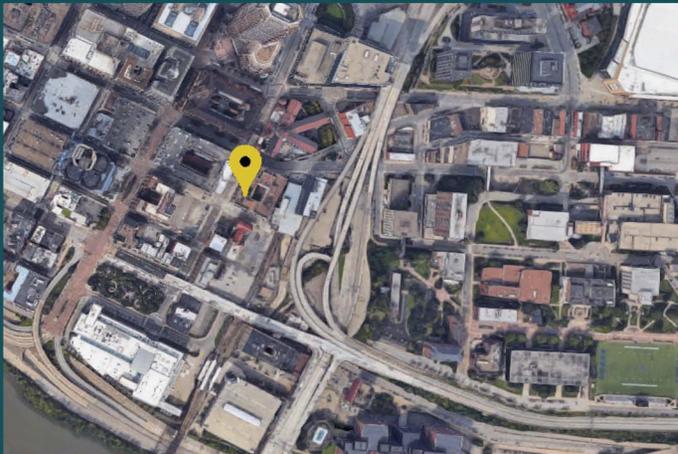


Presidential Portrait: Franklin Delano Roosevelt

LOCATION: City-County Building
Lobby (414 Grant St.
Pittsburgh, PA 15219)

YEAR: 1946

ARTIST: Unknown



The portrait of Franklin Delano Roosevelt was installed on September 2, 1946, a presentation of the Pittsburgh Central Labor Union and affiliated locals of the American Federation of Labor.



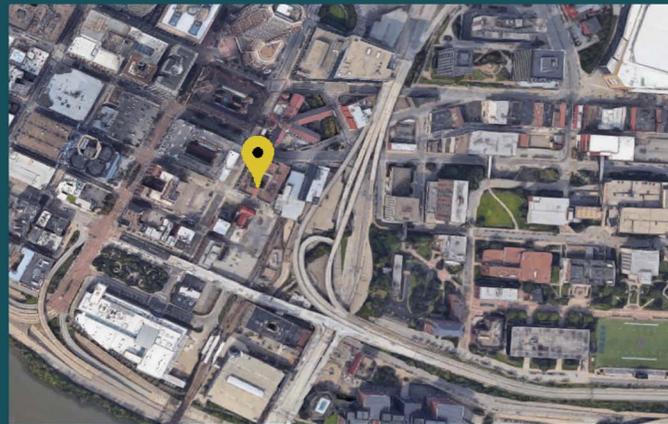
Abraham Lincoln Portrait

DOWNTOWN

LOCATION: Pittsburgh City-County Building Lobby (401 Grant St., Pittsburgh, PA 15219)

YEAR: 2002

ARTIST: John Buxton



John Buxton, the Hampton artist who was commissioned to paint a lifesize portrait of Abraham Lincoln for the new National Civil War Museum in Harrisburg, donated a copy of that original to the city of Pittsburgh and the citizens of Allegheny County.

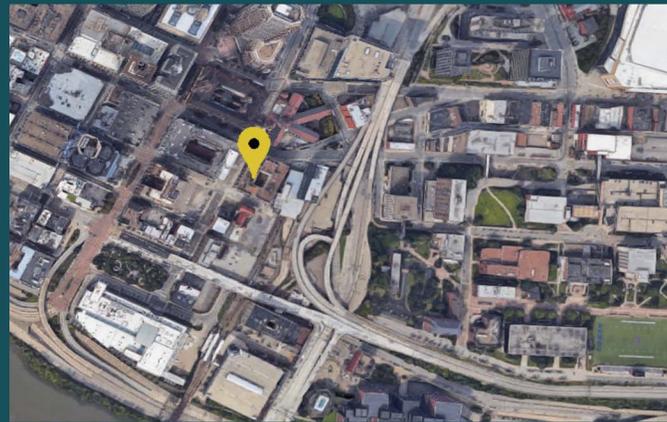


Elevator Doors

LOCATION: Pittsburgh City-County Building Lobby (401 Grant St., Pittsburgh, PA 15219)

YEAR: 1915-1916

ARTIST: Unknown



Although architectural records do not reveal the sculptor of these allegorical renditions, it is thought that Henry Hornbostel, design architect for the whole City-County Building complex, may also have designed these unique elevator doors. Each panel shows, in a circular triptych, the architectural histories of the city and county buildings. It is possible, given the use of allegory in the infant-to-manhood representations, that Charles Keck, who designed the building's exterior allegorical frieze, did the doors as well, although the style is dissimilar to his.



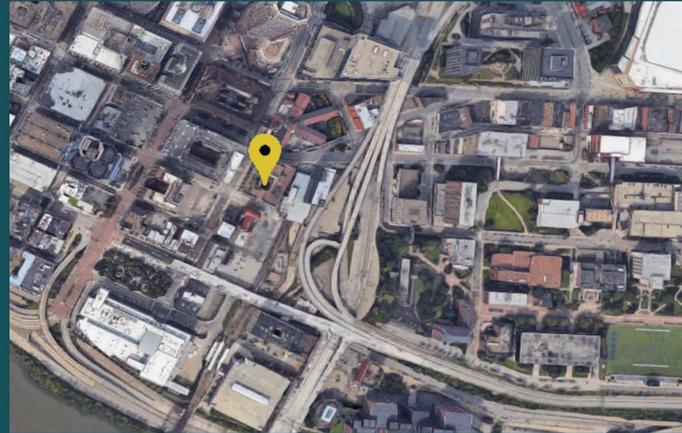
William Pitt

LOCATION: Pittsburgh City-County Building Lobby (401 Grant St., Pittsburgh, PA 15219)

YEAR: 1922

ARTIST: Reid Dick

DOWNTOWN



Given by Sir Charles Wakefield, former lord mayor of London on Sept. 14, 1922, the anniversary of the Battle of Grant's Hill, where the City-County Building is now located.



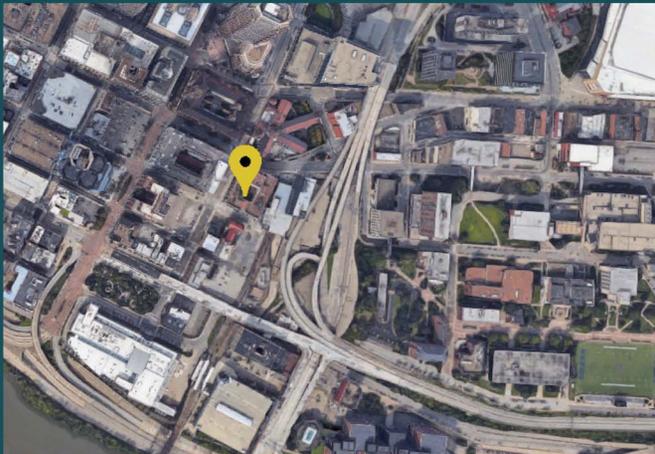
City-County Building Plaque

LOCATION: City-County Building
Lobby (414 Grant St.
Pittsburgh, PA 15219)

YEAR: 1915-1917

ARTIST: Unknown

DOWNTOWN



The plaque reads: "This building erected A.D. 1915-1917 for the City of Pittsburgh and County of Allegheny. City administration Jos. G. Armstrong, Mayor John M. Goethering, G. A. Dillinger, John S. Herron, Robert Garland, W. Y. English, Charles H. Hetzel, J.P. Kerr, Enoch Rauh, S. S. Woodburn, P.J. McArdle, John H. Dailey, W.H. Robertson, Members of Council Eustace S. Morrow, Controller Robert Swan, Director D.P.W. County Administration 1915 I.K. Campbell, J. Denny O'Neil, S.J. Toole., 1916 Gilbert F. Myer, Frank J. Harris, Addison C. Gumbert, Commissioners John P. Moore, Controller, J.G. Chalfant, County Engineer Edward B. Lee, Architect - Palmer, Hornbostel & Jones, Associated - James L. Stuart Supervising Engineer"

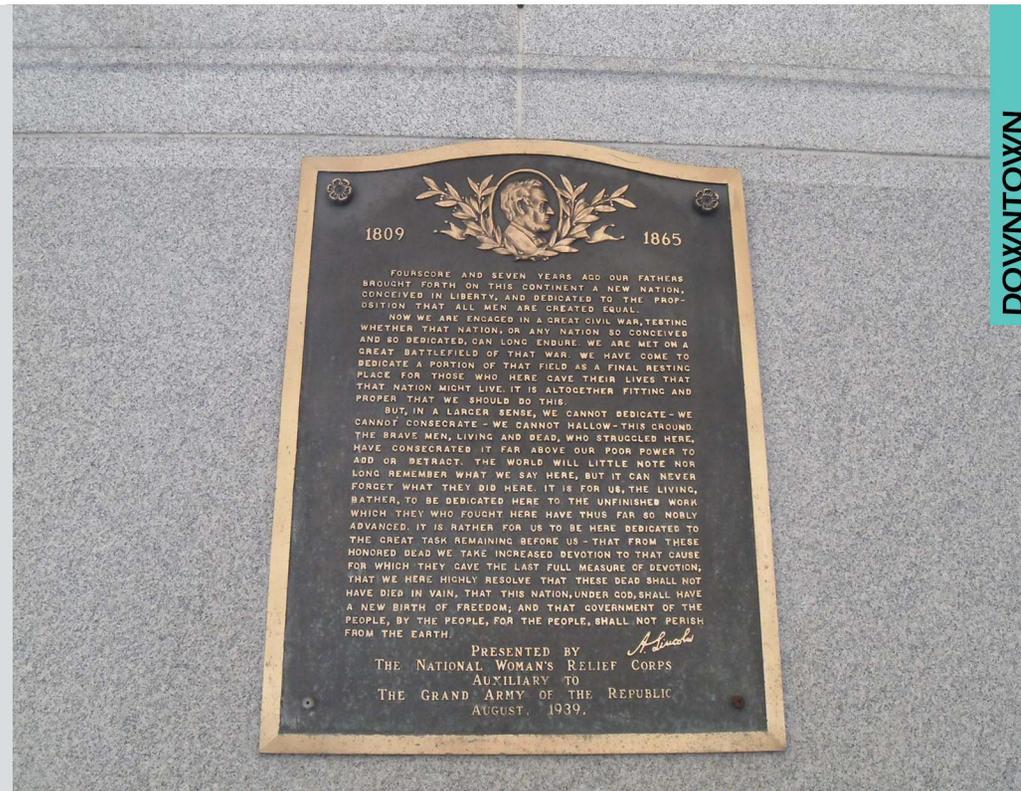


Gettysburg Address Plaque

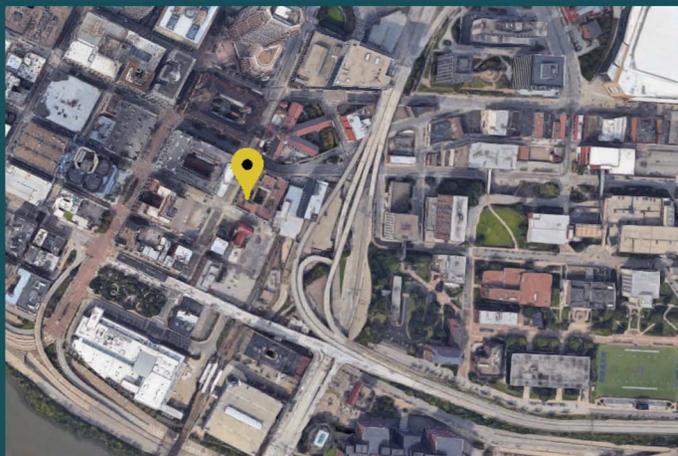
LOCATION: City-County Building
Lobby (414 Grant St.
Pittsburgh, PA 15219)

YEAR: 1939

ARTIST: Unknown



DOWNTOWN



Presented by the National Woman's Relief Corps Auxiliary to the Grand Army of the Republic in August of 1939.



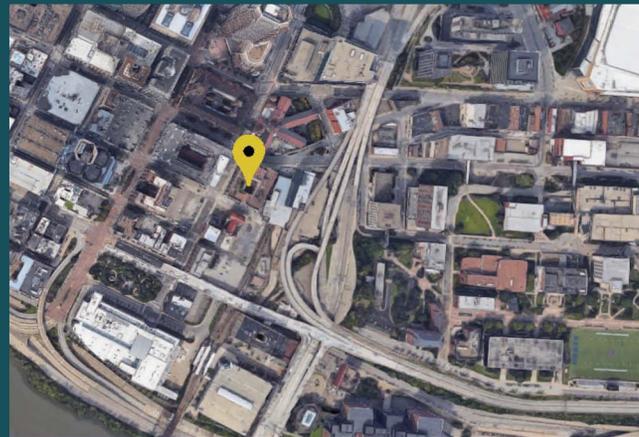
William Addison Magee Memorial

LOCATION: Pittsburgh City-County Building Lobby (401 Grant St., Pittsburgh, PA 15219)

YEAR: 1941

ARTIST: Frank Vittor

DOWNTOWN



Pittsburgh Mayor 1909-1913, 1922-1925. It was originally placed in a small park at the intersection of Grant and Sixth St., but was moved in the early 80s when the intersection was realigned for the addition of the Steel Plaza subway stop.



Allegorical Friezes

LOCATION: Pittsburgh City-County Building (401 Grant St., Pittsburgh, PA 15219)

YEAR: 1915 - 1916

SCULPTOR: Charles Keck

COLLABORATORS: Edward B. Lee - Architect, Palmer, Hornbostel & Jones - Architectural Firm



DOWNTOWN



Each frieze depicts half nude, seated, classical, allegorical figures which in one frieze flank the seal of the City of Pittsburgh and in the other the seal of Allegheny County. The male figure to the left of the seal of Pittsburgh represents industry and labor, with gears, an anvil, and a hammer. The female figure to the right of the seal of Pittsburgh holds tablets which presumably contain written laws built on knowledge and enlightenment, signified by the lamp and books at her feet. The male figure to the left of the Allegheny County seal rests against shafts of wheat. The female figure to the right of the Allegheny County seal holds a variety of fruits. Garlands of laurel and oak surround both seals.



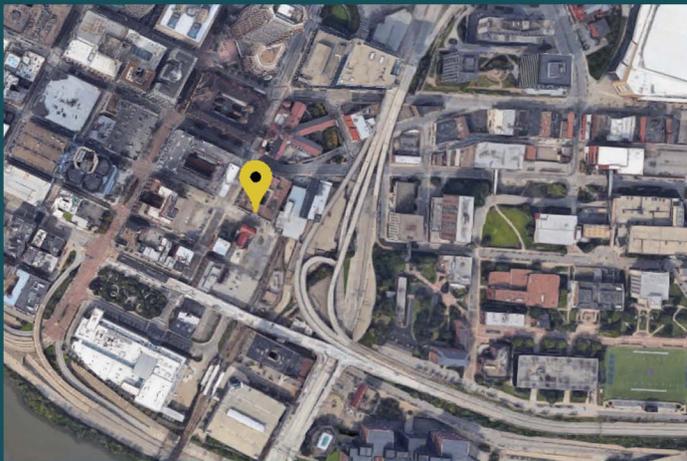
Richard S. Caliguiri

LOCATION: Pittsburgh City-County Building (401 Grant St. Pittsburgh, PA 1521)

YEAR: 1990

SCULPTOR: Robert Burks

FABRICATOR: Scera Foundry



Caliguiri served as mayor from 1977 to his death in 1988.



Diamond Diamonds

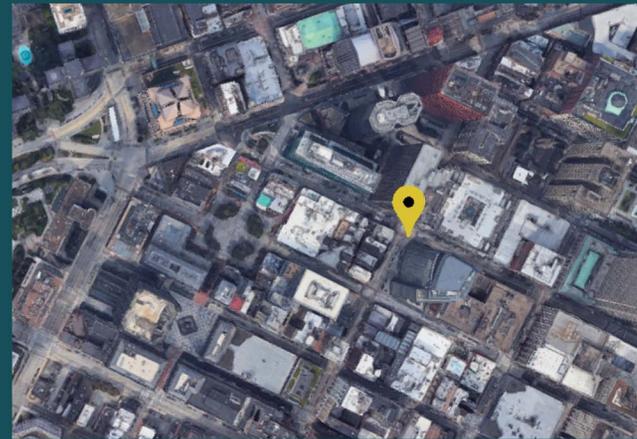
LOCATION: Market Square (435 Market St. Pittsburgh, PA 15222)

YEAR: 1922

SCULPTOR: Carin Mincemoyer

COLLABORATORS: Pittsburgh Downtown Partnership, City of Pittsburgh, Office of Public Art

DOWNTOWN



This project was commissioned by the Pittsburgh Downtown Partnership (PDP) to enhance the pedestrian experience between the Cultural District and Market Square, creating a daytime and nighttime presence along this important corridor. PDP worked with the Office of Public Art to organize a national request for qualifications. It was installed on June 28, 2011 by Allegheny City Electric.



