

# City of Pittsburgh

**Inventory of Public Art  
& Memorials**

2020 Edition



# Introduction

This new edition of the City of Pittsburgh's inventory of public art and memorials features detailed entries on 167 works of city-owned art, including historical information, neighborhood facts, and artist backgrounds.

The four main sections of this inventory separate the collection into areas of the city: North, Central, East, and South. Addresses and pinpointed maps are included with each entry to help locate the works.

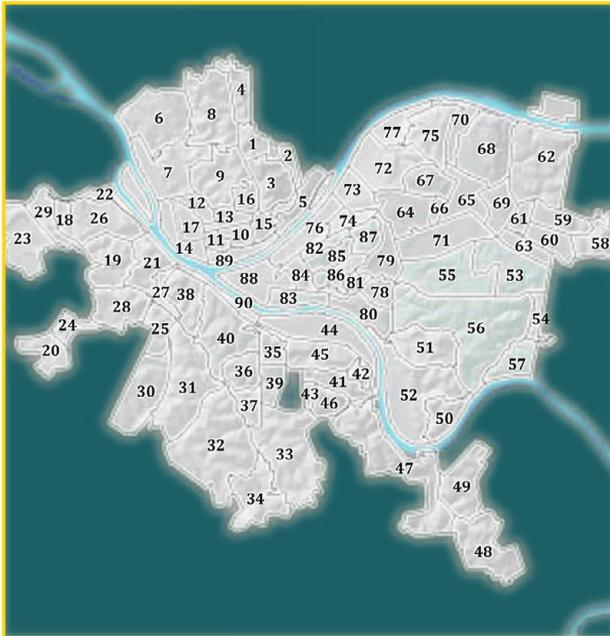
The works are then divided into categories for easy reference, which can be found in color-coded bars at the lower right of each page. The categories are:

Modern & Contemporary Art	Artwork of Pittsburgh's contemporary era, from the 1960s to the present day
Historic Works of Art (Pre-WWII)	Traditional sculptural and architectural works from the nineteenth century through the end of World War II
Individual & Historic Monuments	Memorial tributes to selected people, places, and features of Pittsburgh's past
War Memorials & Honor Rolls	Local dedications to those who contributed to U.S. wartime service
Temporary Art	Recently made work designed to be temporary, semi-permanent, or part of a revolving program

We hope you find this to be an interesting and useful resource in discovering the art and memorials throughout Pittsburgh. To access the City's GIS Art Map, visit [gis.pittsburghpa.gov/publicart](https://gis.pittsburghpa.gov/publicart).





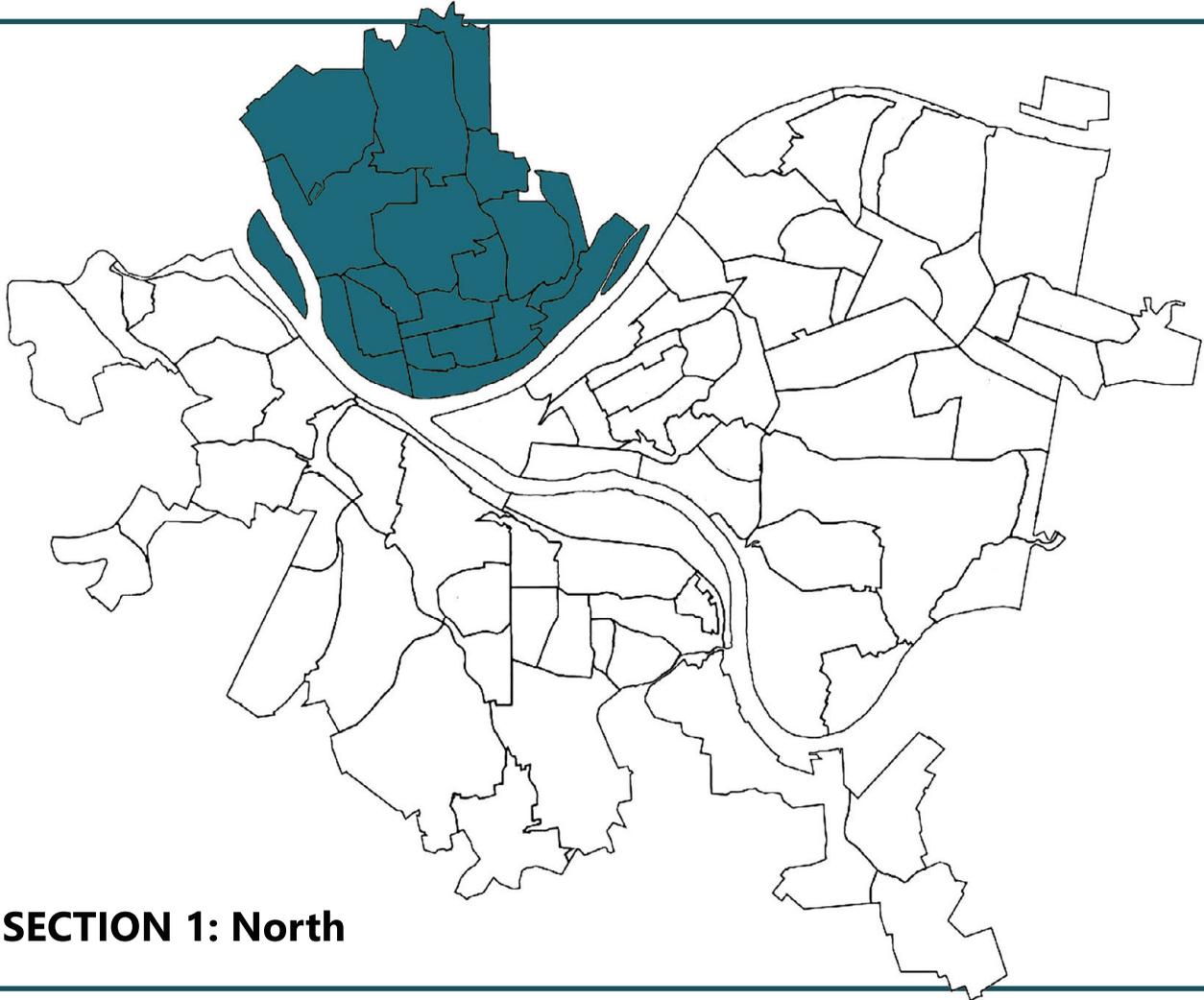


- |                          |                         |                               |
|--------------------------|-------------------------|-------------------------------|
| 1. Northview Heights     | 31. Beechview           | 61. Homewood West             |
| 2. Spring Garden         | 32. Brookline           | 62. Lincoln-Lemington-Belmar  |
| 3. Spring Hill-City View | 33. Carrick             | 63. Point Breeze North        |
| 4. Summer Hill           | 34. Overbrook           | 64. Bloomfield                |
| 5. Troy Hill             | 35. Allentown           | 65. East Liberty              |
| 6. Brighton Heights      | 36. Beltzhoover         | 66. Friendship                |
| 7. Marshall-Shadeland    | 37. Bon Air             | 67. Garfield                  |
| 8. Perry North           | 38. Duquesne Heights    | 68. Highland Park             |
| 9. Perry South           | 39. Knoxville           | 69. Larimer                   |
| 10. Allegheny Center     | 40. Mount Washington    | 70. Morningside               |
| 11. Allegheny West       | 41. Arlington           | 71. Shadyside                 |
| 12. California-Kirkbride | 42. Arlington Heights   | 72. Central Lawrenceville     |
| 13. Central Northside    | 43. Mt. Oliver          | 73. Lower Lawrenceville       |
| 14. Chateau              | 44. Southside Flats     | 74. Polish Hill               |
| 15. East Allegheny       | 45. Southside Slopes    | 75. Stanton Heights           |
| 16. Fineview             | 46. St. Clair           | 76. Strip District            |
| 17. Manchester           | 47. Hays                | 77. Upper Lawrenceville       |
| 18. Chartiers City       | 48. Lincoln Place       | 78. Central Oakland           |
| 19. Crafton Heights      | 49. New Homestead       | 79. North Oakland             |
| 20. East Carnegie        | 50. Glen Hazel          | 80. South Oakland             |
| 21. Elliott              | 51. Greenfield          | 81. West Oakland              |
| 22. Esplen               | 52. Hazelwood           | 82. Bedford Dwellings         |
| 23. Fairywood            | 53. Point Breeze        | 83. Bluff                     |
| 24. Oakwood              | 54. Regent Square       | 84. Crawford-Roberts          |
| 25. Ridgmont             | 55. Squirrel Hill North | 85. Middle Hill               |
| 26. Sheraden             | 56. Squirrel Hill South | 86. Terrace Village           |
| 27. West End             | 57. Swisshelm Park      | 87. Upper Hill                |
| 28. Westwood             | 58. East Hills          | 88. Central Business District |
| 29. Windgap              | 59. Homewood North      | 89. North Shore               |
| 30. Banksville           | 60. Homewood South      | 90. South Shore               |

# City of Pittsburgh

## Neighborhoods





**SECTION 1: North**

# Five Factors II

Peter Calaboyias



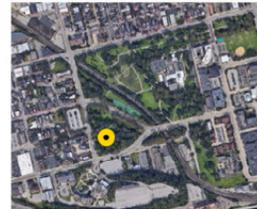
**Location:** West Park, near Brighton Road & Ridge Avenue

**Year:** 1977

**Neighborhood:** Allegheny West

**Inventory ID Number:** 71

Made of two sections of welded steel, this piece was featured in the Society of Sculptors' 1976 exhibition, *Sites: Public and Private*. Like other artists participating in this show, Calaboyias was permitted to choose the location for his work, selecting West Park. This sculpture shows an expansion of the concepts seen in his work *Five Factors*, done a few years earlier and now on display in Mellon Park.



Modern & Contemporary Art

# Piazza Lavoro & Mythic Source

Ned Smyth



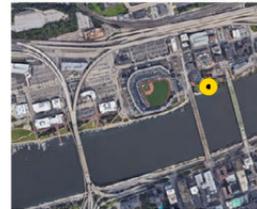
**Location:** Allegheny Landing

**Year:** 1984

**Neighborhood:** North Shore

**Inventory ID Number:** 92

Commissioned as part of the development of Allegheny Landing as a riverfront sculpture park, Smyth's sculptural installations reference mankind's origins, the role of labor in human culture, and the balance between civilization and nature. The ground mosaic *Mythic Source*, with its prehistoric aquatic life, was originally installed at the nearby riverfront plaza. Removed due to conservation efforts in 2016, it was then reinstalled within the architectural facades of *Piazza Lavoro*, combining these two works into one sculptural environment.



Modern & Contemporary Art

# Pittsburgh Variations

George Sugarman



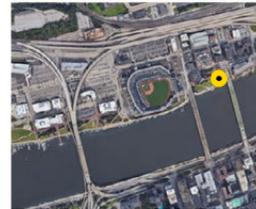
**Location:** Allegheny Landing

**Year:** 1984

**Neighborhood:** North Shore

**Inventory ID Number:** 95

The four large, vibrant sculptures of this arrangement are typical of the work of this forward-thinking artist, who pioneered the idea of free-standing sculpture displayed without pedestals. These abstract pieces form a small sculpture park based on elements of Pittsburgh's development: a paddlewheel, for the city's rivers; a crucible, for the steel industry; the Golden Triangle, for business and finance; and Penn's Woods, for the area's natural resources.



Modern & Contemporary Art

# The Forks

Isaac Witkin



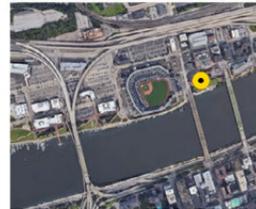
**Location:** Allegheny Landing

**Year:** 1984

**Neighborhood:** North Shore

**Inventory ID Number:** 145

Pittsburgh's natural environment and its industrial past are both given tribute in Witkin's abstract sculpture. The flowing lines, reminiscent of the confluence of the Ohio, Allegheny, and Monongahela, also reference the molten metals that were poured in the many mills lining these rivers. Giving the citizens of Pittsburgh more access to the amenities of these rivers was a key factor in the development of Allegheny Landing, which included the commissioning of public art for its walking paths.



Modern & Contemporary Art

# The Builders

George Danhires



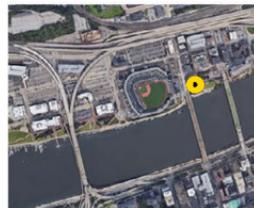
**Location:** North Shore Trail at Federal Street, across from PNC Park

**Year:** 1984

**Neighborhood:** North Shore

**Inventory ID Number:** 94

Pittsburgh's two Renaissances were periods of marked development and growth: the first following World War I, and the second starting in the 1980s. Mellon-Stuart Construction Company commissioned this work to pay tribute to these historic times and supplied the artist with photographs of two employees to inspire the realistic figures. The workers, with their tool box, surveyor's tripod, and blueprints, represent the engineers, craftsmen, and laborers that planned and built the city, and continue to do so today.



Modern & Contemporary Art

# Cubed Tension

Sylvester Damianos



**Location:** Allegheny Center, across from Buhl Community Park

**Year:** 1969

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 72

Made at the height of the Minimalist movement, *Cubed Tension* reflects the artist's values of simplicity and craftsmanship. Damianos, now a well-known architect, was at the beginning of his career when he was chosen to create the sculpture that would sit in the center of the newly developed Allegheny Square. A few years later, he was hired to help in the redesign of the Carnegie Library at the square's northwest corner.



Modern & Contemporary Art

# Elongated Disc

James Myford



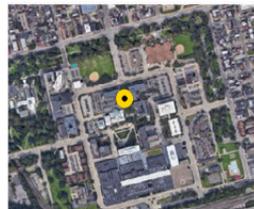
**Location:** North of the Children's Museum of Pittsburgh, near Eight Allegheny Center

**Year:** 1976

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 69

Myford often worked in aluminum, and was chosen by the Alcoa Foundation for the commissioning of this work, which was a gift to the City of Pittsburgh. Weighing nearly 2,800 pounds, it was cast from a model of carved polystyrene foam that was submerged in foundry sand, with molten aluminum poured into it. The massive cast form speaks to the historical industries of the Pittsburgh area, where similar processes continue to be used to manufacture products of glass, steel, and other materials.



Modern & Contemporary Art

# Stonehenge

James Myford



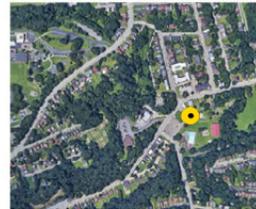
**Location:** Fowler Park, near Kimberlin Street

**Year:** 1984

**Neighborhood:** Perry South

**Inventory ID Number:** 91

Myford was a prolific sculptor and teacher who utilized diverse materials throughout his career. He most often worked in aluminum, which is paired with cut stone in this unique sculptural installation. Other city-owned works by Myford can be seen in Emerald View Park and Allegheny Center.



Modern & Contemporary Art

# Spring Hill Mosaic

Linda Wallen



**Location:** Damas Street & Homer Street

**Year:** 2010

**Neighborhood:** Spring Hill-City View

**Inventory ID Number:** 167

Community members and students from Manchester Craftsman's Guild worked with the artist in the creation of this vibrant mural honoring the neighborhood of Spring Hill. Wallen and participating students researched the area's history and held interviews with residents before finalizing their concept, which includes an homage to the nearby Voegtly Spring. A grant from the Children's Museum of Pittsburgh's Charm Bracelet Program helped fund the project, which included the creation of the surrounding parklet.



Modern & Contemporary Art

# Aquarius

Anthony R. Vitale



**Location:** Jack Stack Pool at Brighton Heights Park  
**Year:** 1982

**Neighborhood:** Brighton Heights

**Inventory ID Number:** 90

Vitale, a World War II veteran, used his skills as a welder and steelworker in the development of his creative style of metalworking. A self-taught and highly-regarded artist, his work can be seen in many churches in the region. The fanciful sculpture crowning this water feature depicts abstracted marine animals.



Modern & Contemporary Art

# Unkillable Human

Frederick Franck



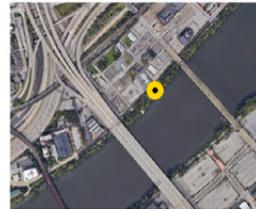
**Location:** Three Rivers Heritage Trail on North Shore, near Warfield Street

**Year:** 2003

**Neighborhood:** North Shore

**Inventory ID Number:** 155

Done as a private commission and later donated to the City of Pittsburgh, *Unkillable Human* was inspired by an image of a human figure on a concrete wall following the bombing of Hiroshima in World War II. Franck's composition includes two parts: the silhouetted figure is paired with a negative outline, standing thirty feet away. In the artist's words, the work represents "the Human rising like a Phoenix from its ashes".



Modern & Contemporary Art

# Untitled

Jerry Caplan



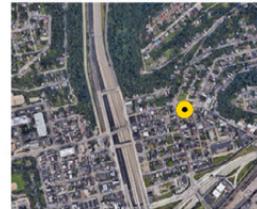
**Location:** Pittsburgh Fire Bureau Station 32, 900 Spring Garden Avenue

**Year:** 1980s

**Neighborhood:** East Allegheny

**Inventory ID Number:** 77

Caplan spent decades of his life teaching art, both at Chatham University and at the Pittsburgh Center for the Arts. In addition to teaching, he was a prominent member of the creative community, at one time serving as president of the Associated Artists of Pittsburgh. His work can be seen in the permanent collection of the Carnegie Museum of Art. This geometric sculpture with abstracted flame motif acts as a logo for Station 32 of Pittsburgh's Bureau of Fire.



Modern & Contemporary Art

# The Heavens

Sidney Waugh



**Location:** Facade of the Children's Museum of Pittsburgh, across from Buhl Community Park

**Year:** 1939

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 49

The alto-relief female figure, representing the Heavens, holds the sun and is surrounded by the powers of wind, rain, and lightning. This piece was designed to contrast and complement the male figure of *The Earth*, both flanking the entrance to the Buhl Planetarium. At the time of its construction, the Buhl Planetarium was only the fifth planetarium in the country.



Historic Works of Art (Pre-WWII)

# The Earth

Sidney Waugh



**Location:** Facade of the Children's Museum of Pittsburgh, across from Buhl Community Park

**Year:** 1939

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 50

The male figure, representing the Earth, holds a hammer and sits amidst the ancient plants that formed western Pennsylvania's coal deposits. This piece, along with its complementary piece *The Heavens*, was done in a stylized Art Deco manner and combines alto-relief and bas-relief.



Historic Works of Art (Pre-WWII)

# Day

Sidney Waugh



**Location:** Facade of the Children's Museum of Pittsburgh, east side

**Year:** 1939

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 52

Waugh was chosen to design six architectural reliefs for the newly built Buhl Planetarium and Institute of Popular Science, presented to the City of Pittsburgh by the Buhl Foundation in 1939. The building is now a part of the Children's Museum of Pittsburgh. Over the eastern door was installed this relief, where Dawn is represented by a woman holding a bird.



Historic Works of Art (Pre-WWII)

# Night

Sidney Waugh



**Location:** Facade of the Children's Museum of Pittsburgh, west side

**Year:** 1939

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 51

The Buhl Planetarium and Institute of Popular Science, now annexed by the Children's Museum of Pittsburgh, was built on the site of the old Allegheny City town hall. Over the western door, the figure of Night is represented by a sleeping woman.



Historic Works of Art (Pre-WWII)

# Primitive Science

Sidney Waugh



**Location:** Facade of the Children's Museum of Pittsburgh, across from Buhl Community Park

**Year:** 1939

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 53

The Indigenous American's tools included the fire used for long distance communications, the bow and arrow, medicinal plants, and snowshoes, which were a specific technological development of North American peoples. The figure and facial characteristics in this depiction were said to be based on portraits of members of the Mingo tribe, who lived in Eastern Pennsylvania.