Allegheny Riverfront Park

LOCATION: Allegheny Riverfront Park

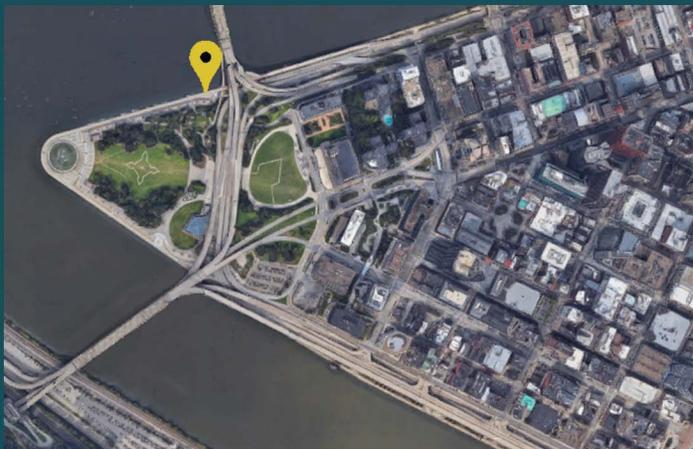
YEAR: 2001

SCULPTOR: Ann Hamilton

COLLABORATORS: Michael Mercil, Artist; Michael Van Valkenburgh Associates (MVVA), Architect



DOWNTOWN



Allegheny Riverfront Park is located alongside freeways between the Allegheny River and downtown Pittsburgh. The park's location makes it a link between downtown and the river and a device that serves to knit riverfront open spaces together. The park is one of many civic improvements spearheaded by the Pittsburgh Cultural Trust under the direction of Carol Brown.



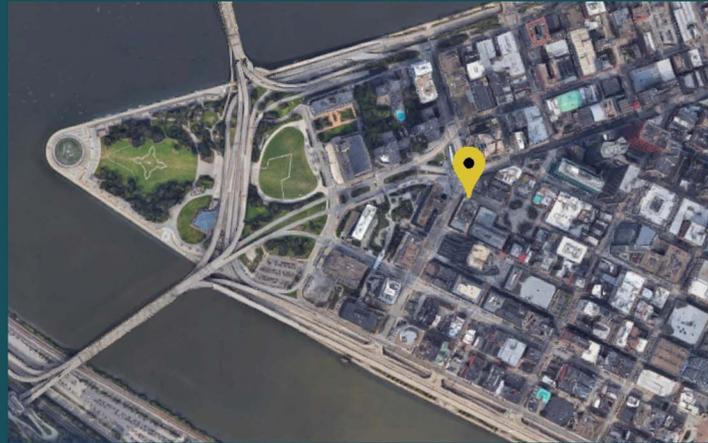
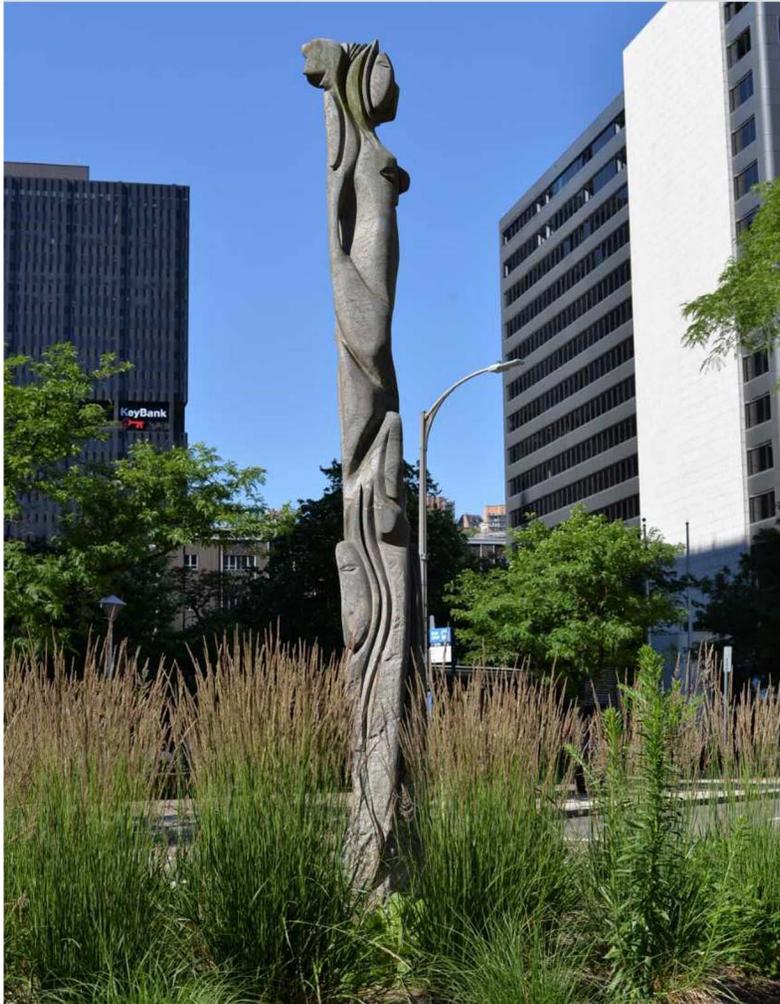
Man's Ascent to Woman

LOCATION: 426 Liberty Ave., Pittsburgh, PA 15222

YEAR: 1987

ARTIST: David Breeden

DOWNTOWN



Donated to the City after the 1987 Three Rivers Arts Festival.



The Flow

LOCATION: 6th Ave. and Bigelow Sqr.

YEAR: 1979

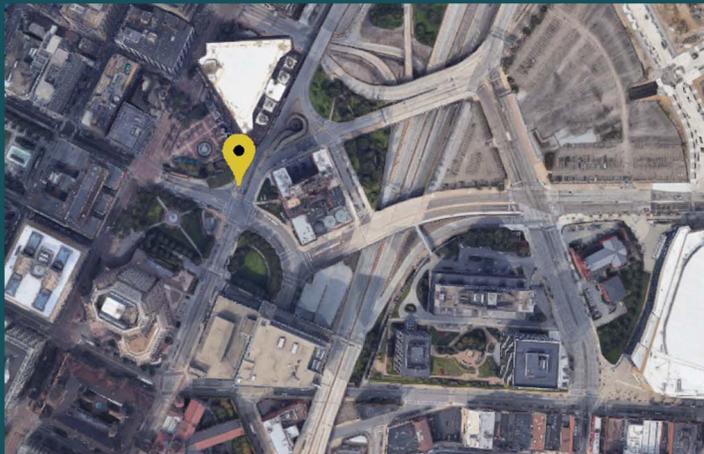
SCULPTOR: Louise Pershing

FABRICATOR: Schneider Steel Metal, Inc.

COLLABORATORS: Urban Design Associates



DOWNTOWN



Urban Design Associates contributed the drawings from which Schneider Sheet Metal, Inc., fabricated the work, which Pershing then presented as a gift to the city. Made of Cor-Ten steel, which was invented in Pittsburgh by U.S. Steel.



Pipe Dream IV

LOCATION: 426 Liberty Ave.
(Median strip between Gateway 3
and Gateway 4)

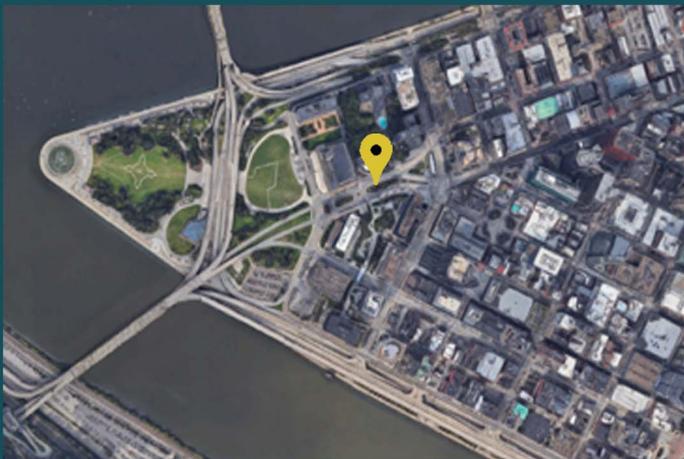
YEAR: 1970

SCULPTOR: Josefa Filkosky

FABRICATOR: Power Piping
Company



DOWNTOWN



Created for the 1970 Three Rivers Arts Festival. Nicknamed "The Paper Clip". Was repainted by the City in 2015, using a paint sample from the artist's archives at Seton Hill University.

the curved brownish-orange piece is made of 12" diameter steel pipe bent at right angles and supported at one point so the entire piece hovers above the ground.

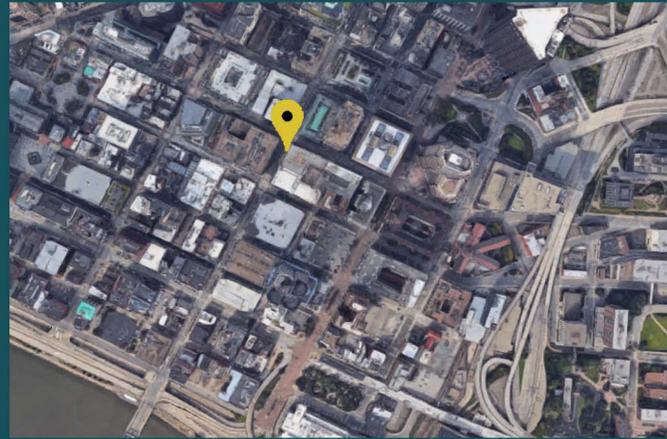


John P. Harris Memorial Tablet

LOCATION: 441 Smithfield St., Pittsburgh, PA 15222

YEAR: 1929

ARTIST: Unknown



This commemorative plaque was funded by the Historical Society of Western Pennsylvania and unveiled on June 19, 1929. It honors Pennsylvania Senator John P. Harris, who opened the world's first theater devoted exclusively to the showing of moving pictures and was placed on what was then the façade of Frank & Seder's Department Store at 433-35 Smithfield St. The site was originally a rented storeroom in which in which Harris began his enterprise. The word "Nickelodeon" was coined in reference to this theater by Harris's friend Eugene L. Connelly ("odeon" comes from the Greek for "theater"; the admission price was five cents). Films were fifteen minutes and would play repeatedly throughout the day. The average daily attendance was said to be seven thousand.



William Flinn Memorial

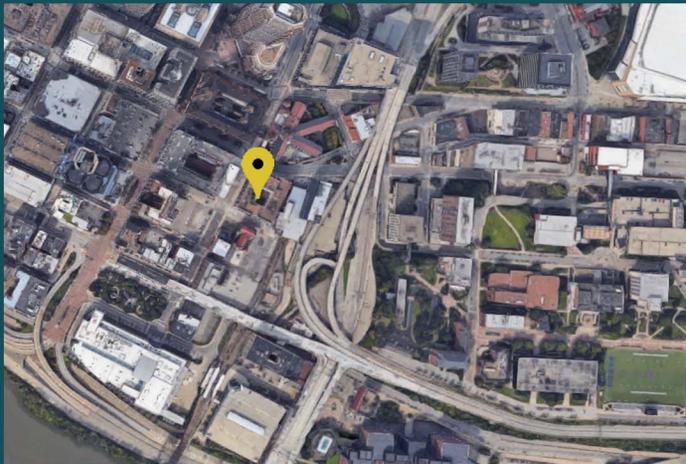
LOCATION: Pittsburgh City County Building, Grant St. entrance (401 Grant St., Pittsburgh, PA 15219)

YEAR: 1925

ARTIST: Gleb W. Derujinsky



DOWNTOWN



Presented to the City of Pittsburgh by Governor Gifford Pinchot on Oct 27, 1925.

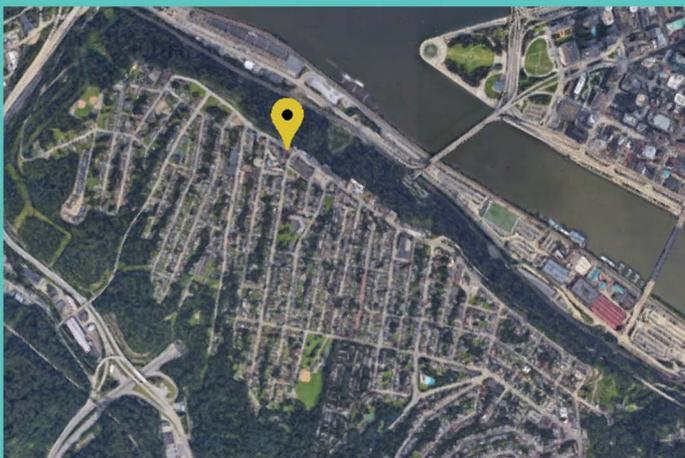


Point of View

LOCATION: Mount Washington,
Point of View Park

YEAR: 2006

ARTIST: James A. West



The piece marks the westernmost end of the Grand View Scenic Byway and Park, an official Pennsylvania Scenic Byway. It was dedicated on October 25, 2006 by Mayor Luke Ravenstahl and Warren Skye (HoinJaGwaGohn), along with period re-enactors, the artist, Mount Washington Community Development Corporation, local residents, and members of the Seneca Nation.



Untitled

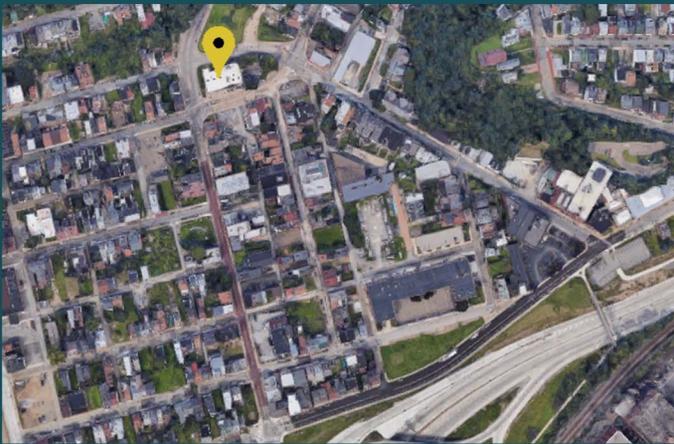
LOCATION: Number 32 Fire Station
(900 Spring Garden Ave., Pittsburgh,
PA 15212)

YEAR: 1980s

ARTIST: Jerry Caplan



EAST ALLEGHENY



This bronze sculpture acts as the logo for the Number 32, City of Pittsburgh Deutschtown Fire Station in the Spring Hill neighborhood of East Allegheny. In the center of two geometric shapes is an abstraction of a flame.