Historic Works of Art (Pre-WWII)

# Modern Science

Sidney Waugh



**Location:** Facade of the Children's Museum of Pittsburgh, across from Buhl Community Park

**Year:** 1939

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 54

This building was originally home to the Buhl Planetarium and Institute of Popular Science, one of the nation's first museums to provide exhibits on physical sciences. Waugh designed six reliefs, including *Modern Science*. The tools represented here include a cathode-ray tube, microscope, globe, and laboratory still, respectively representing physics, biology, geography, and chemistry.



Historic Works of Art (Pre-WWII)

# Deer

Artist Unknown



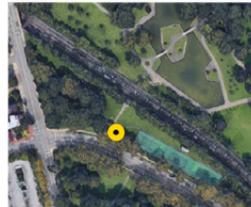
**Location:** West Park, near Brighton Road & Beech Avenue

**Year:** 1870s

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 3

One of Pittsburgh's oldest pieces of public art, this iron deer has had its home in West Park since sometime in the 1870s, when it was still in the domain of Allegheny City. As the story goes, James B. Orr, an Allegheny Councilman, had gone on a hunting trip and promised to bring back a trophy for Allegheny City Mayor Hugh Fleming. When he returned unsuccessful from the hunt, he commissioned the statue for the park to make good on his promise. The deer is said to have originally had antlers.



Historic Works of Art (Pre-WWII)

# Fountain

Frank Vittor



**Location:** East Park at Cedar Street & Avery Street

**Year:** 1935

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 48

Pittsburgh's public parks once contained thirty of these bronze fountains featuring a dolphin motif. Five now remain, the rest being lost, stolen, or damaged over time. Vittor, who worked prolifically in the Pittsburgh region, is more famous for his large-scale sculptures and monuments. Over fifty of his works can be seen in Pittsburgh and the surrounding communities, including the famous statue of Honus Wagner near the baseball stadium.



Historic Works of Art (Pre-WWII)

# Hartzell Memorial Fountain

Artist Unknown



**Location:** North Commons Avenue & Federal Street

**Year:** 1909

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 18

Anna Hartzell, an organizer of the Western Pennsylvania Humane Society, was memorialized by her husband James in a fountain designed to reflect her love of animals. It featured an urn for birds, a fountain for people, and a large ground-level basin for horses, dogs, and other animals of the park. In 1977 the fountain was moved to Market Square, where it stayed until 1990. Upon its subsequent move back to the North Side, the large basin was removed.



Individual & Historic Monuments

# Colonel James Anderson Monument

Daniel Chester French



**Location:** 10 Children's Way, on the northeast side of the Children's Museum of Pittsburgh

**Year:** 1904

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 7

In the 1850s, Colonel James Anderson, a successful Pittsburgh iron manufacturer, opened his private library to the "working boys" of Allegheny City. One of the young readers was future industrialist Andrew Carnegie, who would later follow Anderson's example and donate hundreds of free libraries to Pittsburgh and other cities. Commissioned by Carnegie himself, the monument was designed to face the Carnegie Library of Allegheny City. It was moved to its current location following restoration in 1984.



Individual & Historic Monuments

# George Washington Memorial

Edward Ludwig Albert Pausch



**Location:** North end of West Park, near North Avenue & Sherman Avenue

**Year:** 1891

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 16

This granite statue of the United States' first president was unveiled following a lavish parade on Washington's Birthday in 1891. The face was copied from a 1788 marble statue of Washington at the Virginia State House in Richmond. The memorial was commissioned by the Junior Order of United American Mechanics of Western Pennsylvania, whose symbol of an arm and hammer within a square and compass can be seen on the end panels.



Individual & Historic Monuments

# Thomas Armstrong

Artist Unknown



**Location:** West Park, near Ridge Avenue & Merchant Street

**Year:** 1889

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 6

Armstrong, a resident of nearby Lacock Street, was a well-known labor leader and advocate of workers and veterans. Working men nationwide contributed funds for his memorial, which was dedicated two years after his death. After being toppled by a vehicle in 1969, the figure's nose, hand, and foot were repaired, and it was moved to its current location in the park.



Individual & Historic Monuments

# Maine Memorial

Charles Keck



**Location:** West Park, outside west wall of the National Aviary

**Year:** 1914

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 4

The City of Pittsburgh, Allegheny County, and the Veterans of the Spanish-American War shared the expense of this memorial, dedicated on September 16, 1914. The torpedo tube and armored porthole of the salvaged battleship were intended to be surrounded by water from nearby Lake Elizabeth. The relics are backed by three commemorative panels, including one in honor of Lt. Friend William Jenkins, the only Pittsburgh officer killed in the Maine's destruction.



War Memorials & Honor Rolls

# Civil War Soldiers Monument

Peter C. Reniers



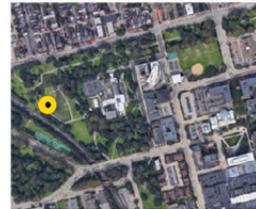
**Location:** West Park, next to Lake Elizabeth

**Year:** 1871

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 5

First erected on nearby Monument Hill, this monument to Allegheny County soldiers was originally an elaborate structure, with multiple life-size figures, bas-reliefs, commemorative panels, and a staircase leading to a balcony of stone forty feet above the ground. During a redevelopment program in the 1920s, the hill was partially levelled and the monument was removed. Following a redesign, it was installed in its current location in 1931, with only the figure of Fame and parts of the spire remaining of the original composition.



War Memorials & Honor Rolls

# Hampton Battery Memorial



**Location:** East Park, on Cedar Avenue near Anderson Street

**Year:** 1871

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 13

The Pennsylvania Independent Light Artillery, Battery F, was called "Hampton's Battery" after its first captain, Robert B. Hampton. The members of this Pittsburgh unit served at Civil War battles including Gettysburg, Chancellorsville, and Antietam. Of the eighty local men brought into service in 1861, only twenty-eight survived the war. The cannon displayed here was captured in Cuba in 1898, during the Spanish-American War, and presented by the U.S. government to Allegheny City.



# World War I & II Honor Roll (23rd Ward)



**Location:** East Park, near East Commons and Stockton Avenue

**Neighborhood:** East Allegheny

**Inventory ID Number:** 141

Most of Pittsburgh's Twenty-Third Ward is comprised of the neighborhood of East Allegheny, also known to residents as Deutschtown. Once a part of Allegheny City, Deutschtown was developed in the last half of the 19th century by German immigrants. The German heritage of this historic district is still strongly reflected in its restaurants, social clubs, and annual festivals. This honor roll recognizes the wartime service given by members of the Twenty-Third Ward, which also includes parts of Troy Hill and North Shore.



War Memorials & Honor Rolls

# Vietnam Veterans Memorial

George Danhires



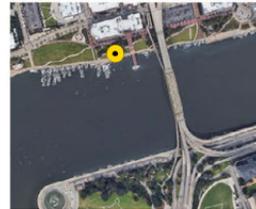
**Location:** North Shore Riverfront Park, between PNC Park & Heinz Field

**Year:** 1987

**Neighborhood:** North Shore

**Inventory ID Number:** 107

Returning soldiers reuniting with their families stand beneath a dome based on an inverted lotus blossom, symbolizing peace and rebirth. Danhires created the figures, while the dome was fabricated under the direction of Bennett, with John Robert Middleton and Edward Dumont serving as the landscape architects. The Vietnam veteran who spearheaded the planning of the memorial, T.J. McGarvey, provided the poem, "Welcome Home". The monument was rededicated in 2002 after redevelopment of the North Shore.



War Memorials & Honor Rolls

# Korean War Veterans Memorial

R. Allan Christianson



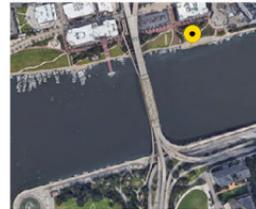
**Location:** 247 North Shore Drive

**Year:** 1999

**Neighborhood:** North Shore

**Inventory ID Number:** 150

More than 26,000 citizens of the Pittsburgh area served in the Korean War. This unique memorial uses the light of the sun to illuminate words that express some of the emotions and shared experiences of those honored veterans. With its timelines and histories, the memorial seeks not just to pay tribute to those who served, but to educate about what is often called "The Forgotten War".



War Memorials & Honor Rolls

# Sacrifice (World War II Honor Roll)

Allen George Newman



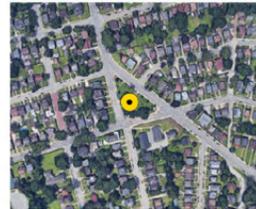
**Location:** Legion Park between Shadeland Avenue, Brighton Road, and Davis Avenue

**Year:** 1922

**Neighborhood:** Brighton Heights

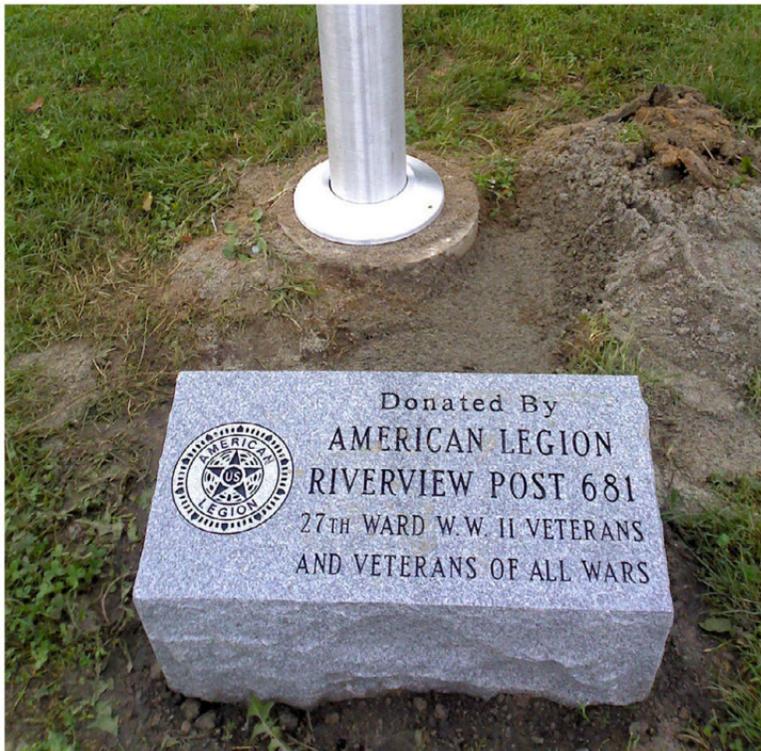
**Inventory ID Number:** 88

The allegorical figure of Sacrifice wears the shield of the United States and a laurel wreath, symbolizing victory. The tablets on the sides and back list the names of those who served from the Twenty-Seventh Ward. Newman, a highly regarded sculptor most famous for *The Hiker*, was chosen by the ward's citizens to create this memorial. The crowd that attended its dedication on Armistice Day of 1922 was thought to be the largest public gathering in the history of the ward.



War Memorials & Honor Rolls

# American Legion Marker with Flagpole

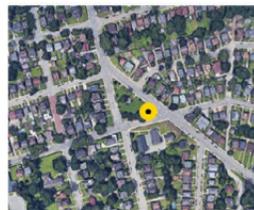


**Location:** Legion Park at Shadeland Avenue & Brighton Road

**Neighborhood:** Brighton Heights

**Inventory ID Number:** 116

The American Legion was founded in 1919, and is the nation's largest wartime veterans service organization. With the dedication of this flagpole and marker, they honor all those who have served the U.S. in times of war.



# World War II Honor Roll (27th Ward)



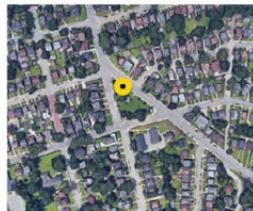
**Location:** Legion Park at Shadeland Avenue & Brighton Road

**Year:** 1950

**Neighborhood:** Brighton Heights

**Inventory ID Number:** 117

This listing of nearly four thousand Twenty-Seventh Ward residents reflects the incredibly high number of U.S. citizens involved in military service during World War II. By the end of the war, this included over nine percent of the U.S. population.



War Memorials & Honor Rolls

# Armed Forces Monument (27th Ward)



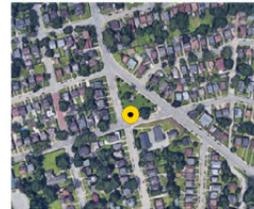
**Location:** Legion Park at Davis Avenue & Shadeland Avenue

**Year:** 1995

**Neighborhood:** Brighton Heights

**Inventory ID Number:** 15

In this four-sided monument, the Twenty-Seventh Ward pays tribute to all of its citizens who have served in a branch of the U.S. military, with dates given for the Korean, Vietnam, and Persian Gulf Wars. It was dedicated one year after USAir Flight 427 crashed outside of Pittsburgh, killing 132 individuals. Those lost included Brighton Heights resident Stephen Shortley.



War Memorials & Honor Rolls

# World War I Honor Roll (Spring Hill)



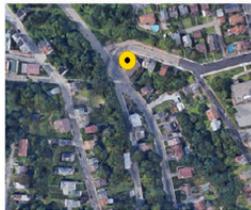
**Location:** Damas Street & Homer Street

**Year:** 1919

**Neighborhood:** Spring Hill-City View

**Inventory ID Number:** 102

The years leading up to the First World War saw waves of immigrants from Germany and Austria settle in the hills above the North Side and nearby Deusstown. Now known as Spring Hill-City View, this neighborhood's German heritage is reflected in many of the nearby street names. Following World War I, the district honored its enlisted citizens with this memorial.



# World War II Honor Roll (Spring Hill-City View)



**Location:** Rhine Street between Haslage Avenue & Zang Way

**Neighborhood:** Spring Hill-City View

**Inventory ID Number:** 55

Beginning in the mid-1800s, the area of Spring Hill began to see a steady rise in population. Many of its new residents came from the German communities in the valley below, which now began to spread upwards over the surrounding hillsides. This memorial, honoring those from the neighborhood who served in World War II, was later amended to also pay tribute to the veterans of Vietnam.



War Memorials & Honor Rolls

# World War I & II Memorial Honor Roll

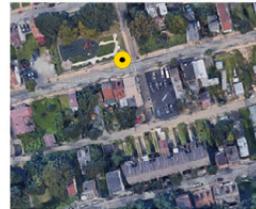


**Location:** Catalano Park at Spring Garden Avenue & Arcola Way

**Neighborhood:** Spring Garden

**Inventory ID Number:** 140

Spring Garden is one of the area's oldest communities, first developed by settlers from Germany, Austria, and Switzerland. The narrow valley was once home to an extensive meatpacking industry, bolstered by the farmsteads of the surrounding hills. These honor rolls pay tribute to the selfless contributions given by the area's residents in times of war.



# World War I Memorial (24th Ward)



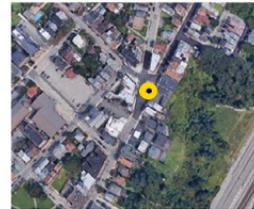
**Location:** Between Lowrie Street & Ley Street at Froman Street

**Year:** 1920

**Neighborhood:** Troy Hill

**Inventory ID Number:** 66

Troy Hill began as a small village outside of nearby Allegheny City. It was first settled by the German-speaking communities working in the industries along the Allegheny River. This monument pays tribute to the citizens of Troy Hill who fought in World War I alongside over four million other Americans. It was dedicated on the second Veterans Day, two years after World War II ended. The broad traffic island on which the monument sits was created following several motor vehicle incidents.



War Memorials & Honor Rolls

# Manimal Friends

Ramiro Davaro-Comas



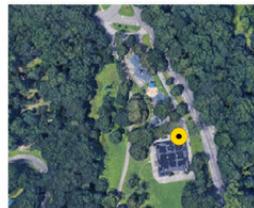
**Location:** Riverview Park Activity Center

**Year:** 2018

**Neighborhood:** Perry North

**Inventory ID Number:** 163

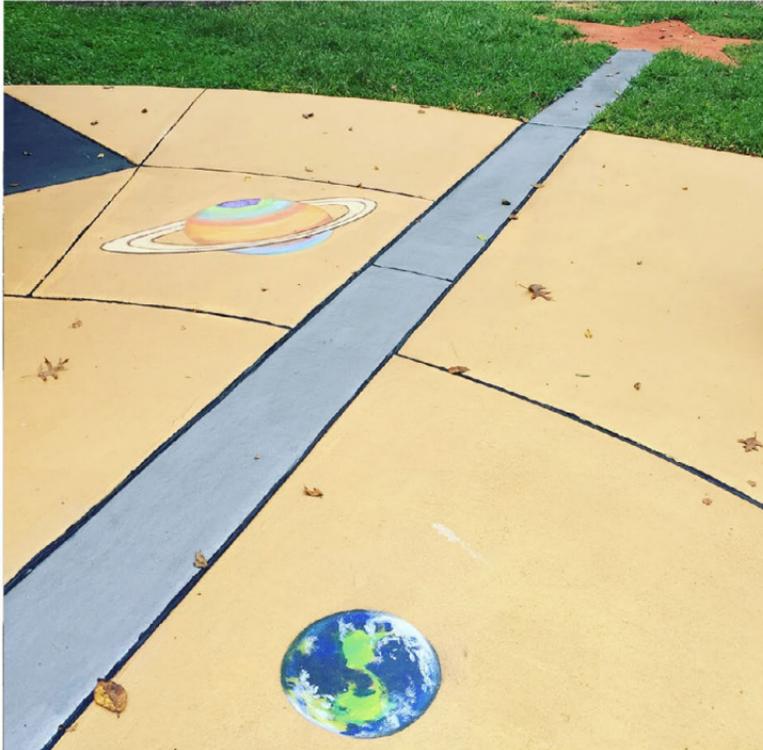
Davaro-Comas's distinct style of murals, inspired by street art, can be seen in cities across the U.S. This series of designs utilizes images from the artist's self-published children's book, and promotes education, active learning, and nature-inspired play.



Temporary Art

# Stars, Sun, and Planets with Spaceships!

Sandy Kessler Kaminski & Linda Wallen



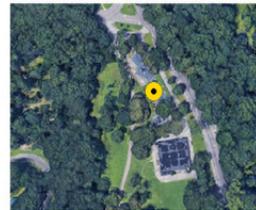
**Location:** Riverview Park Playground

**Year:** 2018

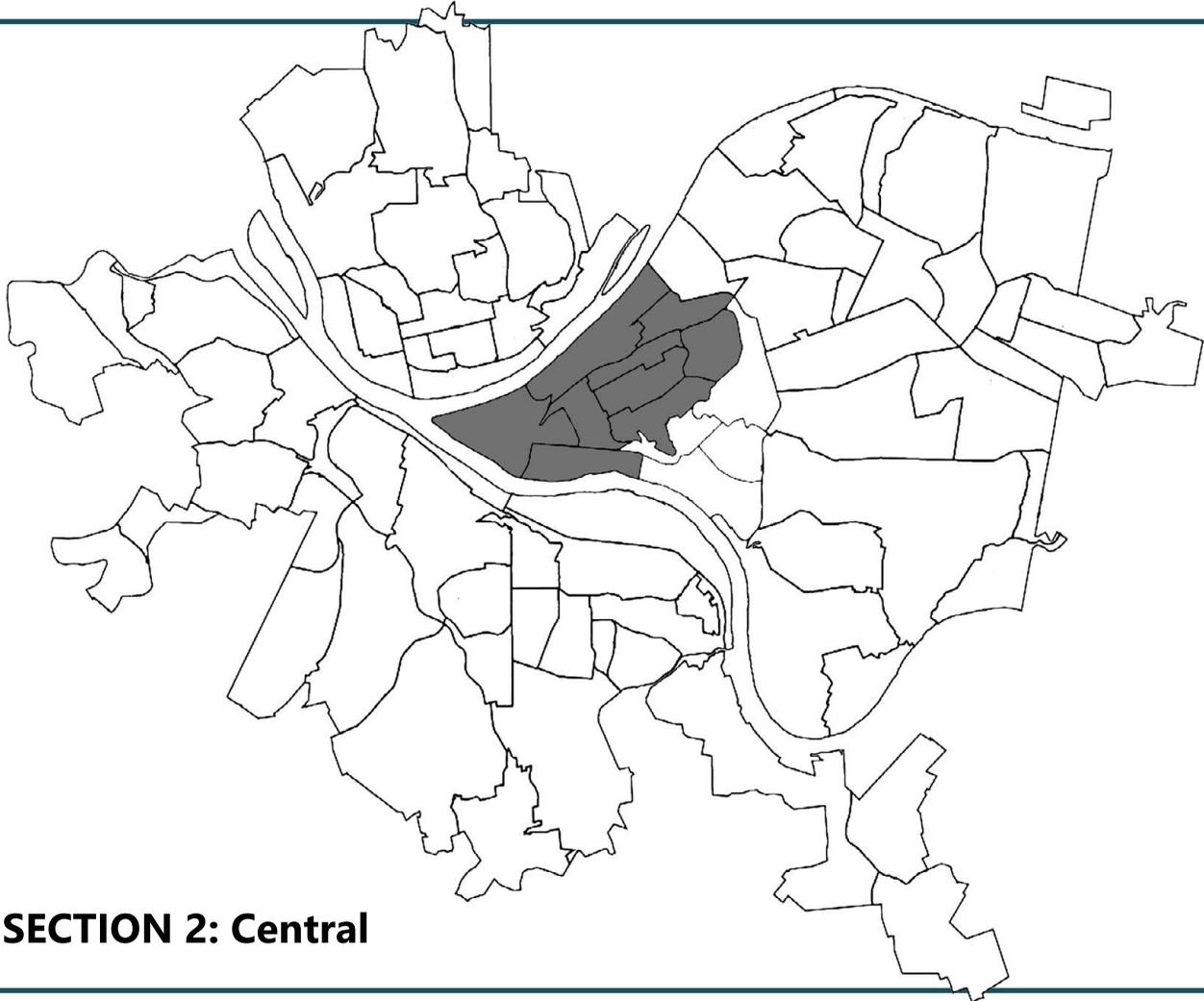
**Neighborhood:** Perry North

**Inventory ID Number:** 164

The nearby observatory provides the theme for this hardscape mural, creating a celestial playspace that encourages interaction and imaginative play. The whimsical spaceship was designed with creative input from members of the community.



Temporary Art



**SECTION 2: Central**

# Diamond Diamonds

Carin Mincemoyer



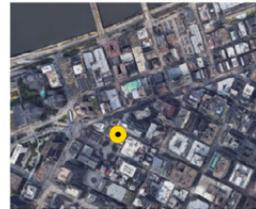
**Location:** 435 Market Street, next to Market Square

**Year:** 2011

**Neighborhood:** Central Business District

**Inventory ID Number:** 151

Mincemoyer's two pole-mounted sculptures were commissioned by the Pittsburgh Downtown Partnership to enhance the pedestrian experience between the Cultural District and Market Square. Permanently illuminated with LED lights, the work visually represents the molecular structure of a diamond. The inspiration for the theme came from Market Square, once called "the Diamond", a typical name for 18th and 19th century Pennsylvania town centers.



Modern & Contemporary Art

# Allegheny Riverfront Park

Ann Hamilton & Michael Mercil



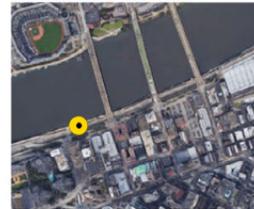
**Location:** Along the south side of the Allegheny River, Central Business District

**Year:** 2001

**Neighborhood:** Central Business District

**Inventory ID Number:** 152

Artists Hamilton and Mercil collaborated with Michael Van Valkenburgh Associates in the design of this public park stretching nearly a mile along the Allegheny River. From the upper level, cast-bronze handrails referencing the river's movement lead down symmetrical ramps. The lower level features intensified natural elements and includes a striated walkway, where bulrushes were used to create the effect of fossils. The park serves to connect the riverfront to Pittsburgh's cultural district and downtown amenities.



Modern & Contemporary Art

# Pipe Dream IV

Josefa Filkosky



**Location:** 426 Liberty Avenue, on the median strip near Gateway Center

**Year:** 1970

**Neighborhood:** Central Business District

**Inventory ID Number:** 62

Josefa Filkosky, an alumnus of Carnegie Mellon University, taught art at Seton Hill University from 1955 until her death in 1999. She was known for her distinctive minimalist sculpture, often utilizing tubular shapes. Pipe Dream IV was created for the 1970 Three Rivers Arts Festival, and was restored in 2015 using a paint sample from her archives.



Modern & Contemporary Art

# Man's Ascent To Woman

David Breeden



**Location:** 426 Liberty Avenue

**Year:** 1987

**Neighborhood:** Central Business District

**Inventory ID Number:** 97

This sculpture, measuring 14 feet tall, was installed for the 1987 Three Rivers Arts Festival. It was afterwards given to the City of Pittsburgh by Breeden, who was an alumnus of Carnegie-Mellon Institute. The use of soapstone, a favorite medium of this prolific sculptor, makes this work unique in the city's art collection.



Modern & Contemporary Art

# The Flow

Louise Pershing



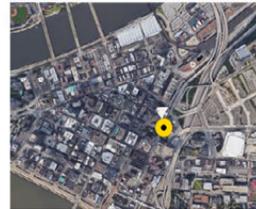
**Location:** Sixth Avenue & Bigelow Square

**Year:** 1979

**Neighborhood:** Central Business District

**Inventory ID Number:** 76

A well-known painter as well as a sculptor, Pershing was often inspired by the industrial history of Pittsburgh. For this sculpture, she used COR-TEN steel, a type of alloy developed by U.S. Steel that forms a protective rust-like patina upon exposure to weather. The title of this abstract representation of steelmaking acknowledges the movement and rhythm of the busy city streets and walkways surrounding it.



Modern & Contemporary Art

# Pittsburgh

John Henry



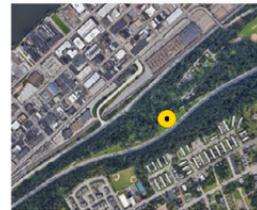
**Location:** Frank Curto Park, Bigelow Boulevard

**Year:** 1977

**Neighborhood:** Strip District

**Inventory ID Number:** 73

Henry's angular and playful composition is one of four large works created as part of Pittsburgh's "Sculpturescape" project of the 1977 Three Rivers Arts Festival. This piece was originally located at the University of Pittsburgh near Hillman Library. The scale, lines, and forms of *Pittsburgh* are typical of the artist's large-scale public works, which invite viewers to experience them from multiple angles.



Modern & Contemporary Art

# Phoenix

Thaddeus Mosley



**Location:** Centre Avenue & Dinwiddie Street

**Year:** 1979

**Neighborhood:** Crawford-Roberts

**Inventory ID Number:** 75

Mosley is a well-known Pittsburgh sculptor with an artistic career spanning seven decades. A self-taught artist, he works nearly exclusively in wood. *Phoenix* was a reaction to the urban conflict and turmoil of the 1960s, and represents ideas of hope, renewal, and new life. Its closed-wing form expresses the beginnings of movement and evokes a feeling of tension in preparation for flight.



Modern & Contemporary Art

# Mountaintop

Thaddeus Mosley



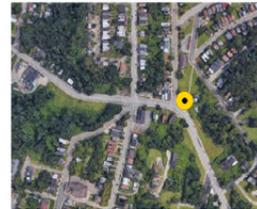
**Location:** Herron Avenue & Milwaukee Avenue

**Year:** 1987

**Neighborhood:** Upper Hill

**Inventory ID Number:** 99

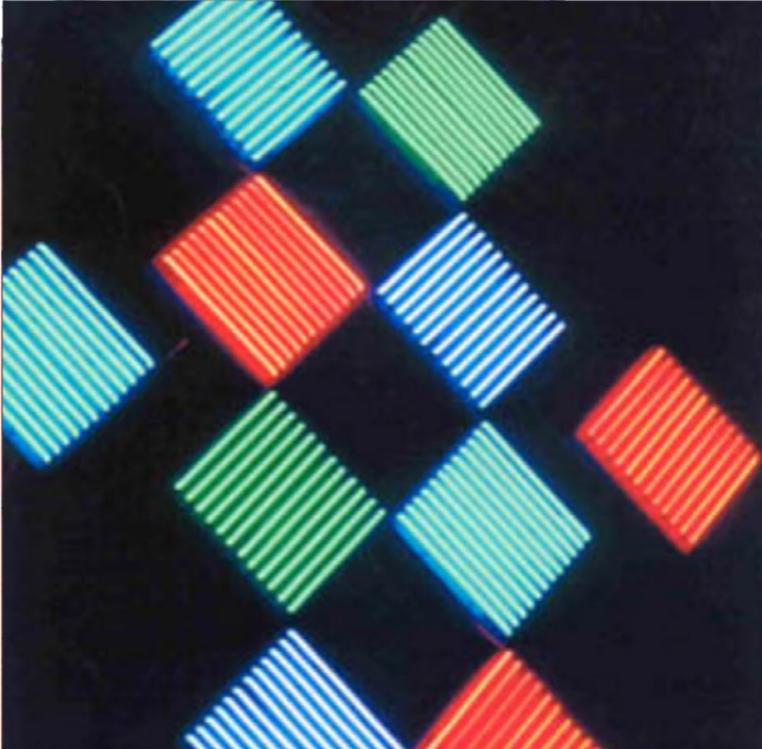
*Mountaintop* is dedicated to Martin Luther King, Jr., with the title referencing King's last speech, "I've Been to the Mountaintop". The City of Pittsburgh commissioned Mosley to create this piece for the new Reading and Cultural Center named in King's honor. More often creating in wood, Mosley retains his signature mark-making and preference for dramatic height in this stone sculpture, which draws its weight upward in what seems to be an effortless movement toward the sky.



Modern & Contemporary Art

# Windows Of Light

Jane Haskell



**Location:** In Storage

**Year:** 1991

**Inventory ID Number:** 156

Haskell's huge light installation consists of thirty-two boxes, each with twelve neon lamps. It was originally commissioned for a parking structure at Logan Airport in Boston, with the boxes arranged in four separate groupings. The artist later donated it to the City of Pittsburgh, where it is currently in storage. Haskell is best known to many Pittsburghers for *River Of Light*, an immense light installation that has been displayed at the Steel Plaza T Station since 1984.

Modern & Contemporary Art

# Allegorical Friezes

Charles Keck



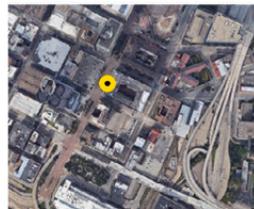
**Location:** Facade of the City-County Building, 414 Grant Street

**Year:** 1915-1916

**Neighborhood:** Central Business District

**Inventory ID Number:** 24

Classically draped allegorical figures flank the seals of the City of Pittsburgh and Allegheny County. Around the City's seal, a male figure with hammer, gears, and anvil represents Industry and Labor, while a female with tablet, books, and lamp symbolizes Knowledge and Enlightenment. Around the County's seal, the figures display sheaves of wheat and garlands of fruit.



Historic Works of Art (Pre-WWII)

# Elevator Doors

Artist Unknown



**Location:** City-County Building lobby, 414 Grant Street

**Year:** 1915-1916

**Neighborhood:** Central Business District

**Inventory ID Number:** 115

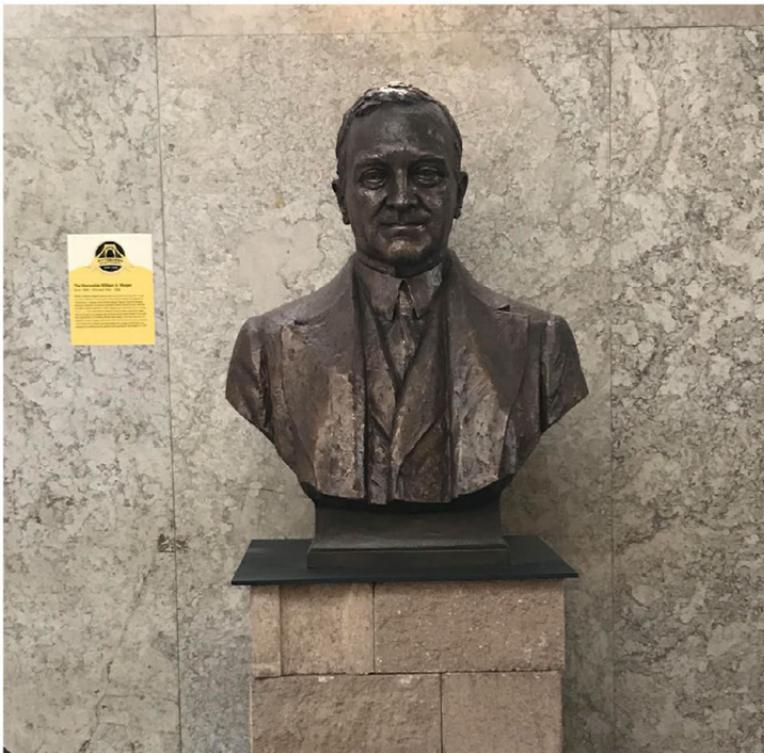
The reliefs on these ornate doors depict an allegorical history of Pittsburgh's municipal buildings. As the figures age, they present the previous and current homes of local government, ending with the Allegheny County Courthouse and the City-County Building. Below the pictorial histories are the seals of Allegheny County and the City of Pittsburgh. The sculptor is unknown, but it is thought to be either Henry Hornbostel, the building's architect, or Charles Keck, who designed the carved frieze above the entrance portico.



Historic Works of Art (Pre-WWII)

# William Addison Magee Memorial

Frank Vittor



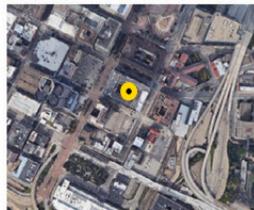
**Location:** City-County Building lobby

**Year:** 1941

**Neighborhood:** Central Business District

**Inventory ID Number:** 58

Magee served as Mayor of Pittsburgh from 1909 to 1913, and again from 1922 to 1925. His most well-known accomplishment was the removal of the remaining elevation of Grant's Hill, creating the level Grant Street that exists today. The competition to design Magee's bust was won by Pittsburgh sculptor Vittor, whose work includes six other memorials in the city's collection. It was originally placed outdoors, in a small park once located near Sixth Street.



Individual & Historic Monuments

# City-County Building Plaque



**Location:** City-County Building lobby

**Year:** 1915-1917

**Neighborhood:** Central Business District

**Inventory ID Number:** 138

Following its incorporation in 1794, Pittsburgh's first Municipal Hall was located in what is now Market Square. By 1869, the City's growth required more administrative space, and a new City Hall was built on Smithfield St. By the early years of the twentieth century, the rising population and the incorporation of Allegheny City required another expansion, and a competition was arranged for the design of a new building. Plans were officially adopted in 1914, and in 1917 construction was completed on Pittsburgh's third center of government.



Individual & Historic Monuments

# Gettysburg Address Plaque



**Location:** City-County Building lobby

**Year:** 1939

**Neighborhood:** Central Business District

**Inventory ID Number:** 131

The National Woman's Relief Corps is a patriotic group dedicated to upholding the memory of the Grand Army of the Republic, a fraternal organization of veterans of the American Civil War. This memorial holds the text of the Gettysburg Address, delivered by President Abraham Lincoln at the dedication of the Soldiers' National Cemetery on November 19, 1863. Lincoln's iconic, 271-word address has come to be considered one of the most important and influential speeches in the history of the United States.



Individual & Historic Monuments

# Abraham Lincoln Portrait

John Buxton



**Location:** City-County Building lobby

**Year:** 2001

**Neighborhood:** Central Business District

**Inventory ID Number:** 144

Buxton, a Pittsburgh artist specializing in historical realism, was commissioned to create this life-size portrait of the 16th President for the National Civil War Museum in Harrisburg. The museum opened in 2001 on Lincoln's birthday, February 12th. Twenty limited-edition reproductions of the life-size portrait were issued, one of which was donated to the City of Pittsburgh by the artist.



Individual & Historic Monuments

# Presidential Portrait - Abraham Lincoln

Victor David Brenner



**Location:** City-County Building lobby

**Year:** 1915

**Neighborhood:** Central Business District

**Inventory ID Number:** 133

This distinctive portrait of the 16th President of the United States is recognizable as the same image seen on a one-cent piece. This coin was first minted in 1909 to commemorate Lincoln's 100th birthday, making the front of the Lincoln Cent the longest unchanged coin design in U.S. Mint history. Brenner's portrait was chosen for the coin's redesign by President Theodore Roosevelt, who had seen an earlier version of it on a plaque in New York. The bronze relief seen here was dedicated ten years after the coin's debut.



Individual & Historic Monuments

# Presidential Portrait - George Washington

Victor David Brenner



**Location:** City-County Building lobby

**Year:** 1921

**Neighborhood:** Central Business District

**Inventory ID Number:** 134

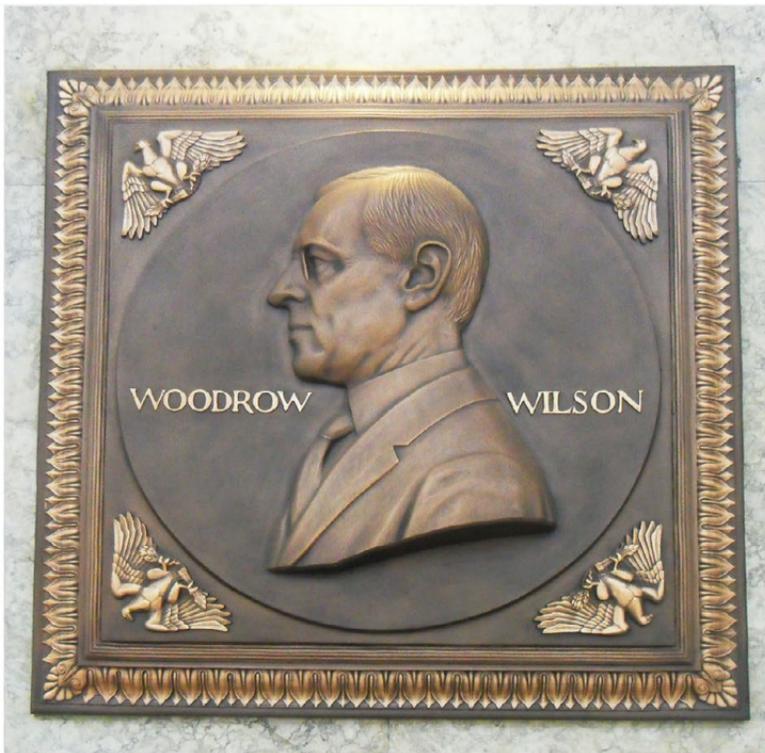
Washington first visited the Pittsburgh region in 1753, on a diplomatic mission to the French forces laying claim to the area. This likeness of the first President of the United States was created by well-known medalist and engraver Victor David Brenner, whose sculptural fountain *A Song To Nature* can be seen in the northern end of Schenley Park, on the University of Pittsburgh campus. This commemorative portrait was placed in the City-County Building by the Women's Historical Society of Pennsylvania.



Individual & Historic Monuments

# Presidential Portrait - Woodrow Wilson

Paul Manship



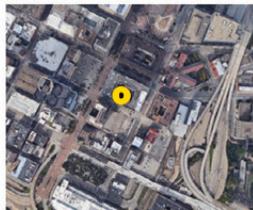
**Location:** City-County Building lobby

**Year:** 1927

**Neighborhood:** Central Business District

**Inventory ID Number:** 135

Manship, a prominent sculptor in the Art Deco movement, is well-known for his famous golden figure of Prometheus, in New York's Rockefeller Center. This bronze relief of the 28th President of the United States was presented by the American Legion of Allegheny County. Manship would later employ a similar low relief technique in creating inaugural medals for Presidents Franklin D. Roosevelt and John F. Kennedy.