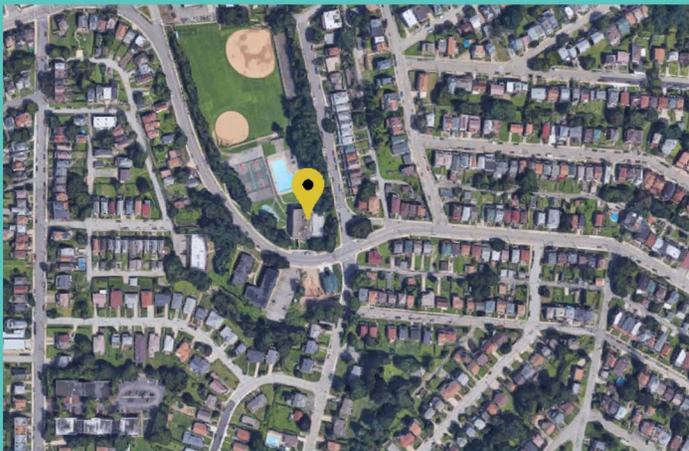
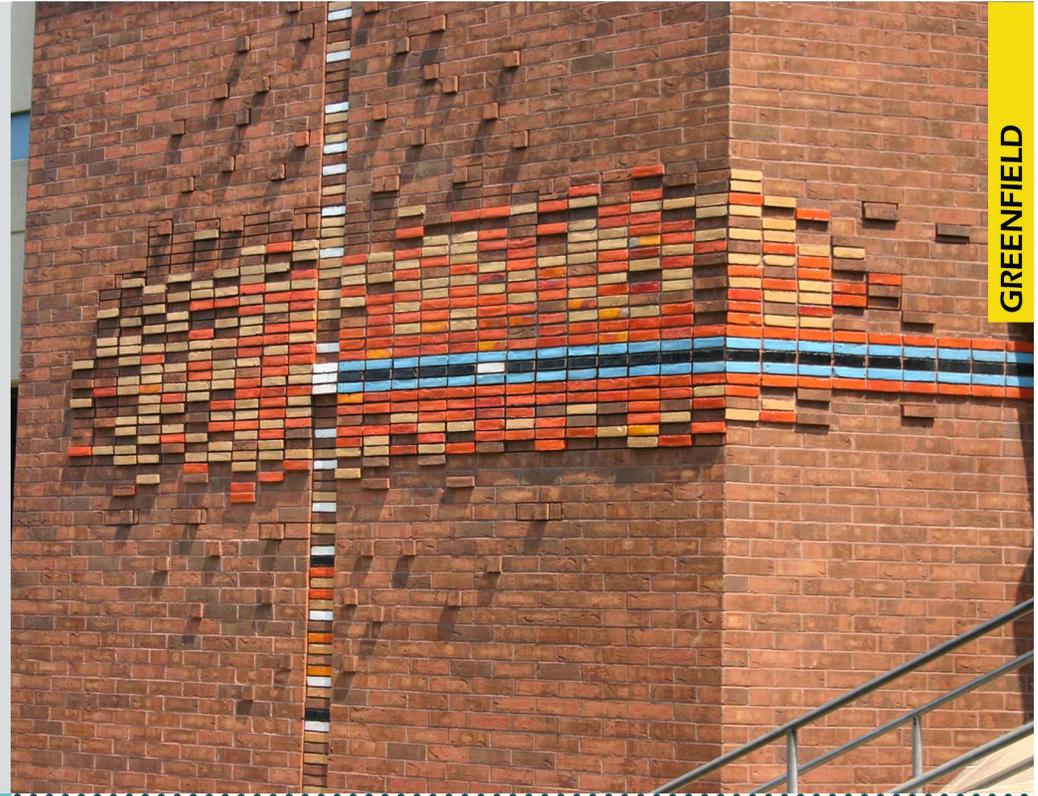


Untitled

LOCATION: Magee Recreation Center (745 Greenfield Ave., Pittsburgh, PA 15217)

YEAR: 1980

SCULPTOR: Douglas Pickering



The City of Pittsburgh's first 1% for art ordinance project was this brick relief by artist Douglas Pickering on the Magee Community Recreation Center in Pittsburgh's Greenfield neighborhood. Pickering told the Pittsburgh Post-Gazette in 1980 that the work "celebrates people meeting together and neighborhoods joining."



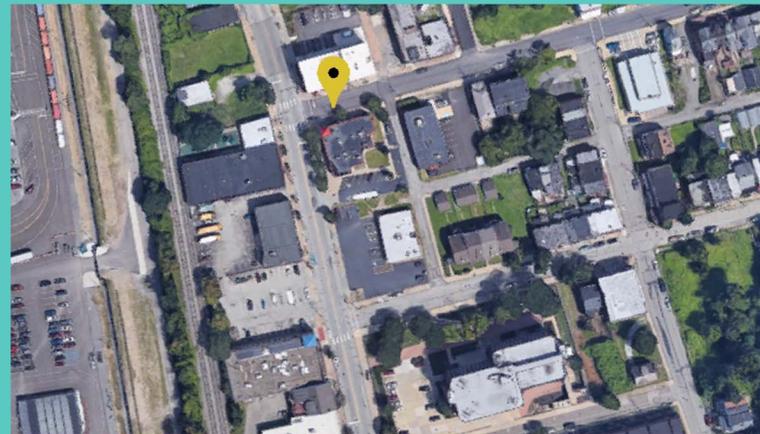
Untitled

LOCATION: Second Ave. & Flowers Ave.

YEAR: 2002

ARTIST: Bob Qualters

HAZELWOOD



The project was part of the City's Public Art Pittsburgh program. The panels depict stained glass and street scenes.



Animal Adventure

LOCATION: One Wild Place (24 Hill St.)

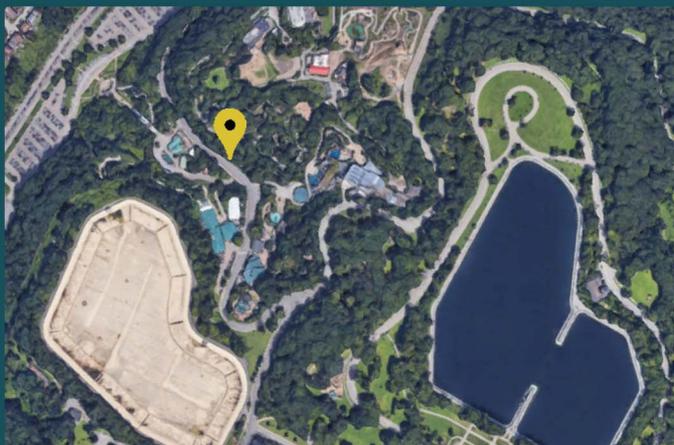
YEAR: 1896

SCULPTOR: 2007

COLLABORATORS: Staff of Citiparks Special Program Unit



HIGHLAND PARK



Animal Adventure is a mosaic mural project facilitated and funded by Citiparks Special Programs and the Office of Senator Jim Ferlo. It is designed and executed as a collaboration between artists Laura Jean McLaughlin, Bob Ziller, Citiparks SPU, Office of Senator Jim Ferlo, Highland Park CDC, Highland Park Community Council, The Pittsburgh Zoo & PPG Aquarium, and Pittsburgh Parks Conservancy.



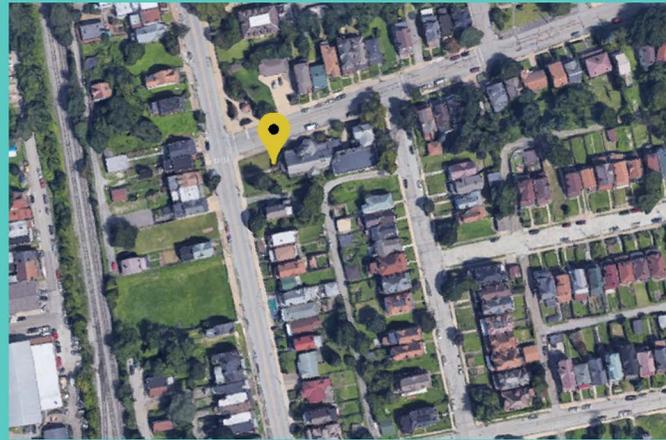
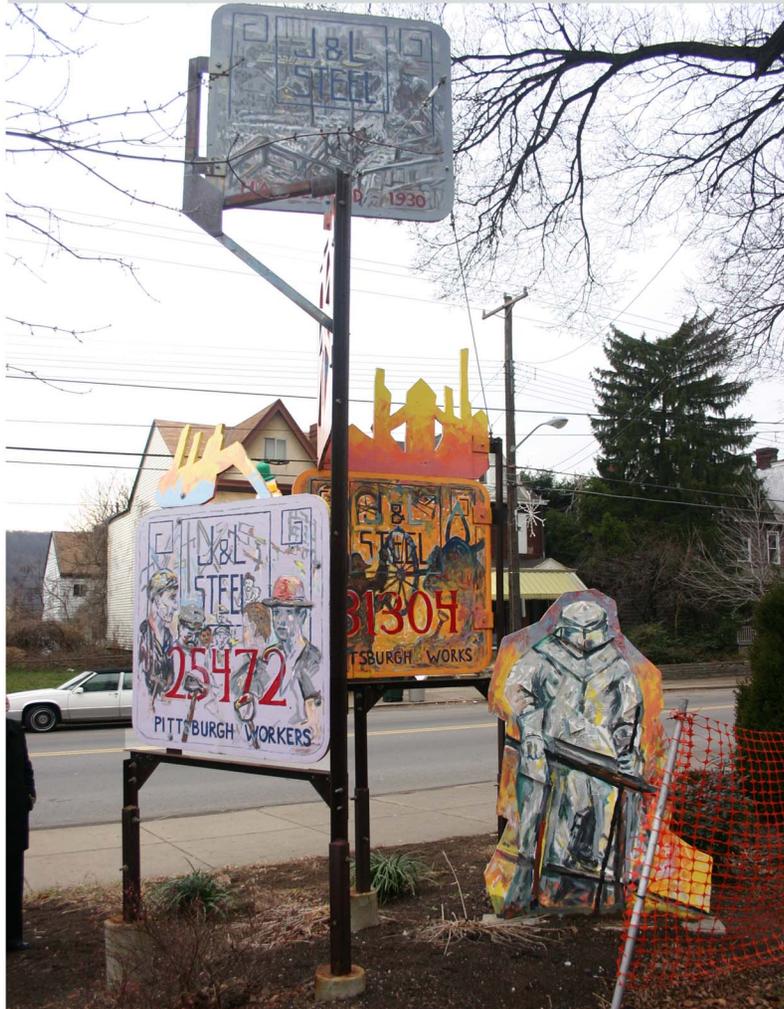
Untitled

LOCATION: Second Ave. and Johnston Ave.

YEAR: 2002

ARTIST: Bob Qualters

HAZELWOOD



The project was part of the City's Public Art Pittsburgh program.

Painted figures on boards commemorate the steelworkers and the steel heritage of the Hazelwood neighborhood. The artwork includes the badge numbers of a selection of steelworkers who had labored at the Jones & Laughlin Steel Mill that ruled the landscape of the South Side area from 1853 to the early 2000s.



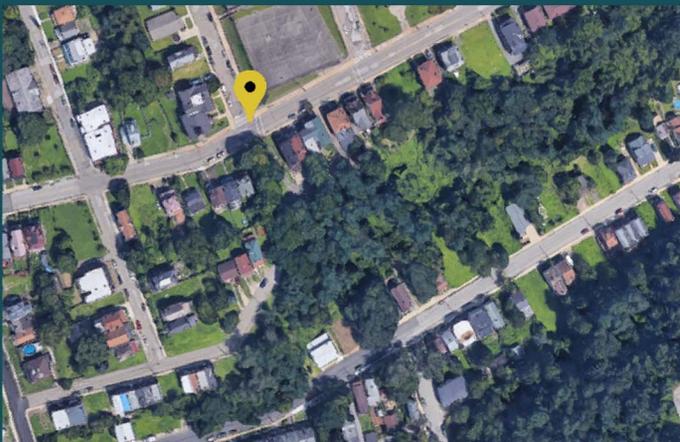
Untitled

LOCATION: Sylvan and Hazelwood Avenues

YEAR: 2002

SCULPTOR: Bob Qualters

COLLABORATORS: Darnell Campbell, Darea Means, Danielle Ripley, Liza Shields – Intern, Isaiah Smith, Konica Smith, Saige Smith, Tim Smith, Robert Qualters – Coordinator, Rev. Tim Smith – Pastor



The project was part of the City's Public Art Pittsburgh program. The images are painted on plywood by young artists, depicting their hopes for the future.



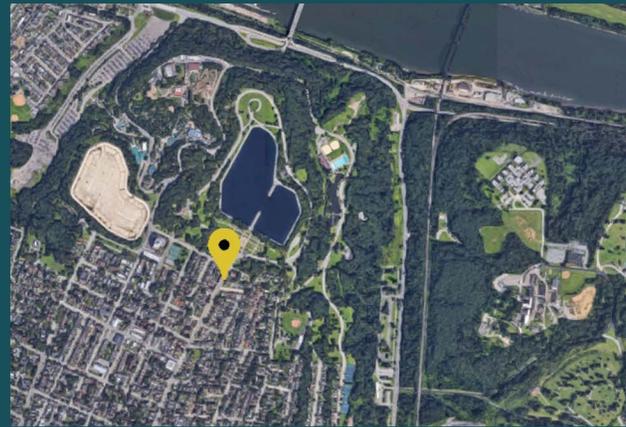
Highland Park Drinking Fountain

LOCATION: Highland Park Main Entrance

YEAR: 1935

ARTIST: Frank Vittor

HIGHLAND PARK



There were originally 30 of these fountains placed throughout Pittsburgh's public parks. Most are now lost.



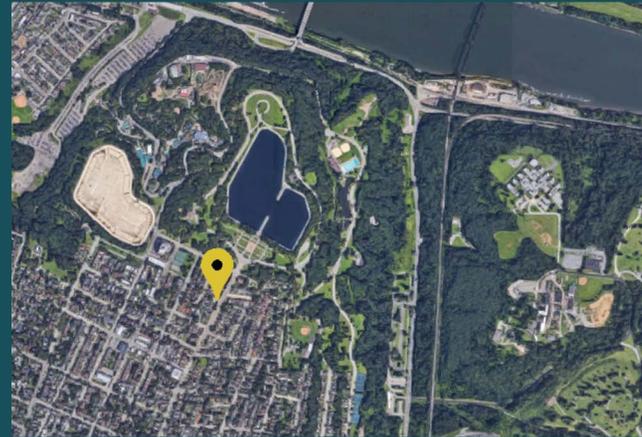
Horses

LOCATION: Entrance to Highland Park, where Stanton Ave. becomes Lake Dr.

YEAR: 1900

ARTIST: Giuseppe Moretti

FABRICATOR: Roman Bronze Works, New York, founder



Modeled after the famous "Horses of Marly" by French sculptor Guillaume Coustou. A general interpretation of this subject is that of nature in all its beauty and strength being controlled by man.



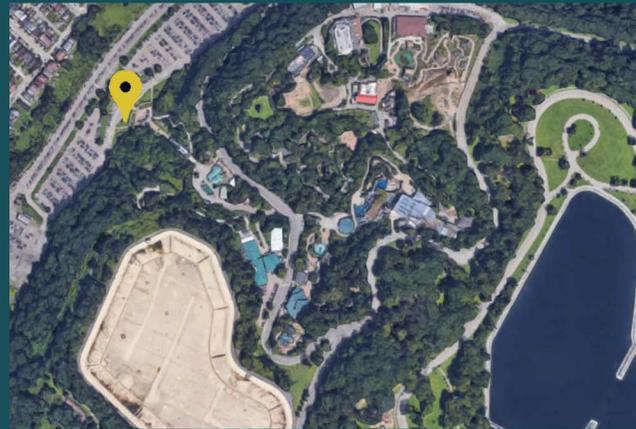
Griffins

LOCATION: Highland Park Zoo near the entrance to the education center (7370 Baker St., Pittsburgh, PA 15206)

YEAR: 1899

ARTIST: Unknown

FABRICATOR: Winslow Brothers Company, Chicago



Purchased by the Department of Public Works from the Winslow Brothers foundry of Chicago. There were once six, each with a three-globed lamp, flanking the main stairway and terraces of the Zoological Gardens. In 1982 they were put in storage, and now two of them are displayed near the entrance to the education center.



Welcome

LOCATION: Highland Park main entrance (Highland Park, Pittsburgh, PA 15206)

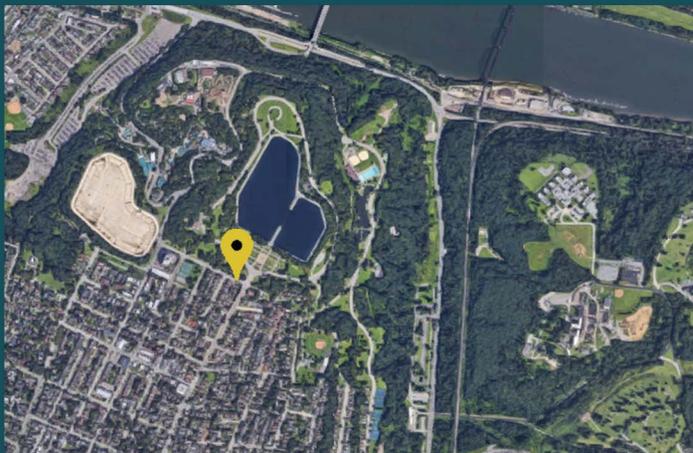
YEAR: 1896

SCULPTOR: Giuseppe Moretti

FABRICATOR: Henry-Bonnard Bronze Company



HIGHLAND PARK



Completed in Dec. 1896, costing \$45,000. Moretti was hired by Edward Manning Bigelow, director of Public Works and himself the subject of a Moretti sculpture in Schenley Park the previous year.