Individual & Historic Monuments

# Presidential Portrait - Theodore Roosevelt

Berthold Nebel



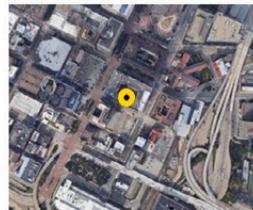
**Location:** City-County Building lobby

**Year:** 1926

**Neighborhood:** Central Business District

**Inventory ID Number:** 136

Nebel was a Swiss-born sculptor who once headed the school of sculpture at Carnegie Institute of Technology, now Carnegie-Mellon University. Depicting the 26th President of the United States, this was the third bronze relief to be placed in the City-County Building by the Women's Historical Society of Pennsylvania. Many of those present at its dedication in 1926 would be able to recall Roosevelt's visit to Pittsburgh on July 4th, 1902, where he made a speech in Schenley Park to a crowd of 200,000 people.



Individual & Historic Monuments

# Presidential Portrait - Franklin D. Roosevelt

Artist Unknown



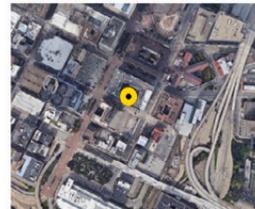
**Location:** City-County Building lobby

**Year:** 1946

**Neighborhood:** Central Business District

**Inventory ID Number:** 137

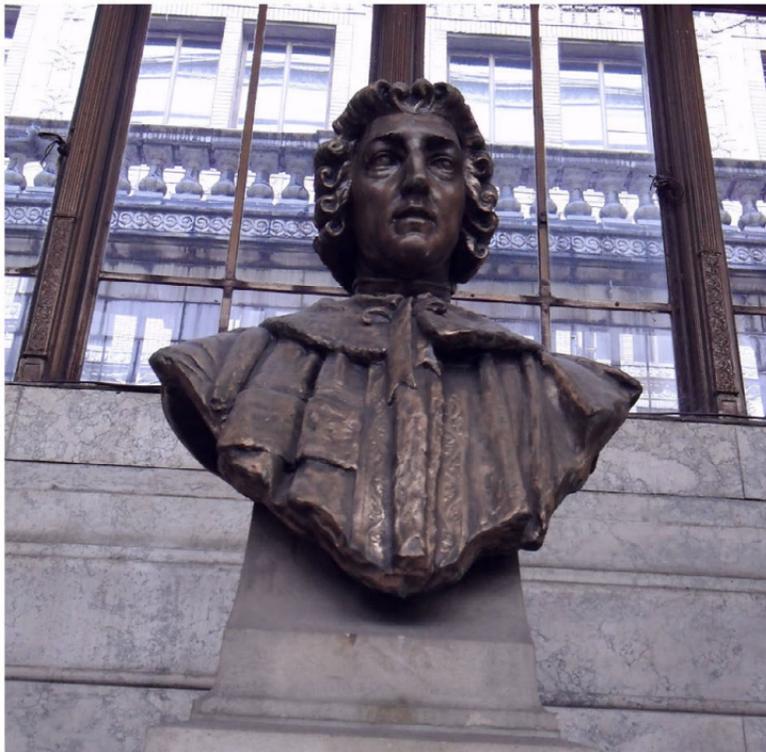
The Pittsburgh Central Labor Union and affiliated locals of the American Federation of Labor presented this bronze relief of the 32nd President of the United States to the City of Pittsburgh on September 2, 1946. Roosevelt made his last visit to Pittsburgh in 1940, five years before his death. He was the longest serving President in U.S. history, holding office for over twelve years.



Individual & Historic Monuments

# William Pitt

Reid Dick



**Location:** City-County Building lobby

**Year:** 1922

**Neighborhood:** Central Business District

**Inventory ID Number:** 35

This bronze bust of Pittsburgh's namesake was presented to the City by Sir Charles Wakefield, former Lord Mayor of London, as a gift from the Sulgrave Institute. Pittsburgh was named by General John Forbes, who captured Fort Duquesne during the French and Indian War and constructed Fort Pitt on the site of what is now Point State Park. William Pitt, the 1st Earl of Chatham, was a British statesman who would eventually become Prime Minister of Great Britain.



Individual & Historic Monuments

# William Flinn Memorial

Gleb W. Derujinsky



**Location:** City-County Building, Grant Street entrance

**Year:** 1925

**Neighborhood:** Central Business District

**Inventory ID Number:** 37

Born in England, Flinn's family came to the U.S. in 1851, where his father set up a small construction business. Beginning work at the age of nine, Flinn would go on to own one of the largest contracting firms in the city, building the Liberty, Wabash, and Armstrong Tunnels. A powerful local politician, he was elected to the Pennsylvania State House in 1877 and to the Pennsylvania State Senate in 1890. His country estate, Beechwood Farms, is now a nature reserve just outside of Pittsburgh.



Individual & Historic Monuments

# Richard S. Caliguiri

Robert Berks



**Location:** Outside of City-County Building on Grant Street

**Year:** 1990

**Neighborhood:** Central Business District

**Inventory ID Number:** 100

Caliguiri served as mayor of Pittsburgh from 1977 until his death in 1988. He is remembered as being a driving force behind Pittsburgh's second Renaissance, a period of intense development and revitalization. His time in office also saw the decline of the region's steel industry and a move toward a more diversified economy. Caliguiri could often be seen talking to citizens from the portico of the City-County Building, where this commemorative statue now stands, gazing down at a map of Pittsburgh.



Individual & Historic Monuments

# U.S. Civil War Centennial Plaque & Polish Veterans Honor Roll



**Location:** City-County Building lobby  
**Neighborhood:** Central Business District  
**Inventory ID Number:** 98

During the American Civil War, Pittsburgh formed the industrial heart of the Union, manufacturing over half of the nation's steel as well as immense quantities of artillery and ammunition. Its citizens also joined the troops sent into battle, with Pennsylvania soldiers making up nearly twenty percent of the Union Army. Although the largest waves of Eastern European immigration began decades later, the state was already home to growing Polish communities, who lent their strength and numbers to the Federal Army.



War Memorials & Honor Rolls

# Memorial Honor Roll (City Employees)



**Location:** City-County Building lobby  
**Neighborhood:** Central Business District  
**Inventory ID Number:** 84

The City of Pittsburgh pays honor to those city employees who have served their country in times of war with this memorial. The four bronze plaques feature over eight hundred names. Stars indicate that eleven of these citizens died in action.



War Memorials & Honor Rolls

# Middle East Memorial Plaque



**Location:** City-County Building lobby

**Year:** 2015

**Neighborhood:** Central Business District

**Inventory ID Number:** 129

The twenty-nine names listed on this plaque represent those members of the U.S. Armed Forces from Pittsburgh and Allegheny County who were killed in action in the Middle East. This memorial, funded by private donations, is the city's first memorial to the military deaths of the twenty-first century.



War Memorials & Honor Rolls

# Boulevard of the Allies Memorial Columns

Frank Vittor



**Location:** Boulevard of the Allies & Grant Street

**Year:** 1922

**Neighborhood:** Central Business District

**Inventory ID Number:** 2

Following the success of the expressway now called Bigelow Boulevard, the city saw a need to link Downtown to the growing eastern neighborhoods. Dedicated on Armistice Day of 1922, the Boulevard of the Allies was conceived of as a practical memorial to those that served in World War I. At a cost of \$1.6 million per mile, it was the most expensive roadway in the world at the time. The columns flanking its entrance feature allegorical symbols of victory, strength, and liberty.



War Memorials & Honor Rolls

# First Ward Veterans Memorial



**Location:** Sixth Avenue, Diamond Street, & Forbes Avenue

**Year:** 1945

**Neighborhood:** Central Business District

**Inventory ID Number:** 23

When the memorial was dedicated following the end of World War II, it bore the names of the 1,021 residents of the First Ward who served in the United States Armed Forces. Following the Korean War, a conflict that caused the number of U.S. citizens in military service to rise to nearly six million, the individual names were replaced with the current plaque honoring all those who served.



War Memorials & Honor Rolls

# Honor Roll (Second Ward)

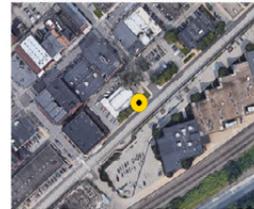


**Location:** 22nd Street & Liberty Avenue

**Neighborhood:** Strip District

**Inventory ID Number:** 63

The area now comprising Pittsburgh's Second Ward has a long history of contribution in times of war. Among the many mills and factories stood the Fort Pitt Foundry, a producer of ammunition and artillery used in the War of 1812 and the American Civil War. This honor roll recognizes the citizens of the ward that served in the U.S. Armed Forces.



# Polish Hill War Monument



**Location:** Brereton Street & Dobson Street

**Year:** 1976

**Neighborhood:** Polish Hill

**Inventory ID Number:** 87

At one time in Pittsburgh's history, nearly 1/3 of its population could claim Polish descent. The late 1800s saw an influx of immigrants from Poland, many concentrating in the hilly neighborhood that they named Polskie Wzgórze, or Polish Hill. The nearby Immaculate Heart of Mary Church, completed in 1905, provided a cultural hub for the community. This monument honors all those from this neighborhood that served their country in time of war.



War Memorials & Honor Rolls

# World War I Memorial (Fifth Ward)

Frank Vittor



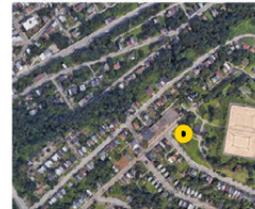
**Location:** Herron Hill Park, near Adelaide Street & Milwaukee Street

**Year:** 1922

**Neighborhood:** Upper Hill

**Inventory ID Number:** 74

Erected by the American Legion and the Mothers of Democracy, this monument was placed at one of the highest points in Allegheny County. The honor roll lists the names of the 1,200 individuals from the Fifth Ward that served in the Great War. Vittor, an Italian immigrant, was the creator of over 50 monuments, sculptures, and other works of art in the Pittsburgh region.



War Memorials & Honor Rolls

# We Are Pittsburgh

Joshua Chang & Aaron Ramon



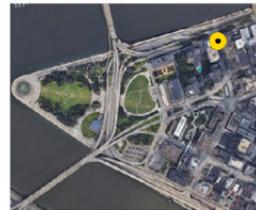
**Location:** 625 Stanwix Street

**Year:** 2018

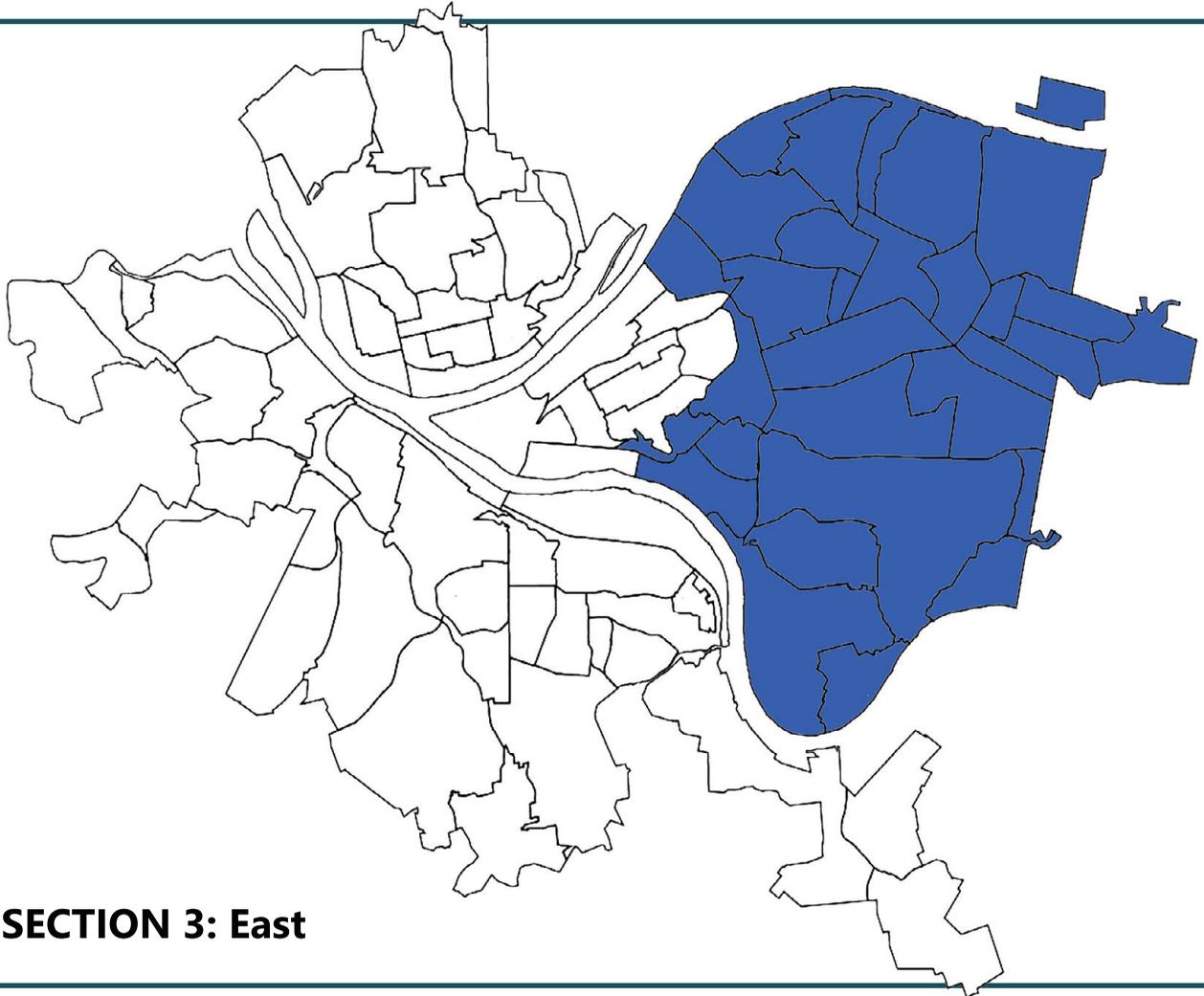
**Neighborhood:** Central Business District

**Inventory ID Number:** 158

Spanning the bays of a nine-story parking garage, *We Are Pittsburgh* consists of twenty banners, each measuring eighty feet high. This visual tribute to influential people who had their beginnings in the Pittsburgh area was a collaboration between the City of Pittsburgh and private developers. The individuals depicted are Queen Aliquippa, Art Blakey, Andrew Carnegie, Rachel Carson, Roberto Clemente, Thaddeus Mosley, Asa Phillip Randolph, Dakota Staton, Gertrude Stein, Andy Warhol, Mary Lou Williams, and August Wilson.



Temporary Art



**SECTION 3: East**

# Lawrenceville Life Links

JoAnna Commandaros



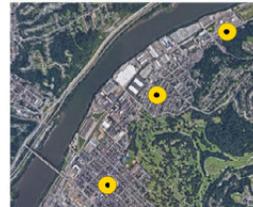
**Location:** 4113, 5136, & 5737 Butler Street

**Year:** 2002

**Neighborhood:** Central Lawrenceville & Upper Lawrenceville

**Inventory ID Number:** 154

A project of the city's Public Arts Pittsburgh program, these charm bracelet installations can be found at three locations along Butler Street. They utilize symbols of community and Lawrenceville history. The door and star anchor represent common architectural features of local buildings, the angel wings hearken to spirituality and the nearby Allegheny Cemetery, and the rose symbolizes beauty and life. The image of the Doughboy can be recognized from the well-known statue at Butler Street and Penn Avenue.



Modern & Contemporary Art

# Animal Adventure

Laura Jean McLaughlin & Bob Ziller



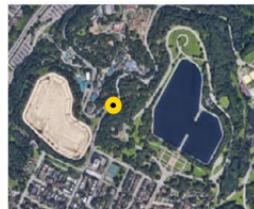
**Location:** One Wild Place & Lake Drive

**Year:** 2007

**Neighborhood:** Highland Park

**Inventory ID Number:** 120

Citiparks partnered with the office of Senator Jim Ferlo, the Pittsburgh Zoo, the Pittsburgh Parks Conservancy, and the Highland Park community on this mosaic mural. With the artists acting as designers and facilitators, local volunteers fabricated the mural pieces to create an artistic gateway to the neighborhood. The animals are portrayed journeying through the city and interacting with local landmarks, such as the historic Highland Park farmhouse and the park's entry fountain.



Modern & Contemporary Art

# Untitled

Eliza Miller



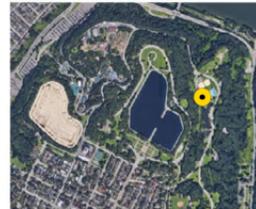
**Location:** Highland Park Pool

**Year:** 1981

**Neighborhood:** Highland Park

**Inventory ID Number:** 89

An innovative and multi-disciplinary artist, Miller's work often depicted religious figures, and can be seen in and around many places of worship in the Pittsburgh area. In this playful composition, she depicts figures swimming and diving. Miller's grandfather, Julian Kennedy, was a noted Pittsburgh engineer and designer of steel mills. He named the well-known Eliza Furnace after his granddaughter.



Modern & Contemporary Art

# Pipe Movement In Blue I

Josefa Filkosky



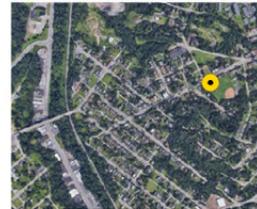
**Location:** Entrance to Paulson Playground, 1300 Paulson Avenue

**Year:** 1983

**Neighborhood:** Lincoln-Lemington-Belmar

**Inventory ID Number:** 82

Josefa Filkosky, an alumnus of Carnegie Mellon University, taught art at Seton Hill University from 1955 until her death in 1999. She was known for her distinctive minimalist sculpture, often utilizing tubular shapes. This piece was commissioned by the City of Pittsburgh, and in some records is titled *Spirals in Blue*. For over thirty-five years it stood next to the swimming pool at Paulson Park. In 2019, as the park underwent renovation, the sculpture was restored and moved to its present location at the entrance of the new Paulson Spray Park.



Modern & Contemporary Art

# Paulson Spray Park Mural

Will Schlough



**Location:** Paulson Playground at Paulson Avenue & Dunmore Street

**Year:** 2019

**Neighborhood:** Lincoln-Lemington-Belmar

**Inventory ID Number:** 149

When the City renovated the site of the former Paulson Pool into a new spray park, 1% of the budget was set aside for public art. The commission for the new artwork was awarded to Schlough, a graduate of Carnegie Mellon University. His design of a natural underwater environment transforms the pavement into a vibrant and interactive space that encourages children in active play.



Modern & Contemporary Art

# The Gateway

Michael Walsh & Jeremy W. Groznik



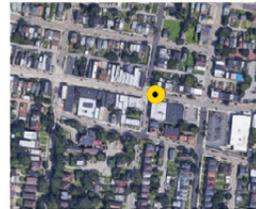
**Location:** 5149 & 5150 Penn Avenue

**Year:** 2001

**Neighborhood:** Garfield & Bloomfield

**Inventory ID Number:** 103

This pair of sculptures serve to create a link between two neighborhoods that are divided by the Penn Avenue corridor, Garfield and Bloomfield. The artists collaborated with the Penn Avenue Arts Initiative, using funding from the city's Public Arts Pittsburgh program. The shapes and lines of this modernist design reflect the artists' interest in graffiti and street art.



Modern & Contemporary Art

# Joy Of Life

Virgil Cantini



**Location:** Baum Square at Baum Boulevard & South Whitfield Street

**Year:** 1969

**Neighborhood:** East Liberty

**Inventory ID Number:** 130

Cantini was born in Italy, immigrating to the United States at the age of ten. His long and prolific artistic career has given Pittsburgh numerous works of public art. Commissioned by the Urban Redevelopment Authority, he created the figures in this composition to represent unity in the face of the violence and unrest of the sixties. The fountain was originally placed at Penn Avenue, but following redevelopment in the 1980s it was moved to its current location and the base was altered.



Modern & Contemporary Art

# Shady Liberty

Sheila Klein



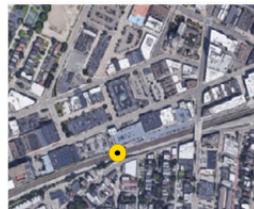
**Location:** 5900 Ellsworth Avenue

**Year:** 2012

**Neighborhood:** Shadyside

**Inventory ID Number:** 132

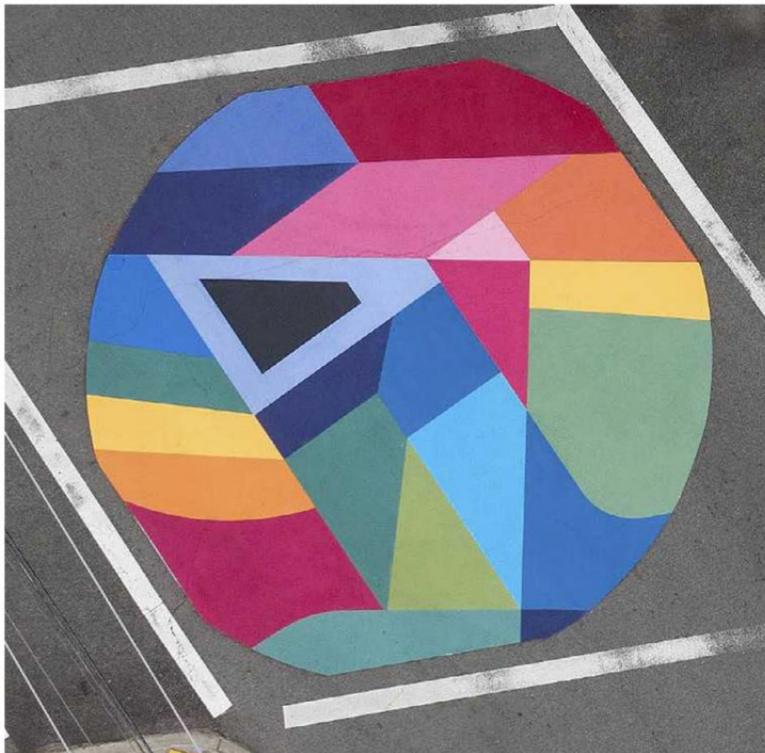
This artist-designed pedestrian bridge serves to reconnect two neighborhoods, East Liberty and Shadyside, which had been separated by earlier development projects. The bridge features glass elements created at the nearby Pittsburgh Glass Center. It also makes reference to other Pittsburgh bridges, using salvaged material from the 31st Street Bridge and a color scheme inspired by the famous Three Sisters Bridges.



Modern & Contemporary Art

# Shadyside Art Intersection

Leonardo Moleiro



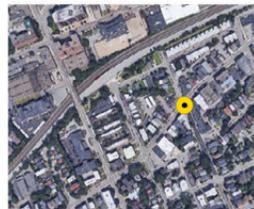
**Location:** Ellsworth Avenue & Maryland Avenue

**Year:** 2019

**Neighborhood:** Shadyside

**Inventory ID Number:** 119

June of 2019 marked the 50th anniversary of the Stonewall Uprising, a landmark event in the history of LGBTQ+ rights. In commemoration of this, and as an affirmation of the historical significance of LGBTQ+ culture in Pittsburgh, this intersection was established as a gateway of inclusive welcome. Moleiro took inspiration from the rainbow of the pride flag to create his vibrant image, which he calls a *tótem*, and which represents themes of diversity, harmony, and balance.



Modern & Contemporary Art

7:11 AM 11.20.1979 79.55'W 40.27'N

Janet Zweig



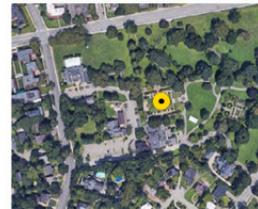
**Location:** Walled Garden at Mellon Park, south of Fifth Avenue

**Year:** 2009

**Neighborhood:** Point Breeze

**Inventory ID Number:** 126

The installation of 150 "stars" embedded in the lawn of the Mellon Park Walled Garden serves as a memorial to Ann Katharine Seamans. Representing the brightest objects in the sky, the pattern of lights recreates the night sky over Pittsburgh at the moment of Annie's birth on November 20, 1979. A short phrase is engraved on the stone marker surrounding each light, giving a clue to a scientific, historical, or mythological aspect of the celestial body it represents.



Modern & Contemporary Art

# Five Factors

Peter Calaboyias



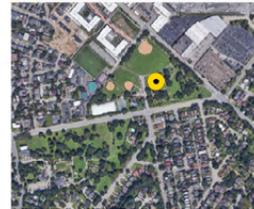
**Location:** Mellon Park, north of Fifth Avenue near Penn Avenue

**Year:** 1973 (remade 2010)

**Neighborhood:** Shadyside

**Inventory ID Number:** 64

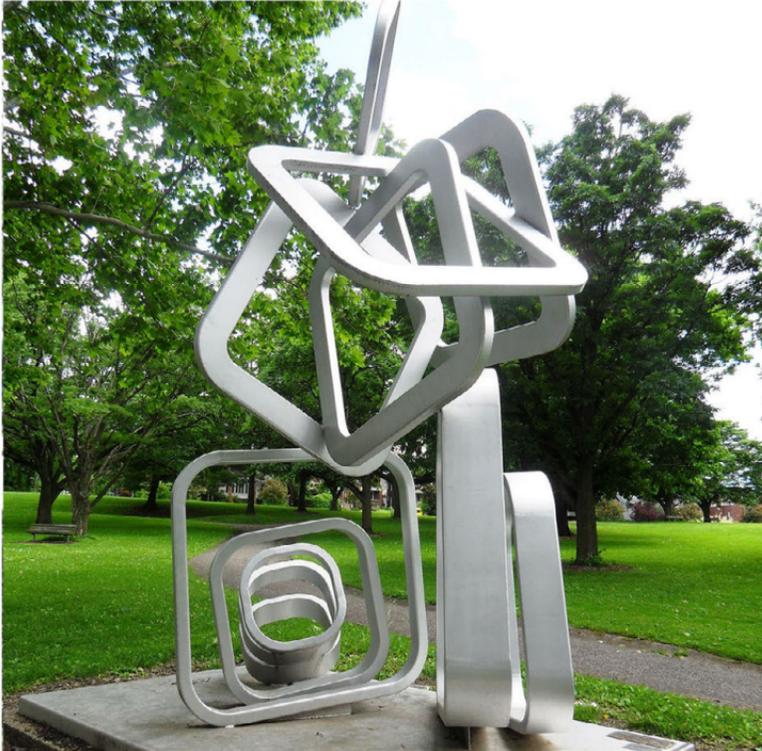
The forms that Calaboyias used to create his composition are inspired by ancient Greek stelae, or cylindrical stone markers that were inscribed with words or carvings. Like much of the artist's work, it unites his cultural heritage with a mid-century minimalist sensibility. The sculpture was originally commissioned for the Carnegie Library in Squirrel Hill. In 2010, the artist entirely recreated the original work as part of a City of Pittsburgh conservation program, funded by the Richard King Mellon Foundation.



Modern & Contemporary Art

# Steelcityscape

Aaronel deRoy Gruber



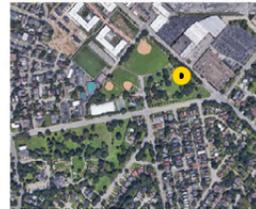
**Location:** Mellon Park, north of Fifth Avenue near Penn Avenue

**Year:** 1976

**Neighborhood:** Shadyside

**Inventory ID Number:** 70

At 17 feet tall and weighing 3.5 tons, this is the largest work created by Gruber. The rounded circle was a signature motif of this prolific local artist. Originally designed for the portico of the City-County Building, it had to be relocated due to the effects of its immense weight on the portico floor. It was then moved to a spot on Fort Duquesne Boulevard before undergoing restoration and being placed in Mellon Park. Gruber gave her consent to the new location shortly before her death at the age of 92.



Modern & Contemporary Art

# Untitled (January Sprinter)

Thomas Morandi



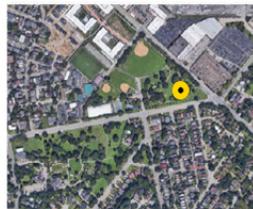
**Location:** Mellon Park, north of Fifth Avenue near Penn Avenue

**Year:** 1973

**Neighborhood:** Shadyside

**Inventory ID Number:** 68

Done in the early days of the artist's career, the massive bulk of this piece combined with gentle curvature is typical of his work at the time. Morandi drew inspiration for this piece from the landscape of eastern Oregon, where he was working as a college professor. The sculpture was originally commissioned for the Carnegie Library in Squirrel Hill. In 2010, the City of Pittsburgh restored the sculpture as part of a conservation program funded by the Richard King Mellon Foundation.



Modern & Contemporary Art

# Untitled

Robert Qualters



**Location:** Flowers Avenue & Second Avenue

**Year:** 2002

**Neighborhood:** Hazelwood

**Inventory ID Number:** 110

Qualters, a well-regarded Pittsburgh artist with a career spanning decades, created these panels as part of the Public Art Pittsburgh program. Known for his depictions of Pittsburgh's streets, mills, and landscapes, Qualters' signature style of vibrant colors and expressive brushstrokes can be seen in these streetscapes, which are combined with illusionary stained glass window motifs.



Modern & Contemporary Art

# Untitled

Robert Qualters



**Location:** Sylvan Avenue & Hazelwood Avenue

**Year:** 2002

**Neighborhood:** Hazelwood

**Inventory ID Number:** 111

Young artists and their dreams for the future are depicted in this multi-paneled work, coordinated by Qualters and executed by local youth. Initially meant to be temporary, it was created through the Public Art Pittsburgh program to celebrate Hazelwood Initiative's Community Sitting Garden and Performing Arts Stage.



Modern & Contemporary Art

# Untitled

Robert Qualters



**Location:** Second Avenue & Johnston Avenue

**Year:** 2002

**Neighborhood:** Hazelwood

**Inventory ID Number:** 112

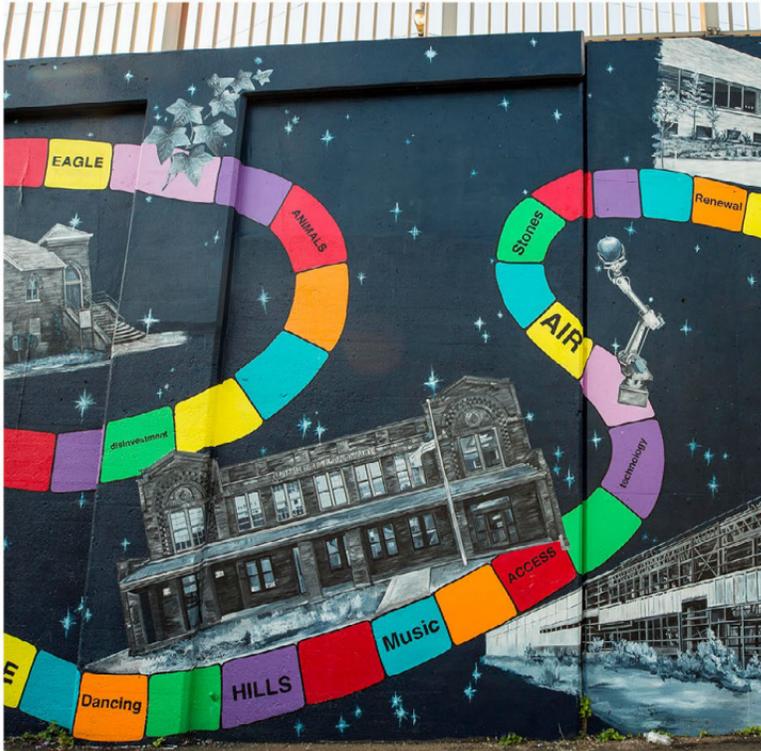
The steelworkers of Hazelwood and the surrounding areas are given tribute in this multi-faceted piece honoring Pittsburgh's industrial past. Included in the artwork are the badge numbers of a selection of workers who from the Jones & Laughlin Steel Company, whose extensive operations spanned both sides of the nearby Monongahela River.



Modern & Contemporary Art

# Time Travelers

Edith Abeyta & Sandy Kessler



**Location:** Elizabeth Street Park, between Gloster Street & Roma Way

**Year:** 2019

**Neighborhood:** Hazelwood

**Inventory ID Number:** 157

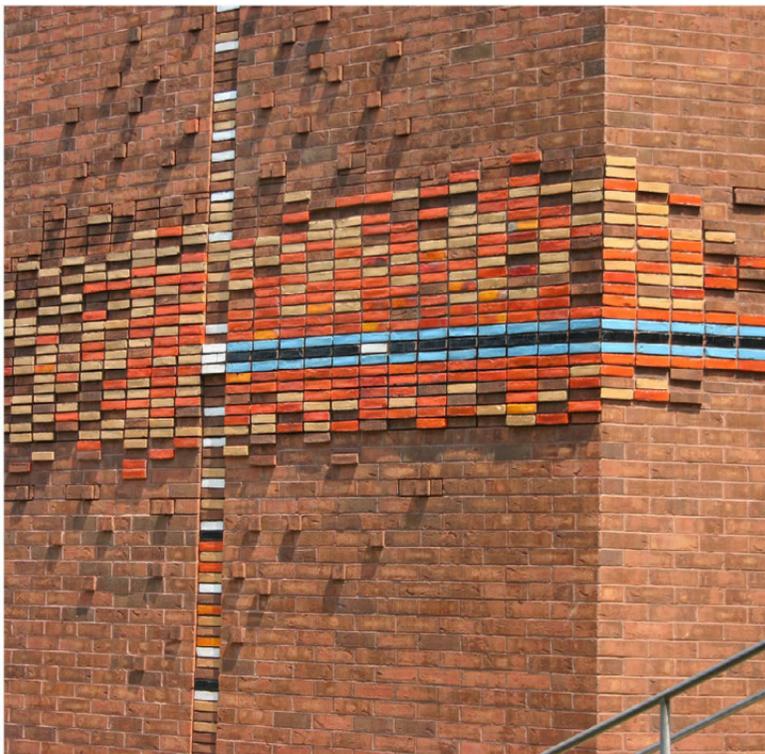
This vibrant mural explores Hazelwood's connection with time, place, and community. Abeyta and Kaminski's design references a game board and depicts the historical and contemporary journey of Hazelwood and its residents. Community members were asked to contribute significant events and key concepts from the history of the neighborhood to be incorporated into the work, which traces the local story from the time of the First Nations through the present day.



Modern & Contemporary Art

# Untitled

H. Douglas Pickering



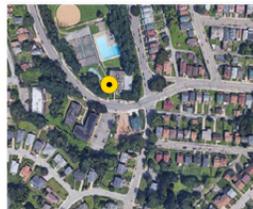
**Location:** Magee Recreation Center

**Year:** 1980

**Neighborhood:** Greenfield

**Inventory ID Number:** 85

Pittsburgh's first project to utilize the newly-enacted Percent For Art was this brick relief installation on the Magee Recreation Center. Pickering, a professor at Carnegie Mellon University and former president of the Associated Artists of Pittsburgh, said that the artwork, "celebrates people meeting together and neighborhoods joining".



Modern & Contemporary Art

# Untitled

Edward Bordas



**Location:** Schenley Park Swimming Pool

**Year:** 1973

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 67

Comprised of four separate sections, the shadows produced by the angles of each geometric plane of this sculpture shift and change with the light of day. The artist was an industrial arts teacher and used commercial materials, finishes, and construction techniques in his artwork. The sculpture was originally commissioned for the Carnegie Library in Squirrel Hill. In 2010, the City of Pittsburgh restored the sculpture as part of a conservation program funded by the Richard King Mellon Foundation.



Modern & Contemporary Art

# Panthers

Giuseppe Moretti



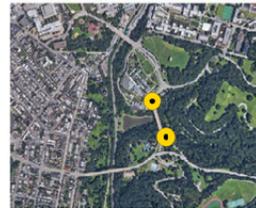
**Location:** Panther Hollow Bridge, on Panther Hollow Road near Phipps Conservatory

**Year:** 1897

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 10

The name of Panther Hollow and the bridge that spans it reference the mountain lions that were once found abundantly in the region. Commissioned by the City of Pittsburgh for the newly built bridge, these four bronze sculptures were put in place twelve years before the University of Pittsburgh moved to Oakland from the North Side. The sculptures soon became associated with the nearby university, which adopted the panther as its mascot in 1909.



Historic Works of Art (Pre-WWII)

# Neptune

Artist Unknown



**Location:** Next to Phipps Conservatory on Panther Hollow Road

**Year:** 1858

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 1

Originally cast in 1858, this bronze statue of the Roman god of freshwater and the sea was given to the City by Dollar Savings Bank. Sometime prior to 1934, the statue was damaged and the trident stolen. Following this, it spent years in storage and was then relocated to the Highland Park swimming pool. It was returned to Schenley Park in 1996, with a new trident designed to spout water into the lily pond below.



Historic Works of Art (Pre-WWII)

# Fountain

Frank Vittor



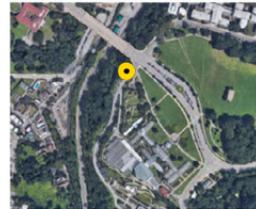
**Location:** Schenley Park entrance at Frew Street Extension & Schenley Drive

**Year:** 1935

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 46

Pittsburgh's public parks once contained thirty of these bronze fountains featuring a dolphin motif. Five now remain, the rest being lost, stolen, or damaged over time. Vittor, who worked prolifically in the Pittsburgh region, is more famous for his large-scale sculptures and monuments. Over fifty of his works can be seen in Pittsburgh and the surrounding communities, including the nearby statue of Christopher Columbus.



Historic Works of Art (Pre-WWII)

# Fountain

Frank Vittor



**Location:** Panther Hollow Road & Schenley Drive

**Year:** 1935

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 47

Pittsburgh's public parks once contained thirty of these bronze fountains featuring a dolphin motif. Five now remain, the rest being lost, stolen, or damaged over time. Vittor, who worked prolifically in the Pittsburgh region, is more famous for his large-scale sculptures and monuments. Over fifty of his works can be seen in Pittsburgh and the surrounding communities, including the monumental columns at the downtown entrance to the Boulevard of the Allies.



Historic Works of Art (Pre-WWII)

# Fountain

Frank Vittor



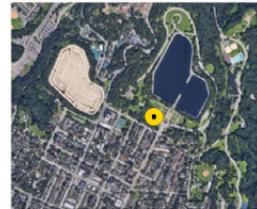
**Location:** Highland Park main entrance at North Highland Avenue

**Year:** 1935

**Neighborhood:** Allegheny Center

**Inventory ID Number:** 45

Pittsburgh's public parks once contained thirty of these bronze fountains featuring a dolphin motif. Five now remain, the rest being lost, stolen, or damaged over time. Vittor, who worked prolifically in the Pittsburgh region, is more famous for his large-scale sculptures and monuments. Over fifty of his works can be seen in Pittsburgh and the surrounding communities, including the World War I Memorial in Lawrenceville's Leslie Park.