Untitled

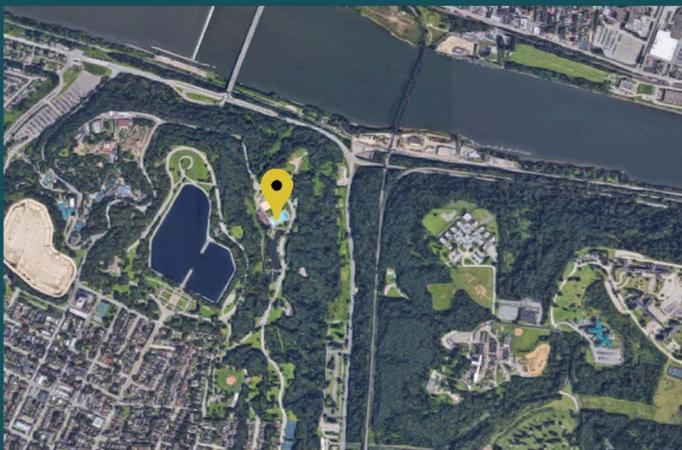
LOCATION: Highland Park Pool
(151 Lake Dr., Pittsburgh, PA
15206)

YEAR: 1981

SCULPTOR: Eliza Miller



HIGHLAND PARK



Miller's grandfather was Julian Kennedy, an engineer who designed many steel mills in the Pittsburgh area, and who named the Eliza Furnace after his granddaughter.



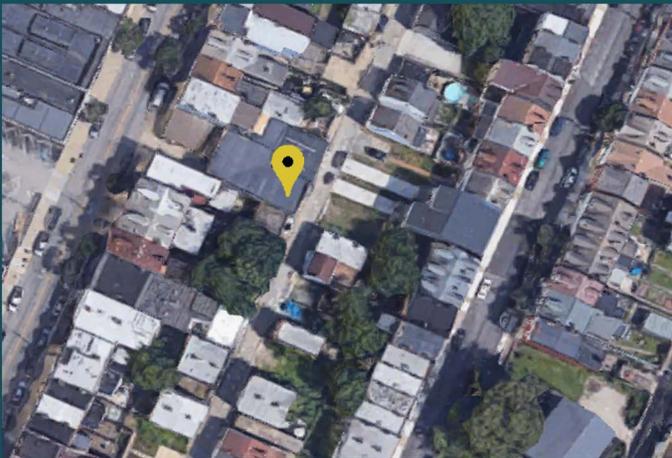
Lawrenceville Life Links

LOCATION: 5136 Butler St.

YEAR: 2002

SCULPTOR: JoAnna Commandaros

COLLABORATORS: Lawrenceville Corporation



Total Cost \$16,100. Selected through Public Art Pittsburgh award. Consists of four installations: 1) 3501 Butler Street - Lower Lawrenceville, Removed by DPW, in storage at Fire Station 1 at corner of Penn and Lang in Point Breeze. 2) 4113 Butler St. - Central Lawrenceville, at Butler St. and Main St., 3) 5136 Butler St., Upper Lawrenceville, 4) 5737 Butler St., Upper Lawrenceville



Lawrenceville Life Links

LOCATION: 5737 Butler St.

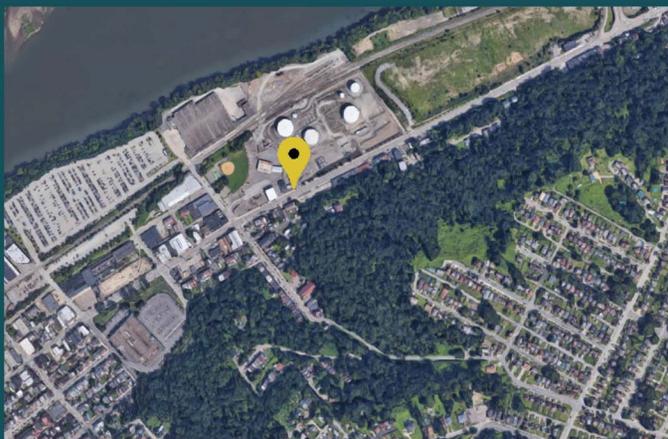
YEAR: 2002

SCULPTOR: JoAnna Commandaros

COLLABORATORS: Lawrenceville Corporation



LAWRENCEVILLE



Total Cost \$16,100. Selected through Public Art Pittsburgh award. Consists of four installations: 1) 3501 Butler Street - Lower Lawrenceville, Removed by DPW, in storage at Fire Station 1 at corner of Penn and Lang in Point Breeze. 2) 4113 Butler St. - Central Lawrenceville, at Butler St. and Main St., 3) 5136 Butler St., Upper Lawrenceville, 4) 5737 Butler St., Upper Lawrenceville



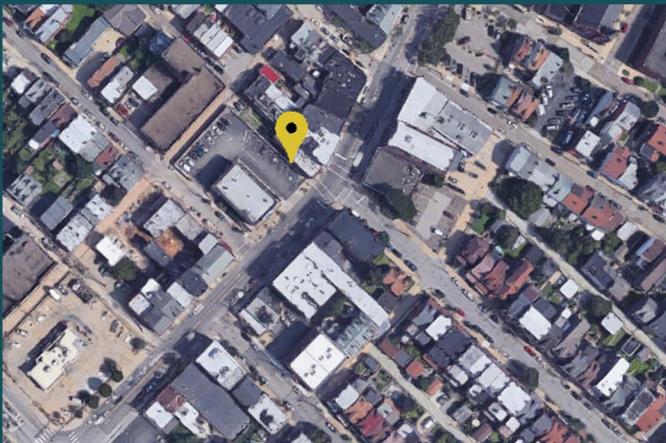
Lawrenceville Life Links

LOCATION: 4113 Butler St.

YEAR: 2002

SCULPTOR: JoAnna Commandaros

COLLABORATORS: Lawrenceville Corporation



Total Cost \$16,100. Selected through Public Art Pittsburgh award. Consists of four installations: 1) 3501 Butler Street - Lower Lawrenceville, Removed by DPW, in storage at Fire Station 1 at corner of Penn and Lang in Point Breeze. 2) 4113 Butler St. - Central Lawrenceville, at Butler St. and Main St., 3) 5136 Butler St., Upper Lawrenceville, 4) 5737 Butler St., Upper Lawrenceville

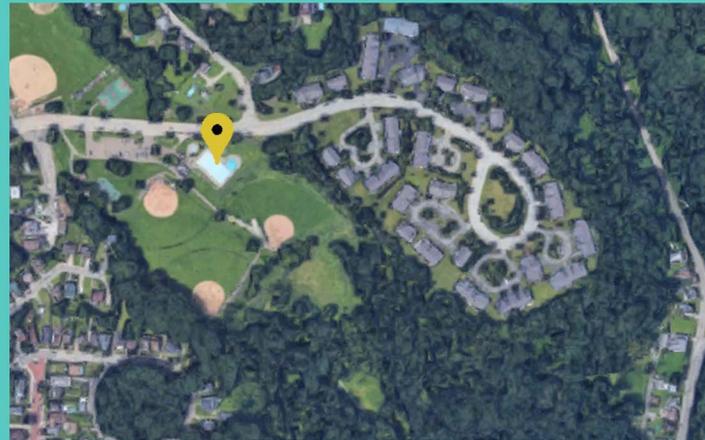


Aquarius

LOCATION: Jack Stack Pool, Brighton Heights Park (600 Brighton Woods Rd., Pittsburgh, PA 15212)

YEAR: 1982

ARTIST: Anthony R. Vitale



The piece, with its shapes reminiscent of marine animals, sits upon the top of a shower pole. The piece moves in the wind.

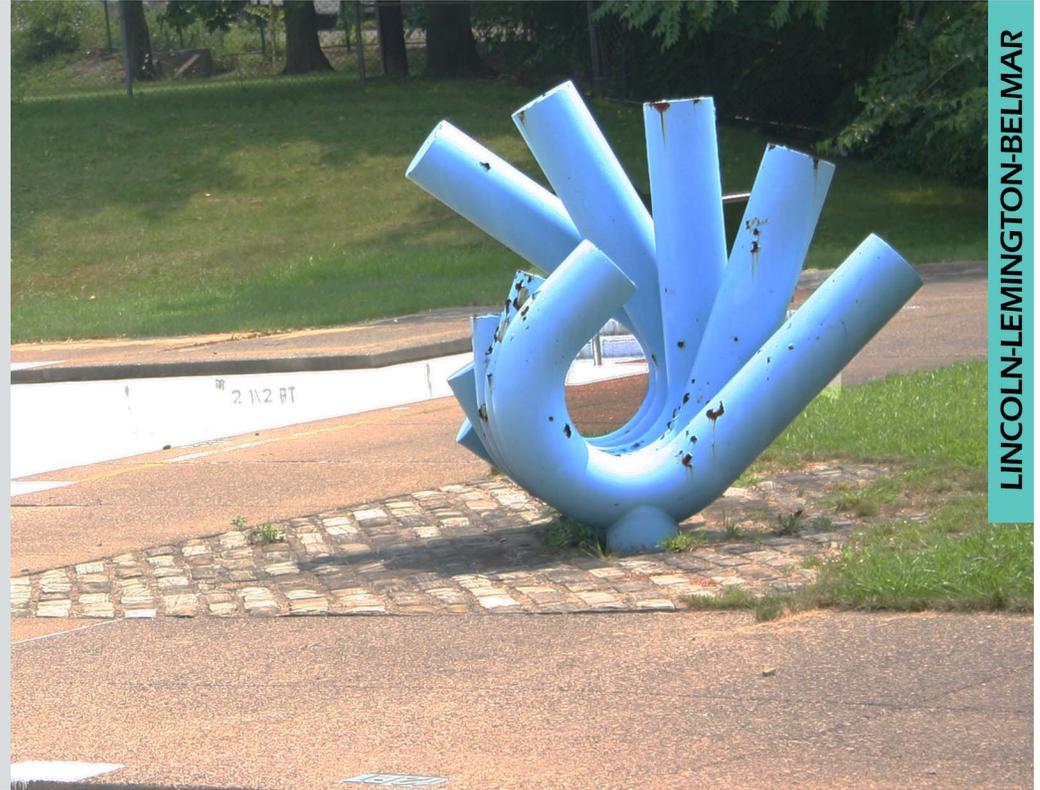


Pipe Movement in Blue I

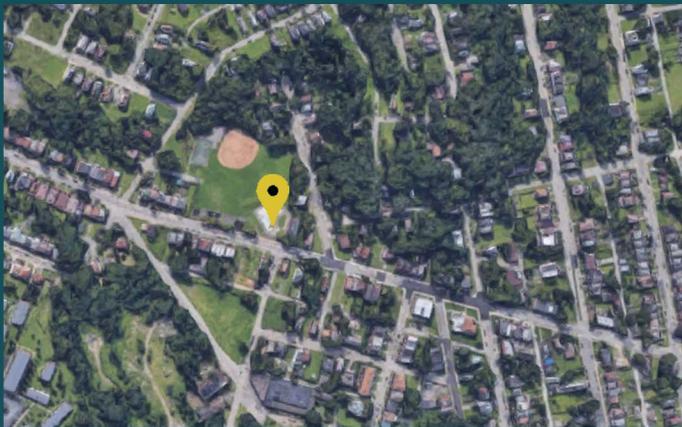
LOCATION: Paulson Playground

YEAR: 1980s

SCULPTOR: Josefa Filkosky



LINCOLN-LEMINGTON-BELMAR



Currently undergoing restoration proceedings tied in with the redesign of the playground.

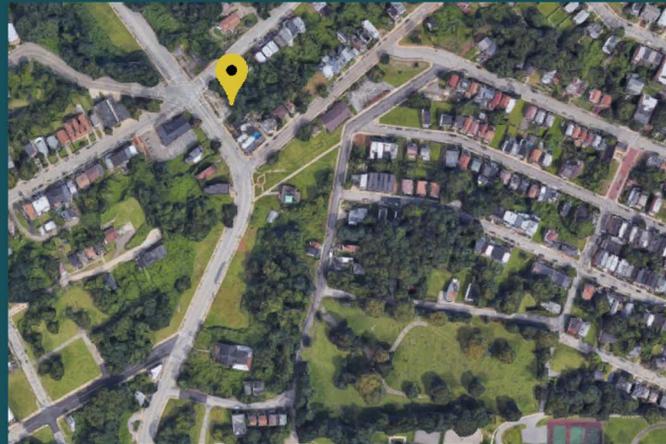


Mountaintop

LOCATION: Herron Ave. and Milwaukee Ave. in Hill District

YEAR: 1987

ARTIST: Thaddeus Mosley



A figurative carving outside of the Carnegie Library MLK reading room.

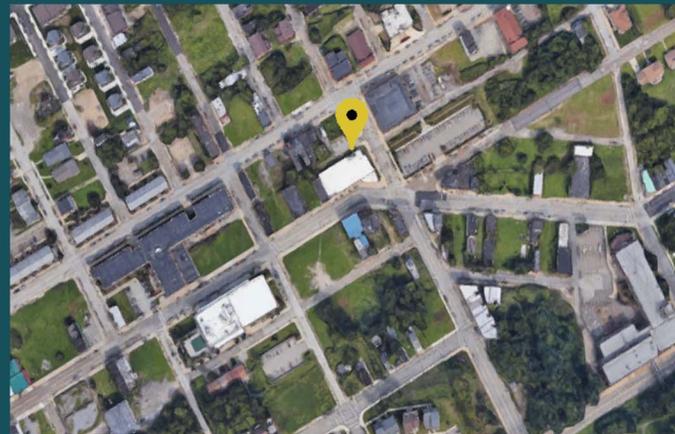


Phoenix

LOCATION: 2177 Centre Ave., Pittsburgh, PA 15219 (Outside of the Carnegie Library Hill District Branch)

YEAR: 1979

ARTIST: Thaddeus Mosley (1926-)



Phoenix was commissioned by the Urban Redevelopment Authority in 1975. Its closed-winged form, representing movement within a narrow space, recalls a rocket on a launching pad and in the sculptor's words, expresses "renewed flight - a taking off - a new life." It is an affirmation of hope for the renewal of the Hill District from the turmoil of the sixties. It is marked "TM".



Untitled

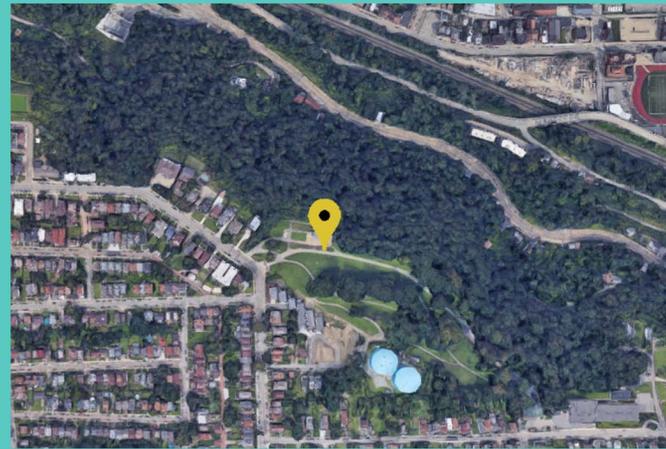
LOCATION: Grandview Park (499 Bailey Ave., Pittsburgh, PA 1521)

YEAR: 2010 (1973)

ARTIST: Kim Beck

FABRICATOR: Original cast by Besco Manufacturing Company, Zelienople

COLLABORATORS: Department of City Planning, Department of Public Works, original funded by ALCOA.



One of four sculptural works commissioned for a new branch of Carnegie Library in Squirrel Hill. An open competition was held, jurored by James Rosati, a sculptor and head of the sculpture department at Yale. It was removed when the renovations to the library commenced. This piece was one of the five works restored and re-installed through the 2007 Richard King Mellon Foundation Grant given to the Department of City Planning for the Public Art Division. The piece was recreated entirely from scratch by the artist as the original was degraded beyond repair. All remnants of the original were destroyed.