Historic Works of Art (Pre-WWII)

# Welcome

Giuseppe Moretti



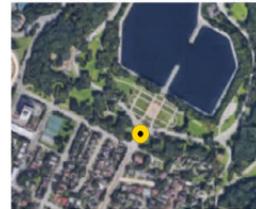
**Location:** Main entrance to Highland Park, on North Highland Avenue

**Year:** 1896

**Neighborhood:** Highland Park

**Inventory ID Number:** 9

One of the first of Moretti's many works in Pittsburgh was this massive set of neoclassical gates for Highland Park, which opened to the public only three years earlier. Each side features bronze sculpture groups rising 56 feet into the air on top of clusters of Ionic columns. At the base, bronze eagles sit at the end of ornamental balustrades, which lead to an asymmetrical pair of female lamp bearers. The figures are fine examples of Art Nouveau sculpture, a style that dominated much of the decorative art of this time period.



Historic Works of Art (Pre-WWII)

# Horses

Giuseppe Moretti



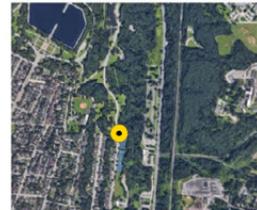
**Location:** Entrance to Highland Park, at Stanton Avenue & Lake Drive

**Year:** 1914

**Neighborhood:** Highland Park

**Inventory ID Number:** 12

Modeled after the famous "Horses of Marly" by French sculptor Guillaume Coustou, the impressive Stanton Avenue entrance to Highland Park makes reference to the familiar theme of man controlling nature. Moretti, who also sculpted the famous panthers flanking the Panther Hollow Bridge, created this entrance four years after he completed the main Highland Park gates.



Historic Works of Art (Pre-WWII)

# Griffins

Artist Unknown



**Location:** Highland Park Zoo, near the entrance to the Education Center and in the Islands section

**Year:** 1899

**Neighborhood:** Highland Park

**Inventory ID Number:** 11

Griffins have often been used in architectural ornamentation as symbols of protection. Traditionally having the body of a lion with the head and wings of an eagle, these bronze sculptures are a unique mix of lion and serpent. When the Highland Park Zoological Gardens was opened in 1898, six of these ferocious guardians served as bases for the three-globed lamps that flanked the impressive main stairway and front terraces. Of the original six, four are currently on display.



Historic Works of Art (Pre-WWII)

# Mellon Park Fountain

Edmund Amateis



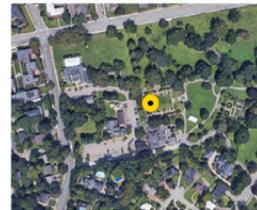
**Location:** Walled Garden at Mellon Park, south of Fifth Avenue

**Year:** 1928

**Neighborhood:** Point Breeze

**Inventory ID Number:** 40

Mellon Park was established on the former estate of Richard Beatty Mellon, whose 60-room Tudor home was at one time the largest mansion in Pittsburgh. Following the house's demolition during World War II, the grounds were converted to a City park. The Gothic-inspired fountain was part of an elaborate Renaissance garden design by the firm of Vitale and Geffert. Three bronze maidens, also by Amateis, once stood in niches at the rear wall of the garden, and can now be seen in the gardens of Phipps Conservatory.



Historic Works of Art (Pre-WWII)

# Negley Memorial



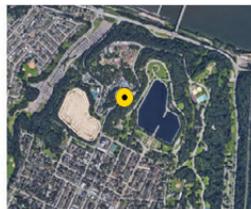
**Location:** Memorial Grove, Highland Park

**Year:** 1912

**Neighborhood:** Highland Park

**Inventory ID Number:** 29

A German immigrant and Revolutionary War soldier, Alexander Negley chose a site along the Allegheny River to make his farm. His son, Jacob, expanded the property to more than 1500 acres, making up most of what is now Highland Park. The descendants of these pioneering farmers, through Jacob's daughter Sarah, would include Pittsburgh's influential Mellon family. The Negley farmhouse, built just after Jacob's death, can still be visited in the southeast section of the park.



Individual & Historic Monuments

# D.A.R. Memorial



**Location:** Highland Park, on main entrance stairway

**Year:** 1940

**Neighborhood:** Highland Park

**Inventory ID Number:** 30

The Daughters of the American Revolution is a women's service organization whose members are directly descended from those who served in the U.S. efforts towards independence in the Revolutionary War period. Their work includes the preservation of historic sites and the installation of monuments and historical markers. This plaque honors one of their own members, who was active and influential in the Pittsburgh region.



Individual & Historic Monuments

# Allegheny Arsenal Memorial Tablet



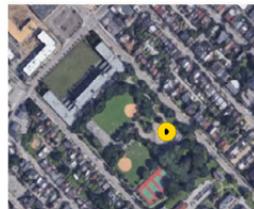
**Location:** Arsenal Park, left facade of Arsenal Powder Magazine

**Year:** 1965

**Neighborhood:** Lower Lawrenceville

**Inventory ID Number:** 33

The Allegheny Arsenal served a vital role in the American Civil War, manufacturing and supplying ammunition to Union troops. At its peak, over 1,100 civilians were employed here. A series of explosions on September 17th, 1862 killed nearly eighty workers, many of them adolescent girls, making it the largest civilian disaster of the war. The cause of the explosions was never conclusively determined, although it was commonly thought that loose powder which had spilled out into the roadway was ignited by the metal shoe of a horse.



Individual & Historic Monuments

# Abram R. Woolley Tablet



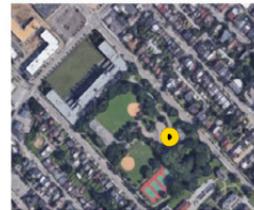
**Location:** Arsenal Park, right facade of Arsenal Powder Magazine

**Year:** 1814

**Neighborhood:** Lower Lawrenceville

**Inventory ID Number:** 32

The Allegheny Arsenal was one of the most important U.S. armories during the American Civil War, supplying ammunitions to the Union troops. This bronze tablet was placed on its walls when it was erected on this site in 1814. The initials reference Abram R. Woolley, the arsenal's first commandant, with the seventeen stars encircling the border representing the number of states in the Union at the time of the tablet's design.



Individual & Historic Monuments

# Cannon



**Location:** Arsenal Park, near 40th Street across from Davison Street

**Year:** 1855

**Neighborhood:** Lower Lawrenceville

**Inventory ID Number:** 34

This 9-inch Shell Gun was made in 1855 by the Tredegar Iron Works in Richmond, Virginia. Although this foundry would later become the largest ironworks in the Confederacy, due to the date of this cannon's manufacture it is unknown which side may have used it during the Civil War. Cannons of this type were used in the armament of battleships and for shoreline defense. Markings on the barrel indicate that it was fired 1,681 times, which may indicate that it was a test gun and not used in combat.



Individual & Historic Monuments

# A Song To Nature

Victor David Brenner



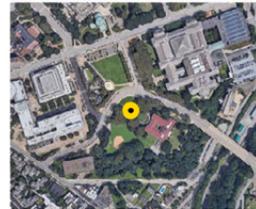
**Location:** Schenley Drive across from Schenley Plaza, in front of the Frick Fine Arts Building

**Year:** 1918

**Neighborhood:** Central Oakland

**Inventory ID Number:** 25

A national competition was held to select the artist for this memorial to philanthropist Mary Schenley, whose donations to the City of Pittsburgh included large amounts of land in what is now Schenley Park. This was the first large sculpture in the round to be created by Brenner, a notable sculptor whose portrait of Abraham Lincoln is featured on the one-cent piece. Brenner's composition depicts a seated figure of Pan, representing the yearly regeneration of plant life, attended by the figure of Humanity, who plays a lyre.



Individual & Historic Monuments

# Christopher Lyman Magee Memorial

Augustus Saint-Gaudens



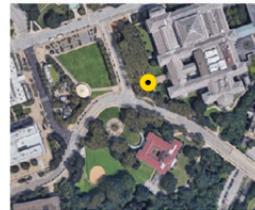
**Location:** Schenley Drive Extension, in front of the Carnegie Library main entrance

**Year:** 1908

**Neighborhood:** North Oakland

**Inventory ID Number:** 17

Christopher Lyman Magee was one of Pittsburgh's most influential political leaders of the nineteenth century, later becoming a state senator. After his death, his nearby family estate was donated to become what is now Magee Women's Hospital. In this memorial, the figure of Charity stands beneath oak branches and lines from Shakespeare's *The Merchant of Venice*. The structure originally held water in the lower basin, which poured from the mouth of the bronze lion's head, with two drinking fountains at either end.



Individual & Historic Monuments

# Christopher Columbus

Frank Vittor



**Location:** Schenley Drive & Frew Street Extension, near Phipps Conservatory

**Year:** 1958

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 60

Planning for the monument began in 1909, the year of Pittsburgh's first celebration of Columbus Day, and took nearly fifty years of repeated efforts to produce the completed work. Vittor's brother, Anthony Vittori, produced the carved work on the monument's base, featuring the three ships of Columbus.



Individual & Historic Monuments

# Edward Manning Bigelow

Giuseppe Moretti



**Location:** Median of Schenley Drive, across from Phipps Conservatory

**Year:** 1895

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 8

At nine feet tall, this was reported to be the largest bronze casting ever erected in the country at the time of its dedication. Bigelow was the Director of Public Works for the City of Pittsburgh, and was instrumental in the establishment of Highland and Schenley Parks. As part of Bigelow's initiative to beautify the parks, Moretti was brought to Pittsburgh where he created several notable public works, including the famous bronze panthers flanking nearby Panther Hollow Bridge.



Individual & Historic Monuments

# Flag Monument

Harvey Schwab



**Location:** Schenley Drive, across from Phipps Conservatory

**Year:** 1927

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 61

The first flag of the United States was created in 1777. Since that year, the flag has gone through 27 official versions. The current design, featuring 50 stars, was adopted in 1960 and is the longest-used version. This monument to the flag was dedicated on the 150th anniversary of its first creation, and was funded by pennies collected from local schoolchildren. Buried inside it there is an honor roll containing the names of all who contributed.



Individual & Historic Monuments

# Robert Burns

John Massey Rhind



**Location:** Panther Hollow Road, next to Phipps Conservatory

**Year:** 1914

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 21

Commissioned by eight prominent Pittsburghers of Scottish descent, the \$30,000 sculpture was dedicated by Andrew Carnegie on October 27, 1914, on his last visit to Pittsburgh. The standing figure of Robert Burns is portrayed in an idealized manner, holding a plow and contemplating a mountain daisy, a meaningful image to those familiar with his works. He wears a tam-o'-shanter, a traditional Scottish cap named for the title character in a Burns poem. A thistle, the national emblem of Scotland, rests on top of the plow.



Individual & Historic Monuments

# Colonel Alexander Leroy Hawkins Monument

William Couper



**Location:** Schenley Park at south end of Panther Hollow Bridge

**Year:** 1904

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 57

Hawkins led the Tenth Regiment in the Spanish-American War, comprised of men serving from Washington, Westmoreland, Fayette, Beaver, and Greene Counties of Western Pennsylvania. He died of battle wounds on his return trip. This memorial, funded by the Pennsylvania General Assembly, was the first monument within Pittsburgh erected to an individual soldier.



Individual & Historic Monuments

# Catahecassa

Artist Unknown



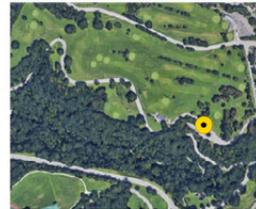
**Location:** Schenley Park at East Circuit Road near Serpentine Drive

**Year:** 1907

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 59

Catahecassa, or Black Hoof, was a Shawnee chief. Reputed to have been a fierce warrior, he was present in battles of the French and Indian War as early as 1755, when he would have been about fifteen years old. He led his people until his death in 1831, choosing to protect the Shawnee by advocating adoption of the ways and agrarian culture of the European-American settlers, and resisting later policies of forced migration. The fountain was commissioned by the city on the site of a natural water source once known as "Snyder Spring".



Individual & Historic Monuments

# Westinghouse Memorial

Daniel Chester French



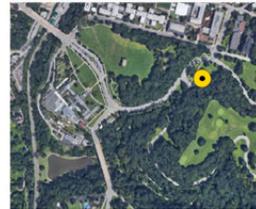
**Location:** Schenley Park, on West Circuit Road near Schenley Drive

**Year:** 1930

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 42

This tribute to George Westinghouse, pioneer of the electrical industry, was funded by small contributions from almost 60,000 Westinghouse employees from all over the world. The freestanding bronze figure, Spirit of American Youth, looks upon the central portrait medallion. The flanking figures of a mechanic and an engineer were created in full relief, so that the monument could be viewed from all sides. The figures and reliefs were originally covered in gold leaf; this was later removed due to persistent vandalism.



Individual & Historic Monuments

# Tenth PA Infantry Plaque

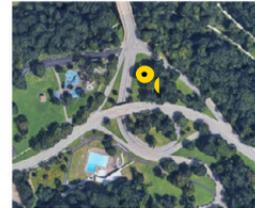


**Location:** South end of Panther Hollow Road in Schenley Park, at the base of the Colonel Alexander Leroy Hawkins Monument

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 96

The Tenth Infantry, led by Colonel Alexander Leroy Hawkins, served in the Spanish-American War in the Philippines. This volunteer infantry was the only Pennsylvania outfit to see action during this conflict. The plaque lists service dates, engagements, and those who were killed or died of disease.



War Memorials & Honor Rolls

# Hygeia

Giuseppe Moretti



**Location:** Panther Hollow Road & Schenley Drive,  
next to Phipps Conservatory

**Year:** 1922

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 56

Hygeia, the mythological goddess of health, is depicted stepping forward, classically draped and lighting her way with a torch. The caduceus that she cradles in her left arm has often been mistakenly used as a medical symbol in the U.S., being confused with the Rod of Asclepius, which has only one snake winding around the staff. This memorial was erected by the Allegheny County Medical society and commemorated its members who served in the First World War.



War Memorials & Honor Rolls

# World War I Memorial Grove (Allegheny County)



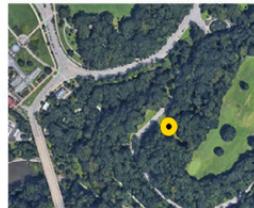
**Location:** West Circuit Road, across from the Westinghouse Shelter

**Year:** 1920

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 1920

The United States entered the First World War in 1917, and was involved in the conflict for less than two years. During this time, upwards of 60,000 men of Allegheny County served in the Armed Forces. This grove of trees was dedicated to the men, living and dead, who served as veterans in that war, with the tablet being added a decade later.



War Memorials & Honor Rolls

# The Hiker

Allen George Newman



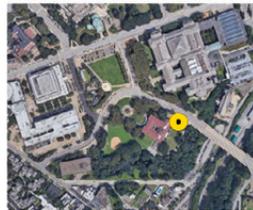
**Location:** Schenley Drive, near Frick Fine Arts Building

**Year:** 1925

**Neighborhood:** Central Oakland

**Inventory ID Number:** 41

Originally designed for the New York State Building in 1907, Newman's popular figure of *The Hiker* has been featured by the United Spanish War Veterans in memorials across the country. At the time, the Pittsburgh casting was the largest yet made from the model. The pedestal features Roman fasces and laurel, signifying authority and victory. It was dedicated to the Fourteenth Pennsylvania Volunteer Infantry, the Eighteenth Volunteer Infantry (Duquesne Group), and Battery B (Hampton Battery).



War Memorials & Honor Rolls

# Tree Memorial (Mothers)



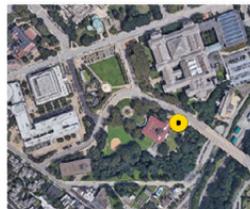
**Location:** Schenley Drive, near Frick Fine Arts Building

**Year:** 1926

**Neighborhood:** Central Oakland

**Inventory ID Number:** 121

The 28th Infantry Division, one of the oldest and most decorated divisions in the United States Army, was first formed from units of the Pennsylvania Army National Guard, and nicknamed the "Keystone Division". Following World War I, the 107th Field Artillery Regiment, assigned to this division, had its official headquarters in Pittsburgh. This plaque was dedicated on Mother's Day, nearly eight years after the end of the War, to the mothers of those who served.



# Tree Memorial (Wives)



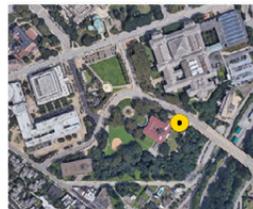
**Location:** Schenley Drive, near Frick Fine Arts Building

**Year:** 1926

**Neighborhood:** Central Oakland

**Inventory ID Number:** 121

The 28th Infantry Division, one of the oldest and most decorated divisions in the United States Army, was first formed from units of the Pennsylvania Army National Guard, and nicknamed the "Keystone Division". Following World War I, the 107th Field Artillery Regiment, assigned to this division, had its official headquarters in Pittsburgh. This plaque was dedicated on Mother's Day, nearly eight years after the end of the War, to the wives of those who served.



# Fourth Ward Memorial & Enright Plaque



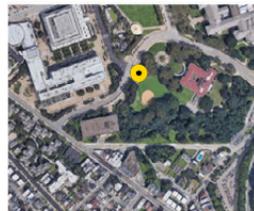
**Location:** Roberto Clemente Drive & Schenley Drive

**Year:** 1983/1930

**Neighborhood:** Central Oakland

**Inventory ID Number:** 19

Incorporated into the City of Pittsburgh in 1868, Oakland is now divided into four official neighborhoods, which together comprise most of Pittsburgh's Fourth Ward. This memorial recognizes all ward residents who served in times of war. The plaque set into the base of the monument dates from 1930 and honors Thomas Enright. Born in Bloomfield to a family newly emigrated from Ireland, Enright and two fellow soldiers became the first American casualties of World War I, when they were killed in action on a French battlefield.



War Memorials & Honor Rolls

# World War I & II Honor Roll (15th Ward)

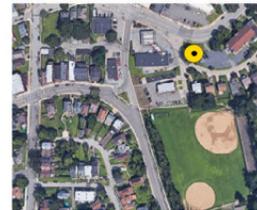


**Location:** McGee Field at Beechwood Boulevard & Boulevard Drive

**Neighborhood:** Greenfield

**Inventory ID Number:** 28

Greenfield's honor roll recognizing the service of its ward's citizens in World War I was later expanded and redesigned to include the extensive list of community members enlisted in World War II. This list includes members of the Women's Army Corps, the Women Accepted for Volunteer Emergency Service, Army-Cadet Nurses, and Coast Guard Women's Reserve (SPARS). The Fifteenth Ward is now made up of the neighborhoods of Greenfield, Hazelwood, and Glen Hazel.



War Memorials & Honor Rolls

# Veterans Monument



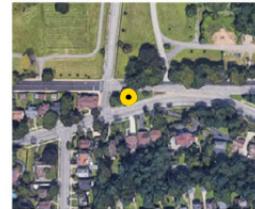
**Location:** American Legion Memorial Gardens at South Dallas Avenue & Forbes Avenue

**Year:** 1967

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 125

The American Legion was founded in 1919, and is the nation's largest wartime veterans service organization. This monument to those who fought in the World Wars was later amended to also honor the veterans of the Korean and Vietnam Wars. During the combined years of these conflicts, over thirty-five million Americans served in the U.S. Armed Forces.



War Memorials & Honor Rolls

# Memorial Honor Roll (Regent Square)



**Location:** Milton Street & Henrietta Street

**Year:** 1945

**Neighborhood:** Regent Square

**Inventory ID Number:** 43

The neighborhood of Regent Square, though made up of portions of four distinct municipalities, has a long history of active community engagement and civic pride. Regent Square's Memorial Honor Roll lists members of the community that served their country between 1941 and 1945. The memorial was later amended to honor veterans of other foreign wars.



War Memorials & Honor Rolls

# World War I Honor Roll (14th Ward)

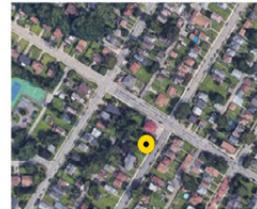


**Location:** Commercial Street & Homestead Street, next to Pittsburgh Bureau Fire Station 19

**Neighborhood:** Swisshelm Park

**Inventory ID Number:** 65

The Fourteenth Ward's tribute to those of its citizens who served in the Great War features images of a World War I era battleship and military plane. Stars are placed beside the names of the two men from the community who died in service.



# World War II Memorial (13th Ward)

Allen George Newman



**Location:** Frankstown Avenue & Bennett Street

**Year:** 1948

**Neighborhood:** East Hills

**Inventory ID Number:** 26

This memorial, dedicated to the memory of the men and women of the Thirteenth Ward who served in the Second World War, was dedicated on September 30, 1948. The large structure utilizes an Art Deco style in its portrayal of the medallions and shields of the armed forces and the symbolic "V" of victory, held aloft on the wings of eagles. It was fabricated by J.C. McCabe of Pittsburgh following a design by Newman, who had died in 1940. A casting of Newman's most famous work, *The Hiker*, can be seen in Schenley Park.



War Memorials & Honor Rolls

# World War II Memorial (Eighth Ward)

Frank Vittor



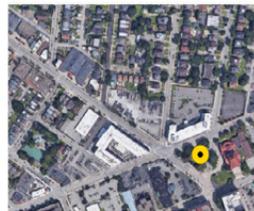
**Location:** Morrow Park at Liberty Avenue, South Aiken Avenue, & Baum Boulevard

**Year:** 1949

**Neighborhood:** Bloomfield

**Inventory ID Number:** 14

Vittor's dramatic hexagonal memorial is dedicated to the 5,000 men and women of the Eighth Ward who served in the Second World War. It was unveiled by the Gold Star Mothers on Flag Day, following a parade. The three standing figures of the design represent the three branches of the armed services. A prolific sculptor of monuments and memorials in the region, this is Vittor's only public World War II memorial within the City of Pittsburgh.



War Memorials & Honor Rolls

# World War I Memorial (Ninth Ward)

Frank Vittor



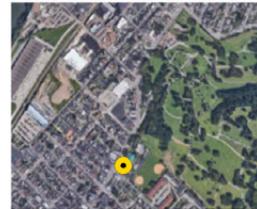
**Location:** Leslie Park at 46th Street & Butler Street

**Year:** 1921

**Neighborhood:** Central Lawrenceville

**Inventory ID Number:** 31

This memorial pays honor to the citizens of the Ninth Ward who fought in World War I, with their names incised by hand into the granite. The goddess Victory is portrayed holding a shield to her breast and offering a palm branch, a symbol of victory and peace. Vittor, an Italian-born sculptor, was a prolific artist, creating dozens of statues, fountains, and memorials in Pittsburgh and its surrounding boroughs.



War Memorials & Honor Rolls

# Soldiers & Sailors Memorial Fountain



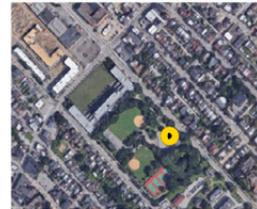
**Location:** Arsenal Park, center facade of the Arsenal Powder Magazine

**Year:** 1909

**Neighborhood:** Lower Lawrenceville

**Inventory ID Number:** 39

Arsenal Park, made up of land that was once part of the historic Allegheny Arsenal, was only two years old when this fountain was erected to commemorate those who served in the War of 1812. The dedication was attended by newly-inaugurated President Taft, who gave a speech. The fountain was originally placed in the southwestern section of the park, and delivered water from a natural spring to a round basin on its front. It was later relocated, and the basin was removed.



War Memorials & Honor Rolls

# Doughboy

Allen George Newman



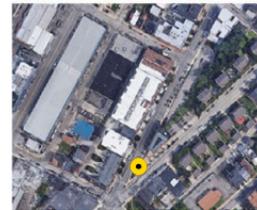
**Location:** 34th Street, Butler Street, and Penn Avenue

**Year:** 1921

**Neighborhood:** Lower Lawrenceville

**Inventory ID Number:** 36

Although the origins of “doughboy” to mean a U.S. infantryman go back to the mid-1800s, the term eventually came to refer to a U.S. soldier in World War I, especially those in the American Expeditionary Forces at the Western Front. A new base was added to the statue in 1947, and the original listing of local veterans of the Great War was supplemented with plaques honoring 3,100 residents of the Sixth Ward who served in World War II. Over time, the *Doughboy* has come to be used as a favorite symbol for the neighborhood of Lawrenceville.



War Memorials & Honor Rolls

# Untitled

Ben Grubb



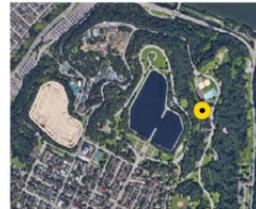
**Location:** Highland Park, by Lake Carnegie

**Year:** 2018

**Neighborhood:** Highland Park

**Inventory ID Number:** 159

The dynamic composition of this sculpture echoes the natural world around it, becoming a surreal extension of the lake's environment. The water lily crowning the center catches rainwater, which is funneled down the pipe system to the living plant elements at the sculpture's base. The tendril-like upper extensions function as horns, creating an interactive system of harmonic sound creation.



Temporary Art

# Reflective Pods

Saige Baxter



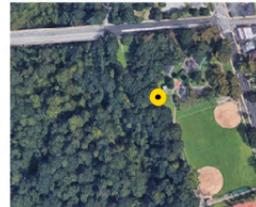
**Location:** Frick Park, west side of Forbes & Braddock Playground

**Year:** 2018

**Neighborhood:** Regent Square

**Inventory ID Number:** 162

Inspired by the teepees created in Frick Park's nearby natural play area, these golden structures create a connection between the playground and the forest path, and provide spaces of exploration, play, and reflection.



Temporary Art

# Caves

Randi Stewart



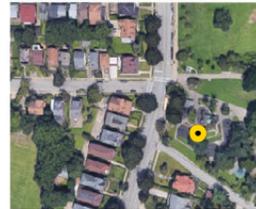
**Location:** Frick Park, in Blue Slide Park

**Year:** 2018

**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 161

This trio of murals portrays three beautiful caves from distant places, creating a dynamic playspace inspired by dramatic features of the natural world. The caves depicted are the Marble Caves in Patagonia, Chile; Reed Flute Cave in Guangxi, China; and Benagil Sea Cave in Algarve, Portugal.



Temporary Art

# Residents Of Schenley Park

Nicole Reading



**Location:** Schenley Park, off of Overlook Drive south of the ice skating rink

**Year:** 2018

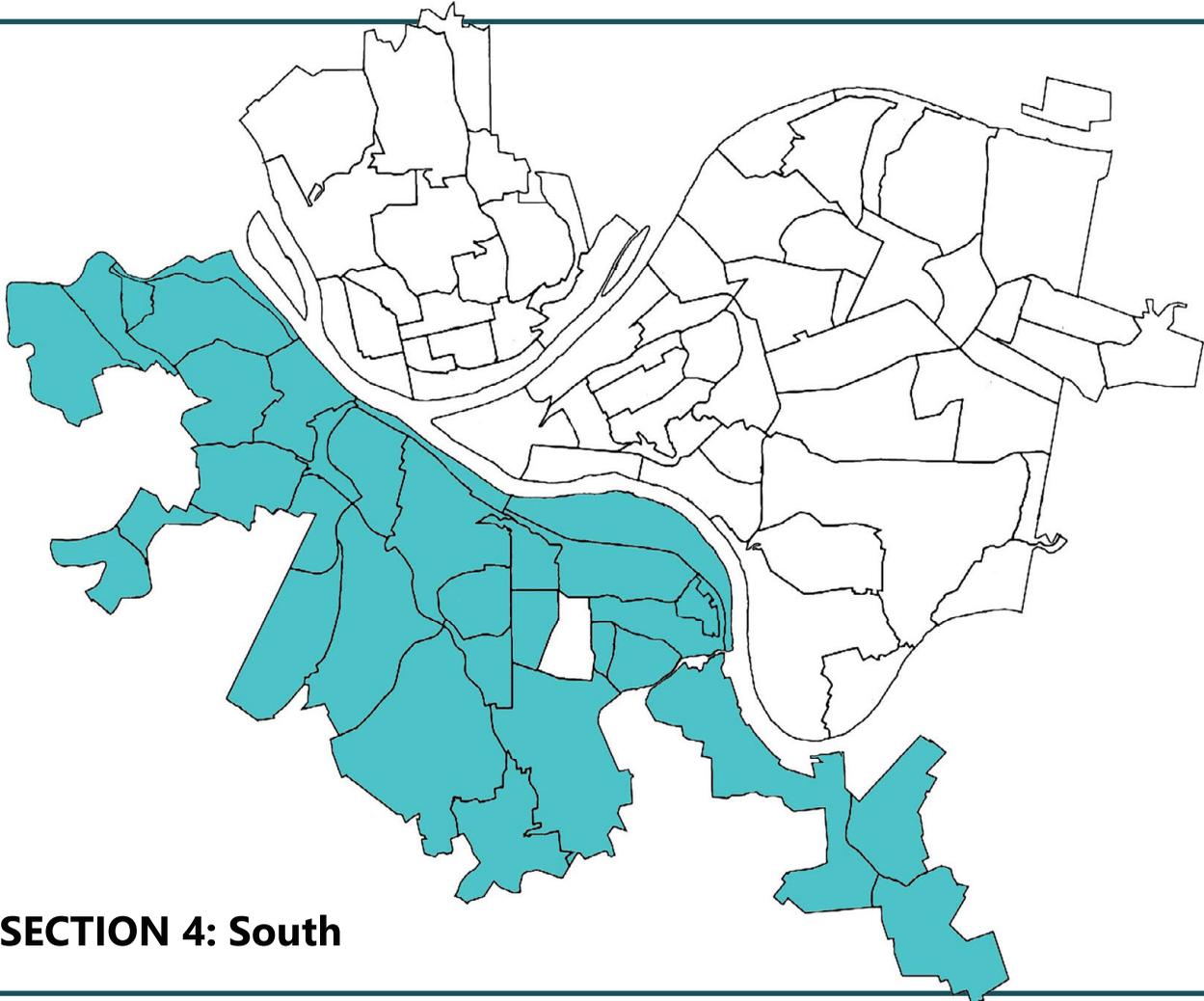
**Neighborhood:** Squirrel Hill South

**Inventory ID Number:** 160

Using file crochet lace, this installation juxtaposes a medium of traditional home beautification against the utilitarian and industrial nature of the smokestacks. The intricate textile work contains images of deer, rabbits, and other animals found in the park.



Temporary Art



**SECTION 4: South**

# The Workers

Industrial Arts Co-Op



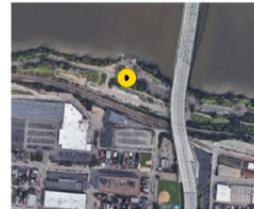
**Location:** South Side Riverfront Park, near the end of South 18th Street

**Year:** 2012

**Neighborhood:** South Side Flats

**Inventory ID Number:** 139

First commissioned in 1997, *The Workers* was the result of collaboration between twenty-four artists over the course of fourteen years. Led by IAC co-founder Tim Kaulen, this monument to the steelworkers of Pittsburgh features relics from the area's industrial heritage: the I-beams used to create the figures were once part of the nearby Hot Metal Bridge, and the shields on their arms and legs were remnants from a local boiler house. The ladle between the figures is an actual piece of equipment, once used for pouring hot metal.



Modern & Contemporary Art

# Molten Memories: Steelworkers Monument

James O'Toole



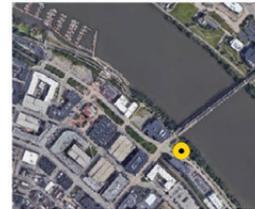
**Location:** Hot Metal Street & South Water Street

**Year:** 2001

**Neighborhood:** South Side Flats

**Inventory ID Number:** 105

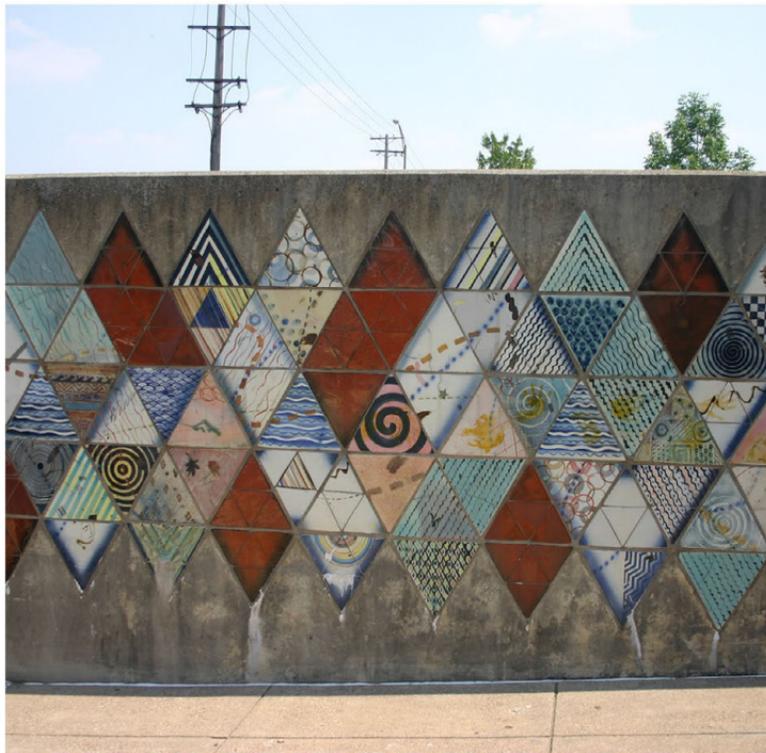
The center of Pittsburgh's economy for much of the city's history, the steel industry at one time employed nearly 100,000 workers. O'Toole was awarded the commission for this monument to Pittsburgh steelworkers after a 1998 design competition. Located on the former site of the Jones & Laughlin Steel Company, the sculpture presents an abstracted representation of the structures and equipment of a steel mill. The trough below is designed to catch rainwater, symbolizing molten metal.



Modern & Contemporary Art

# Untitled

Edward Eberle



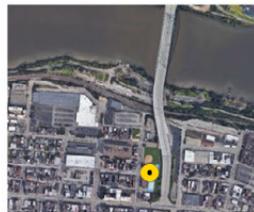
**Location:** Outside of Ormsby Recreation Center at South 22nd Street & Sidney Street

**Year:** 1980

**Neighborhood:** South Side Flats

**Inventory ID Number:** 142

Eberle is a celebrated Pittsburgh artist with a decades-long career in pottery, ceramics, and sculpture. In addition to contributing to many high-profile public and private collections, his work has the distinction of being featured in the permanent collection of the Carnegie Museum of Art. The colorful tiles of this mural stand in distinct contrast to the signature style of many of Eberle's later works, which include a high level of detail, rendered primarily in grayscale.



Modern & Contemporary Art

# Oakley Street Mosaic Steps

Laura Jean McLaughlin



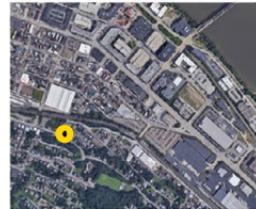
**Location:** Oakley Street at Josephine Street & 27th Street

**Year:** 2016

**Neighborhood:** South Side Slopes

**Inventory ID Number:** 153

The South Side Slopes Neighborhood Association worked with the City of Pittsburgh to repair this flight of steps, with grant support from Allegheny County. The local community raised the funding for the mosaic artwork, which spans the risers of 77 steps and is made up of over 7,500 individual tiles. In creating the artwork, McLaughlin led residents through multiple workshops where nearly one hundred volunteers participated in the creation of the mosaic panels.



Modern & Contemporary Art

# Untitled

James Myford



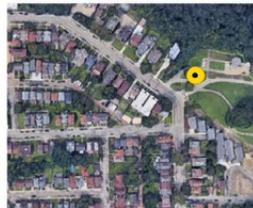
**Location:** Emerald View Park at 499 Bailey Avenue

**Year:** 1973 (remade 2010)

**Neighborhood:** Allentown

**Inventory ID Number:** 128

Myford, who taught sculpture at Slippery Rock University for nearly thirty years, worked primarily in aluminum for most of his career, often taking inspiration from the shapes and textures of nature. This sculpture was originally commissioned for the Carnegie Library in Squirrel Hill. In 2010, this sculpture was entirely recreated by the artist as part of a conservation program led by the City of Pittsburgh and funded by the Richard King Mellon Foundation.



Modern & Contemporary Art

# Point Of View

James A. Smith



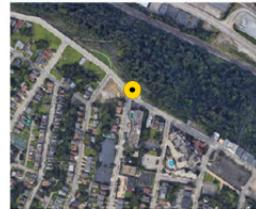
**Location:** Point of View Park, Grandview Avenue near Sweetbriar Street

**Year:** 2006

**Neighborhood:** Duquesne Heights

**Inventory ID Number:** 146

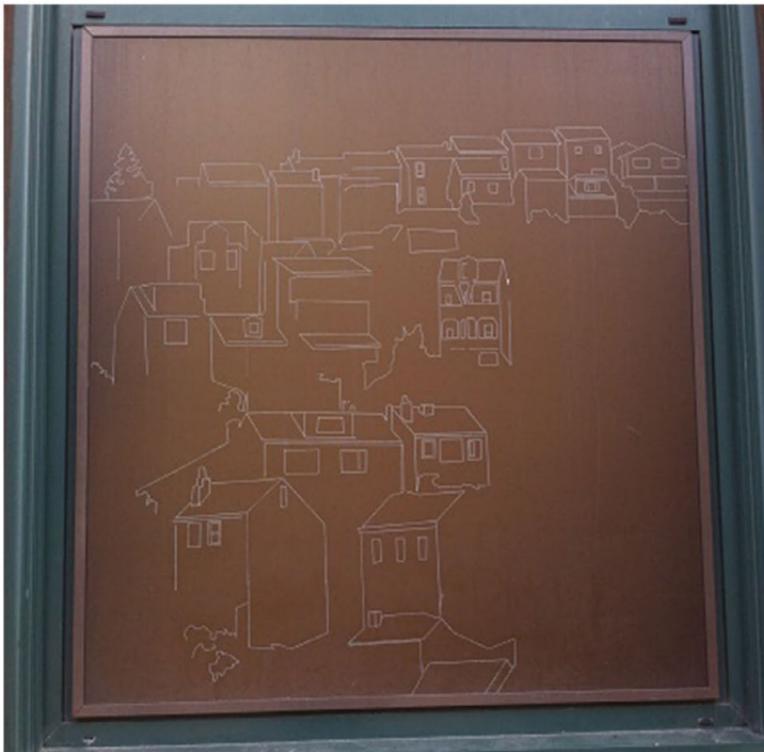
After first crossing paths in 1753, Guyasuta and George Washington then spent years on opposing sides in the French & Indian War. In October of 1770, they met over a council fire to revisit the past and discuss the future of this highly-prized region. They are depicted here with an implied equality, as they mirror each other in posture and position. The two were said to have parted on friendly terms.



Modern & Contemporary Art

# Windows

Kim Beck



**Location:** 830 East Warrington Avenue

**Year:** 2009

**Neighborhood:** Allentown

**Inventory ID Number:** 127

The City of Pittsburgh Zone 3 Police Station was moved to this location in 2008. Following a requirement that its windows must be covered, the Mayor's Office worked with the Office of Public Art to commission these artistic panels. Beck's designs represent the neighborhoods of Zone 3, and are etched into the bronze anodized finish of the aluminum, creating silver lines.



Modern & Contemporary Art

# Carrick Art Intersection

Guy Ruff



**Location:** Brownsville Road & Parkfield Street

**Year:** 2017

**Neighborhood:** Carrick

**Inventory ID Number:** 118

Pittsburgh's first artist-designed intersection, in the neighborhood of Carrick, was a collaboration between the Public Art & Civic Design Division of the Department of City Planning and the Office of Councilwoman Natalia Rudiak. Ruff's design uses the motif of a swan as a symbol of the Irish town of Carrick-On-Suir, the neighborhood's namesake.