Windows

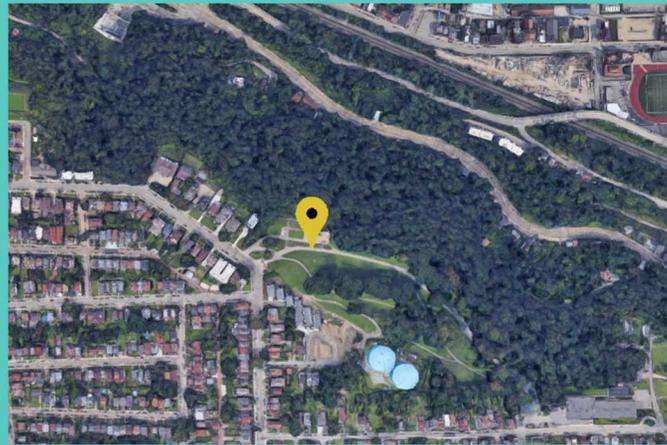
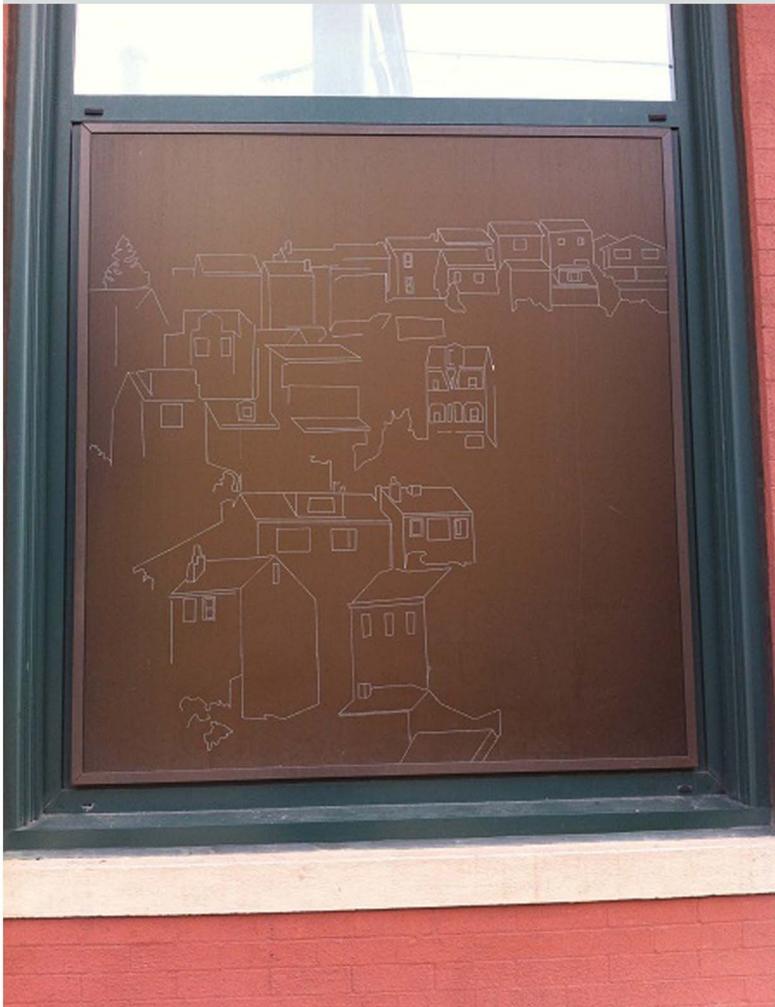
LOCATION: Grandview park 499 Bailey Ave., Pittsburgh, PA 1521

YEAR: 2009

ARTIST: Kim Beck

FABRICATOR: Lami Grubb and Technique Architectural Products

COLLABORATORS: City of Pittsburgh's Police Zone 3, members of Zone 3 Public Safety Council, Mayor's Office Department of Neighborhood Initiatives, the Bureau of Police, Office of Public Art, Department of City Planning, and Department of Public Work



In the spring of 2008, a site at the gateway to the South Pittsburgh Hilltop communities was chosen as the location for the new City of Pittsburgh Zone 3 police station. The building, on the corner of Arlington and Warrington Avenues, sits at a five street intersection. It previously served as a bank and more recently an international hostel. The windows on the first floor must be covered as a requirement for the police station. To prevent the police station from resembling a fortress, the Mayor's Office and the Office of Public Art engaged the community by proposing that the windows be covered with artwork representing the Zone 3 neighborhoods. The transom remains uncovered to allow natural light to enter.

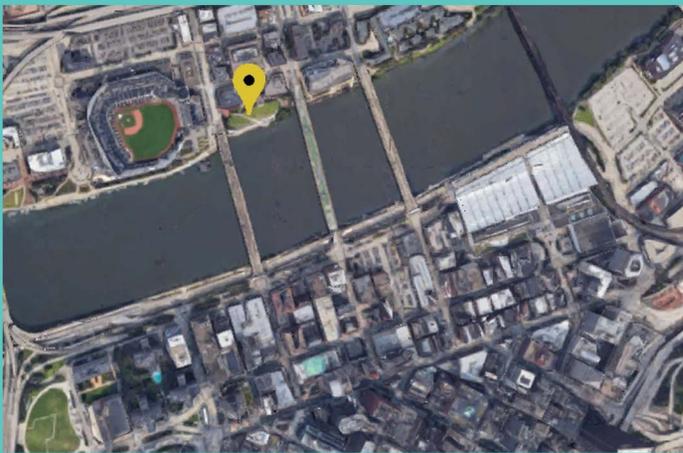


The Forks

LOCATION: Allegheny Landing, Isabella St. near Sandusky St.

YEAR: 1984

SCULPTOR: Isaac Witkin



Commissioned by the Alcoa Foundation, offered as a gift to the Carnegie Institute's Museum of Art collection through the Allegheny Conference on Community Development, on permanent loan to the City of Pittsburgh.

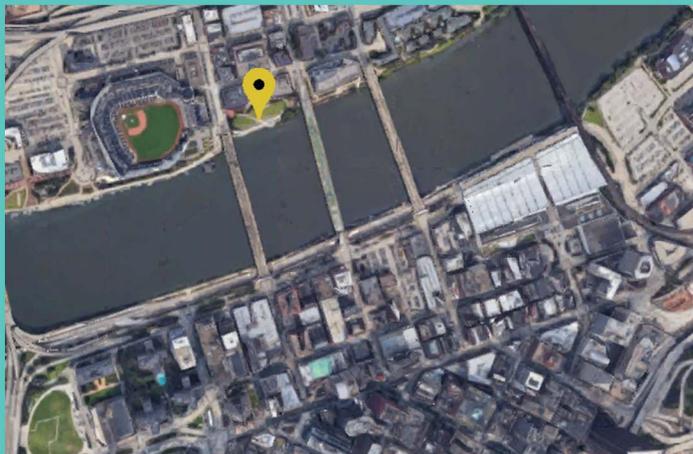


Pittsburgh Variations

LOCATION: Allegheny Landing

YEAR: 1984

SCULPTOR: George Sugarman



A four-part arrangement of abstract, painted-aluminum shapes representing the growth of Pittsburgh. The pieces represent a paddlewheel to symbolize the rivers, a crucible for industry, the Golden Triangle for business and finance, and Penn's Woods for forest and natural resources. CMA accession 84.15.2



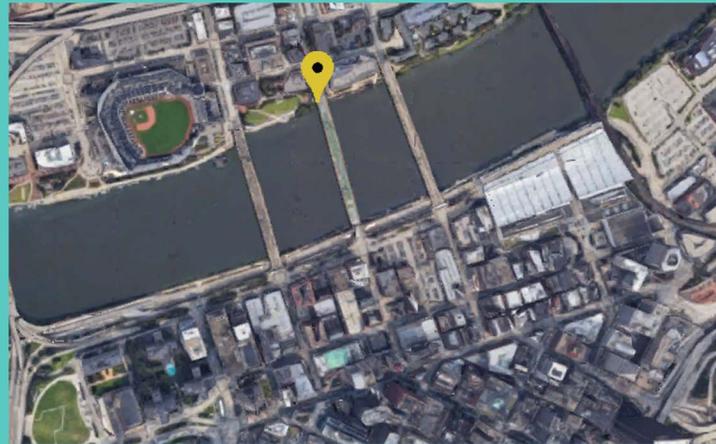
The Builders

LOCATION: North Shore Trail and Roberto Clemento Bridge

YEAR: 1984

ARTIST: George Danhires

NORTHSHORE



Mellon-Stuart construction company commissioned the bronze figures of two workers as a tribute to the builders of Pittsburgh's two renaissances. Mellon-Stuart supplied the artist with photographs of two employees who inspired the figures. CMA accession 84.15.1

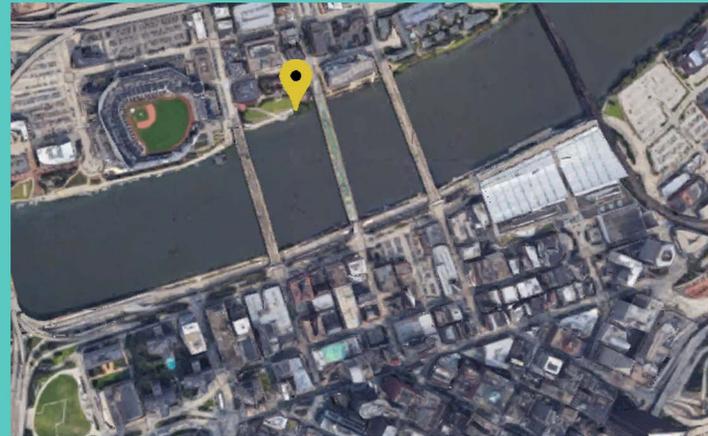
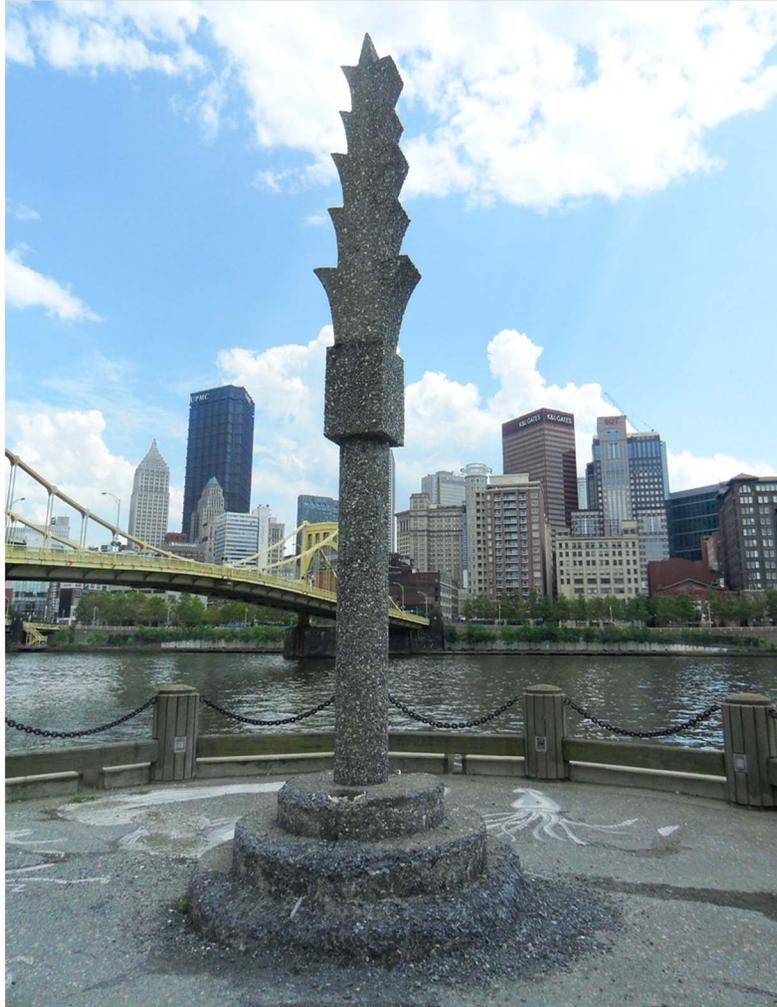


Mythic Source

LOCATION: Allegheny Landing

YEAR: 1984

ARTIST: Ned Smyth



The mosaic that was once surrounding the base of the sculpture has been restored and placed at the base of the central sculpture in the Piazza Lavoro installation. Both Piazza Lavoro and Mythic Source were made of black stone when originally installed, but have faded in the sun.



Piazza Lavoro

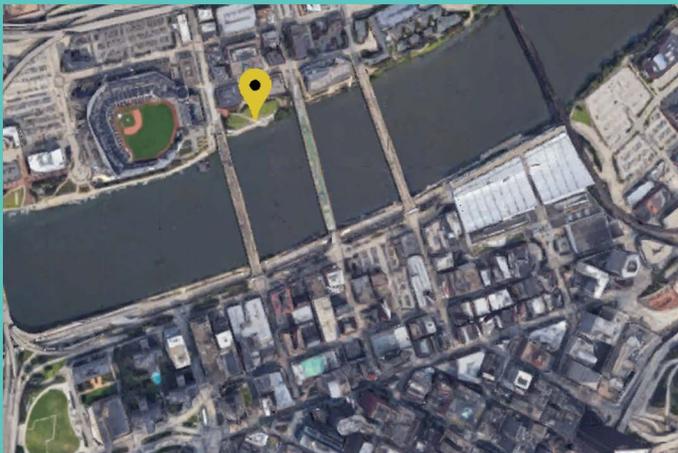
LOCATION: Allegheny Landing

YEAR: 1984

SCULPTOR: Ned Smyth



NORTHSHORE



The mosaic surrounding the central sculpture was originally installed around the base of Mythic Source. Both Piazza Lavoro and Mythic Source were made of black stone when originally installed, but have faded in the sun.



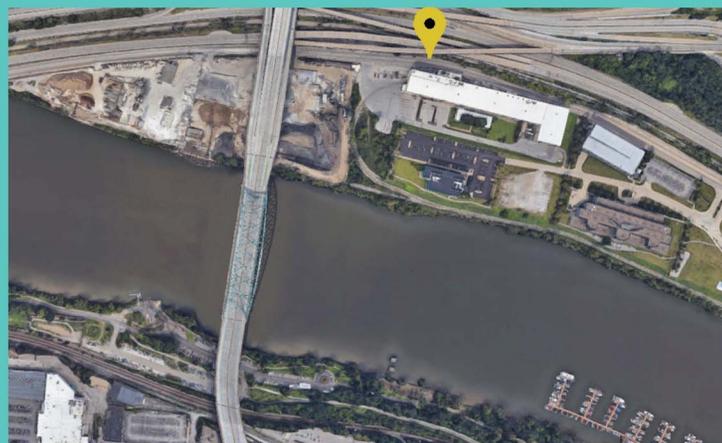
Unkillable Human

LOCATION: Three Rivers Heritage Trail, Northside

YEAR: 2003

ARTIST: Frederick Franck

NORTH SHORE



A private commission for the Regent Square home of Richard Michaels, a retired pediatrician and Pitt Medical School professor. Material cost, about \$3,000, was donated by Michaels and a few others, but Franck did not charge artist fees for creating it. It was donated to the City and moved to its current location following Art Commission approval in October 2002.

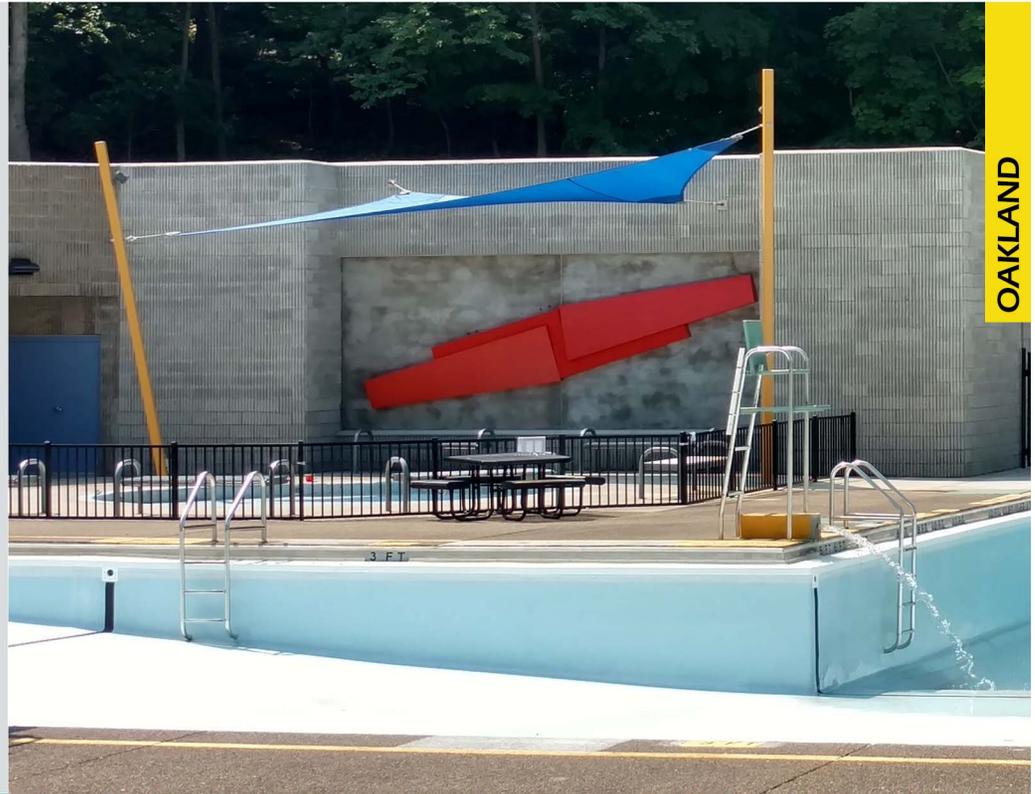


Untitled

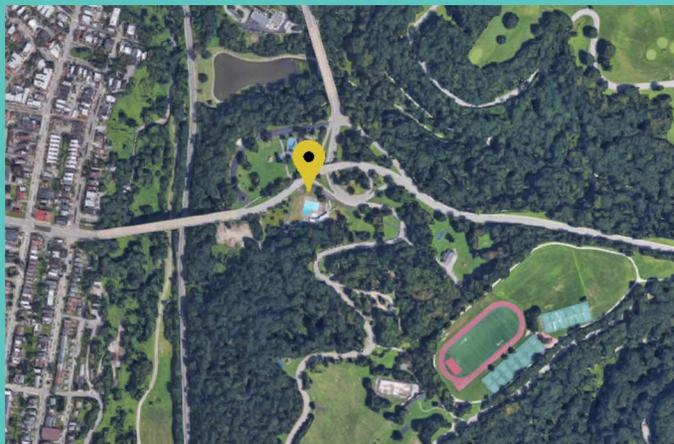
LOCATION: Schenley Park Swimming Pool (Overlook Dr. Pittsburgh, PA 15213)

YEAR: 1973

SCULPTOR: Edward Bordas



OAKLAND



One of four sculptural works commissioned for a new branch of Carnegie Library in Squirrel Hill. An open competition was held, jurored by James Rosati, a sculptor and head of the sculpture department at Yale. After being taken down for restoration in the 90s and then put into city storage, it was restored in 2017 and installed in its new location.



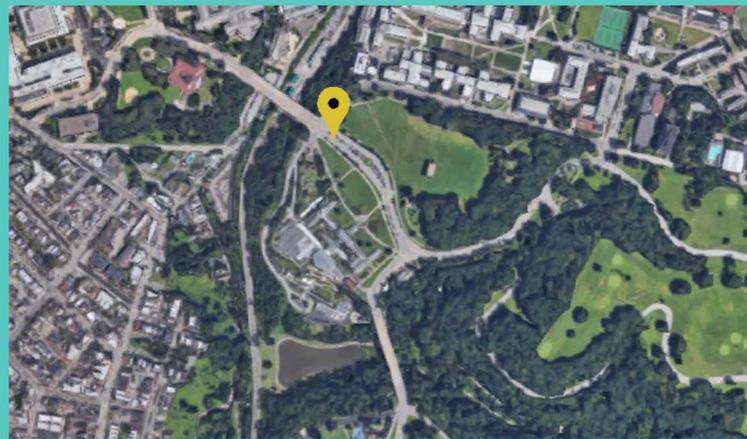
Drinking Fountain

LOCATION: Panther Hollow Rd. & Schenley Dr.

YEAR: 1935

ARTIST: Frank Vittor

OAKLAND



There were originally 30 of these fountains placed throughout Pittsburgh's public parks. Most are now lost.



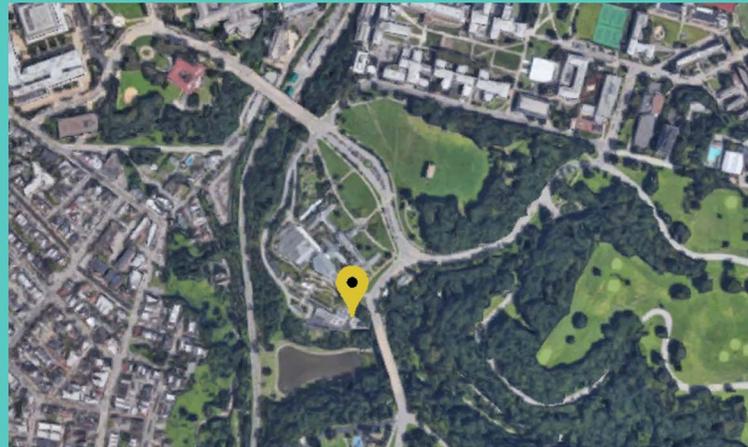
Christopher Columbus

LOCATION: Schenley Dr. at Phipps Conservatory (1 Schenley Dr., Pittsburgh, PA 15213)

YEAR: 1958

ARTIST: Frank Vittor

COLLABORATORS: Tony Vittor (ornamental detail on base)



Christopher Columbus stands on a tall base installed in the middle of a fountain basin. Three sides of the base are carved in deep relief with images of Columbus' three ships amidst stylized waves.



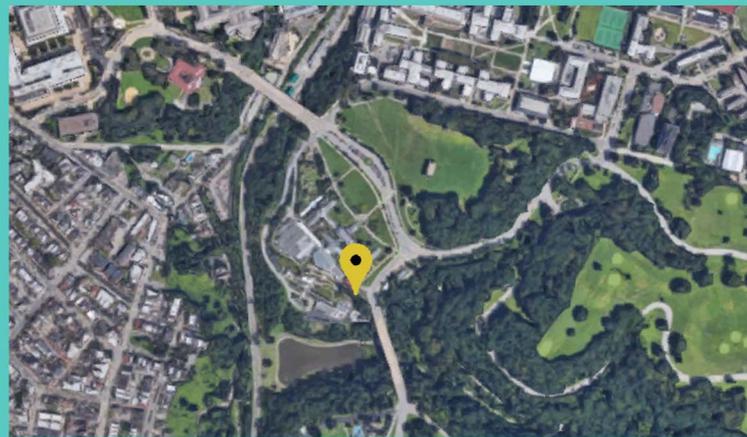
Drinking Fountain

LOCATION: Frew Steet Ext. & Schenley Dr.

YEAR: 1935

ARTIST: Frank Vittor

OAKLAND



There were originally 30 of these fountains placed throughout Pittsburgh's public parks. Most are now lost.



Westinghouse Memorial

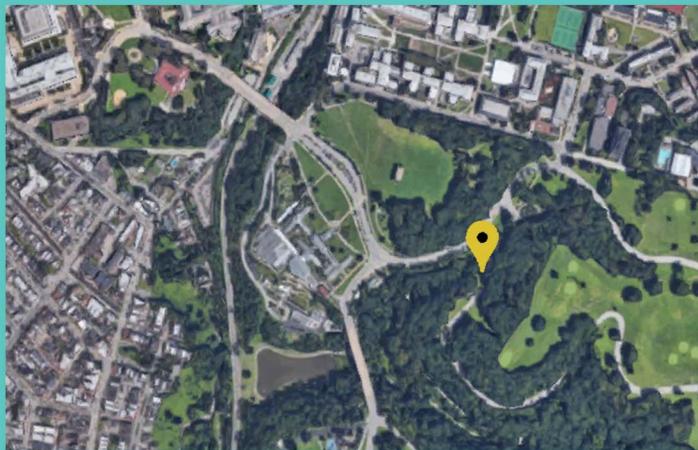
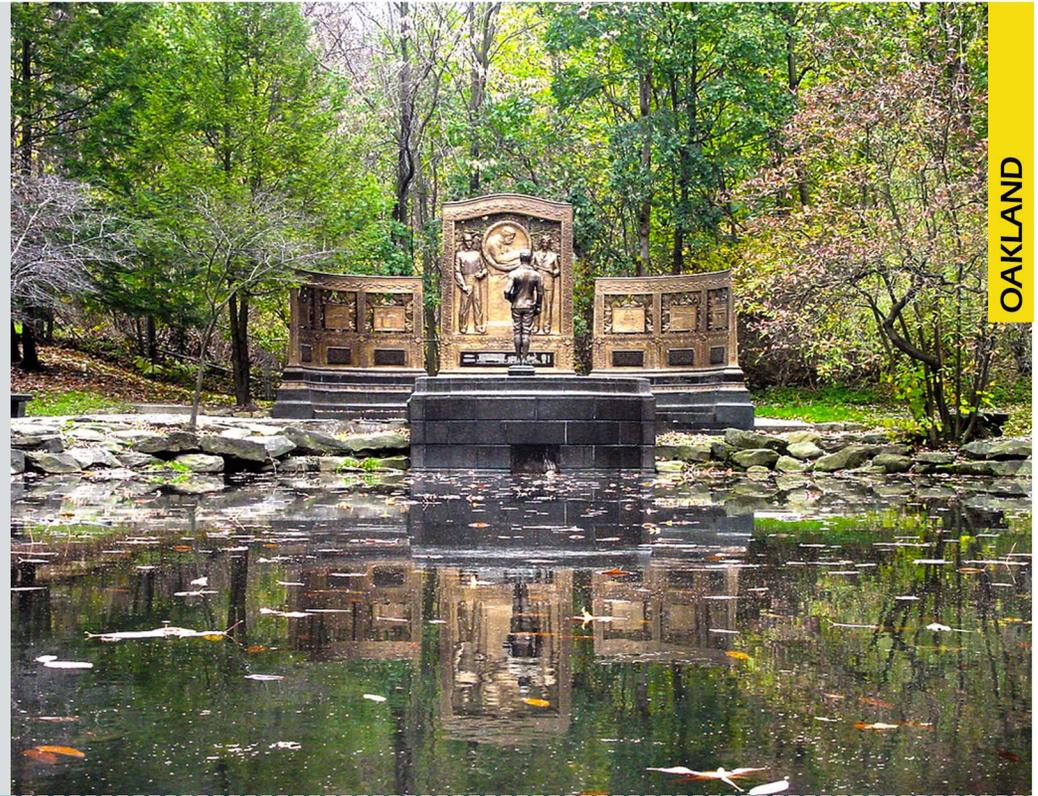
LOCATION: Schenley Park West Circuit Rd. near Schenley Dr.

YEAR: 1930

SCULPTOR: Daniel Chester French

FABRICATOR: Gorham Manufacturing Company, founder

COLLABORATORS: Paul Fjelde, Artist (side panels)
Henry Hornbostel and Eric Fisher Wood, Architects



The tribute to this pioneer Pittsburgh inventor and industrialist was funded by small contributions from almost 60,000 Westinghouse employees from all over the world. It was dedicated on Oct 6, 1930. All the bronze reliefs and figures were originally covered in gold leaf; however, this was removed in 1941 after persistent vandalism.



A Song to Nature

LOCATION: Schenley Dr. and Schenley Dr. Extension (across from Schenley Plaza)

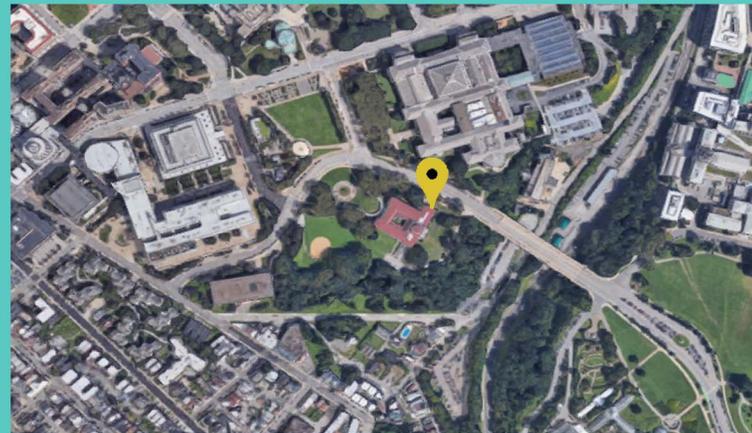
YEAR: 1918

ARTIST: Victor David Brenner

FABRICATOR: Jno. Williams Inc., founder Rockport Granite Company, carver

COLLABORATORS: H. Van Buren Magonigle - Architect

OAKLAND



Dedicated in 1918 as a memorial to Mary Schenley, who donated the land for Schenley Park in 1889. \$10,000 from City Council was supplemented by \$50,000 in public subscriptions. A national competition was held for the design.



Robert Burns

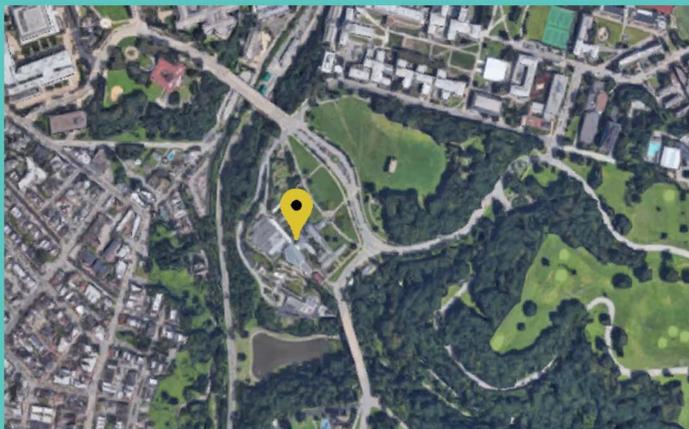
LOCATION: Panther Hollow Rd. at Phipps Conservatory (1 Schenley Dr., Pittsburgh, PA 15213)

YEAR: 1914

SCULPTOR: John Massey Rhind



OAKLAND



Commissioned by eight prominent Pittsburghers of Scottish descent, whose names are inscribed on the sculpture. The \$30,000 sculpture was dedicated by Andrew Carnegie on October 27, 1914, on his last visit to Pittsburgh.



Christopher Lyman Magee Memorial

LOCATION: Schenley Drive Ext., in front of Carnegie Library main entrance

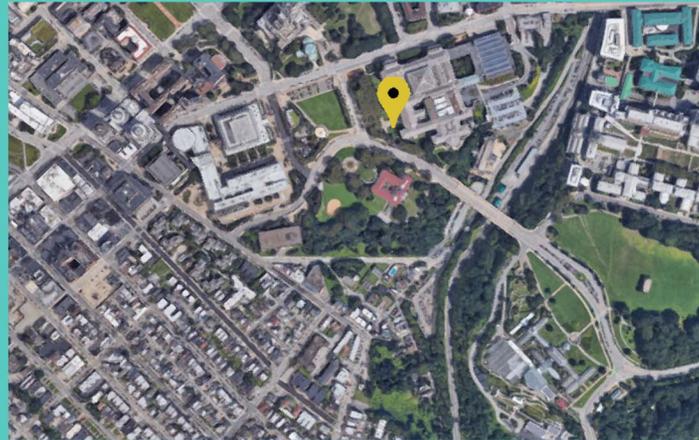
YEAR: 1908

ARTIST: Augustus Saint-Gaudens

FABRICATOR: Norcross Brothers - Contractor

COLLABORATORS: Henry Bacon - Architect

OAKLAND



In memory of Christopher Lyman Magee, one of Pittsburgh's most influential political leaders and eventually state senator. His estate was left for a hospital named for his mother (Magee Women's Hospital). Dedicated on July 4, 1908. Drinking fountains were once positioned at each end of the exedra.



Panthers

LOCATION: Panther Hollow Rd. at Phipps Conservatory (1 Schenley Dr., Pittsburgh, PA 15213)

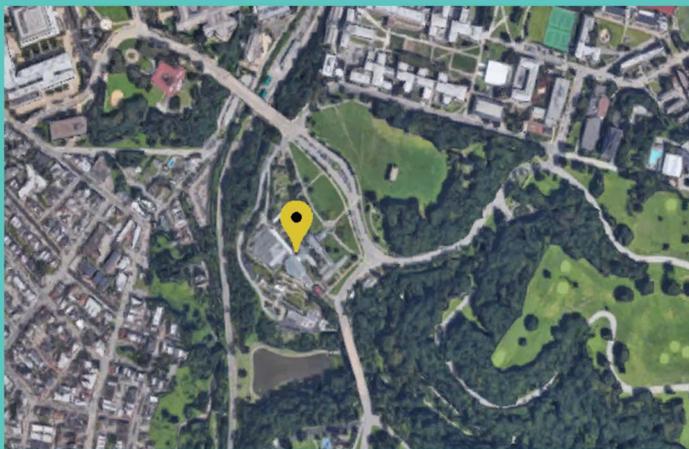
YEAR: 1939

SCULPTOR: Guiseppe Moretti

FABRICATOR: Gorham Manufacturing Company, founder



OAKLAND



Commissioned by the City of Pittsburgh. The statues and bridge predate the University of Pittsburgh's move to Oakland from the North Side in 1909. Panther Hollow references the mountain lion, which was once found abundantly in the region and came to symbolize it.