Modern & Contemporary Art

# Home Court Advantage

Janel Young



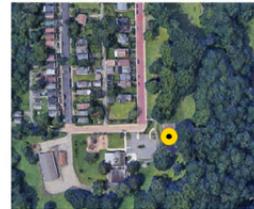
**Location:** Upper McKinley Park at Delmont Avenue & Amesbury Street

**Year:** 2019

**Neighborhood:** Beltzhoover

**Inventory ID Number:** 166

Taking inspiration from the positive role that the McKinley Park basketball courts played in the memories of nearby residents, this project was envisioned as a way to create a fun and lively place for the people of Beltzhoover to connect with each other and feel empowered. Community members were given opportunities to provide input in the creation of the mural's design, which was then implemented with the help of local volunteers.



Modern & Contemporary Art

# Untitled

Rolf Rohn



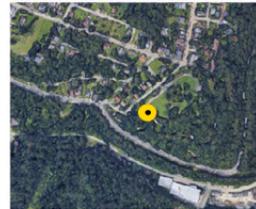
**Location:** West End Park, wall of shelter near Walbridge Street

**Year:** 1980

**Neighborhood:** Elliott

**Inventory ID Number:** 78

Rohn, a graduate of Duquesne University, has worked around the world as a liturgical artist and design consultant, specializing in Roman Catholic worship spaces. The influence of sacred art can be seen in his design for this mosaic mural, which references the visual language of stained-glass windows. The mural looks “out” of the window onto the landscape of Pittsburgh, showing the location of West End Park, and including a small depiction of the artwork itself.



Modern & Contemporary Art

# South Side Market Signature Stone

Artist Unknown



**Location:** South 12th Street & Bedford Square

**Year:** 1915

**Neighborhood:** South Side Flats

**Inventory ID Number:** 22

Originally opened in 1893, the South Side Market House was destroyed by fire and rebuilt in 1915. The signature stone, featuring fruits, vegetables, and livestock, indicated its use as a public market. Since 1940 it has been used as a recreation and community center. The historic building is one of the last two remaining 19th-century market houses in Pittsburgh.



Historic Works of Art (Pre-WWII)

# L'Enfant

Paul Roger-Bloche



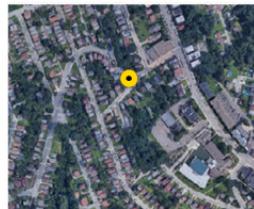
**Location:** Overbrook Boulevard & Ravilla Avenue

**Year:** 1899

**Neighborhood:** Carrick

**Inventory ID Number:** 143

L'Enfant, French for "The Child", was originally exhibited at the Paris Exposition of 1900, and now resides at the famed Musée d'Orsay. How this casting came into the possession of the City of Pittsburgh remains a mystery, but it was first installed at the entrance of nearby Phillips Park in 1928, across the street from the headquarters of the Mothers' Club of Carrick. When the club moved in 1963, the statue was reinstalled in its present location.



Historic Works of Art (Pre-WWII)

# Cannon



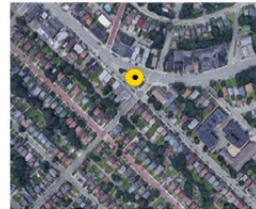
**Location:** Brookline Park at Chelton Avenue & Brookline Boulevard

**Year:** c. 1916-1918

**Neighborhood:** Brookline

**Inventory ID Number:** 147

This piece of artillery, known as a Canon de 155 C modèle 1917 Schneider, was manufactured in France and is classified as a howitzer. On loan from the U.S. government, it has been a fixture of the park since 1946, when it took the place of an earlier field gun that was donated as scrap metal to aid the country's efforts in World War II. The cannon was refurbished and repainted after sustaining damage from a traffic incident in 2017.



Individual & Historic Monuments

# Beechview Centennial Monument



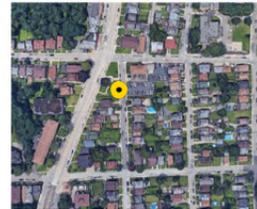
**Location:** Beechview Park at Broadway Avenue & Shiras Avenue

**Year:** 2005

**Neighborhood:** Beechview

**Inventory ID Number:** 109

Beechview was founded as a borough in 1905, three years after the opening of the nearby trolley line led to a substantial increase in residential and commercial development. It became part of the City of Pittsburgh just four years later, in 1909. The community's centennial was commemorated with this buried time capsule, as well as the planting of the nearby beech tree, the namesake of the neighborhood.



Individual & Historic Monuments

# Beechview Community War Memorial

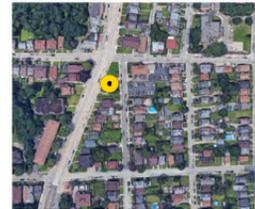


**Location:** Beechview Park at Broadway Avenue & Shiras Avenue

**Neighborhood:** Beechview

**Inventory ID Number:** 108

The involvement of the United States in the Korean and Vietnam Wars changed the course of history, defining their generations and affecting the futures of millions of American families. Over 100,000 members of the United States Armed Forces were killed or reported as missing in action during the combined periods of these wars. In this memorial, Beechview honors all those from its community who served their country during these years.



War Memorials & Honor Rolls

# World War I Honor Roll (Beechview)

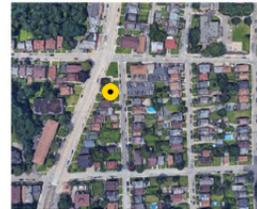


**Location:** Beechview Park at Broadway Avenue & Shiras Avenue

**Neighborhood:** Beechview

**Inventory ID Number:** 113

Beechview was founded in 1905, and annexed by the City of Pittsburgh in 1909, just eight years before the United States would enter the First World War. This honor roll recognizes those from Beechview who joined over four million others serving in the U.S. Armed Forces at that time.



War Memorials & Honor Rolls

# World War II Honor Roll (Beechview)

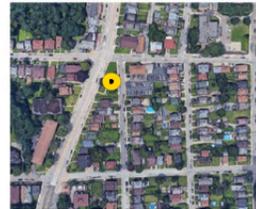


**Location:** Beechview Park at Broadway Avenue & Shiras Avenue

**Neighborhood:** Beechview

**Inventory ID Number:** 114

By the end of World War II, over nine percent of the population of the United States had entered into military service. This extensive honor roll, listing members of the Armed Services from Beechview, illustrates the vast number of individuals called upon to serve their country during this time of war.



War Memorials & Honor Rolls

# Veterans Memorial (Brookline)



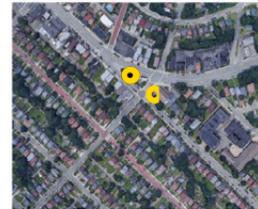
**Location:** Brookline Park at Chelton Avenue & Brookline Boulevard

**Year:** 1995

**Neighborhood:** Brookline

**Inventory ID Number:** 148

A bronze plaque commemorating the achievements of "Brookline World War Heroes" was dedicated at this spot in 1917. The plaque was placed on a white marble bench in 1935, shortly after the park was purchased by the City of Pittsburgh. The entire memorial was redesigned in 1995 to honor both local and national veterans. A more recent addition to the monument is an honor roll recognizing those from the community of Brookline that gave the ultimate sacrifice during wartime.



War Memorials & Honor Rolls

# World War Monument (Overbrook)

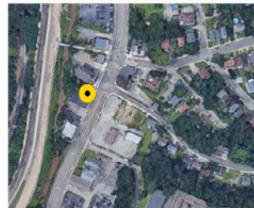


**Location:** Saw Mill Run Boulevard at Maytide Street

**Neighborhood:** Overbrook

**Inventory ID Number:** 44

The Veterans of Foreign Wars joined with the community to erect this granite memorial to those who served in World War I. This location originally held a wooden honor roll, which was damaged in an accident and replaced with this more permanent monument. The neighborhood of Overbrook, which was originally called Fairhaven, was one of the last boroughs to be annexed by the City of Pittsburgh.



War Memorials & Honor Rolls

# World War I Honor Roll (Carrick)



**Location:** Spokane Avenue & Parkfield Street, by Phillips Park

**Year:** 1923

**Neighborhood:** Carrick

**Inventory ID Number:** 20

The neighborhood of Carrick was once part of a massive tract of land owned by John Ormsby, reaching to the Monongahela River. Ormsby, a native of Ireland, had been given the land grant from King George III for his service in the French and Indian War. The name Carrick was not attached to the area until 1853, when a U.S. Post Office was opened there by Dr. John O'Brien and named after his hometown of Carrick-on-Suir, Ireland. This memorial pays honor to those citizens of Carrick that gave their service in World War I.



War Memorials & Honor Rolls

# Hays Monument



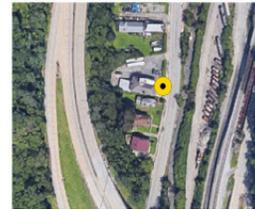
**Location:** Baldwin Road, outside of Pittsburgh  
Bureau Fire Station 20

**Year:** 1921

**Neighborhood:** Hays

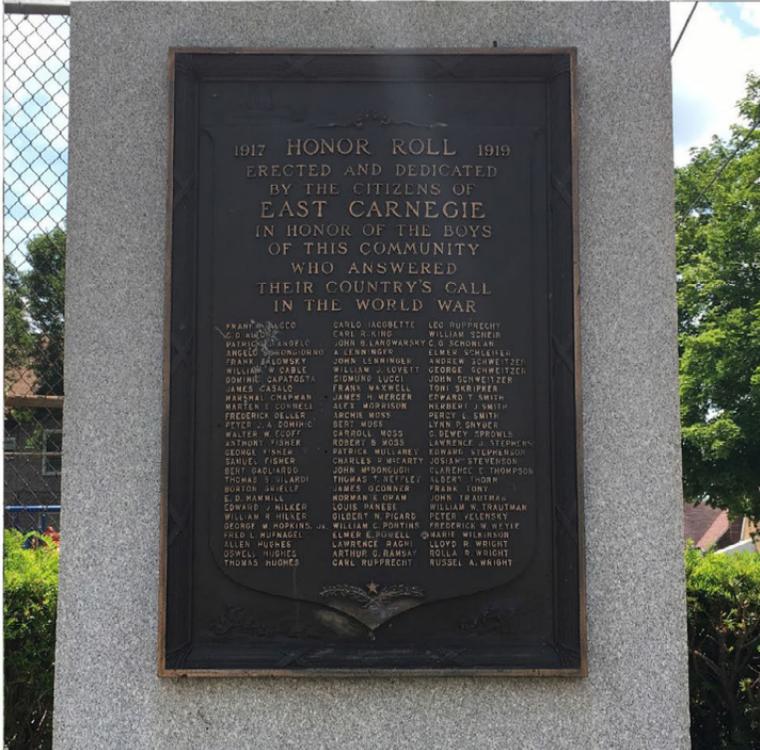
**Inventory ID Number:** 81

The area around the nearby stream known as Streets Run was developed as a center for the mining and shipping of coal by the Hays family. They gave their name to the borough of Hays, formed in 1901. It was annexed to the City of Pittsburgh in 1929, eight years after the dedication of this memorial honoring the service of its citizens. The honor roll features a quote from Woodrow Wilson, President of the United States during World War I.



War Memorials & Honor Rolls

# World War I Honor Roll (East Carnegie)



**Location:** East Carnegie Park at Alter Street & Doolittle Street

**Neighborhood:** East Carnegie

**Inventory ID Number:** 79

The United States entered the First World War in 1917, and was involved in the conflict for less than two years. Pittsburgh and its surrounding areas were instrumental to the war efforts, with the production of steel, glass, and coal reaching staggering levels. This honor roll recognizes those from East Carnegie who joined over four million others serving in the U.S. Armed Forces at that time.



War Memorials & Honor Rolls

# All Wars Memorial (Sheraden)



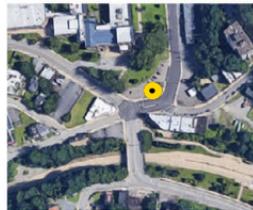
**Location:** Sheraden Boulevard & Hillsboro Street, in front of Langley High School

**Year:** 1956

**Neighborhood:** Sheraden

**Inventory ID Number:** 80

Sheraden's war memorial was dedicated to citizens who served the United States in all wars throughout the history of the country. It sits on land that was formerly owned by William Sheraden, and was at one time among the most valuable farms in the Pittsburgh region. A new community formed around the farm, which led in 1894 to the incorporation of the Borough of Sheraden. Soon after, in 1907, it became part of the City of Pittsburgh.



War Memorials & Honor Rolls

# World War I Memorial

Frank Vittor



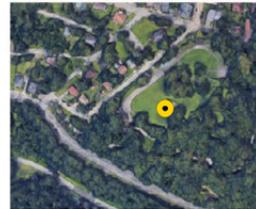
**Location:** West End Park, south of Wallbridge Street & Herschel Street

**Year:** 1923

**Neighborhood:** Elliott

**Inventory ID Number:** 27

Born Francesco Fabio Vittori near Milan in 1888, Vittor was a prolific artist, creating over 50 works in Pittsburgh and its surrounding boroughs. This stone pillar featuring a bronze eagle is a variation on Vittor's 1922 work found in Herron Hill Park.



War Memorials & Honor Rolls

# War Memorial (West End)



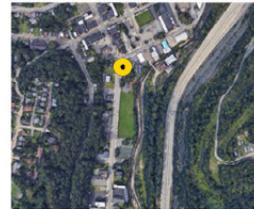
**Location:** 47 Wabash Street, in front of the Carnegie Library of Pittsburgh

**Year:** 1944

**Neighborhood:** West End

**Inventory ID Number:** 106

The West End neighborhood was once called Temperanceville, a separate municipality that was incorporated into the City of Pittsburgh in 1874. This memorial's original stone inscription to all those who served the U.S. in times of war was later given a new facade to pay special honor to the citizens of the West End. Behind the monument stands the third branch of Pittsburgh's Carnegie Library system, which opened in 1899.



War Memorials & Honor Rolls

# World War I Honor Roll (18th Ward)



**Location:** East Warrington Avenue & Estella Avenue

**Year:** 1924

**Neighborhood:** Beltzhoover

**Inventory ID Number:** 123

Before Pittsburgh's neighborhoods were given official boundaries and designations in the 1970s, the city was divided into nearly three dozen wards. Many residents still identify their home by its ward number. In this honor roll, the Eighteenth Ward honors those who served in World War I.



War Memorials & Honor Rolls

# World War II Honor Roll (18th Ward)



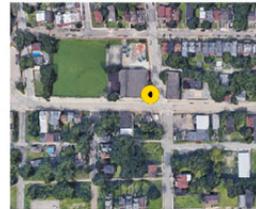
**Location:** East Warrington Avenue & Estella Avenue

**Year:** 1952

**Neighborhood:** Beltzhoover

**Inventory ID Number:** 124

The Eighteenth Ward is comprised of the neighborhoods of Bon Air, Beltzhoover, Allentown, and part of Mount Washington. Those from the ward who served their country in World War II are remembered on this honor roll. The lengthy listing of names reflects the immensely high percentage of the U.S. population involved in military service at this time.



# Pius Street All Wars Memorial



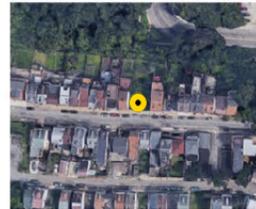
**Location:** 105 Pius Street

**Year:** Late 1940s

**Neighborhood:** South Side Slopes

**Inventory ID Number:** 86

This memorial to residents of the South Side communities who served the United States in times of war was dedicated by the Hillside Veterans Association. The site has served since that time as the site of annual Memorial Day services, and was renovated and rededicated in 2007 as a project of the South Side Slopes Neighborhood Association.



War Memorials & Honor Rolls

# World War I Memorial (17th Ward)

Stanley Roush



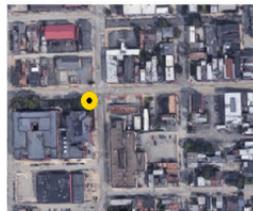
**Location:** East Carson Street & Tenth Street

**Year:** 1932

**Neighborhood:** South Side Flats

**Inventory ID Number:** 101

Erected to honor those from the Seventeenth Ward who participated in the First World War. The right and left stele are inscribed with the names of battlefields where American soldiers lost their lives. Roush was the architect of the memorial, with Frank Aretz as the sculptor of the central figure and the Donatelli Granite Company of Pittsburgh doing the fabrication.



War Memorials & Honor Rolls

# War Memorial (17th Ward)

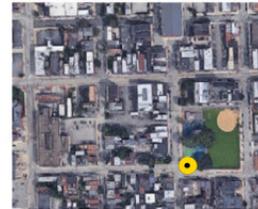


**Location:** Armstrong Field at 12th Street & Sarah Street

**Neighborhood:** South Side Flats

**Inventory ID Number:** 93

Originally erected to honor those of the ward who had served in World War II and the Korean War, this monument was later amended to include the Vietnam War and the Gulf War. During the combined years of these conflicts, nearly thirty-three million Americans served in the U.S. Armed Forces.



War Memorials & Honor Rolls

# World War I Honor Roll (16th Ward)

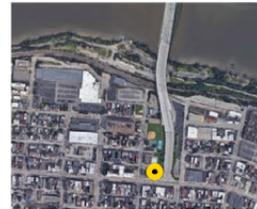


**Location:** 22nd Street & East Carson Street

**Neighborhood:** South Side Flats

**Inventory ID Number:** 104

Pittsburgh's Sixteenth Ward was once part of a huge tract of land granted to John Ormsby, a soldier in the French & Indian War and one of the most influential first settlers of Pittsburgh. Stretching for miles into the southern hills of the city, it includes much of the South Side as well as Arlington, Arlington Heights, Mt. Oliver, and St. Clair. With this memorial, the ward pays honor to its residents who served in the Great War.



War Memorials & Honor Rolls

# All Wars Memorial with Flagpole



**Location:** Grandview Avenue at Maple Terrace

**Year:** 1969

**Neighborhood:** Mount Washington

**Inventory ID Number:** 38

The Lions Club International is a service organization that has been organizing humanitarian projects and providing community assistance for over 100 years. Their youth division, the Leo Club, was responsible for erecting this enduring memorial to all U.S. veterans.



War Memorials & Honor Rolls

# Color Beechview

Lori Hepner



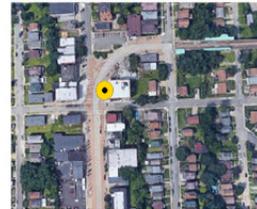
**Location:** Beechview Healthy Active Living Center,  
1555 Broadway Avenue

**Year:** 2018

**Neighborhood:** Beechview

**Inventory ID Number:** 165

Hepner's artistic process utilizes wearable light-based technology, which captures movement and translates it into stunning and dynamic images. Artist-led workshops with the community resulted in the creation of these aluminum graphics. With its multigenerational depiction of the residents of Beechview, the installation creates a welcoming gateway that celebrates people of all walks of life.



Temporary Art

# Conclusion

The City of Pittsburgh's inventory is an evolving document. It will be updated as new works are created, discovered, or decommissioned. The current version was published in January 2020 by the Public Art & Civic Design Division of the Department of City Planning.

Thanks to all those who shared their knowledge and expertise in the creation of this inventory.

To suggest additions or corrections, or to gain more information, please contact:

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More information on the Public Art & Civic Design Division can be found at [pittsburghpa.gov/pa-cd](https://pittsburghpa.gov/pa-cd).

To access a GIS map of the works in this inventory, visit [gis.pittsburghpa.gov/publicart](https://gis.pittsburghpa.gov/publicart).