Edward Manning Bigelow

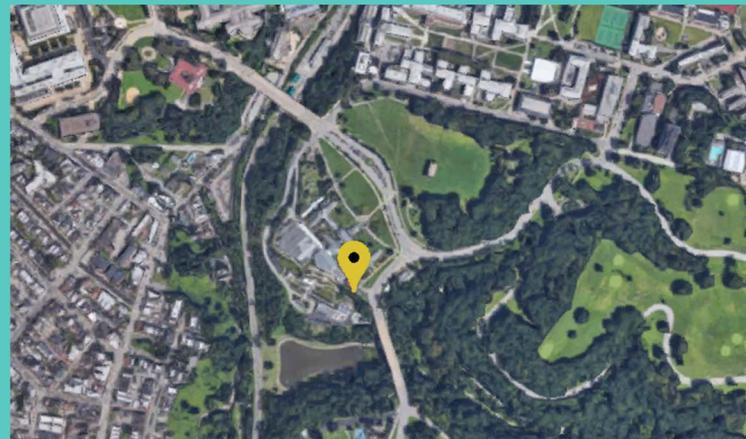
LOCATION: Schenley Dr. at Phipps Conservatory (1 Schenley Dr., Pittsburgh, PA 15213)

YEAR: 1895

ARTIST: Giuseppe Moretti

FABRICATOR: Henry-Bonnard Bronze Company

OAKLAND



Dedicated on July 4, 1985. Restored in 1994 by the Hunt Foundation. Said at the time to be one of only two other statues of living men in the country, and at nine feet tall the largest bronze casting of a statue ever erected in the country.

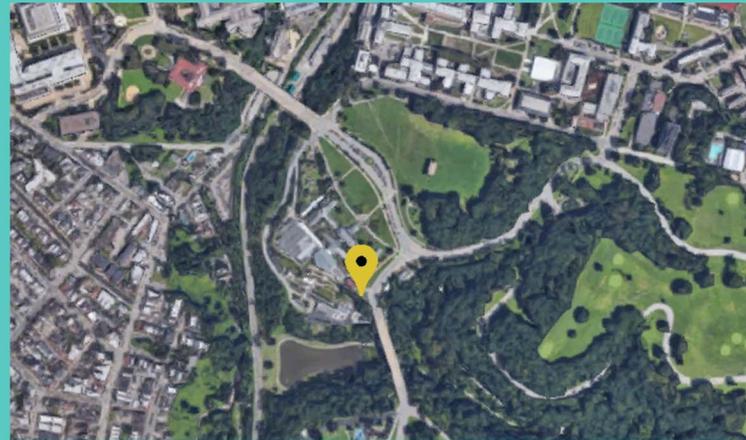


Neptune

LOCATION: Panther Hollow Rd. at Phipps Conservatory (1 Schenley Dr., Pittsburgh, PA 15213)

YEAR: 1858

ARTIST: Unknown



The statue was given to the city by Dollar Savings Bank and was supposedly cast in 1858. It was originally in the center of a large goldfish pool at the entrance to Phipps Conservatory, which was completed in 1893. In 1934 it was placed in storage after it had been damaged and vandalized, and the trident stolen. It was later repainted and placed in Highland Park near the swimming pool. It was restored and the trident replaced in 1996 and it was placed back at Phipps Conservatory. The new trident spouts water into the fountain below.



Stonehenge

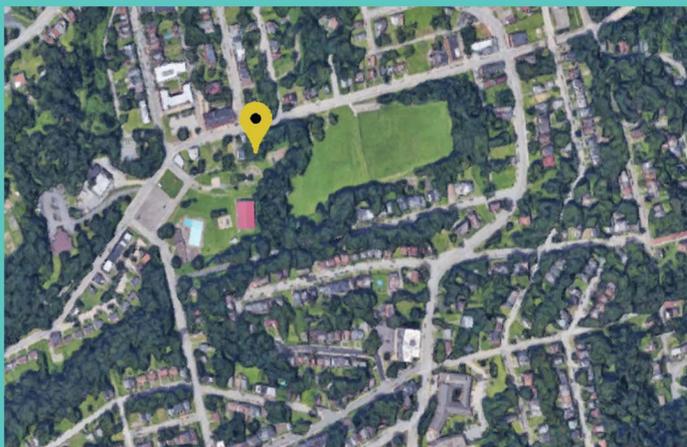
LOCATION: Fowler Park (At the end of Kimberlin St.)

YEAR: 1984

SCULPTOR: James C. Myford



PERRY SOUTH



12 stones with a rough 'natural' surface. There are eight dark stones standing with pieces of smooth aluminum joining them. There are four light colored stones on the ground. The piece has a rougher textured concrete differentiating it from the sidewalk that passes through the pieces.



Joy of Life

LOCATION: Baum Sq., Pittsburgh, PA 15206

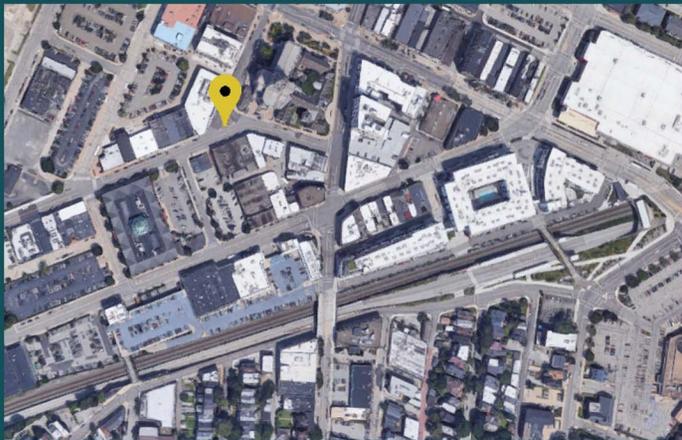
YEAR: 1969

SCULPTOR: Virgil Cantini

COLLABORATORS: Simonds and Simonds - Architect



SHADYSIDE



Cantini was commissioned by the URA to create a fountain for the new pedestrian mall on Penn Ave in the redesigned East Liberty neighborhood. Although he first conceived of the piece in bronze, Cantini redesigned it to be executed in Cor-Ten steel. The piece was moved to its present location during redevelopment in the late 1980s. Cantini approved the relocation and the base was altered.



East Liberty Pedestrian Bridge

LOCATION: 5900 Ellsworth Ave.
Pittsburgh, PA 15232

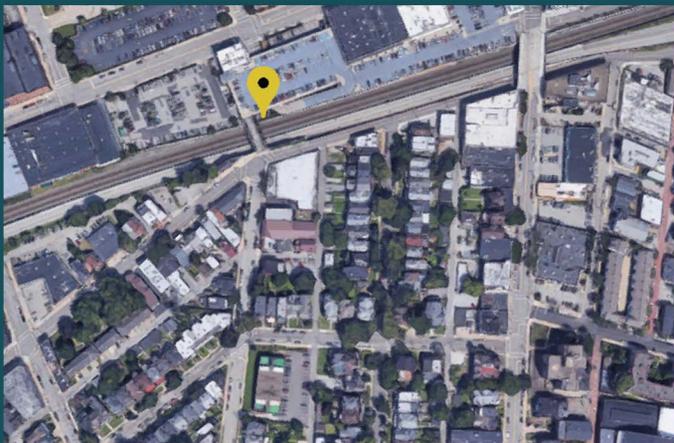
YEAR: 2012

ARTIST: Sheila Klein

COLLABORATOR: ELDI, Penn DOT,
DPW, Mosites



SHADYSIDE



The pedestrian bridge project was a public private initiative comprised of multiple organizations. The goal was to reconnect the commercial districts of East Liberty and Shadyside, which were disconnected by previous urban renewal projects, by the East Busway corridor, and when the Ellsworth Avenue bridge was demolished in the early 1980's. The new bridge crosses from the original Ellsworth Avenue Bridge abutment.



7:11 AM 11.20.1979
79.55'W 40.27'N

LOCATION: Mellon Park, walled garden between 5th Ave. and Beechwood Blvd.

YEAR: 2009

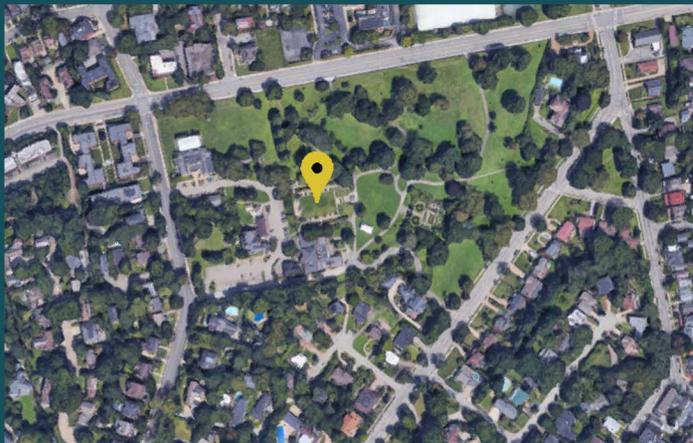
ARTIST: Janet Zweig

COLLABORATORS: Commissioning Organizations: Pittsburgh Parks Conservancy, the City of Pittsburgh, the Office of Public Art, and the Seamans family

Heritage Landscapes advised on plans from a historic preservation standpoint.



SHADYSIDE



Joe and Elizabeth Seamans searched for several years for a way to memorialize their daughter Annie, who died tragically at the age of nineteen. Artist Janet Zweig was selected through a national call for artists managed by the Office of Public Art to design an artwork as part of the Mellon Park Walled garden restoration. As Annie loved to be in the garden in the evening, watching the stars emerge, Ms. Zweig was inspired to create a piece embedding 150 "stars" in the lawn, in the pattern of the night sky over Pittsburgh at the moment of Anne Katherine Seamans' birth in 1979. Astronomer Jom Kaler was consulted to help the artist choose the 150 brightest sky objects. For each star, star cluster, or planet, a short phrase expressing the most interesting thing about that sky object is engraved on the stone marker surrounding it. Some phrases are scientific, some are translations, some are from history or myth; many are mysterious.

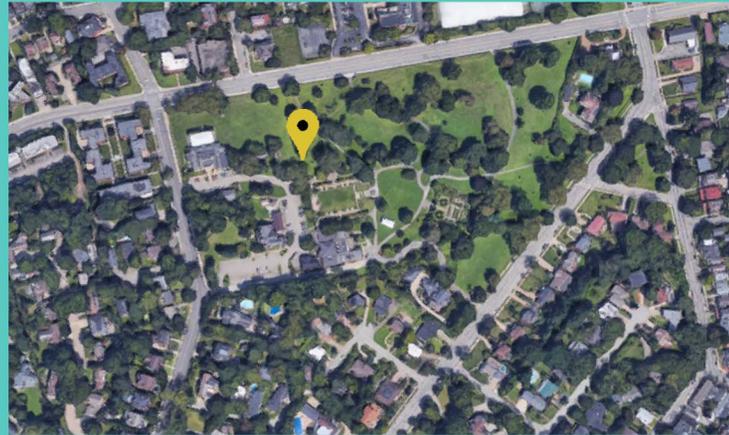


Steelcityscape

LOCATION: Mellon Park, 1047 Shady Ave., Pittsburgh, PA 15232 (on Penn Ave. near Fifth Ave.)

YEAR: 1976

ARTIST: Aaronel deRoy Gruber (1918-2011)



Originally installed at the City-County Building, then on the current site of the David L. Lawrence Convention Center. It was in storage for years before being placed in its current location.



Untitled (January Sprinter)

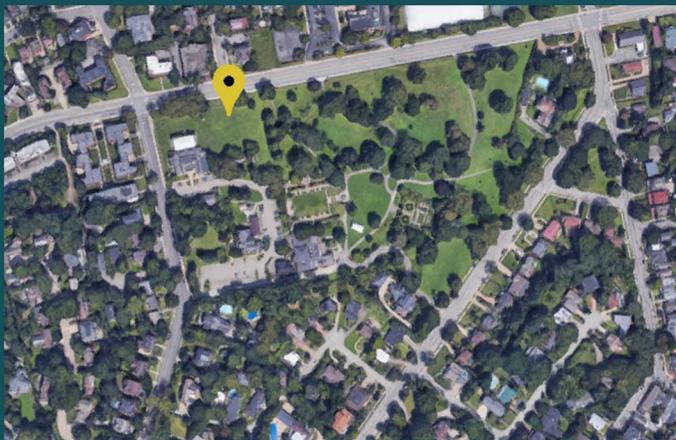
LOCATION: 1047 Shady Ave.,
Pittsburgh, PA 15232 (Mellon Park
Near Fifth Ave.)

YEAR: 1973

SCULPTOR: Thomas Morandi



SHADYSIDE



The large, horizontal slab was originally installed at the Carnegie Library Squirrel Hill branch. The work was conserved and moved to its current location in Mellon Park in 2011.

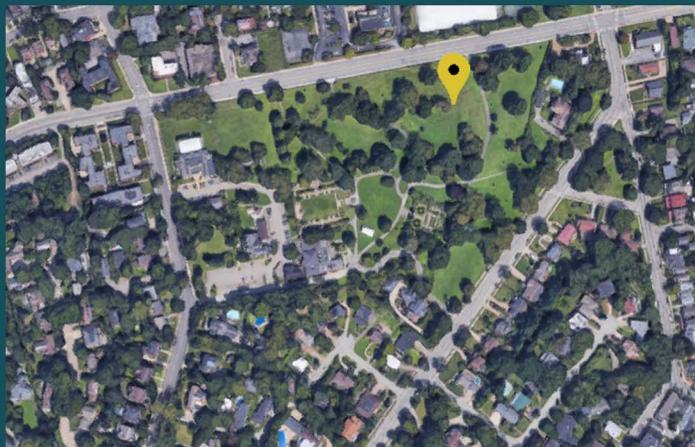


Five Factors

LOCATION: 1047 Shady Ave., Pittsburgh, PA 15232 (Mellon Park Near Fifth Ave)

YEAR: 2010 (1973)

SCULPTOR: Peter Calaboyias



One of four sculptural works commissioned for a new branch of Carnegie Library in Squirrel Hill. An open competition was held, juried by James Rosati, a sculptor and head of the sculpture department at Yale. After being removed in the 1990's and put into storage for years, it was restored by Calaboyias and moved to Mellon Park in 2011. Saying that the original had too many dents to be saved, he actually made an exact replica for the "restoration".

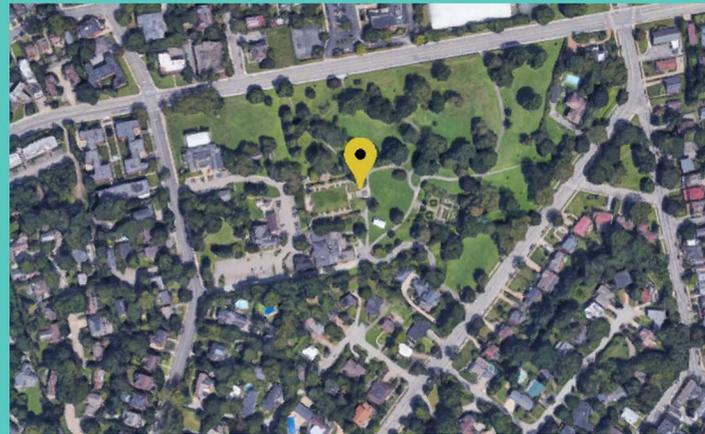


Mellon Park Fountain

LOCATION: Frank Curto Education Gardens Mellon Park (1047 Shady Ave., Pittsburgh, PA 15232)

YEAR: 1928

ARTIST: Edmund Amateis



The Renaissance garden was designed in the 1920's by Vitale and Geffert, a landscape design firm, on the estate of Richard Beatty Mellon, now Mellon Park. The garden contained other works by Amateis, including three bronze maidens in recessed stone niches in the garden wall.



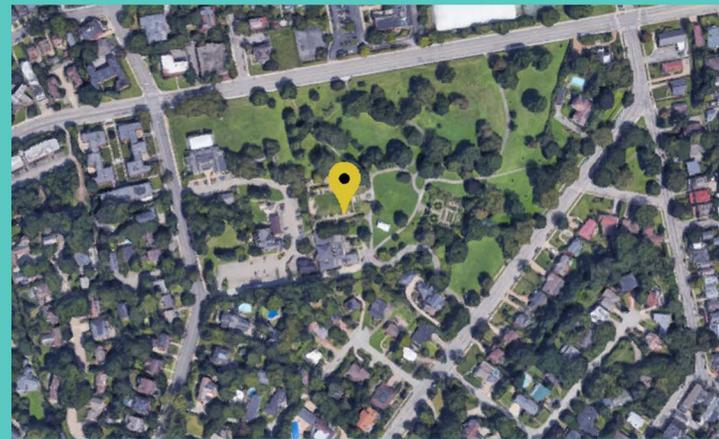
Mellon Park Drinking Fountain

LOCATION: Frank Curto Education Gardens, Mellon Park

YEAR: 1935

ARTIST: Frank Vittor

SHADYSIDE



There were originally 30 of these fountains placed throughout Pittsburgh's public parks. Most are now lost.



The Workers

LOCATION: South 12th St. and Bedford Sqr.

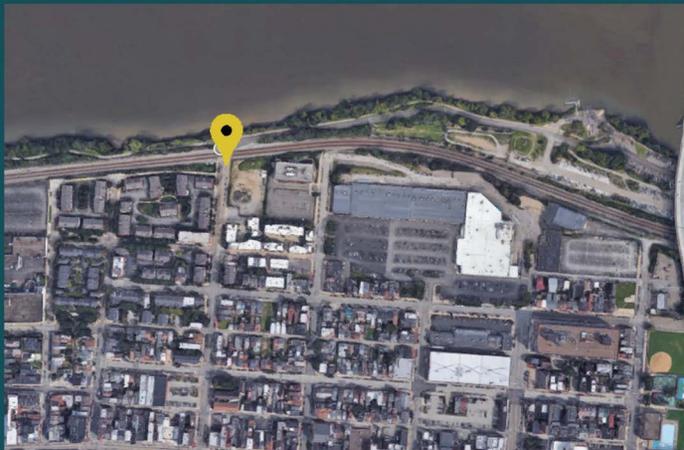
YEAR: 1915

SCULPTOR: Industrial Arts Co-Op

COLLABORATORS: Department of Parks & Recreation
Department of Public Works
Mayor's Office City of Pittsburgh
Office of Council District Three
J.T. Sauer & Associates, Land Development/Engineering/Landscape Architecture
Department of City Planning
PJ Dick Corporation



SOUTHSIDE FLATS



The project, originally commissioned in 1997 by the City of Pittsburgh's Department of City Planning, uniquely captures the essence of Pittsburgh's glorious steel heritage and creates a welcome addition of Pittsburgh-based public art to the newly developed South Side Riverfront Park and trail systems. In all twenty-four artists contributed to The Workers over the fourteen years of its construction, with Tim Kaulen, an important part of the ICA's projects since its inception, playing a significant role throughout its inception, design and construction.



Molten Memories: Steelworkers Monument

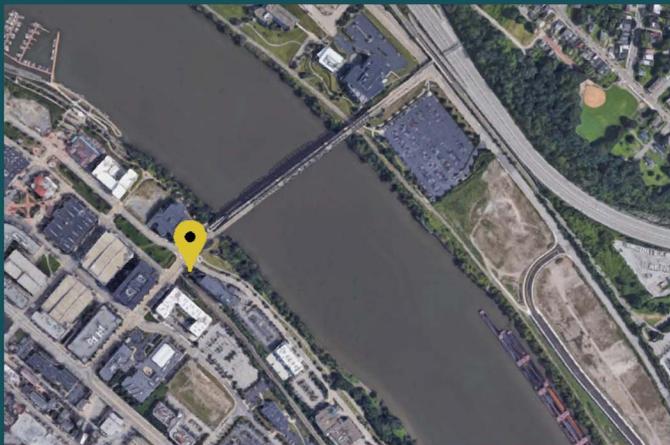
LOCATION: Hot Metal Str. and
South Water St.

YEAR: 2001

SCULPTOR: James O'Toole



SOUTHSIDE FLATS



In 1998, O'Toole won a design competition to design the Steelworkers Monument which recognizes the contributions of the thousands of steelworkers who labored in the Pittsburgh area.



South Side Market House Mural

LOCATION: Bedford Sqr., South Side

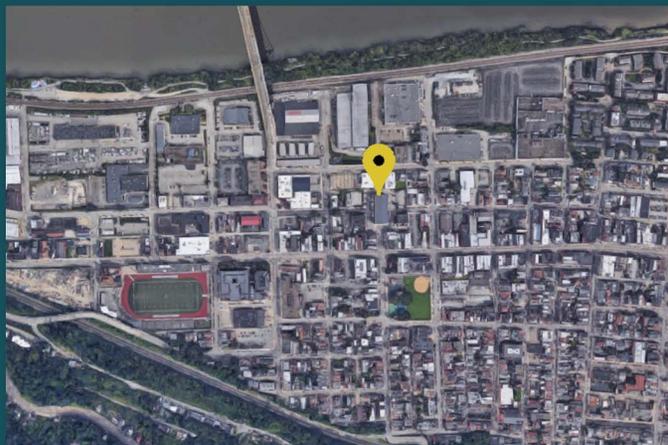
YEAR: 1997

SCULPTOR: Rogers School for Creative and Performing Arts

COLLABORATORS: Citiparks Senior Interests and Rogers School for Creative and Performing Arts recognizes the efforts for the following students: Kory Branson, RaSheeda Foster, Kathy Powell, Jackie Simonson, Juanita Carter, Tom Higgs, Sarah Swisher, Jonathan Takach



SOUTHSIDE FLATS



Students from the Rogers School for Creative and Performing Arts completed the mural for the inside of the South Side Market House, which is now a senior recreational facility.



South Side Market Signature Stone

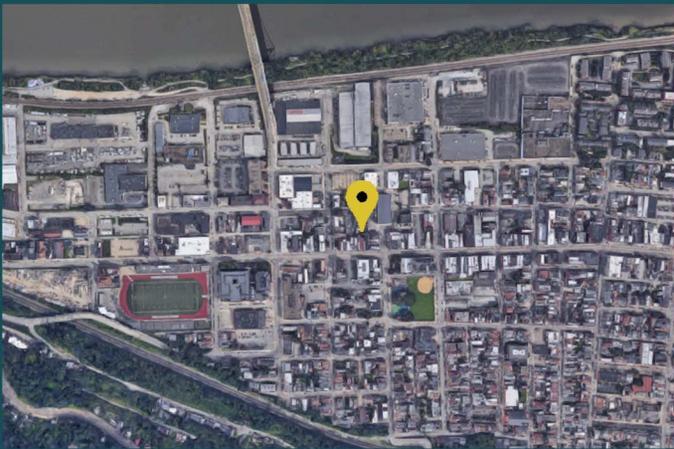
LOCATION: South 12th St. and
Bedford Sqr.

YEAR: 1915

SCULPTOR: Unknown



SOUTHSIDE FLATS



The market house was first opened in 1893. The signature stone inscription reads: "Destroyed By Fire And Rebuilt AD 1915"

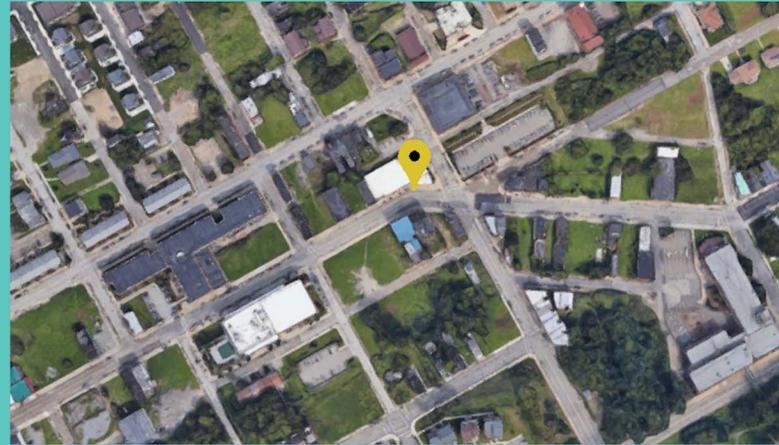


Untitled - Basketball Mural

LOCATION: Ormsby Recreation Center (79 S 22nd St., Pittsburgh, PA 15203)

YEAR: 1950s

ARTIST: Unknown



A mural of two women playing basketball, located inside the entranceway at the top of the stairs.



Pittsburgh

LOCATION: Frank Curto Park,
Bigelow Blvd.

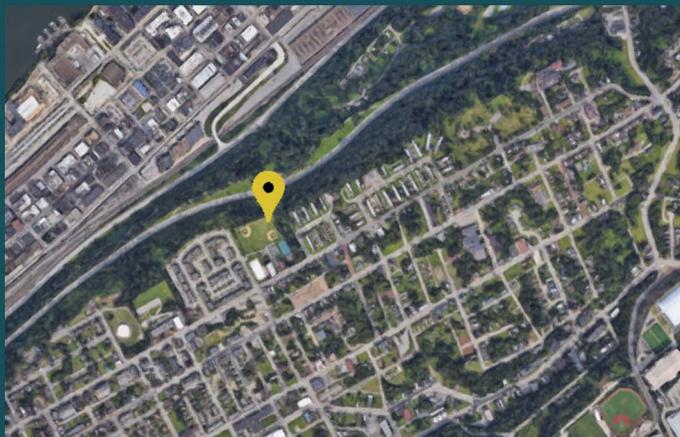
YEAR: 1977

SCULPTOR: John Henry

COLLABORATORS: Levinson Steel
Company



STRIP DISTRICT



One of four monumental works created for the city as part of the "Sculpturescape" project of the 1977 Three Rivers Arts Festival. Originally located at the University of Pittsburgh near Hillman Library.



Untitled

LOCATION: West End Park (W End Park Dr., Pittsburgh, PA 15220)

YEAR: 1980

ARTIST: Rolf Rohn

WEST END



A ceramic tile mural of Pittsburgh showing the location of West End Park. The mural is on the wall of the shelter of the West End Park.



Modern and Contemporary Art Removed from City Property



Pittsburgh
A MOST LIVABLE CITY



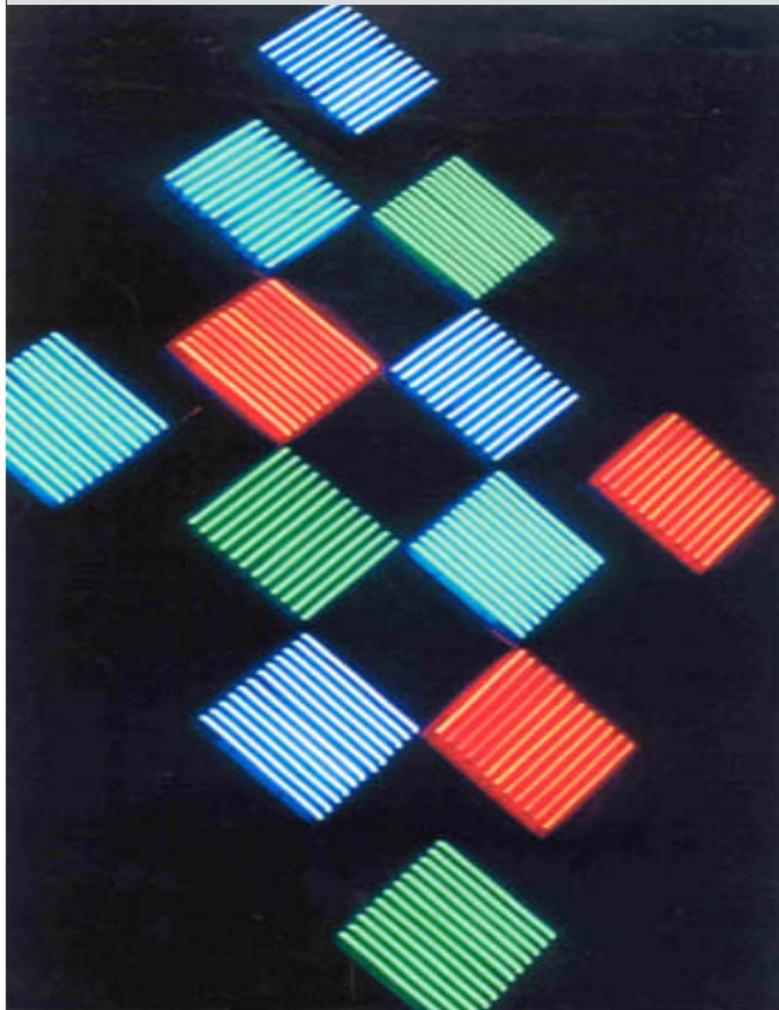
Windows of Light

LOCATION: In storage

YEAR: 1991

ARTIST: Jane Haskell

IN STORAGE



Four installations consisting of 32) 2' X 2' square painted aluminum boxes; each box with 12 two-foot neon lamps, a transformer cocealed in the box and wiring. The configurations of the boxes can change.



Stephen Foster

LOCATION: In storage

YEAR: 1900

ARTIST: Guiseppe Moretti

FABRICATOR: Roman Bronze Works, founder

IN STORAGE



Paid for by public subscription, initiated by the Pittsburgh Press. First erected in Highland Park in 1900, after being repeatedly vandalized it was moved to Schenley Park next to Carnegie Music Hall and rededicated on June 29, 1944. Following a public campaign, the Art Commisison voted for its removal in late 2017, and it was removed and placed in City storage in April of 2018.



Lawrenceville Life Links

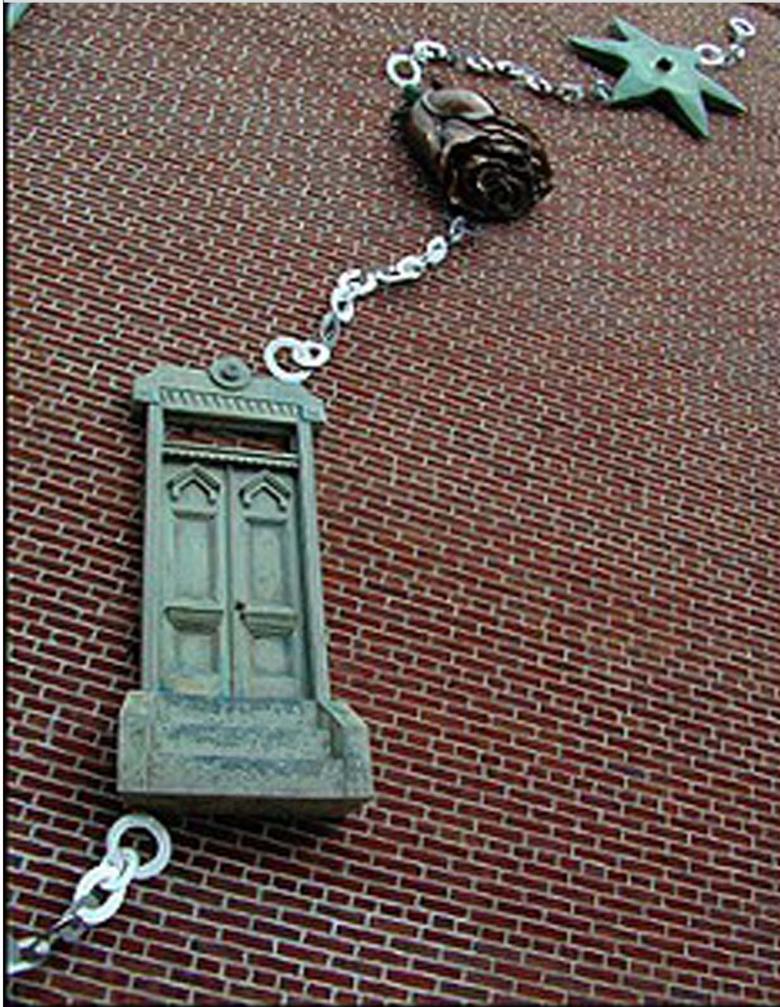
LOCATION: Was at 3501 Butler St., removed by DPW, currently in storage at Fire Station 1 at corner of Penn and Lang in Point Breeze

YEAR: 2002

SCULPTOR: JoAnna Commandaros

COLLABORATORS: Lawrenceville Corporation

IN STORAGE



Total Cost \$16,100. Selected through Public Art Pittsburgh award. Consists of four installations: 1) 3501 Butler Street - Lower Lawrenceville, Removed by DPW, in storage at Fire Station 1 at corner of Penn and Lang in Point Breeze. 2) 4113 Butler St. - Central Lawrenceville, at Butler St. and Main St., 3) 5136 Butler St., Upper Lawrenceville, 4) 5737 Butler St., Upper Lawrenceville



Untitled

LOCATION: Was installed in The Citizens Park at Troy Hill, its current location is unknown.

YEAR: 2002

ARTIST: Ron Desmett

COLLABORATORS: Troy Hill Citizens Council

UNKNOWN



Was located in theThe Citizens Park Troy Hill, behind the Pharamcy at 1601 Lowrie St. It's current location is unknown.



Kemata

LOCATION: Was located in the children's pool at Westwood Pool (100 Guyland St., Pittsburgh, PA 15205). It's current location is unknown.

YEAR: 1980s

SCULPTOR: Peter Calaboyias



WESTWOOD

Stainless steel pieces that contain water pumps, creating a waterfall effect in the children's pool. One piece has been missing for years. Was located in the Children's pool at Westwood Pool. It's current location is unknown.





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DEPARTMENT OF CITY PLANNING

To gain or to send more information please contact:
Yesica Guerra, Public Art and Civic Design Manager
yesica.guerra@pittsburghpa.gov

or

Tony Cavalline, Arts, Culture, and History Specialist
anthony.cavalline@pittsburghpa.gov

412-255-8996

www.pittsburghpa.gov/pa-cd

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Visitpittsburgh.com
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